

Oboe 1

Once Upon A Midnight Grimm

A Symphonic Halloween Tale

Paul T. McGraw

2017

Andante misterioso ♩ = 96 **A** Tpt. 1

17 **10**

1-17 20-29

30 *f* *ff*

36 *p* *ff* *p*

42 *rit.* *pp* **Scherzando** ♩ = 86 **4**

47-50

B **7** Fl. 1-2 **2**

51-57 59-60

61 **C** **2** **18**

63-64 65-82

f

D **molto rall.** **Poco meno** ♩ = 84 **8**

85-92

93 **Pesante** ♩ = 82 **9**

96-104

ff *p* *pp*

E **12** Cl. 1-2 **2**

105-116 119-120

②

Oboe 1

121

f *mf* *f*

125 **Scherzando** ♩ = 86

mf

129

f *mf* *f*

133

f *mf* *f*

F

pp *f* *p* *f*

141

mf *p*

G

3 4 Picc. (8va)

145-147 148-151

153

2 *mf*

154-155

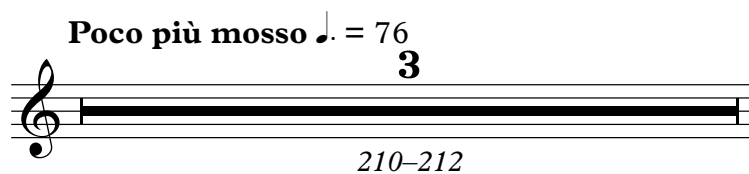
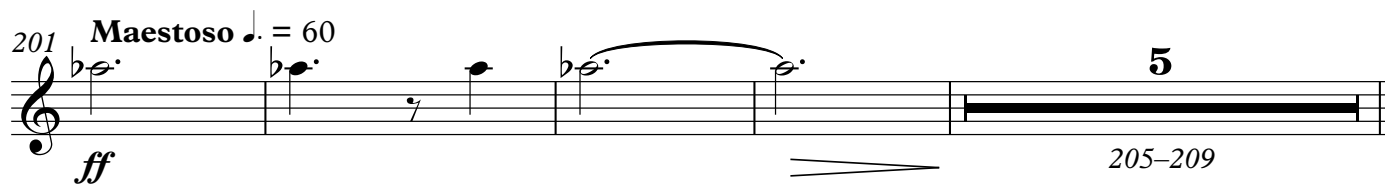
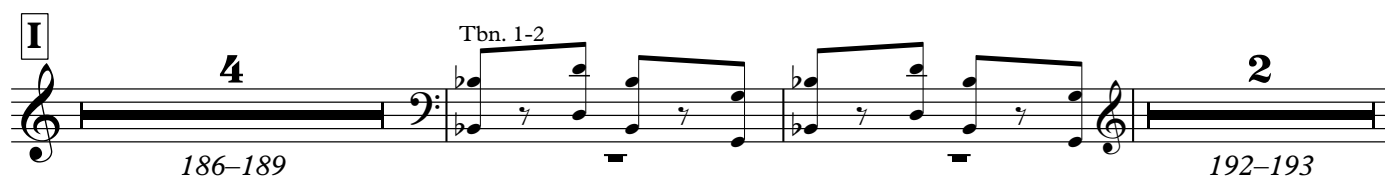
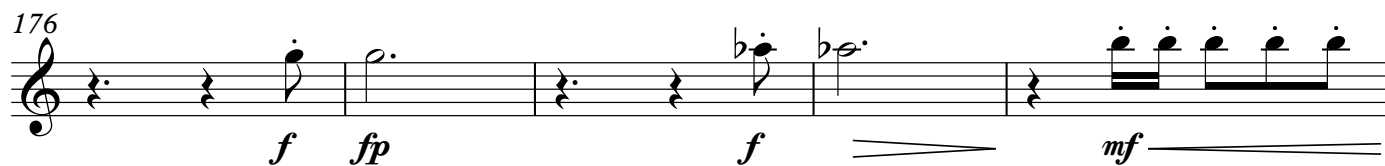
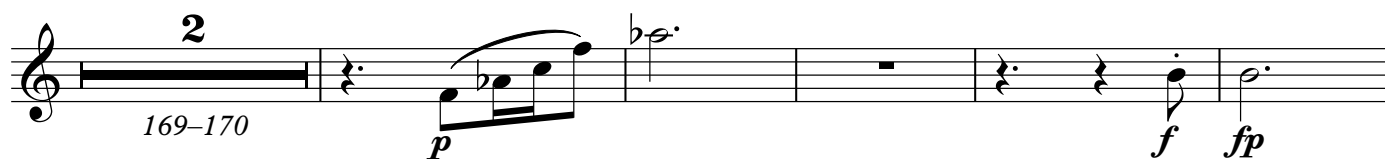
H

3 6 *p* *p*

158-160 161-166

Oboe 1

③



④

Oboe 1

213 *mp* *mf*

219 *f*

224 **accel.**

227 **Andante furioso** ♩ = 126 *ff* *f* *f*

232 *f*

237 **K**

244

250

L *mp* **4** Tpt. 1 **3** 257-260 263-265

Oboe 1

266 *mf* **poco rit.** **Poco Meno** ♩ = 80

271 **M** 5 *mp* 273-277 *mf*

280 3 281-283 *f*

286 **N** **poco accel.**

292 **Con Moto** ♩ = 90 *ff*

accel. **Allegro agitato** ♩ = 110 296-297 *ff* 2

301 2

305 (4) 2

309 **poco rit.** *f* *mf* *p*

314 **Andante misterioso** ♩ = 96 10 *pp* 316-325

Detailed description of the musical score: The score is for Oboe 1, spanning measures 266 to 325. It begins with a mezzo-forte (mf) dynamic and a 'poco rit.' (slightly slower) tempo. A 'Poco Meno' (slightly faster) section follows, marked with a tempo of 80 beats per minute. The music features several slurs and a dynamic shift to mezzo-piano (mp). A measure rest for 5 measures is indicated with a box labeled 'M'. The tempo returns to 'poco rit.' and the dynamic is mezzo-forte (mf). Another measure rest for 3 measures is indicated with a box labeled 'N'. The tempo then changes to 'Con Moto' (with motion) at 90 beats per minute, with a forte (ff) dynamic. This is followed by an 'accel.' (accelerando) section leading to 'Allegro agitato' at 110 beats per minute. The music consists of eighth-note patterns, many of which are beamed in pairs (marked with a '2'). The dynamic remains ff. After measure 305, the tempo returns to 'poco rit.' and the dynamics range from forte (f) to piano (p). The final section is 'Andante misterioso' at 96 beats per minute, marked with a piano-piano (pp) dynamic. It includes a measure rest for 10 measures, indicated by a box with the numbers 3 and 4. The score ends at measure 325.