

Moderato

My Dominion, for people with disabilities

Christine Snowdin

This musical score is for the piece "My Dominion" by Christine Snowdin, marked "Moderato". The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Enters in the final measure with a forte (*f*) dynamic.
- Oboe:** Enters in the final measure with a forte (*f*) dynamic.
- Clarinet:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- Bassoon:** Plays throughout, starting at mezzo-piano (*mp*) and becoming mezzo-forte (*mf*) in the final measure.
- Horn:** Enters in the final measure with a forte (*f*) dynamic.
- Trumpet:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- Trombones:** Plays throughout, starting at mezzo-piano (*mp*) and becoming mezzo-forte (*mf*) in the final measure.
- Percussion:** Includes a Timpani part, starting at mezzo-forte (*mf*) in the final measure.
- Violin I:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- Violin II:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- Viola:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- 'Cello:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.
- Bass:** Plays throughout, starting at mezzo-forte (*mf*) and becoming forte (*f*) in the final measure.

The score is in 3/4 time with a key signature of one sharp (F#). The dynamics range from mezzo-piano (*mp*) to forte (*f*).

Flute  
Oboe  
Clarinet  
Bassoon  
Horn  
Trumpet  
Trombones  
Percussion  
Violin I  
Violin II  
Viola  
'Cello  
Bass

*cresc.* *ff* *mf* *Simile*  
*cresc.* *ff* *mp*  
*cresc.* *ff* *mp* *mp*  
*cresc.* *f* *mp*  
*cresc.* *ff* *mp*  
*cresc.* *f* *mp*  
*cresc.* *f* *mf* *Tr*  
*cresc.* *f* *mp*  
*cresc.* *ff* *mp* *mf* *Simile*  
*cresc.* *ff* *mp* *mp* *pizz.*  
*cresc.* *ff* *mp* *mp* *pizz.*  
*cresc.* *ff* *mp* *mp*

Flute

Musical staff for Flute in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

Oboe

Musical staff for Oboe in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

Clarinet

Musical staff for Clarinet in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

Bassoon

Musical staff for Bassoon, currently silent (indicated by a flat line).

Horn

Musical staff for Horn, currently silent (indicated by a flat line).

Trumpet

Musical staff for Trumpet, currently silent (indicated by a flat line).

Trombones

Musical staff for Trombones, currently silent (indicated by a flat line).

Percussion

Musical staff for Percussion, currently silent (indicated by a flat line).

Violin I

Musical staff for Violin I in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *dim.*

Violin II

Musical staff for Violin II in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *dim.*

Viola

Musical staff for Viola in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *p* and *dim.*

'Cello

Musical staff for Cello in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *p* and *dim.*

Bass

Musical staff for Bass in G major, featuring a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *p* and *dim.*

flute

Musical staff for flute in G major, starting with a half rest followed by a half note G4.

Oboe

Musical staff for oboe in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *mp*, *p*.

Clarinet

Musical staff for clarinet in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *mp*, *p*.

Bassoon

Musical staff for bassoon in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *p*.

Horn

Musical staff for horn in G major, containing a whole rest.

Trumpet

Musical staff for trumpet in G major, containing a whole rest.

Trombones

Musical staff for trombones in G major, containing a whole rest.

Percussion

Musical staff for percussion in G major, containing a whole rest.

Violin I

Musical staff for Violin I in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *p*.

Violin II

Musical staff for Violin II in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *mp*, *p*.

Viola

Musical staff for viola in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *p*. Includes the instruction *Arco*.

'Cello

Musical staff for cello in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *p*. Includes the instruction *Arco*.

Bass

Musical staff for bass in G major, starting with a half rest followed by a melodic line of eighth notes. Dynamics: *p*.

flute

Musical staff for flute in G major, featuring a melodic line with dynamics *mf*.

Oboe

Musical staff for oboe, currently silent.

Clarinet

Musical staff for clarinet in G major, featuring a melodic line with dynamics *p* and *mp*.

Bassoon

Musical staff for bassoon in G major, featuring a melodic line with dynamics *p* and *mp*.

Horn

Musical staff for horn, currently silent.

Trumpet

Musical staff for trumpet, currently silent.

Trombones

Musical staff for trombones, currently silent.

Percussion

Musical staff for percussion, currently silent.

Violin I

Musical staff for Violin I in G major, featuring a melodic line with dynamics *mp* and *mf*.

Violin II

Musical staff for Violin II in G major, featuring a melodic line with dynamics *mp*, *mf*, and *p*.

Viola

Musical staff for viola in G major, featuring a melodic line with dynamics *p*, *mp*, and *pizz.*

'Cello

Musical staff for cello in G major, featuring a melodic line with dynamics *p*, *mp*, and *pizz.*

Bass

Musical staff for bass in G major, featuring a melodic line with dynamics *p*, *mp*, and *pizz.*

*mp*

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombones

Percussion

Violin I

Violin II

Viola

'Cello

Bass

This musical score is for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections: woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombones), percussion, and strings (Violin I, Violin II, Viola, 'Cello, Bass). The woodwinds and strings are active throughout the piece, while the brass and percussion are mostly silent. The first staff, which is not explicitly labeled, contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violin I, Viola, 'Cello, Bass) play a rhythmic accompaniment. The brass (Horn, Trumpet, Trombones) and percussion are silent.



flute

Musical staff for flute, showing a melodic line in the first measure followed by rests.

Oboe

Musical staff for oboe, starting with a rest and then playing a melodic line marked *mf*.

Clarinet

Musical staff for clarinet, showing a melodic line in the first measure followed by rests.

Bassoon

Musical staff for bassoon, showing a melodic line in the first measure followed by rests.

Horn

Musical staff for horn, showing a melodic line in the first measure followed by rests, marked *p*.

Trumpet

Musical staff for trumpet, showing a melodic line in the first measure followed by rests.

Trombones

Musical staff for trombones, showing a melodic line in the first measure followed by rests.

Percussion

Musical staff for percussion, showing rests throughout the measures.

Violin I

Musical staff for violin I, showing a melodic line in the first measure followed by rests.

Violin II

Musical staff for violin II, showing a melodic line in the first measure followed by rests.

Viola

Musical staff for viola, showing a melodic line in the first measure followed by rests, marked *mp*.

'Cello

Musical staff for cello, showing a melodic line in the first measure followed by rests, marked *mp*.

Bass

Musical staff for bass, showing a melodic line in the first measure followed by rests, marked *p*.

flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombones

Percussion

Violin I

Violin II

Viola

'Cello

Bass

*mf*

*mf*

*mp*

*mf*

*mp*

*pizz.*

*p*

*pizz.*

*p*

*mp*



flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombones

Percussion

Violin I

Violin II

Viola

'Cello

Bass

The image displays a page of a musical score for a symphony orchestra. The score is written for 12 instruments: flute, oboe, clarinet, bassoon, horn, trumpet, trombones, percussion, violin I, violin II, viola, and cello/bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo) indicating changes in volume and tempo. The flute, oboe, clarinet, bassoon, horn, violin I, violin II, viola, and cello/bass parts feature melodic lines with various rhythmic patterns. The trumpet and trombone parts are primarily harmonic, with some melodic fragments. The percussion part provides a steady rhythmic accompaniment. The overall structure of the score is typical of a symphonic movement, with a clear progression of dynamics and tempo.