

OH, THE SUMMER.

ISABEL ECCLESTONE MACKAY.

S. COLERIDGE-TAYLOR.

Allegretto. $\text{♩} = 60.$ *mf*

SOPRANO. Oh the sum - mer, glow - ing, blow - ing, Flowers

CONTRALTO. Oh the sum - mer, glow - ing, blow - ing, Flowers

PIANO. *mf*

in the sun; Oh the warmth and sweet-ness, know - ing That the

in the sun; Oh the warmth and sweet-ness, know - ing That the

win - ter's done; Spring is just be-hind us, dy - ing, Au - tumn

win - ter's done; Spring is just be-hind us, dy - ing, Au - tumn

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just be - fore, and fly - ing, Fly - ing are the days - No sighing can re -
 just be - fore, and fly - ing, Fly - ing are the days - No sigh - ing can re -

rall.

rall.

rall.

call us one. Oh!

call us one.

a tempo

a tempo

a tempo

f

Oh the sum - mer, the swift break - ing Of the

Oh!

rit.

mf a tempo >

mf

mf

rit.

a tempo

dim.

ear - ly dawn,

Comes the sud - den sun, a - wak - ing All it

mf

mp Sweet the black-bird's clear call - ing, Sweet, oh
 breathes up - on. Sweet the black-bird's clear call - ing, Sweet, oh

sweet the lark's note fall - ing, Thro' the blue the day in - stall - ing With the rites of
 sweet the lark's note fall - ing, Thro' the blue the day in - stall - ing With the rites of

rall.

a tempo song. *mp* Oh! *rit.*
a tempo song. *mp* Oh!

fa tempo Oh the sum-mer, the long fad - ing Of the lag - gard light,
fa tempo the sum-mer, the long fad - ing Of the lag - gard light,
a tempo

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

Where the earth and sky are meet - ing, Day and dark ex - change soft greet - ing,

Where the earth and sky are meet - ing, Day and dark ex - change soft greet - ing,

Per - fect mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight,

Per - fect mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight.

mp poco rall. *a tempo*

their flight.

their flight.

pp rall. *pp rall.*

dim. *rall.* *pp*

rall.