

Sonate III B-Dur

1. Allegro risoluto

Daniel Gottlieb Steibelt

The image displays the first movement of Sonata III in B major by Daniel Gottlieb Steibelt, titled "1. Allegro risoluto". The score is written for piano in B major (two sharps) and common time (C). It consists of six systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes accents. The third system features a melodic line in the right hand and a bass line in the left hand. The fourth system is marked *dolce* (softly). The fifth system is marked *f* (forte). The sixth system continues the melodic and harmonic development. The score is a high-quality digital transcription of the original manuscript.

22

System 22: Treble clef contains a rapid sixteenth-note arpeggiated figure. Bass clef contains a sustained octave pedal point on F2, marked with a forte *f* dynamic. The system concludes with a crescendo hairpin.

25

System 25: Treble clef features a melodic line with dotted rhythms and eighth-note runs. Bass clef provides a steady eighth-note accompaniment. A crescendo hairpin is present in the middle of the system.

29

System 29: Treble clef continues with arpeggiated sixteenth-note patterns. Bass clef maintains the eighth-note accompaniment. A trill (*tr.*) is marked on a note in the final measure of the treble staff. A crescendo hairpin is at the end of the system.

33

System 33: Treble clef has a melodic line with slurs and ties. Bass clef continues the eighth-note accompaniment. A crescendo hairpin is located in the middle of the system.

37

System 37: Treble clef features a melodic line with triplets and slurs. Bass clef continues the eighth-note accompaniment. A crescendo hairpin is in the middle of the system.

41

System 41: Treble clef contains a rapid sixteenth-note arpeggiated figure. Bass clef continues the eighth-note accompaniment. The system ends with a final chord in the bass staff.

44

System 1, measures 44-47. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with chords and single notes.

48

System 2, measures 48-50. The treble clef staff continues the melodic development with more complex rhythmic patterns. The bass clef staff features a steady eighth-note accompaniment.

51

System 3, measures 51-54. Measures 51-53 show a dense texture with rapid sixteenth-note passages in the treble. Measure 54 features a whole note chord in the treble and a melodic continuation in the bass.

55

System 4, measures 55-58. Measures 55-57 consist of continuous sixteenth-note runs in the treble. The bass clef staff has a rhythmic accompaniment of eighth notes.

59

System 5, measures 59-62. Measures 59-61 include first and second endings marked with '1.' and '2.' above the treble staff. Measure 62 concludes the system with a melodic phrase in the treble and a corresponding bass line.

63

System 6, measures 63-66. Measures 63-65 continue the sixteenth-note melodic texture in the treble. Measure 66 ends the system with a final melodic phrase and a fermata over the last note.

67

67

71

71

75

75

dolce

79

79

f

83

83

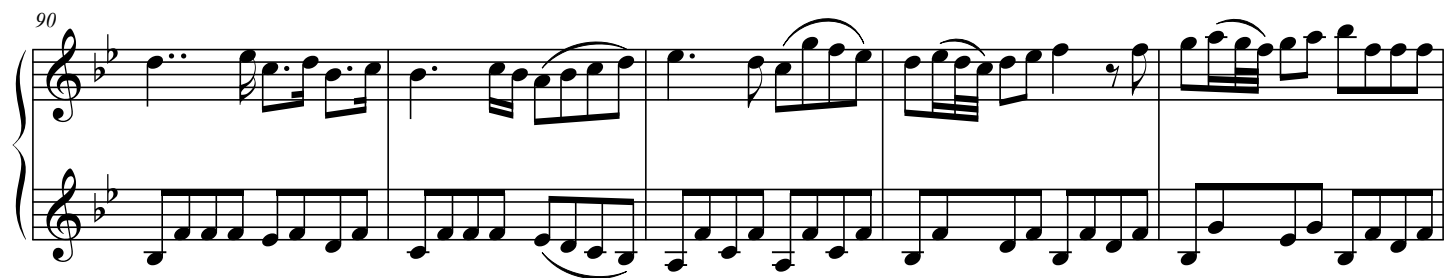
87

87

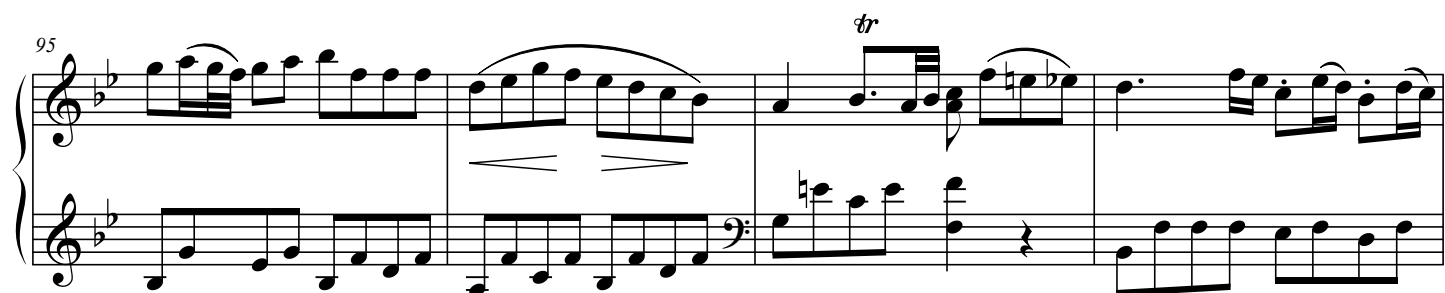
fz

fz

90



95



99



104



108



112



115

119

123

127

2. Polonaise

6

11

Measures 11-15. Treble clef: 11. B4, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5. 12. B4, A4, G4, F#4, E4, D4, C4. 13. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 14. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 15. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 11. B2, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. 12. B2, A2, G2, F#2, E2, D2, C2. 13. B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. 14. B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. 15. B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.

16

Measures 16-18. Treble clef: 16. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 17. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 18. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 16. B2, A2, G2, F#2, E2, D2, C2. 17. B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. 18. B2, A2, G2, F#2, E2, D2, C2. Dynamic: *rf*.

19

Measures 19-22. Treble clef: 19. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 20. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 21. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 22. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 19. B2, A2, G2, F#2, E2, D2, C2. 20. B2, A2, G2, F#2, E2, D2, C2. 21. B2, A2, G2, F#2, E2, D2, C2. 22. B2, A2, G2, F#2, E2, D2, C2. Dynamic: *dimin.*

23

Measures 23-26. Treble clef: 23. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 24. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 25. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 26. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 23. B2, A2, G2, F#2, E2, D2, C2. 24. B2, A2, G2, F#2, E2, D2, C2. 25. B2, A2, G2, F#2, E2, D2, C2. 26. B2, A2, G2, F#2, E2, D2, C2. Dynamic: *f*.

27

Measures 27-30. Treble clef: 27. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 28. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 29. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 30. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 27. B2, A2, G2, F#2, E2, D2, C2. 28. B2, A2, G2, F#2, E2, D2, C2. 29. B2, A2, G2, F#2, E2, D2, C2. 30. B2, A2, G2, F#2, E2, D2, C2. Section title: *Scherzo*.

31

Measures 31-34. Treble clef: 31. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 32. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 33. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. 34. B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef: 31. B2, A2, G2, F#2, E2, D2, C2. 32. B2, A2, G2, F#2, E2, D2, C2. 33. B2, A2, G2, F#2, E2, D2, C2. 34. B2, A2, G2, F#2, E2, D2, C2. Dynamic: *fz*.

35

dimin.

35 36 37 38

39

39 40 41 42 43

43

43 44 45 46

47

47 48 49 50

51

51 52 53

54

54 55 56

57

57

62

62

rf

66

66

70

70

74

74

78

78

82

tr

86

fz

90

fz

94

fz

99

fz

104

fz

109

rf

113

rf

116

rf

121

f

124

Scherzo

128

fz *dimin.*

132

Measures 132-135. The right hand features a melodic line with eighth and sixteenth notes, accented with > marks. The left hand provides a steady accompaniment with eighth notes and chords.

136

Measures 136-140. The right hand continues the melodic pattern with some sixteenth-note runs. The left hand features a more active accompaniment with eighth-note chords and some triplets.

141

Measures 141-144. The right hand has a more complex melodic line with some sixteenth-note runs. The left hand continues with a steady accompaniment of eighth-note chords.

145

Measures 145-150. Measure 145 begins with a forte (f) dynamic and a long melodic line in the right hand. The left hand has a steady accompaniment. The system ends with a double bar line.