

Le Tableau de l'Operation de la Taille
du 5^e livre (1725)

Alto

Marin Marais

L'aspect de l'apereil

Lentement

Résolutions pour y monter

Fremissement en la voyant

Parvenu jusqu'en haut

Descente du dit appareil

Réflexions sérieuses

Entrelassement des soyes entre les bas et les jambes

p

Icy se fait l'incision

Icy se fait l'introduction de la tenette

Icy l'on tire la pierre

Icy l'on perd quasi la voix

Ecoulement du sang

Icy l'on oste les soyes

Icy l'on vous transporte dans le lit

The musical score consists of 12 staves of music for Alto voice, arranged in three columns. The first column contains staves 1 through 4. The second column contains staves 5 through 8. The third column contains staves 9 through 12. The music is written in common time, primarily in G major (indicated by a treble clef) or F major (indicated by a bass clef). The score includes various musical markings such as dynamic (e.g., *p*), tempo (e.g., *Lentement*), and performance instructions (e.g., *L'aspect de l'apereil*, *Fremissement en la voyant*, *Parvenu jusqu'en haut*, *Réflexions sérieuses*, *Entrelassement des soyes entre les bas et les jambes*, *Icy se fait l'incision*, *Icy l'on tire la pierre*, *Icy l'on ostre les soyes*, *Ecoulement du sang*, *Icy l'on vous transporte dans le lit*). The score is attributed to Marin Marais at the top right.

Les Relevailles



6



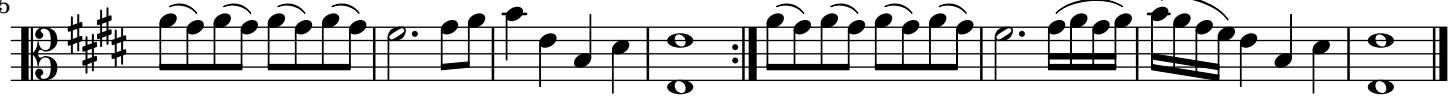
13



19



25



Le Tableau de l'Operation de la Taille

du 5^e livre (1725)

Viola and Continuo

Marin Marais

Lentement

Music for Viola and Continuo. The viola part starts with a sixteenth-note pattern, followed by eighth-note pairs. The continuo part consists of bass and treble staves. Measure 1 ends with a bass note labeled $\textcircled{5}$. Measure 2 begins with a bass note labeled $\textcircled{6}$, followed by a bass note labeled $\textcircled{7}$. Measure 3 begins with a bass note labeled $\textcircled{6}$.

L'aspect de l'apereil

Fremissement en la voyant

Music for Viola and Continuo. The viola part features a series of eighth-note patterns. The continuo part has bass and treble staves. Measures 5-7 are labeled: *Résolutions pour y monter*, *Parvenu jusqu'en haut*, and *Descente du dit appareil*. Measure 8 begins with a bass note labeled $\textcircled{8}$. Measures 9-10 show bass notes labeled $\textcircled{6}$ and $\textcircled{+6}$.

Résolutions pour y monter

Parvenu jusqu'en haut

Descente du dit appareil

Music for Viola and Continuo. The viola part includes eighth-note patterns and sixteenth-note figures. The continuo part has bass and treble staves. Measures 9-10 are labeled: *Réflexions sérieuses* and *Entrelassement des soyes entre les bas et les jambes*. Measure 11 begins with a bass note labeled $\textcircled{6}$. Measures 12-13 show bass notes labeled $\textcircled{+6}$, $\textcircled{#}$, \textcircled{b} , $\textcircled{4}$, $\textcircled{\#}$, and $\textcircled{\#}$.

Réflexions sérieuses

Entrelassement des soyes entre les bas et les jambes

Music for Viola and Continuo. The viola part consists of eighth-note patterns. The continuo part has bass and treble staves. Measures 14-15 show bass notes labeled $\textcircled{5}$, $\textcircled{+4}$, \textcircled{b} , $\textcircled{6}$, $\textcircled{7}$, and $\textcircled{5}$.

Viola and Continuo

4

18

Icy se fait l'incision

Icy se fait l'introduction de la tenette

21

Icy l'on tire la pierre

Icy l'on perd quasi la voix
Ecoulement du sang

24

Icy l'on oste les soyes

6 +6 7 +6 6 5 5 +4 6 +6 5 6

29

Icy l'on vous transporte dans le lit

6 +6 # 6 7 6 7 5 4 7

Les Relevailles

Gay

6

13

19

26

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