

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Nisi Dominus ædificaverit domum

à deux voix, dessus et basse - Pseaume CXXVI
X. Motet du Premier livre des motets (1704)



DESSUS

Ni-si Do-mi-nus æ - di-fi-ca-ve-rit do-mun:

BASSE

In

BASSUS-CONTINUUS

5

Ni-si Do-mi-nus æ-

va - - - - num la-bo - ra - ve-runt qui æ-di - fi-cant e - am,

9

di - fi - ca - ve - rit do - mum: in

in va - - - - - num la - bo - ra - ve - runt,

12

va - - - - - num la - bo - ra - ve - runt qui æ - fi - fi - cant e - am, in va - num,

Ni - si Do - mi - nus æ -

16

in va - - - - - num, in va - - -

di - fi - ca - ve - rit do - mum: in va - - - - - num la - bo - ra - ve - runt,

19

- - - num, in va - num, in va - - - - num, in va - num, in

Ni - si Do - mi - nus æ - di - fi - ca - ve - runt do - mum: in va - - - - - num la - bo - ra -

22

va-num la-bo-ra-ve-runt qui æ-di - fi-cant e - am. Ni-si Do - mi-nus æ - di - fi - ca-ve-rit do-mum:
 ve-runt, la-bo-ra-ve-runt qui æ-di - fi-cant e - am, in va-num, in va-num, in va - num, in

26

in va - - - - - num la-bo - ra - ve-runt qui - - - - -
 va - - - - - num, in va-num la-bo - ra - ve - runt qui -

29

æ - di - fi - cant e - am, in va - - - - num la - bo - ra - ve - runt, in

æ - fi - fi - cant e - am, in va - num, in va - num, in va - num la - bo - ra -

32

va - num, Ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - mum: in va - - - - num, in

ve - runt, in va - num, in va - num, in va - - - - - - - - - -

35

va - - - num, in va - num la - bo - ra - ve - runt qui æ - di - fi - cant e -

- - - - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -

38 **Rondement**

am. *seul* Ni - si Do - mi - nus cus - to - di - e - rit

am.

46

ci - vi - ta - tem: frus-tra vi - gi-la qui cus - to - - - - -

54

- - dit e - am.

Ni - si Do - mi-nus cus-to - di - e-rit ci - vi - ta - tem: frus-tra

63

vi - gi-lat, frus-tra vi - gi-lat qui cus - to - - - - -

This system contains measures 63 through 70. The vocal line (middle staff) begins with a whole rest in measure 63, followed by eighth notes for 'vi - gi-lat, frus-tra' in measure 64, eighth notes for 'vi - gi-lat' in measure 65, and a half note for 'qui' in measure 66. Measures 67-70 feature a melisma on 'cus - to' with a series of eighth notes. The piano accompaniment (bottom staff) consists of a continuous eighth-note pattern throughout. The top staff (treble clef) contains whole rests for all measures.

71

Ni - si Do - mi-nus cus - to - di - e-rit ci - vi - ta - tem: frus - tra
dit e - am.

This system contains measures 71 through 78. The vocal line (middle staff) has a whole rest in measure 71, followed by eighth notes for 'Ni - si' in measure 72, eighth notes for 'Do - mi-nus' in measure 73, eighth notes for 'cus - to - di - e-rit' in measure 74, eighth notes for 'ci - vi - ta - tem:' in measure 75, and eighth notes for 'frus - tra' in measure 76. Measures 77-78 feature a melisma on 'dit e - am.' with a series of eighth notes. The piano accompaniment (bottom staff) continues with the eighth-note pattern. The top staff (treble clef) contains whole rests for all measures.

79

vi - gi-lat, frus-tra vi - gi-lat qui cus - to - - - - -

86

- - - dit e - am, frus - tra vi - gi-lat, frus - tra vi - gi-lat qui cus -

frus-tra vi - gi-lat, frus - tra vi - gi-lat qui cus - flo -

94

to - - - - - dit e - am, qui cus - to - - - - -

- - - - - dit e - am, qui cus - to - - - - -

102

dit e - am. Ni - si Do - mi-nus cus - to - di - e-rit ci - vi - ta - tem:

dit e - am.

110

frus - tra vi - gi-lat, frus - tra vi - gi-lat qui cus - to - - -

117

- - - - - dit e - am, frus - tra vi - gi-lat, frus - tra

frus - tra vi - gi-lat, frus - tra vi - gi-lat

137 **Lentement**

Va-num est vo - bis an - te lu - cem sur - ge - re, Va-num est vo - bis, va-num est vo - bis

Va-num est vo - bis an - te lu - cem sur - ge - re, Va-num est vo - bis, va-num est vo - bis

Va-num est vo - bis an - te lu - cem sur - ge - re, Va-num est vo - bis, va-num est vo - bis

an - te lu - cem sur - ge - re: sur - gi-te, sur - gi-te, sur - gi-

an - te lu - cem sur - ge - re: sur - gi-te post quam se - de - ri - tis,

an - te lu - cem sur - ge - re: sur - gi-te post quam se - de - ri - tis,

146

te, sur - gi-te post quam se - de - ri - tis, sur - gi-te, sur - gi-te, sur - gi-

sur - gi-te, sur - gi-te, sur - gi - te, sur - gi-te post quam se - de - ri - tis,

149

te, sur - gi-te, sur - gi - te, sur - gi-te post quam se-

sur - gi-te, sur - gi-te, sur - gi - te, sur - gi-te, post quam se - de - ri - tis,

154 **Lentement**

Qui man-du - ca - tis pa-nem do-lo - ris, qui man-du - ca - tis pa-nem do-lo - - - ris, qui man-du -

Qui man-du - ca - tis pa-nem do-lo - ris, pa - nem do - lo - - - - ris, qui man-du - ca - tis

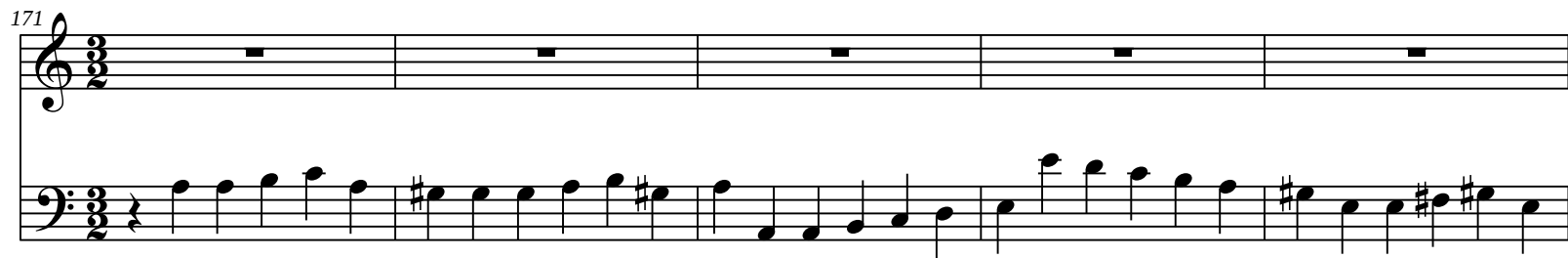
159

sa - tis pa-nem pa-nem do - lo - - - ris, qui man-du - ca - tis pa-nem do - lo - ris, qui man-du-
 pa-nem do-lo - ris, pa-nem do - lo - ris, qui man-du - ca - tis pa-nem do-lo - ris, pa-nem do-lo -

164

ca-tis pa-nem do - lo - ris, qui man-du - ca-tis pa-nem do - lo - - - ris.
 - - - ris, qui man-du - ca - tis pa - nem, pa-nem do-lo - - - ris.

171



176

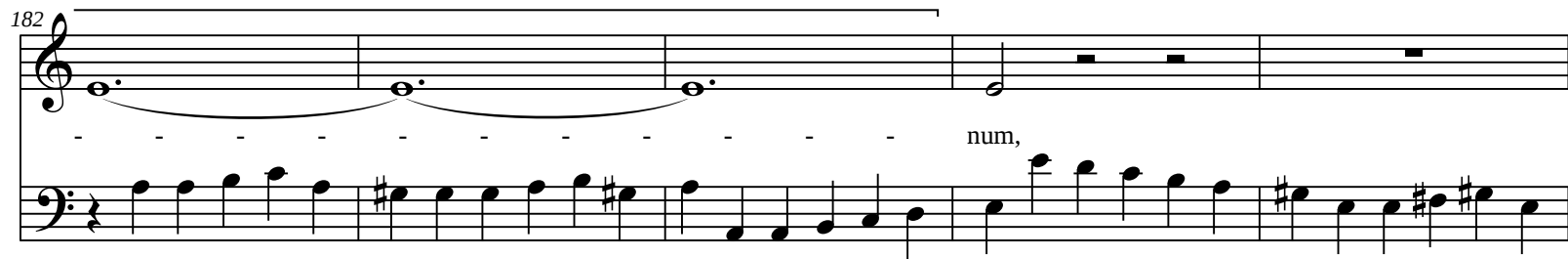
seul

Cum de - de - rit di - lec - tis__ su - is__ som - - -



182

num,



187

Cum de - de - rit di - lec - tis su - is som - - -

193

- - - - - num, di - lec - tis su - is

198

som - - - - - num, di - lec - tis su - is

203

som - - - - - num, ec - ce he-re - di - tas Do - mi - ni

210

fi - li - i mer-ces fruc-tus ven - - - - -

216

tris, ec - ce he-re - di - tas Do - mi - ni, fi - li - i mer-ces fruc-tus

222

ven - - - - - tris, mer-ces fruc-tus

This system contains measures 222 through 226. The vocal line (treble clef) features a melodic phrase starting on a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The instrumental line (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics 'ven - - - - - tris, mer-ces fruc-tus' are aligned with the vocal line.

227

ven - - - - - tris.

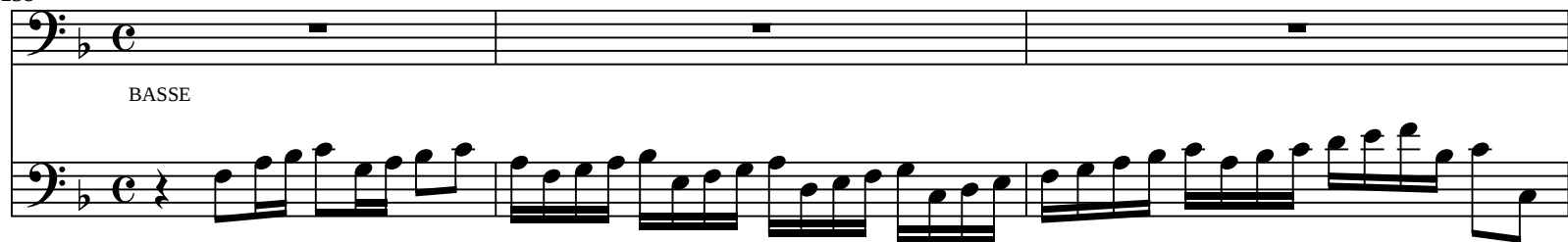
This system contains measures 227 through 231. The vocal line continues the melodic phrase from the previous system, ending with a half note. The instrumental line continues with a similar eighth-note accompaniment. The lyrics 'ven - - - - - tris.' are aligned with the vocal line.

232

This system contains measures 232 through 236. The vocal line consists of whole rests for all five measures. The instrumental line continues with a complex eighth-note accompaniment, featuring various accidentals and ending with a half note. There are no lyrics for this system.

238 **Vivement**

BASSE

241 *seul*

Si-cut sa-git-tæ in ma - nu po - ten-tis, in ma-nu po-ten-tis,



244

Si-cut sa-git-tæ in ma - nu po - ten-tis, in ma-nu po-ten - tis:



247

i - ta fi - li-i ex - cus - so - - - - - rum,

250

Si - cut sa-git - tæ in ma - nu po - ten - tis, in ma - nu po-ten - tis:

253

Si-cut sa-git-tæ in ma - nu po - ten-tis, in ma-nu po-ten - tis: i - ta fi - li-i ex - cus - so -

256

Two staves of music in bass clef, key of B-flat major. The top staff features a melodic line with eighth and sixteenth notes, and a final quarter rest. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are: - - - - - rum. Si-cut sa-git - tæ in ma-nu po-ten - tis, in

259

Two staves of music in bass clef, key of B-flat major. The top staff continues the melody with a trill in the final measure. The bottom staff continues the accompaniment. The lyrics are: ma-nu, in ma-nu po-ten - tis: i - ta fi-li-i ex - cus - so - - - - -

262

Two staves of music in bass clef, key of B-flat major. The top staff continues the melody with a trill in the final measure. The bottom staff continues the accompaniment. The lyrics are: - - - - - rum, i - ta fi - li - i ex - cus - so - - - - -

265

- - - - - rum. Si-cut sa-git - tæ in ma-nu po-ten - tis, in ma-nu, in ma-nu po-

ten - tis:

268

i - ta fi - li - i ex - cus - so - - - - -

i - ta fi - li - i ex - cus - so - - - - -

i - ta fi - li - i ex - cus - so - - - - -

271

rum, i - ta fi - li - i ex - cus - so - - - - - rum.

rum.

274 **Gay**

Be - a - tus, Be - a - tus, Be - a - tus vir qui im -

Be - a - tus, Be - a - tus, Be -

ple - - - - vit, im - ple - - - - vit de - si - de - ri - um su - um ex ip -

a - tus vir qui im - ple - - - - vit de - si - de - ri - um su - um ex ip -

293

sis. Be - a - tus, Be - a - tus, Be - a - tus vir qui im - ple - - - - vit, im - ple -

sis. Be - a - tus, Be - a - tus, Be - a - tus vir qui im - ple - - - -

302

Vite et fort

- - - - vit de-si - de - ri-um su - um ex ip - sis:

- - - - vit de-si - de - ri-um su - um ex ip - sis: non con-fun - de - - -

308

non con-fun-de - - - tur cum lo-que - tur, non con-fun-de - - -

- tur cum lo-que - tur, non con-fun-de - - - - tur cum lo-que - tur

311

- tur cum lo-que - tur i - ni - mi-cis su - is in por - ta, non con-fun-de - - -

i - ni - mi-cis, i - ni - mi-cis, su - is in por - - - ta,

314

- - tur, non con-fun - de - - - tur, non con-fun - de - tur cum lo - que-tur i - ni-mi-cis su -

non con-fun-de - - - - tur cum lo - que-tur, non con-fun - de - tur cum lo-que-tur i - ni-mi-cis

318

- is in por - ta, non con-fun-de - - - - tur, non con-fun - de - - - -

su - is in por - ta. non con-fun-de - - - - tur cum lo - que - tur,

322

- tur, non con-fun - de - - - tur, non con-fun - de - tur cum lo - que - tur i - ni - mi - cis su -

non con-fun - de - - - - tur cum lo - que - tur, non con-fun - de - tur cum lo - que - tur i - ni - mi - cis

326

- is in por - ta. Non con-fun - de - - - tur, non con-fun -

su - is in por - ta, non con-fun - de - - - tur cum lo - que - tur, non con-fun - de - - -

330

de-tur cum lo-que-tur, non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is in por-

-tur cum lo-que-tur, non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is, in por-

334

ta, non con-fun-de-tur, non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-

ta, non con-fun-de-tur, non con-fun-de-tur cum lo-que-tur i-ni-mi-cis

338

- is in por - ta, non con-fun-de - - - tur, non con-fun-

su - is in por - ta, non con-fun-de - - - tur cum lo-que - tur, non con-fun-de - - -

342

de - - - - tur, non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su -

- tur cum lo - que - tur, non con - fun - de - tur cum lo - que - tur i - ni - li - cis

345

- is in por - ta, non con - fun - de - - - - - tur,

su - is in por - ta, non con - fun - de - - - - -

348

non con - fun - de - - - - - tur, non con - fun - de - - - - - tur,

- tur cum lo - que - tur, non con - fun - de - - - - - tur cum lo - que - tur,

351

non con-fun - de - tur cum lo - que-tur i - ni-mi-cis su - is in por - ta, non con-fun - de - tur cum lo -

non con-fun - de - tur cum lo-que-tur i - ni-mi-cis su - is in por - ta, non con-fun -

355

que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, in por - ta.

de - tur cum lo-que - tur i - ni - mi - cis, i - ni - mi-cis su - is in por - ta, in por - ta.

Jean-Baptiste Morin (1677-1745)

Nisi Dominus ædificaverit domum

à deux voix, dessus et basse - Pseaume CXXVI
X. Motet du Premier livre des motets (1704)

Basse

1

5

9

13

17

22

26

30





Lentement

154



163



171



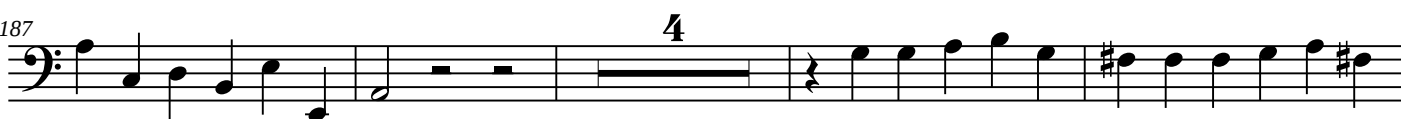
175



183



187



195



200



205



210





Vivement



Gay

274

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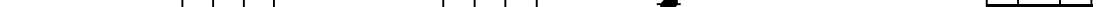
293

Measure 293 (Bass Clef): The melody begins with a quarter note G2, followed by eighth notes A2 and B2. A key signature change to one sharp (F#) occurs at the start of the second half. The second half contains eighth notes C#3, D3, E3, F#3, G3, and A3, followed by a quarter note G3. The measure concludes with a quarter rest, a quarter note F#3, and a quarter note E3.

Vite et fort

303

303

310 

315

Example 10 (continued)

320

Measure 320 (Bass Clef): The measure begins with a half note G2, followed by eighth notes A2, B2, and C3. This is followed by a quarter rest, then eighth notes D3, E3, and F3. Next is a quarter note G3, followed by eighth notes A3, B3, and C4. This is followed by a quarter rest, then eighth notes D4, E4, and F4. The measure concludes with a half note G4.

325

Musical notation for measure 325, bass clef. The staff contains several eighth notes and rests, with some notes beamed together.

330

Measure 330 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138

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Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>