



SOIRÉES BRAZILEIROS

Uma coleção

de Valsas, Polkas, Quadrilhas, etc.

3143	Ora veja você !.....	Polka.....	por A. J. DOS SANTOS.....	18000
3155	La Neige.....	Valsa.....	» O. METRA.....	18500
3172	O Diabo na terra.....	Quadrilha.....	» M. CARDOEN.....	18000
3193	Rozinha.....	Polka.....	» AB. MILANES.....	18000
3209	Só quero ver.....	Habanera.....	» J. J. BARATA.....	18000
3216	Charitas.....	Valsa.....	» AB. MILANES.....	18000
3223	Estudiantina.....	Valsa.....	» WALDTEUFEL.....	18500
3226	Vesper.....	Quadrilha.....	» F. MALLIO.....	18000
3235	D. Sebastiana (Ai ! Juca).....	Tango.....	» AB. MILANES.....	18000
3238	Bellegrandi.....	Polka.....	» J. J. BARATA.....	18000
3244	Jesus ! que perigo.....	Polka.....	» V. DA SILVEIRA.....	18000
3246	O Mysterio.....	Valsa.....	» E. DO COUTO.....	18000
3247	Bouquet de Violetas.....	Valsa.....	» AB. MILANES.....	18500
3254	Ondas del Danubio.....	Valsa.....	» IVANOVICI.....	18000
3255	Cosmopolita.....	Polka.....	» AB. MILANES.....	18000
3256	La Citana.....	Valsa.....	» BUCALONI.....	18500
3257	Opala.....	Valsa.....	» INDIA DO BRASIL.....	18000
3260	Les Sirenes.....	Valsa.....	» WALDTEUFEL.....	18500
3261	Corinas.....	Valsa.....	» KIRKMAN BENJAMIN.....	18500
3269	Sato Preto.....	Quadrilha.....	» A. DOS SANTOS.....	18000

COMPANHIA DE MUSICA E PIANOS
Succesores de
ARTHUR NAPOLEÃO
89 Rua do Ouriço 89
RIO DE JANEIRO

A Mlle Cecília A. CANONGIA.

RAIOS DO SOL

QUADRILHA BRILHANTE

PREÇO 14.000

Por HENRIQUE A. DE MESQUITA.

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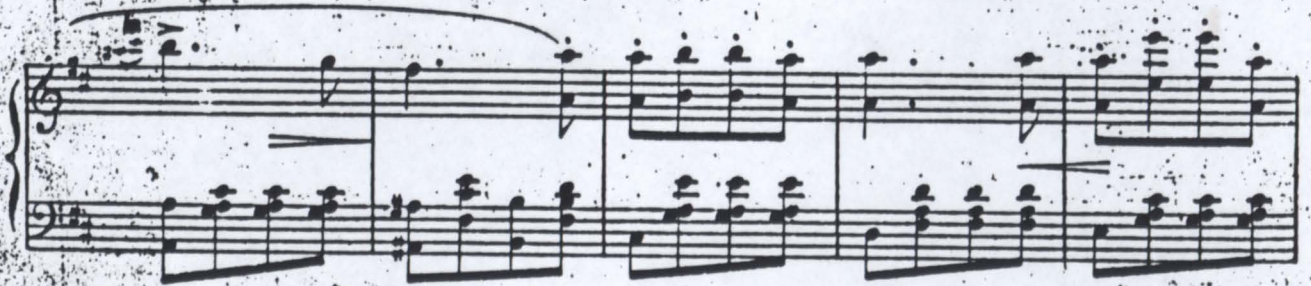
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a series of chords in the right hand, mostly beamed eighth notes, and single notes in the left hand. A dynamic marking 'f' (forte) is present at the beginning.



The second system continues the musical piece. It features a more complex right-hand part with many beamed eighth notes and sixteenth notes. The left hand continues with single notes. A dynamic marking 'p' (piano) is at the end of the system.



The third system shows a continuation of the musical theme. The right hand has a mix of chords and moving lines. A dynamic marking 'dim.' (diminuendo) is present towards the end of the system.



The fourth system features a more active right-hand part with many beamed notes. The left hand remains relatively simple with single notes. A dynamic marking 'f' (forte) is present.



The fifth system concludes the piece. It features a final flourish in the right hand. Dynamic markings 'dim.' and 'f' are present.

5^a

First system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes and some slurs. Bass staff has a rhythmic accompaniment of chords. Dynamics: *p* (piano), *mf* (mezzo-forte), *dim:* (diminuendo), *p* (piano).

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f* (forte).

Third system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *rall: poco* (rallentando: poco).

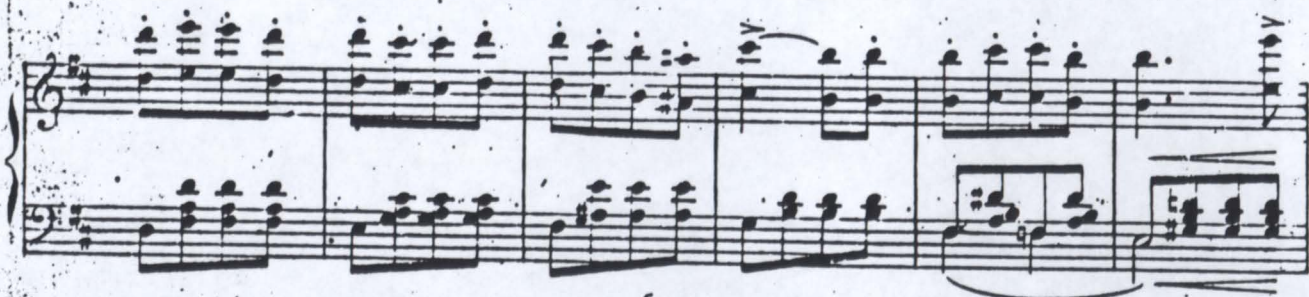
CONDA.

Fourth system of music, marked "CONDA.". Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *dim:* (diminuendo), *p* (piano).

Fifth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).

Sixth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *p* (piano), *rall: poco* (rallentando: poco).

4th



5^a *p* *ligeiramente* *p*

8- *p^a acabar*

1^a e 3^a vez. *f* *p* *f* *p*

f

2^a e 4^a vez. *ff*

fall! *p*