

quebra, quebra minha gente

HCP2157



SOIRÉES BRAZILEIROS

Uma coleção

de Valsas, Polkas, Quadrilhas, etc.

3143	Ora veja você !.....	Polka.....	por A. J. DOS SANTOS.....	1\$000
3155	La Neige.....	Valsa.....	» O. METRA.....	1\$500
3172	O Diabo na terra.....	Quadrilha.....	» M. CARDOZO.....	1\$000
3193	Rozinha	Polka.....	» AB. MILANES.....	1\$000
3209	Só quero ver.....	Habanera.....	» J. J. BARATA.....	1\$000
3216	Charitas	Valsa.....	» AB. MILANES.....	1\$000
3223	Estudiantina.....	Valsa.....	» WALDEUFEL.....	1\$500
3226	Vesper.....	Quadrilha.....	» F. MALLIO.....	1\$000
3235	D. Sebastiana (Ai ! Juca) Tango.....	» AB. MILANES.....	1\$000	
3238	Bellegrandi.....	Polka.....	» J. J. BARATA.....	1\$000
3244	Jesus ! que perigo.....	Polka.....	» V. DA SILVEIRA.....	1\$000
3246	O Mysterio.....	Valsa.....	» E. DO COUTO.....	1\$000
3247	Bouquet de Violetas.....	Valsa.....	» AB. MILANES.....	1\$500
3254	Ondas del Danubio.....	Valsa.....	» IVANOVICI.....	1\$000
3255	Cosmopolita.....	Polka.....	» AB. MILANES.....	1\$000
3256	La Gitana	Valsa.....	» BUCALOSI.....	1\$500
3257	Opala.....	Valsa.....	» INDIA DO BRASIL.....	1\$000
3260	La Sirena.....	Valsa.....	» WALDEUFEL.....	1\$500
3261	Corinha.....	Valsa.....	» KINSMAN BENJAMIN.....	1\$500
3269	Estado Preto.....	Quadrilha.....	» A. DOS SANTOS.....	1\$000

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POLKA CATERETÉ

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POR H.A.D. MESQUITA.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, accented with 'A' marks. The bass staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking 'p' (piano) is present in the second measure.

Second system of musical notation, continuing the melodic and harmonic material from the first system. It features similar note values and accented 'A' marks throughout both staves.

Third system of musical notation, containing handwritten annotations. In the bass staff, there are notes like 'cresc!', 'Dm', 'Sub', 'p', and '700'. The musical notation continues with various note values and accented 'A' marks.

Fourth system of musical notation, marked with a 'Trio.' section indicator on the left. This system features a more complex texture with dense chords and rapid sixteenth-note passages in both the treble and bass staves.

Fifth system of musical notation, continuing the 'Trio' section. It maintains the dense, rhythmic texture with many beamed sixteenth notes and accented 'A' marks.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with some notes marked with accents (^) and slurs. The bass staff contains a similar series of chords and single notes, also with accents and slurs. The system concludes with a dynamic marking 'p' (piano).



The second system of musical notation continues the piece with a grand staff. It features a series of chords and single notes, with many notes marked with accents (^) and slurs. The system concludes with a dynamic marking 'p' (piano).



The third system of musical notation continues the piece with a grand staff. It features a series of chords and single notes, with many notes marked with accents (^) and slurs. The system concludes with a dynamic marking 'p' (piano).



The fourth system of musical notation continues the piece with a grand staff. It features a series of chords and single notes, with many notes marked with accents (^) and slurs. The system concludes with a dynamic marking 'p' (piano) and the instruction 'D. C.' (Da Capo).



The fifth system of musical notation is a short piece consisting of a grand staff. It features a series of chords and single notes, with many notes marked with accents (^) and slurs. The system concludes with a dynamic marking 'p' (piano).

Fine