

Solista

Soprano

MISSA GRANDE

09171

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SOPRANOS

Largo
KYRIE II

ANDANTE

ANDANTE
a dois

2

pp e - le - i - son Chris - te a - le - i - son

(13)

Chris - te e - - - le - i - son e - - - le - i - son

(20)

e - le - i - son

2

Chris - te e - le - i - son e - le - i -

(30)

son a - le - i - son a - le - i - son a - le - i - son a - le - i - son e -

(40)

le - i - son a - le - i - son e - le - i - son a - le - i - son pp Chris - te e - -

Handwritten musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: le - i - son, p e - le - i - son, e - le - i - son, Chris - te, Chris - te, Chris - te e - le - i - son e - le - i - son e - le - i - son, e - le - i - son Chris - te, e - le - i - son, Chris - te, e - le - i - son. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc.). Measure numbers 61, 70, 80, and 90 are indicated. The piece concludes with the word "SEGUE".

Handwritten musical score for a Gloria. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "ALLEGRO". The lyrics are: Et in ter - ra pax ho - mini - bus, pax pax, Glo - ria in ex - cel - sis in ex - cel - sis De - o, Glo - ria in ex - cel - sis De - o in excel - sis, Et in ter - ra pax ho - mini - bus, pax pax, bo - nae vo - lun - ta - tis, pax pax in ter - ra pax pax ho - mini - bus pax ho - mini - bus, bo - nae bo - nae bo - nae bo - nae vo - lun - ta - tis, Et in ter - ra pax ho - mini - bus, pax pax, Glo - ria in ex - cel - sis. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). Measure numbers 10, 20, 30, 40, 50, and 60 are indicated.

Deo in ex-cel-sis De-o pax pax Et in ter-ra

pax in ter-ra pax Glo-ria in ex-cel-sis De-o in ex-cel-sis

De-o Gloria Et in ter-ra pax ho-minibus pax pax

bo-nae vo-lun-ta-tis pax pax bo-nae vo-lun-ta-tis

pax pax in ter-ra pax in ter-ra in ter-ra pax pax ho-minibus pax ho-

minibus pax pax Bo-nae bo-nae bo-nae vo-lun-

ta-tis Bo-nae vo-lun-ta-tis

bo-nae bo-nae bo-nae bo-nae volun-ta-tis pax

pax pax pax

LAUDAMUS
ANDANTE

solo (20) P Lau-da-mus lauda-mus te

Lau-da-mus lauda-mus te Be-ne-di-cimus te

Lau-da-mus te Bene-di-cimus te A-do-ra-mus te f Glorifi-ca-mus

te A-do-ra-mus te Be-ne-dicimuste A-do-

ra-mus te A-do-ra-mus te Glorifi-ca-mus

te A-do-ra-mus te Glo-rifi-ca-mus te

mf Glorifi-ca-mus te (60) 12 (73) mf Lau-da-mus te lau-

da-mus Lau-da-mus te Be-ne-di-cimus te

A-do-ramus te A-do-ramus te Glo-rifi-ca-mus

te *mf* A-do-ra-mus te *p* Be-ne-di-cimus te A-do-ra-mus

te *f* Glo-rifi-ca-mus te A-do-

ra-mus te Glo-rifi-ca-mus te *f* Glo-rifi-ca-mus

te

5

GRATIAS
LARGO

f Gra-ti-as Gra-ti-as *p* a-gimus tibi *cresc.* a-gimus tibi

propter magnam gloriam propter ma-gnam glo-ri-am propter ma-gnam propter magnam

propter magnam glo-ri-am tuam

DOMINE DEUS
ALLEGRO

p Do-mine Fi-li-i

u-ni-ge-ni-te Je-su Chris-te u-ni-

ge-nite Je-su Chris-te Je-su Je-su Je-su Chris-

te Do-mine Deus De-us A-gnus Dei

Do-mi-ne Do-mi-ne Do-mi-ne De-us

Do-mi-ne De-us A-gnus De-i Do-mine De-us A-gnus

De-i Do-mine De-us Fi-li-us Pa-tris A-gnus

cresc.
De - i Fi - li - us Pa - tris (80) Do - mine
Do - mine De - us Rex coe - lestis (100) Do - mine Deus
A - gnus De - i Fi - li - us Pa - tris Do - mine De - us
A - gnus De - i Fi - li - us Pa - tris A - gnus De - i (110)
Fi - li - us Patris P Do - mine De - us A - gnus Dei (120) Do - mine
De - us Fi - li - us Pa - tris Do - mine De - us Fi - li - us Pa - tris

trist

QUI TOLLIS - TACET

SUSCIPE
Andante
Suscipe Suscipe (20) Suscipe PP Suscipe
cresc.
suscipe de - pre - ca - ti - o - nem nostram de - pre -
ca - ti - o - nem nostram mf de - pre - ca - ti - o - nem nos -
LARGO
tram

QUI SEDES
ANDANTE
Qui sedes ad dexteram Patris mi - se - re - re
no - bis (10) Qui sedes ad dexteram Patris mi - se - re - re
no - bis (20) PP mise - re - re (30) mise - re - re
re - re (40) *cresc.* mi - se - re - re re no
bis

(Solo)

QUONIAM

ANDANTE EXPRESSIVO

Quo-niam tu so-lus tu so-lus sanctus

Tu so-lus so-lus Dominus Tu solus al-tis-simus Je-su Je-su

Chris-te Tu so-lus tu so-lus Al-tis-si-mus Tu solus Al-tis-simus Al-tis-simus Je-su Chris-te Je-su Chris-te Je-su Quoniam tu so-lus tu so-lus sanctus

Tu so-lus Dominus tu so-lus Al-tis-simus Al-tis-simus Al-tis-simus Je-su Je-su Chris-te

Tu so-lus Al-tis-si-mus Tu solus Al-tis-simus Al-tis-simus Je-su Je-su Chris-te

Je-su Je-su Al-tis-simus Je-su Chris-te

Quoniam tu so-lus tu so-lus so-lus sanctus

Dominus Tu so-lus Al-tis-simus Al-tis-simus Je-su Chris-te tu so-lus tu so-lus Al-tis-si-mus

Tu solus Al-tis-simus Al-tis-simus Je-su

su Chris-te

Tu solus Al-tis-simus Al-tis-simus Je-su Je-su Chris-te

CUM SANCTO SPIRITU

LARGO

Cum Sancto Spiritu in gloria De-i Pa-tris A-men in gloria De-i Pa-tris A-men

A-men

SEGUE
ALLEGRO

ALLEGRO

Handwritten musical score for a piece titled "ALLEGRO". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, mf, cresc.). The lyrics are written below the notes, including "Cum Sancto Spi-ritu in glo-ria in glo-ria", "De-i Pa-tris A-men", and "a-men". The score is marked with measure numbers in circles: 30, 40, 52, 60, 80, 93, 100, 110, 120, 131, 140, and 150. The piece concludes with a double bar line and a final measure marked 78.

30 Cum Sancto Spi-ritu in glo-ria in glo-ria 2

40 De-i Pa-tris A-men p De-i Pa-tris a-men De-i

52 Pa-tris a-men p a-men a-men

60 a-men a-men a-men a-men pp a-men

80 a-men f Cum Sancto Spi-ritu in glo-ria Dei Pa-tris pp a-

93 men f Cum Sancto Spi-ritu in glo-ria Dei Pa-tris Pa-

100 men f Cum Sancto Spi-ritu in glo-ria in

110 glo-ria p a-men a-men De-i Pa-tris a-men

120 a-men a-men a-men

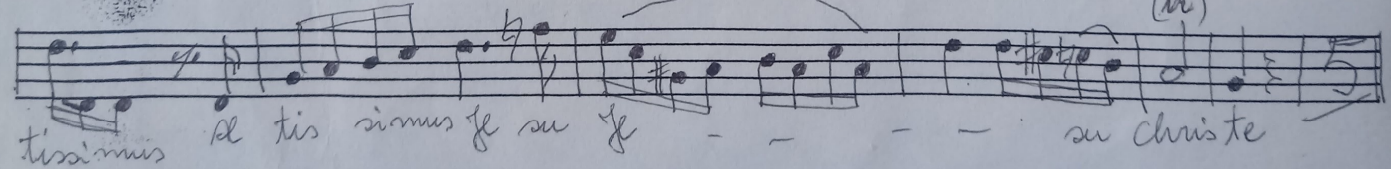
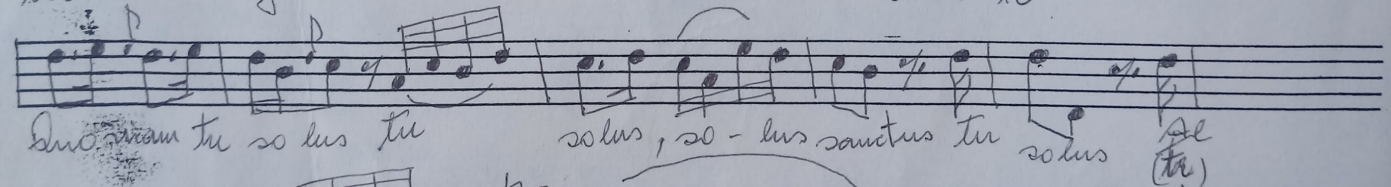
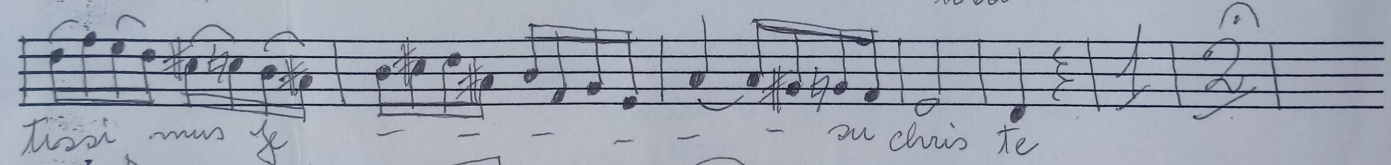
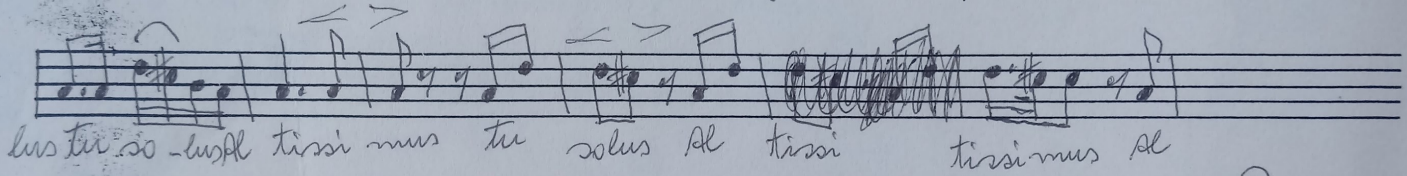
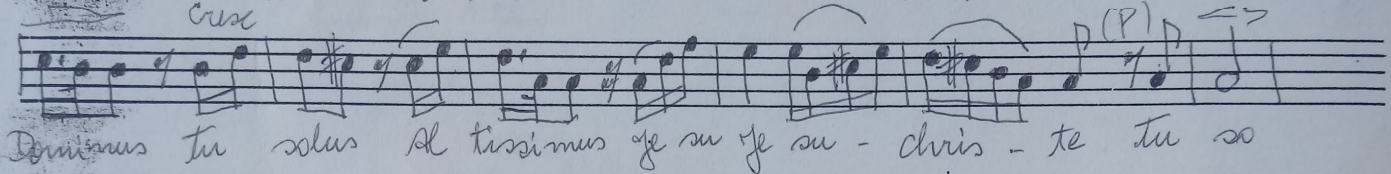
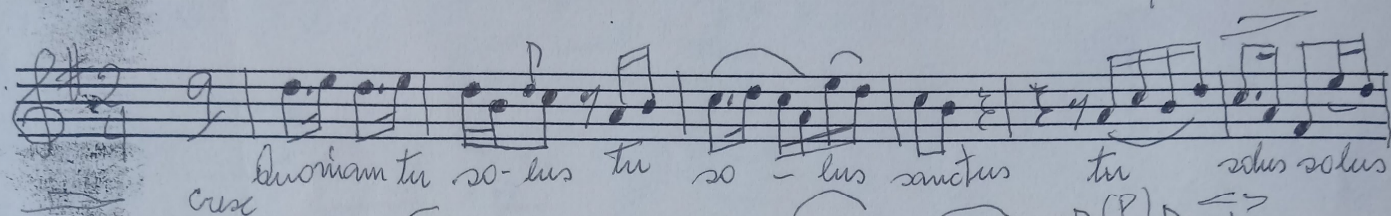
131 cresc. a-men a-men a-men

140 men a-men a-men Pa-men a-men

150 men a-men

78

Quoniam abbreviados Andante espressivo



Handwritten musical notation for the bottom section of the page, starting with a circled number 82. The lyrics 'Jesu Al-tissimus Je-su Chris-te' are written above the staff. Below this, another staff begins with a circled number 90 and the lyrics 'Quoniam tu so-lus tu so-lus so-lus sanctus tu so-lus so-lus'. A third staff below that begins with the word 'Dominus' and the lyrics 'Tu so-lus Al-tissimus Al-tissimus Je-su Chris-te tu so-'. The notation includes various musical symbols like notes, rests, and dynamic markings.

