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POLKAS

DE AUCTORES ESCOLHIDOS E ACREDITADOS

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N. J. P. BRAGA

62 - RUA DOS OURIVES - 62
Armazem de Pianos e Musica

À seu amigo Dr. Silva Netto.

LA BRÉSILIENNE

POLKA

POR

H. A. DE MESQUITA.

J. C. MEIRELLES & C^o

Prço 1500

Prço da Constituição

Nº 38.

Allegro.

INTRODUCTION.

Allargando.

Rall: molto.

a tempo.

Ad libitum.

Rall:

M. G.

POLKA.

musical score for a Polka, page 3. The score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'sp' (sforzando). The first system is marked with 'f' and 'p'. The second system is marked with 'f'. The third system is marked with 'f'. The fourth system is marked with 'f'. The fifth system is marked with 'sp' and 'p'. The sixth system is marked with 'f'. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

TRIO.

First system of musical notation for the Trio section. The right hand features a melodic line with triplets and accents, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and forte (f).

Second system of musical notation. The right hand continues the melodic development with triplets and slurs. The left hand maintains the accompaniment. A forte (f) dynamic is present.

Third system of musical notation. The right hand has a more active melodic line with triplets. The left hand accompaniment is consistent. A fortissimo (ff) dynamic is indicated.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include piano (p) and forte (f).

Fifth system of musical notation. This system includes tempo markings: *Con espress.*, *Rall: poco.*, and *a tempo.*. The right hand has a melodic line with slurs, and the left hand has a bass line. A *Dim.* (diminuendo) marking is also present.

Sixth system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand accompaniment continues. The system concludes with first and second endings, marked *1^a* and *2^a*, followed by a *D.C.* (Da Capo) instruction.

FINALE.

This musical score is for the finale of a piece, marked with a '5' in the top right corner. It is written for piano in 2/4 time. The score consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth system includes a crescendo marking (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth system continues with fortissimo dynamics. The sixth system features a fortissimo (*ff*) dynamic. The seventh system concludes with a fortissimo (*ff*) dynamic and a final section marked 'Fine.' The score is characterized by dense chordal textures and melodic lines, with various articulations such as accents and slurs.

Fine.