

Trombone I

# Ouverture to "The Wreckers"

Ethel Smyth

**Measure 1:** Allegro con brio, 9/8 time, ff.

**Measure 29:** 6/8 time, ff.

**Measure 59:** f, ff.

**Measure 93:** ff, slentando poco a poco rit.

**Measure 128:** rit. 2, Moderato a tempo 12, rit. 2, ff.

**Measure 144:** Allegro rit. 2, Moderato rit. 2, ff.

**Measure 168:** a tempo 2, rit. 3, ff.

**Measure 186:** Allegro molto  $\text{d} = 116$ , 7, 6, ff. pesante.

**Measure 220:** 2, ff.

**Measure 231:** 5, mf cresc., f, ff.

**Measure 245:** Animato 6, rit. 3, 2.

260

rit.

[25]

*ff*

272

sost.

rit.

*ff*

277

**Andante maestoso**

*f*

*pesante*

*ten.*

*f*

[26]

*f*

285

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

**pesante poco sost.**

rit.

292

*cresc.*

*ff*

*3*

*3*

**Allegro con brio**

8 [29] 5

*pesante*

[30]

321

poco sost.

rit.

Allegro

3 [31] 14 [32]

poco a poco cresc. e string.

*ff*

*mf*

347

*ff*

*33*

accel.

Più Allegro

356

poco a poco string.

*ff*

*ff*

367

**Più mosso**

*f*

*ff*

[34]

*p marc.*

*cresc.*

rit.

378

**più sost.**

*f*

*ff*

Trombone II

# Ouverture to "The Wreckers"

Ethel Smyth

The musical score for Trombone II consists of ten staves of music. Staff 1 starts with 'Allegro con brio' at measure 1, tempo 9, dynamic ff. Staff 2 begins at measure 29 with a change in key signature. Staff 3 starts at measure 57. Staff 4 starts at measure 90. Staff 5 starts at measure 118 with 'rit. slentando poco a poco'. Staff 6 starts at measure 142 with 'Allegro rit.'. Staff 7 starts at measure 165 with 'Moderato mosso'. Staff 8 starts at measure 184 with 'sost. rit. con sord.'. Staff 9 starts at measure 219 with 'ff pesante'. Staff 10 starts at measure 229 with 'Poco piú mosso'. The score includes various dynamics such as ff, f, ff, ff, ff, mf, pp, sf, and cresc. Measures are numbered 1 through 248 above the staff lines.

1 Allegro con brio 9 9 ff

2 3 15 4 2 5 6 9 7 9 8

57 ff 3 6 9 7 9 13

90 2 ff 3 10 9 11 3

118 rit. slentando poco a poco Moderato 10 2 a tempo 12 rit. a tempo rit. 128 2 Allegro  $\text{♩} = 108$  2 molto rit. 2

142 rit. 2 Allegro rit. 2 Moderato 2 rit. 14 rit. 2 Grazioso  $\text{♩} = 76$  6 rit. molto 2 Adagio 2

165 rit. 2 Moderato mosso  $\text{♩} = 54$  a tempo 2 rit. a tempo 3 rit. 17 rit. poco sostenuto 2 a tempo 2

184 sost. rit. con sord. Allegro molto  $\text{♩} = 116$  7 6 19 8 20 10 pp mf cresc.

219 21 2 ff pesante 3 ff

229 22 5 3 3

242 23 Poco piú mosso 3 3 mf cresc. f sf sf cresc.

248 24 Animato 6 rit. 3 24 a tempo ff energico

265 rit. **[25]** *sost.* rit. **[26]**

277 **Andante maestoso** *pesante* *ten.* **[26]**

285 *cresc.* *ff* *ff* *ff*

292 **pesante poco sost.** rit. **[30]** *pesante poco sost.* rit.

297 **Allegro con brio** **8** **29** **5** **p** *mf* **6** *ff* **3** **31** **14** **32** *mf* **33** **poco a poco string.**

325 **Allegro** *ff* **accel.** **Più Allegro**

348 **poco a poco string.** *ff* *ff*

357 **33** **poco a poco string.** *ff*

368 **Più mosso** *f* *ff*

375 **34** **rit.** **p marc.** *cresc.* **f** *ff* **più sost.**

This musical score page contains ten staves of music for Trombone II. The key signature is mostly B-flat major. The score includes dynamic markings such as *ff*, *mf*, *p*, and *cresc.*. It features several tempo changes, including **Andante maestoso**, **Allegro con brio**, **Allegro**, **Più mosso**, and **Più Allegro**. Performance instructions like *sost.* and *rit.* are also present. Measure numbers 265 through 375 are indicated at the beginning of each staff. Measure 33 is enclosed in a box, and measure 34 starts with a dynamic *ff*.

Trombone III

# Ouverture to "The Wreckers"

Ethel Smyth

Musical score for Trombone III, featuring 24 numbered measures. The score includes dynamic markings such as *ff*, *f*, *rit.*, *a tempo*, *slentando poco a poco*, *Moderato*, *Allegro con brio*, *Adagio*, *Grazioso*, *poco rit. a tempo*, *Moderato mosso*, *sost. con sord.*, *Allegro molto*, *ff pesante*, *mf cresc.*, *cresc.*, and *sf cresc.*. Measure 1 starts with *ff* at  $\frac{9}{8}$  time. Measure 25 ends with *ff* at  $\frac{15}{8}$  time. Measure 49 ends with *ff* at  $\frac{6}{8}$  time. Measure 76 ends with *ff* at  $\frac{9}{8}$  time. Measure 103 ends with *ff* at  $\frac{12}{8}$  time. Measure 137 includes tempo changes:  $\frac{108}{2}$  Allegro,  $\frac{96}{2}$  Moderato,  $\frac{54}{2}$  Moderato mosso,  $\frac{116}{7}$  Allegro molto,  $\frac{76}{6}$  Grazioso, and  $\frac{108}{2}$  Adagio. Measure 184 includes dynamics: *pp*, *rit.*, *mf cresc.*, and *cresc.*. Measure 218 includes dynamics: *f*, *ff pesante*, and *ff*. Measure 229 includes dynamics: *mf*, *cresc.*, *f*, and *sf*. Measure 241 includes dynamics: *ff*, *cresc.*, *sf*, and *sf*.

248 **Animato** 6 rit. 3 [24] 2 > >

267 rit. [25] sost. rit. ff

277 **Andante maestoso** ten. [26] f pesante < ff f > ff f

285 cresc. ff f < ff f

292 pesante poco sost. rit. cresc. ff [30]

297 **Allegro con brio** 8 [29] 5 p mf ff pesante poco sost. rit.

327 **Allegro** [31] cresc. f 10

345 [32] poco a poco cresc. e string. ff

352 accel. Più Allegro poco a poco string. sff

367 Più mosso [34] f ff pp

376 rit. cresc. f ff > > > > >

The musical score consists of 12 staves of music for Trombone III. The score begins with a dynamic of 6 at tempo 3, followed by a ritardando to 2. The key signature changes between G major and C major. The score includes various dynamics such as animato, rit., sust., ff, cresc., and decresc. Articulations include ten., >, and <. Tempo changes include Andante maestoso, Allegro con brio, and Più mosso. Measure numbers 248 through 376 are indicated above the staves.

Tuba

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**1** Allegro con brio  
9 9 2 ff

25 3 15 ff

48 4 2 5 3 6 9 ff f

76 7 9 8 2 9 rit. a tempo 12 slentando poco a poco Moderato rit. a tempo rit.

103 3 10 9 11 3 10 2 13 Allegro rit. 15 rit. a tempo rit. 16

137 2 2 rit. 2 2 14 Allegro mosso rit. 17 Grazioso Adagio 1 = 108 rit. molto 1 = 96 1 = 76 rit. molto 1 = 54 rit. a tempo

164 2 2 rit. 2 2 18 Allegro molto 1 = 116 19 8 20 8 Trombone III

184 7 6 cresc. mf cresc.

219 2 2 22 ff pesante ff

230 23 Poco piú mosso 24 Animato 6 ff

Leipzig: Breitkopf und Härtel, 1911 - retypeset of the score by Aloïs Jollet

255 rit. 24 a tempo *f energico*

267 rit. 25 sost. rit. 26 *ff*

277 Andante maestoso *f pesante* ten. 26 *ff* *f*

285 *cresc.* 27 *ff* 28 *ff* *f*

292 pesante poco sost. rit. 29 *ff* 30

297 Allegro con brio 8 29 9 31 pesante poco sost. rit. Allegro 32

330 *cresc.* 31 *ff* 33 poco a poco cresc. e string.

340 *ff* 32 *mf* accel. 34 Più Allegro 33 poco a poco string.

348 *ff* 35 *ff* 36 Più mosso

361 *sff* 37 *f*

373 rit. 34 più sost. *ff* 38 *cresc.* *f* *ff*