

t r a v e l s b y p i a n o

25

2 Nocturnes

1. C minor (No.6)
2. A flat minor (No.7)

for piano

original composition

1998 – 1999

D o U J I N E D I T I o N

(m a n u s c r i p t)

*

This score is released under the
“Creative Commons Attribution Non-Commercial Share-Alike” (by-nc-sa) license (v4.0)
Please visit <http://creativecommons.org> for more information

Opus 25
'2 nocturni'

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

per pianoforte

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

composti tra il 1998 e il 1999
stilati nel 1999

Andantino (♩=60)

Handwritten musical score for a piano piece, Opus 25, No. 1. The score is in G major (one sharp) and common time (C). It consists of 12 staves of music, with a key signature change to F major (two flats) at the end. The tempo is marked "Andantino (♩=60)". The score includes various musical notations such as dynamics (*p*, *sf*, *mp*, *espr.*, *smorz.*, *a tempo*, *sottovoce*), articulation (accents, slurs), and performance instructions (*tratt.*). The piece concludes with a "tratt." marking and a final chord.

a) tranquillo: la legatura
in alto comincia per
9 battute.

Handwritten musical score for a piano piece. The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- dolciss.* (dolcissimo) - very sweetly
- mp* (mezzo-piano) - moderately soft
- rit.* (ritardando) - gradually slowing down
- molto espr.* (molto espressivo) - very expressive
- Misterioso e senza tempo* (Mysterious and without time) - tempo indication
- $\text{quarter note} = 40$ - tempo marking
- non f* (non-forte) - not loud

Other markings include *a)* and *b)* indicating different sections or techniques, and various musical notations such as notes, rests, slurs, and dynamic markings.

a) un poco appassionato b) sotto il movimento ($\text{quarter note} = 50$)
fino alla doppia dis.
di battuta e cambio chiave.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *cresc.*

System 2: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *f*, *dim.*, *mp di nuovo*.

System 3: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *cresc.*

System 4: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *sfz*, *p*, *sottovoce*.

System 5: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *dolcissimo*.

System 6: Treble and Bass staves. Treble staff has a 4/4 time signature. Bass staff has a 4/4 time signature. Dynamic markings: *solo con.*

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by handwritten notes.

Key markings and annotations include:

- espr.* (expressive)
- smorz.* (diminuendo)
- Piu' mosso* (faster tempo)
- piu' rit.* (ritardando)
- f subito* (sudden forte)
- piu' f e cresc. (ad. lib.)* (faster, louder, and crescendo ad libitum)
- fff* (fortississimo)
- p (calmato)* (piano, calmed)
- f di nuovo* (forte again)

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Tempo I

sonoro

sabito meno f

p a)

8va

espr.

Handwritten musical score for piano and voice, featuring multiple systems of staves with notes, rests, and performance markings.

System 1:

- Staff 1 (Treble): *(dim)*
- Staff 2 (Bass): *smorz. — tratt.*

System 2:

- Staff 1 (Treble): *ten.*, *a tempo*, *4*
- Staff 2 (Bass): *sottovoce*

System 3:

- Staff 1 (Treble): *8va*, *dolci ss.*
- Staff 2 (Bass): *dim.*

System 4:

- Staff 1 (Treble): *pp*, *rit.*
- Staff 2 (Bass): *pp*, *rit.*

System 5:

- Staff 1 (Treble): *rfz*, *molto espr. (in tempo)*, *a)*
- Staff 2 (Bass): *6*, *7*

a) sotto il mov., vedi prima

Handwritten musical score for piano, featuring staves with notes, rests, and dynamic markings. The score includes a 7-measure rest at the top, a crescendo marking "cresc. (senza 3 accel.)", a fortissimo marking "più f", and a tempo marking "Adagio". The notation includes various note values, rests, and dynamic markings.

Roberto Novegno
 Roma, 11 febbraio 1999

a) arpeggio in 1/8
 (in ome)

7

#2

Opus 25

[2 nocturni]

Allegretto espressivo $\text{♩} = 80$

2.6/3/09

mp

più chiaro (mf)

8va

8va

8va

8va

①

②

③

subito p

④ → ⑤

cresc.

⑥

① → ②
m.s. un'ottava più in alto

Handwritten musical score for a piano piece. The top system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes a series of chords and a melodic line with triplets. The word "calando" is written below the first staff. The bottom system continues the melody and accompaniment, with a piano (pp) dynamic marking.

23/40

Tempo I

Handwritten musical score for a piano piece. The top system features a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music includes a series of chords and a melodic line with triplets. The word "sottovoce" is written below the first staff. The bottom system continues the melody and accompaniment, with a mezzo-piano (mp) dynamic marking.

Handwritten musical score for a piano piece. The top system features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music includes a series of chords and a melodic line. The word "mp" is written below the first staff. The bottom system continues the melody and accompaniment.

Handwritten musical score for a piano piece. The top system features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music includes a series of chords and a melodic line. The word "mp" is written below the first staff. The bottom system continues the melody and accompaniment.

Handwritten musical score for a piano piece. The top system features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music includes a series of chords and a melodic line. The word "mp" is written below the first staff. The bottom system continues the melody and accompaniment.

Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The notation includes:

- Piano (P) part:** Written in the upper staff of each system. It features chords and single notes, often with a "Bra" (brass) marking.
- Voice (V) part:** Written in the lower staff of each system. It includes a melodic line with lyrics written below the notes.
- Lyrics:** The lyrics are in Italian: "L'espresso, il primo sorso / che mi dà la forza / per affrontare / la giornata." (The espresso, the first sip / that gives me the strength / to face / the day.)
- Performance markings:**
 - dim.* (diminuendo) - marked in the third system.
 - molto espr. (smorz.)* (molto espressivo, smorzando) - marked in the fourth system.
 - a tempo (calmato)* (al tempo, calmato) - marked in the fourth system.
 - arpeggio* - marked in the fourth system.
 - sottovoce* (sotto voce) - marked in the fifth system.
- Tempo and Dynamics:**
 - ♩ = 70* (Quarter note = 70 beats per minute) - marked in the fifth system.
 - 8va* (octave) - marked in the fifth system.

The score is a handwritten draft, showing some corrections and annotations.

Handwritten musical score for a piece in B-flat major, 3/4 time. The score is written on three systems of grand staves (treble and bass clef). The first system includes a 'rit.' marking. The second system includes 'sfz', 'f', and 'ff' markings, along with a 'ten.' marking in the bass staff. The third system includes a 'sempre ff' marking. The score ends with a double bar line and a blue vertical bar.

Roberto Novegno

Roma, 25 marzo 1999

Nota: le terzine del basso andrebbero comunque arpeggiate dove possibile. Ho scelto questa figurazione perché non sono in grado di suonare al basso quartine di semicrome ascendenti, come nello sviluppo del primo movimento dell'op. 14 no. 1 di Beethoven.

Cronologia dei temi: - Tema delle ottave (19/12/98)

- conclusione [m.d. ~~ultime~~ entrate, m.d. ultime 3 battute] (= +/)

- parte centrale (m.d.) [pochi giorni dopo]

- bassi (sicuramente dopo aver completato l'op. 26 n. 1)

- coda maggiore (m.d.)

- basso coda maggiore

- fissato tutto (24/3/99)

Links/Contact

Main site/blog

<http://travelsbypiano.wordpress.com>

YouTube channel

<http://www.youtube.com/user/travelsbypiano>

Scores/Recordings

[http://imslp.org/wiki/Category:Novegno, Roberto](http://imslp.org/wiki/Category:Novegno,_Roberto)

<http://travelsbypiano.musicaneo.com>

*
* *
* * *
* *
*

Words of Thanks

Thank you for your interest in my modest works.

Thank you for reaching to the scores.

If you like this music, please consider archiving these scores
and/or sharing them with family and friends.

Thank you for your Support!..

... and Thank You
to the Great Masters of the past...