



# Pedaço de mau caminho

Letra de  
Oswaldo Santiago

Samba

PIANO

The image displays a piano score for the piece 'Pedaço de mau caminho'. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody in the right hand is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The score concludes with a final chord in the right hand and a few notes in the left hand.



Musica de  
EDUARDO SOUTO

D. S. ao Fim

— I —

*BIS* Quando eu te avistei  
Logo tonto fiquei  
Uma topada eu dei  
E uma unha encravei!

— II —

*BIS* Desde então, não sei eu  
O que foi que me deu!  
Dia de sol — Choveu  
Cascavel me mordeu.

— III —

*BIS* Mas tu foste tão ruim  
Como nunca houve assim  
Te perdeste, por fim,  
Pois fugiste de mim!

Refrain :

*BIS* Meu caminho era bom  
Mão, porém, se tornou  
Quando tu n'elle, a rir,  
Penetrou... Penetrou...