

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Ite gemmæ, ite flores

à voix seule et deux dessus de violon pour toutes les Festes de Nôtre Seigneur
VI. Motet du Premier livre des motets (1704)



Gratieuusement

First system of the musical score for 'Gratieuusement'. It consists of four staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat and a common time signature, containing whole rests. The second staff is for the Violin I (PREMIER DESSUS DE VIOLON), the third for the Violin II (SECOND DESSUS DE VIOLON), and the fourth for the Bassoon/Continuo (BASSUS-CONTINUUS). The Violin I and II parts feature intricate sixteenth-note patterns, while the Bassus-Continuus part has a more rhythmic, dotted-note pattern.

PREMIER DESSUS DE VIOLON

SECOND DESSUS DE VIOLON

BASSUS-CONTINUUS

Second system of the musical score for 'Gratieuusement'. It continues the four-staff arrangement. The top staff (grand staff) remains with whole rests. The Violin I and II parts continue their melodic lines with various ornaments and slurs. The Bassus-Continuus part provides a steady accompaniment with eighth and sixteenth notes.

10

I - te__ gem - mæ, i - te__ flo-res, I - te__ gem - mæ, i - te__

14

flo-res, Chris-tum Je-sum co - ro - na - - - - te. I - te__ gem - mæ, i - te__

18

8 flo-res, I - te__ gem - mæ, i - te__ flo-res, Chris-tum Je-sum co - ro - na - - - -

22

8 te. I - te__ gem - mæ, i - te__ flo-res, Chris-tum Je-sum co - ro

27

na - - - - te. I-te__ gem-mæ, i-te__ flo-res Chris-tum Je-sum co - ro - na - - - -

32

te.

37

8

42

Fin

8

I - te__ ro - sæ__ pur - pu - ra-te,

I - te__ ro - sæ__ pur - pu - ra-tæ, Da - te__ ser - ta, da - te o-

Fin

doux

Fin

Fin

8

46

do-res, da - te o-do - - - res, Da - te ser-ta, da - te o - do-res, I - te ro - sæ pur - pu -

50

ra - tæ, Da - te o-do - - - - - - - - res.

54

I - te___ ro - sæ___ pur - pu - ra - tæ, Da - te___ ser - ta, da - te o - do - res, da - te o - do - - -

57

res, Da - te___ ser - ta, da - te o - do - res, I - te___ ro - sæ___ pur - pu -

60

ra - te, Da - te ser - ta, da - te o - do - res, da - te o - do - - - res. I - te gem - mæ, i - te...

Comme au commencement jusqu'au mot Fin

63 RECITATIF

Je - sus so - lus est a - mor in quo cor me - um con - qui - es - cit, ar - - - det in o - do - rem su - a - vi - ta - tis an - te thro - num de - i -

72

rendement

72

77

Pla - ci-di

83

Ze - phi-ri su - sur - ra - te

Pla - ci-di

88

doux

Ze - phi - ri su - sur - ra - te, Pla - ci - di Ze - phi - ri su - sur - ra - te, su - sur - ra - - - - -

94

- - - - - te su - sur - ra - te, su - sur - ra - - - - -

101

te, sur-su - ra - te, su-sur-ra - - - - - te, su-sur-ra - te.

108

Plus légèrement

Au - ræ__ mol-les per unisson

unisson

114

8 pra-ta per col-les me-a gau-di-a vo-lan - - - - - do nar-ra -

119

8 te. Au-ræ mo-les per pra-ta per col-les, per pra-ta per col-les, me-a

unisson

unisson

124

8

gau - di-a vo-lan - - - - - do nar-ra - te,

130

8

Au - ræ__ mol - les per pra-ta per col - les, me-a gau - di - a vo-lan - - - - -

unisson

unisson

135

8 do nar-ra - te; Pla-ci-di Ze - phi-ri su - sur - ra - te,

141

8 Pla-ci-di Ze - phi-ri su - sur-ra - te, Pla - ci - di Ze - phi-ri su - sur - ra - te, su-sur - ra - - -

doux

doux

147

te, su-sur - ra - te, su - sur - ra -

153

te, su-sur - ra - te, su - sur - ra - te, su-sur - ra - te.

159

8

This system contains measures 159 through 162. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for all four measures. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals).

163

8

This system contains measures 163 through 166. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for all four measures. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals (sharps and naturals).

169 RECITATIF

O Di - vi - ni a - mo - ris in - cen - di - a Mun - do me ra - pi - te Chris - to me jun - gi - te et di -

173

lec - tum sus - pi - ra - tum cor - di me - o, su - a - vi - ter im - pri - mi - te.

177 **Tendrement**

8

VIOLON seul

183

8

Ve - ni spon - se mi — præ-

188

cla - re. Ve - ni spon - se mi__ præ - cla-re, Ve - ni spon - se Ve - ni,

doux

193

ve - ni pu - ro si-nu am-plec - te-re me. Ve - ni spon - se mi__ præ-

197

8

cla - re, Ve - ni spon - se, ve - ni, ve - ni pu - ro si - nu am - plec - te - re me. Ve - ni spon - se ve - ni,

201

8

ve - ni, pu - ro si - nu am - plec - te - re me, Ve - ni spon - se, ve - ni, ve - ni, Ve - ni spon - se mi — præ - cla - re, pu - ro si - nu am - plec - te - re

205

8 me. Ve - ni spon - se, ve - ni, ve - ni, Ve - ni spon - se li__ præ - cla - re pu - ro si - nu am - plec - te - re

209

8 me. O quam dul - ce te__ a - ma - re!

Fin

214

O quam dul - ce te__ a - ma - re! te vi - de__ re! te - cum sta - re! O quam dul - ce te__ a - ma - re! te vi - de - re! te-cum

218

sta - - - - - re!

222

O quam dul - ce! te__ a - ma-re! te vi-de - re! te - cum sta - - - - -

226

re! O quam dul - ce! te__ a - ma-re! te vi-de - re! te - cum fla - - - - - re! Veni sponse.

Comme au commencement jusqu'au mot Fin

Jean-Baptiste Morin (1677-1745)

Ite gemmæ, ite flores

à voix seule et deux dessus de violon pour toutes les Fêtes de Nôtre Seigneur

VI. Motet du Premier livre des motets (1704)

Violon I

Gratieuusement

The musical score for Violon I is written on a single staff in treble clef with a common time signature (C). The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The score includes various ornaments (marked with a '+' sign) and repeat signs (marked with a '2' over a horizontal line). The piece concludes with a final note and a repeat sign.

4

8

12

18

24

30

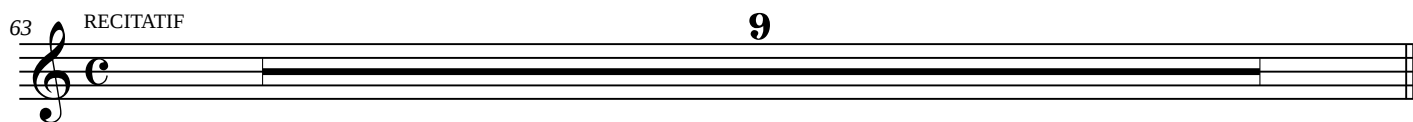
35

39

Fin

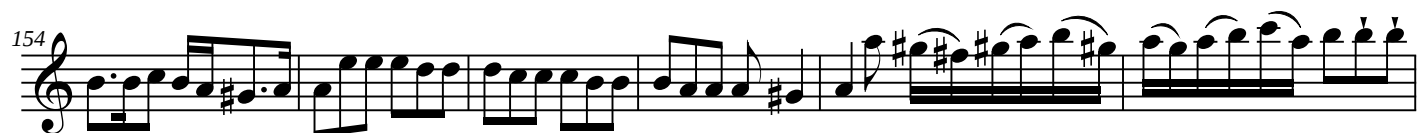


Comme au commencement jusqu'au mot Fin

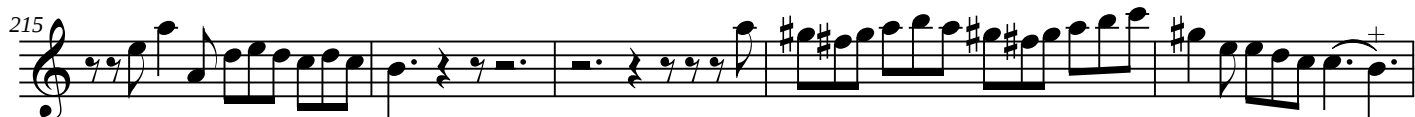
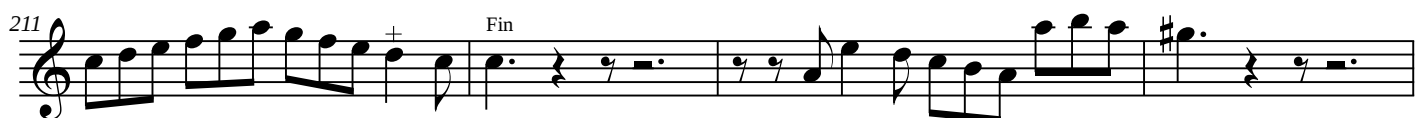
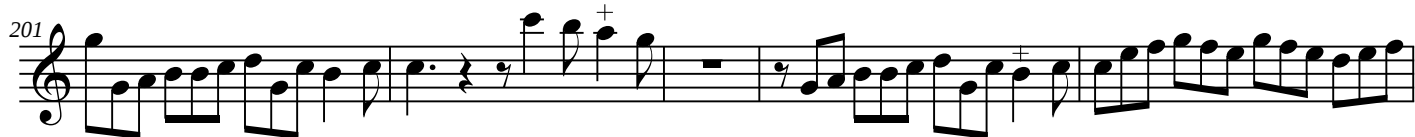


Tendrement





Tendrement



Comme au commencement jusqu'au mot Fin

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VI. Motet du Premier livre des motets (1704)

Violon II

Gratueusement

4

8

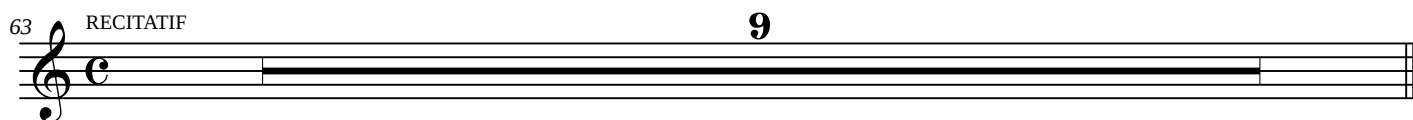
12

18

24

30

35



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VI. Motet du Premier livre des motets (1704)

Basse

Gratieuusement

6

11

17

23

28

33

38

43

Fin



190

194

198

202

206

210

214

218

221

224

228

Fin

The musical score is written in a single system on a five-line staff with a bass clef. It begins at measure 190 and ends at measure 228. The notation includes a variety of note values, rests, and accidentals. Phrasing slurs are used to group certain passages. A 'Fin' marking is placed above measure 210. The final measure (228) ends with a double bar line and repeat dots, indicating the end of the piece.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>