

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Jean-Baptiste Morin (1677-1745)**

# **Animæ Amantes**

à voix seule et un dessus de violon  
V. Motet du Premier livre des motets (1704)



RECITATIF

A - ni-mæ A-man-tes, ad De-um e-su-ri - en-tes, ve-ni-te vo - la - - - -

BASSUS-CONTINUUS

5

- te, Fa - vum cum mel - le co-me - di-te et sa-tu-re-mi-ni. Si-ti-en - tes ve-

10

ni - te, vi - num cum lac - te bi - bi - te et i - ne - bri - e - mi - ni. A - ni - mæ A - man - tes, ve - ni - te vo - la - - -

15

- te, vo - la - - - - - te, vo - la - - - - - te.

19 **Gracieusement**

Musical score for measures 19-25. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains whole rests. The middle staff features a melodic line with eighth-note patterns and a '+' sign above the first measure. The bottom staff provides a bass line with eighth-note accompaniment. The text "VIOLON ou FLUTE seule" is written below the middle staff.

VIOLON ou FLUTE seule

Musical score for measures 26-32. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains whole rests. The middle staff features a melodic line with eighth-note patterns and a '+' sign above the first measure. The bottom staff provides a bass line with eighth-note accompaniment.

34

Ve - ni nec - tar Cæ - li gra - tum cor - dis a - mor et so - la - men.

41

Ve - ni nec - tar Cæ - li gra - tum,

48

cor - dis a - mor et so - la - men. Ve - ni nec - tar Cæ - li gra - tum,

55

cor - dis a - mor et so - la - men.

63

Ve - ni - nec - tar Cae - li - gra - tum, cor - dis a - mor et so-

*doux*

70

la-men. Ve - ni - nec - tar Cae - li - gra - tum, cor - dis a - mor et so-

77

la - men. Ve - ni - nec - tar Cæ - li - gra - tum, cor - dis a -

84

mor et si - la - - - - men.

91

Musical score for measures 91-97. The score consists of three staves: a top staff with whole rests, a middle staff with a vocal line, and a bottom staff with a bass line. The key signature is two sharps (F# and C#).

98

Musical score for measures 98-104. The score consists of three staves: a top staff with whole rests and a vocal line starting at measure 98, a middle staff with a vocal line, and a bottom staff with a bass line. The key signature is two sharps (F# and C#). The lyrics "Quam su - a - ve, Quam op -" are written below the vocal line. The word "FIN" appears above the middle staff at measure 101 and above the bass staff at measure 102.

105

ta - tum, Ve - rum a - ni-mæ le-va - men. Quam su -

112

a - ve, Quam op - ta - tum, Ve - rum a - ni-mæ le-va - men.

119

Quam su - a - ve, Quam op - ta - tum, Ve - rum a - ni - mæ

125

le - va - men. Ve - ni nectar.

*Comme au commencement jusqu'au mot Fin*

132 RECITATIF

Quis me se - pa - ra - bit ab a - mo - re Chris - ti! Quem ter - ra, Quem cae - li

135

sy - de-ra; Splen-do - re su - o co-ro - - - - - nant.

## Air. Gayement

138

BASSUS-CONTINUUS

142

Non sunt tan-ti in pra - to flo-res, Non sunt tan-ti in pra - to

146

flo-res, Nec in ti - pa tan-tæ a - re - næ, Quot me ac-ce - dut pu - ri ar - do-res, Quot me strin - - -

149

- gunt dul-ces ca-te - - - - - næ. Non sunt tan-ti in pra-to

153

flo - res, Nec in ri - pa tan-te a - re - næ, Quot me ac-ce-dunt pu-ri ar - do-res, Quot me strin - - -

156

- gunt dul-ces ca-te - - - - - næ,

159

Non sunt tan-ti in pra - to flo - res, Nec in ri-pa tan-tæ a-re - næ, Quot me ac-ce-dunt pu - ri ar-do-

162

res, Quot me strin - - - - gunt dul-ces ca-te - - - - -

165

næ, Quot me strin - gunt, Quot me strin - - - - gunt dul-ces ca-te - - - -





184 RECITATIF

Te i - gi-tur Pa-ter A-man-tis - si-me pro - - - - pe-ra fes - ti-na, Et va-nos me-i

BASSUS-CONTINUUS

188

pec - to-ris a - mo - res Su - a - vis - si-mo lac - te tu - æ cha - ri - ta - tis, fu - ga pro-pel - le.

193 **Gay & fort**

VIOLON

BASSUS-CONTINUUS

In \_ æ - ter - num te a -

201

ma-bo, \_\_\_

205

In æ - ter - num te a - ma - bo, Al - le - lu - ia, Al - - - - - le - lu -

*doux*

209

ia. In æ - ter - num te a - ma - bo, \_\_\_

*fort*

212

In æ - ter - num te a - ma - bo, \_\_\_

215

In æ - ter - num te a - ma - bo, Al - le - lu - ia, Al - le - lu -

*doux*

219

ia, Lau - des tu - as de - can - ta - bo in æ - ter - na - sæ - cu - la, in æ - ter -

223

na sae-cu-la, in ae-ter na sae-cu-

227

la. In ae-ter-num te a-ma-bo, Al-le-lu-ia, Al-

231

le - lu - ia. In æ - ter-num te a - ma - bo, Al - le - lu - ia, Al - - -

235

le - lu - ia, Lau-des tu - as de-can - ta-bo in æ-ter-na sæ - cu - la, in æ - ter - - -

239

na — sæ - cu - la, in æ - ter - - - -

243

na — sæ - cu - la. Lau - des tu - as de - can - ta - bo in æ - ter - - - -

247

na — sæ - cu - la, Al - le - lu - ia,

251

— Al - le - lu - ia, Al - le - lu - ia.

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# Animæ Amantes

à voix seule et un dessus de violon  
V. Motet du Premier livre des motets (1704)

## Violon

RECITATIF 18

19 Gracieusement

VIOLON ou FLUTE seule

26

33 5

44 4

53 4

62 *doux*

67

74

Detailed description: This is a musical score for a violin part. It begins with a recitativo section (measures 1-18) in treble clef, key of D major, and common time. The main section starts at measure 19, marked 'Gracieusement', in 3/8 time. The score consists of nine staves of music. Measure numbers 19, 26, 33, 44, 53, 62, 67, and 74 are indicated at the start of their respective staves. The key signature remains D major throughout. The piece concludes with a final measure at measure 74.

80



Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86 contain a melodic line with eighth and sixteenth notes, including a trill in measure 80 and a fermata in measure 86.

87



Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93 continue the melodic line with eighth and sixteenth notes, featuring a fermata in measure 93.

94



Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100 continue the melodic line with eighth and sixteenth notes, including a trill in measure 94 and a fermata in measure 100.

101

FIN

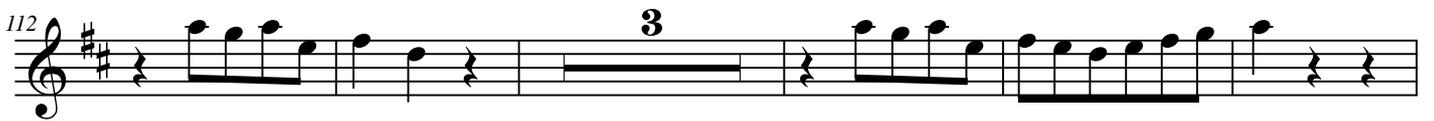
6



Musical staff 101-111: Treble clef, key signature of one sharp (F#). Measure 101 is marked "FIN". Measures 101-111 contain a melodic line with eighth and sixteenth notes, including a six-measure rest in measure 101 and a fermata in measure 111.

112

3



Musical staff 112-119: Treble clef, key signature of one sharp (F#). Measures 112-119 contain a melodic line with eighth and sixteenth notes, including a three-measure rest in measure 112 and a fermata in measure 119.

120



Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measures 120-125 contain a melodic line with eighth and sixteenth notes, including a fermata in measure 125.

126

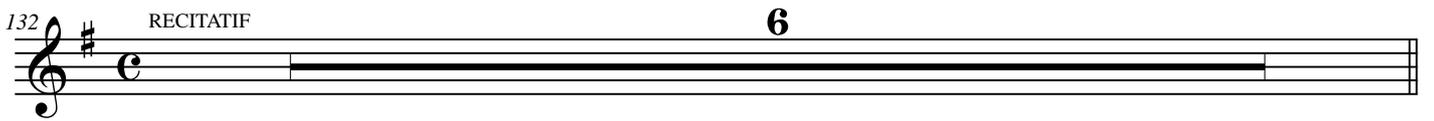


Musical staff 126-131: Treble clef, key signature of one sharp (F#). Measures 126-131 contain a melodic line with eighth and sixteenth notes, including a fermata in measure 131.

132

RECITATIF

6



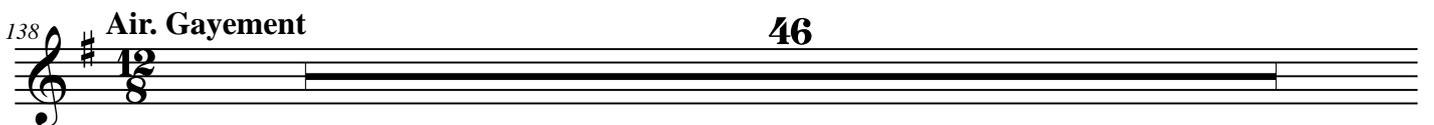
Musical staff 132-137: Treble clef, key signature of one sharp (F#), common time (C). Measures 132-137 contain a recitativo section with a six-measure rest in measure 132 and a fermata in measure 137.

138

Air. Gayement

12/8

46

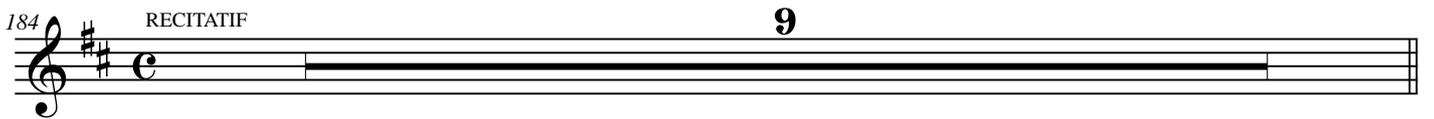


Musical staff 138-183: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 138-183 contain an "Air. Gayement" section with a 46-measure rest in measure 138 and a fermata in measure 183.

184

RECITATIF

9



Musical staff 184-192: Treble clef, key signature of one sharp (F#), common time (C). Measures 184-192 contain a recitativo section with a nine-measure rest in measure 184 and a fermata in measure 192.

193

Gay & fort

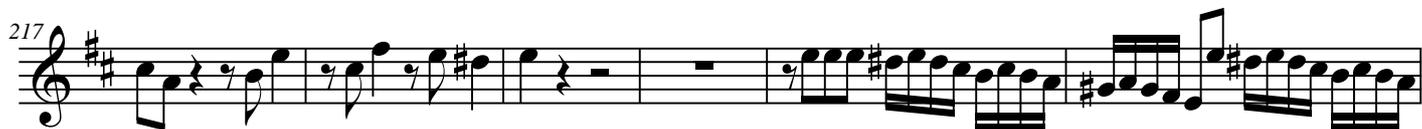


Musical staff 193-195: Treble clef, key signature of one sharp (F#), common time (C). Measures 193-195 contain a melodic line with eighth and sixteenth notes, including a trill in measure 193 and a fermata in measure 195.

196



Musical staff 196-201: Treble clef, key signature of one sharp (F#), common time (C). Measures 196-201 contain a melodic line with eighth and sixteenth notes, including a fermata in measure 201.





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# Animæ Amantes

à voix seule et un dessus de violon  
V. Motet du Premier livre des motets (1704)

Basse

RECATIF

7

13

Gracieusement

19

26

34

41

48

56



## 138 Air. Gayement



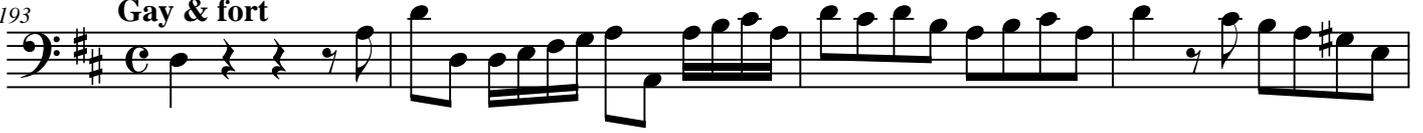
184

RECITATIF



193

Gay &amp; fort



197



202



207



212



216



221



226



231

Musical staff 231: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

236

Musical staff 236: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

241

Musical staff 241: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

246

Musical staff 246: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.

251

Musical staff 251: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The piece concludes with a double bar line and a fermata over the final note.



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