

Johann Sebastian Bach

Passacaglia and Fugue in C Minor

BWV 582

Arranged for Orchestra by
Dirk Schneiderheinze

Passacaglia and Fugue

BWV 582

Johann Sebastian Bach
Arr. Dirk Schneiderheinze

Maestoso

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
p
p
p
mp

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent until measure 12. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment. Dynamics include *mp* for the woodwinds and *p* for the strings.



12

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Vln. I
Vln. II
Vla.
Vc.

mp

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Bassoons) enter in measure 12 with a melodic line. The strings continue their accompaniment. Dynamics include *mp* for the woodwinds.

19 poco rit. A tempo

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2

mp

poco rit. A tempo

Vln. I
Vln. II
Vla.
Vc.

div.

26

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Vla.
Vc.

2. 1. 2.

unis.
p

33

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.

mp a2 a2 *mp* *mp* *mp*



Musical score for measures 39-44. The score is in a key signature of two flats (Bb, Eb). The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 39 is marked with a first ending bracket (1, 2) and a trill (tr) above the flute. Measure 40 is marked with a first ending bracket (1, 2) and an accent (a2) above the oboe and bassoon. Measures 41 and 42 are marked with a first ending bracket (1, 2). Measures 43 and 44 are marked with a first ending bracket (1, 2) and a trill (tr) above the flute. The dynamics *mf* (mezzo-forte) are indicated throughout the passage.



Musical score for measures 45-49. The score is in a key signature of two flats (Bb, Eb). The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 45 is marked with a first ending bracket (1, 2) and a trill (tr) above the flute. Measure 46 is marked with a first ending bracket (1, 2) and a trill (tr) above the oboe. Measure 47 is marked with a first ending bracket (1, 2). Measure 48 is marked with a first ending bracket (1, 2) and a trill (tr) above the flute. Measure 49 is marked with a first ending bracket (1, 2) and a forte (*f*) dynamic. The dynamics *f* (forte) are indicated throughout the passage.

50

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f* *ff* *f*

f *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

a2

54

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f*

ff *f* *ff* *f*

58 a2

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 58 to 62. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in Bb (1 and 2), and Trombone (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass instruments are mostly silent. A dynamic marking of *f* is present in the woodwinds.

63

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 63 to 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) continue their active parts. The brass section (Horn, Trumpet, Trombone) remains mostly silent. A dynamic marking of *f* is present in the woodwinds. A rehearsal mark *a2* is placed above the Horn part in measure 65. A double bar line is located at the beginning of this system.

67 *a2*

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 67 to 70. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with some grace notes and slurs. The strings provide a rhythmic accompaniment with various articulations. A dynamic marking of *a2* is present at the beginning of measure 67 and again at the end of measure 70.



71

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 71 to 74. It includes the woodwind section from the previous page, plus Trumpet in Bb and Trombone. The woodwinds continue their melodic lines, with some dynamics like *f* and *a2* appearing. The strings continue their accompaniment, with a *f* dynamic marking at the start of measure 74. A double bar line is present at the beginning of measure 71.

75

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc. Cb.

80

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Timp.
Vln. I
Vln. II
Vla.
Vc. Cb.

83

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 83, 84, and 85. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani play a rhythmic accompaniment of quarter notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, fast-moving texture with sixteenth-note patterns. The key signature has two flats (Bb, Eb).

86

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
a2
7

Detailed description: This system contains measures 86, 87, 88, and 89. The woodwinds continue with their rhythmic accompaniment. The strings play a similar fast-moving texture. In measure 89, the Bassoon (Bsn.) has a solo passage marked with a fermata and a '7' (seventh finger). The Horn (Hn.) has a note marked 'a2' (second octave). The Viola (Vla.) has a note marked 'b' (flat). The key signature remains two flats.

91

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 100 to 102. It features a woodwind section with Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), Horn in F (1/2), Trumpet in Bb (1/2), and Trombone (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play mostly whole and half notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 102.

103

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 103 to 105. The instrumentation remains the same as in the previous system. In measure 105, the Clarinet in Bb part includes a first ending bracket labeled '1.' and a dynamic marking of 'mf'. The woodwinds continue with sustained notes, while the strings play a consistent rhythmic pattern. A double bar line is present at the end of measure 105.

106

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

mf

1.

p

111

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vla. pizz. **p**

Vc. **mp** **p**

115

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. II

Vla. arco **pp**

Vc. arco **pp**

espress.

118

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. II

Vla.

Vc.

121

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Bsn. 1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

126

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Bsn. 1/2

Hn. (F) 1/2

Tpt. (Bb) 1/2

Tbn. 1/2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

f

ff

arco

131

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

Detailed description: This page of a musical score covers measures 131 through 134. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are present, particularly in the Horn and Trombone parts in measure 134. The page number 131 is written at the beginning of the first staff.

135

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

139

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Hn. (F) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Cb.

142

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Tbn. 1 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f 3 3

tr

Detailed description: This block contains the musical score for measures 142, 143, and 144. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Trombone) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The Flute and Clarinet in Bb parts feature trills in measure 144. The Bassoon and Violoncello parts have triplets in measure 143. The dynamic marking *f* is present in measures 143 and 144. The key signature has two flats and the time signature is 4/4.

145

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff a2

Detailed description: This block contains the musical score for measures 145, 146, 147, and 148. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The dynamic marking *ff* is present in measures 145, 146, and 147. The Horn in F part has a *a2* marking in measure 146. The key signature has two flats and the time signature is 4/4.

This page of a musical score contains measures 149 through 153. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 149 is marked with a double bar line and the number 149. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play intricate passages, while the brass instruments provide harmonic support. Dynamic markings like *mf* and *f* are present. The key signature has two flats (B-flat and E-flat).

Measure 153 is marked with a double bar line and the number 153. It continues the complex rhythmic and melodic development. The woodwinds and strings have more active parts, with some woodwinds playing sixteenth-note runs. The brass instruments play sustained chords and rhythmic patterns. Dynamic markings include *mf*, *f*, and *ff*. The key signature remains two flats.

Throughout the page, there are various musical notations including slurs, ties, accents, and dynamic markings. The score is written in a clear, professional font with standard musical symbols.

156

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 156 through 160. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), Horn in F (1/2), Trumpet in Bb (1/2), Trombone (1/2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and accents with breath marks (a2). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

160

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 160 through 164. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), Horn in F (1/2), Trumpet in Bb (1/2), Trombone (1/2), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The music continues with complex rhythmic patterns. There are several dynamic markings, including accents and accents with breath marks (a2). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The timpani part is also clearly visible.

164

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

rit.

A tempo

168

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

rit.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.



172

1.

Ob. 1
2

Cl. (Bb) 1
2

Vln. I

Vln. II

Vla.

Vc.

mp

176

Fl. 1/2

Ob. 1/2

Cl. (B♭) 1/2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

pizz.

arco



181

Fl. 1/2

Ob. 1/2

Cl. (B♭) 1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

186

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

p

a2

1.

191

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

a2

1.

196

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

1.

1.

201

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

a2

mf

206

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

211

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Vln. I

Vln. II

Vla.

Vc.

mf

1.

mf

1.

1.

216

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

mp

p

mp

p

221

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2



226

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

231

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tbn. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

f

f

f

a2

f

f

f

f

f

f

f

241

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f a2

Detailed description: This system contains measures 241 through 245. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play rhythmic patterns with some rests. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment. A dynamic marking of *f* (forte) is present in the Trombone part, and *a2* (second octave) is marked for the Horn and Trumpet parts.

246

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Detailed description: This system contains measures 246 through 250. The woodwinds have more rests, with the Flute and Oboe playing chords. The strings continue their accompaniment. A dynamic marking of *f* is present in the Trombone part, and *a2* (second octave) is marked for the Flute part.

251

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 251 to 255. It features a woodwind section with Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), and Horn in F (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play intricate patterns, with the flute and violin I parts featuring rapid sixteenth-note passages. The clarinet and bassoon have more melodic lines, while the oboe and horn provide harmonic support. The strings play a steady, rhythmic accompaniment.



256

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Hn. (F) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 256 to 258. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Horn in F (1/2), and Trombone (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute and violin I parts feature a triplet of sixteenth notes in measure 256. The clarinet and horn have melodic lines, with the horn marked with a forte (*f*) dynamic. The strings continue with their rhythmic accompaniment, and the trombone has a melodic line in measure 258.

259

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
a2
div.
unis.

Detailed description: This block contains the musical score for measures 259 through 262. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) have various melodic and harmonic parts. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include *div.* (divisi) and *unis.* (unison).

263

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mp 1.
mp
1.
mp
1.
mp

Detailed description: This block contains the musical score for measures 263 through 266. The score continues with the full orchestra. Dynamics include *mp* (mezzo-piano). Performance instructions include *1.* (first ending). A double bar line is present at the beginning of measure 263.

265

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *a2* *mf* *mf* *mf* *mf* *mf*

270

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *f* *a2* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *div.*

275

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I unis.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 275 to 280. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2, Trumpet in Bb 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin I (marked 'unis.'), Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

283

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description of the musical score: The score is for measures 283, 284, and 285. The key signature has two flats (Bb, Eb). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords in measures 283 and 284, with some notes marked with accents. The brass (Horn, Trumpet, Trombone) plays sustained chords. The percussion (Bassoon, Timpani) has a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes, with a 'rit.' marking above them in measure 285.

A tempo

286

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The woodwind parts feature melodic lines with various articulations and dynamics, including accents (a2) and fortissimo (f). The percussion part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

A tempo

div.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature melodic lines with various articulations and dynamics, including accents (a2) and fortissimo (f). The Violin I part includes a 'div.' (divisi) marking. The string parts provide a harmonic and rhythmic accompaniment for the woodwinds and percussion.

290

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a2

ff

unis.

div.

tr