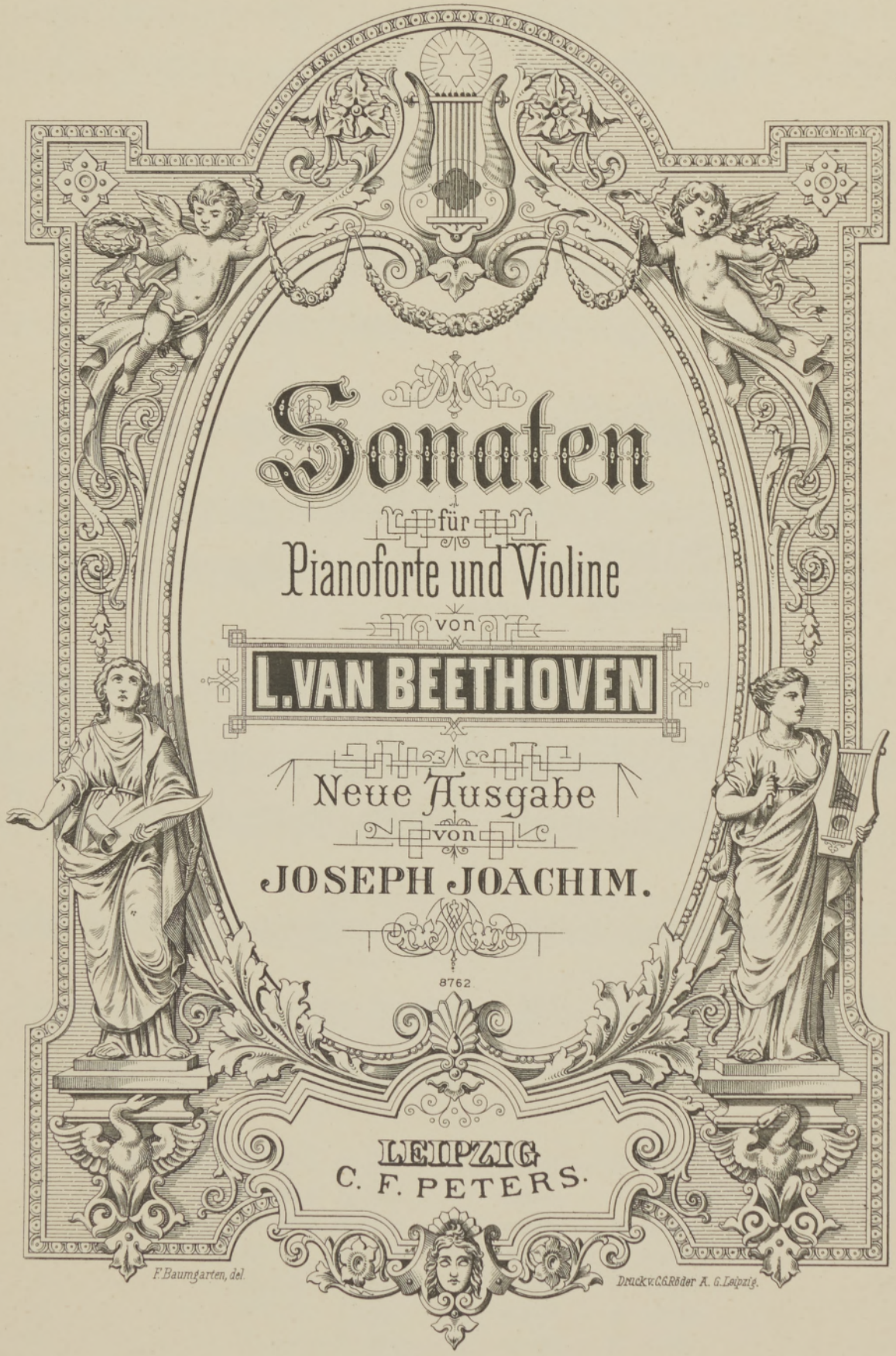
EDITION PETERS
No. 3031

Beethoven

SONATEN

Klavier und Violine
Violine

(Joachim)

Sonaten

für

Pianoforte und Violine

von

L. VAN BEETHOVEN

Neue Ausgabe

von

JOSEPH JOACHIM.

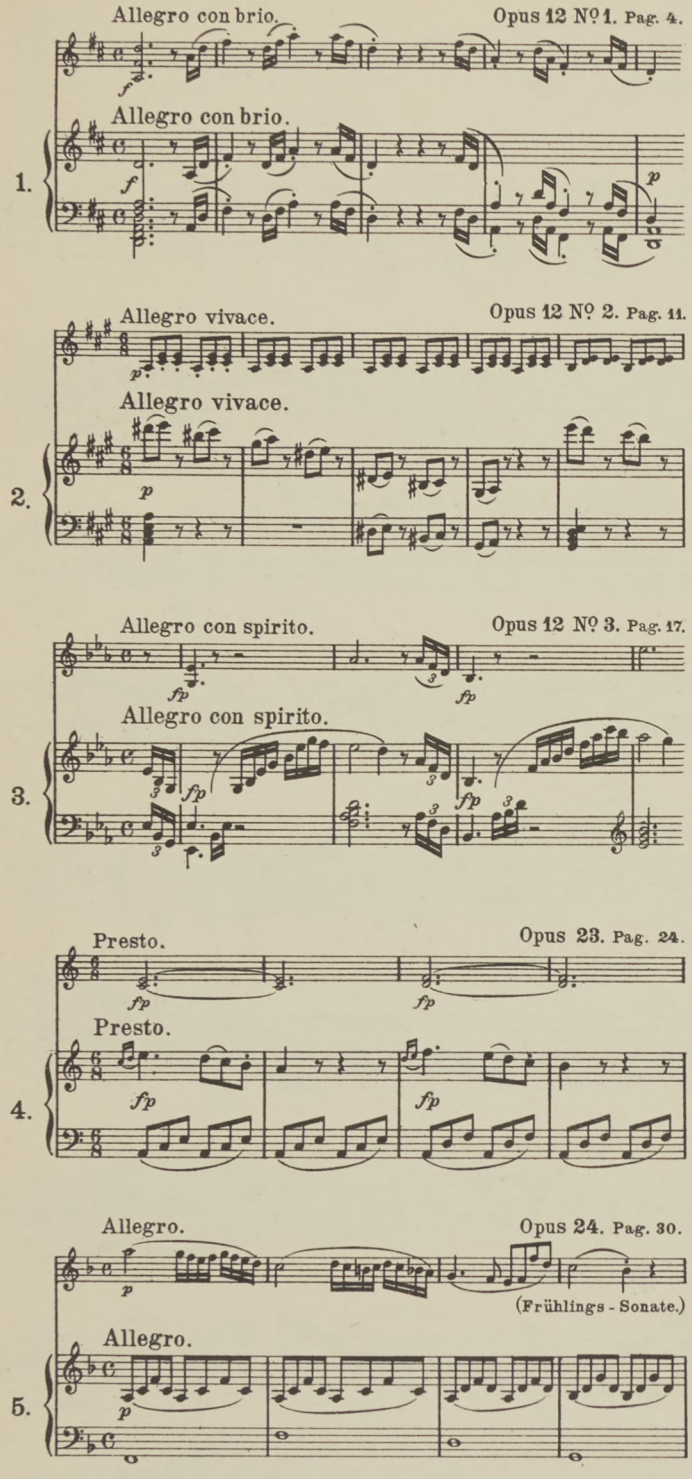
8762

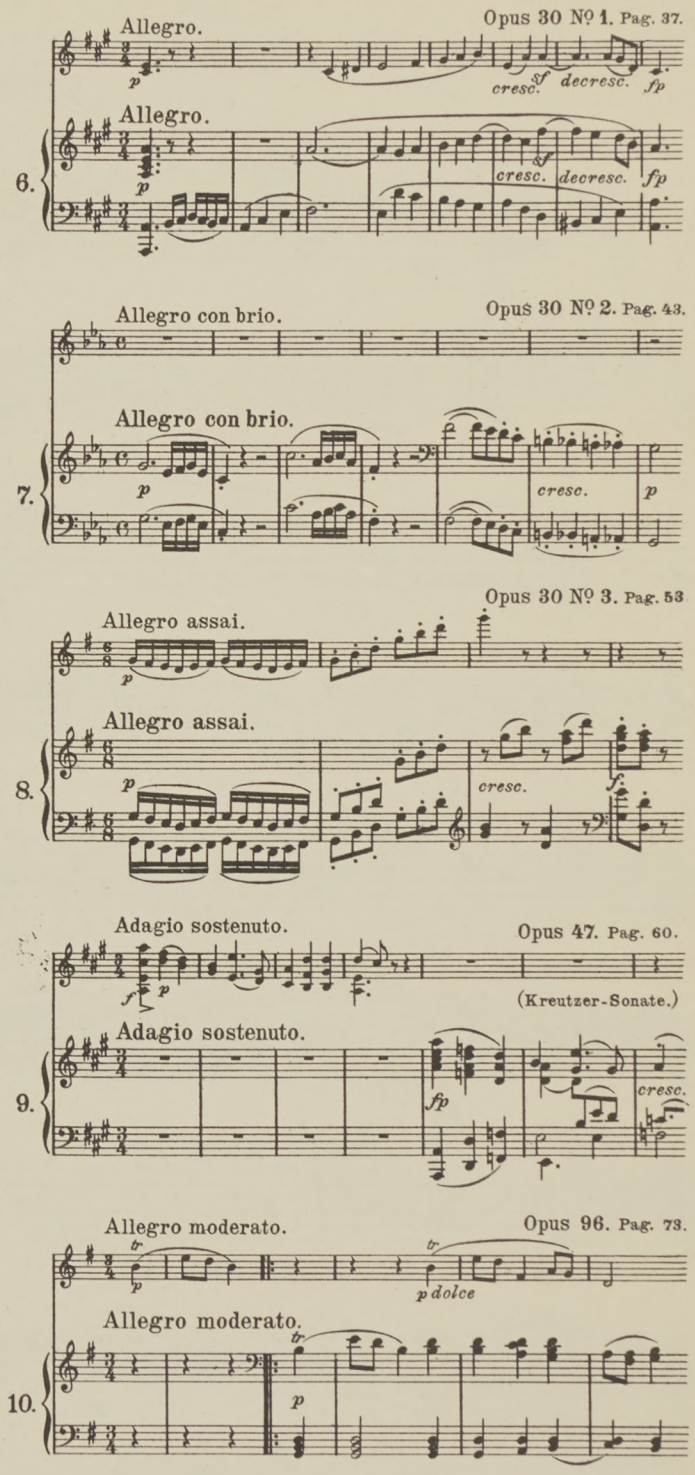
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder A. G. Leipzig.

Band I

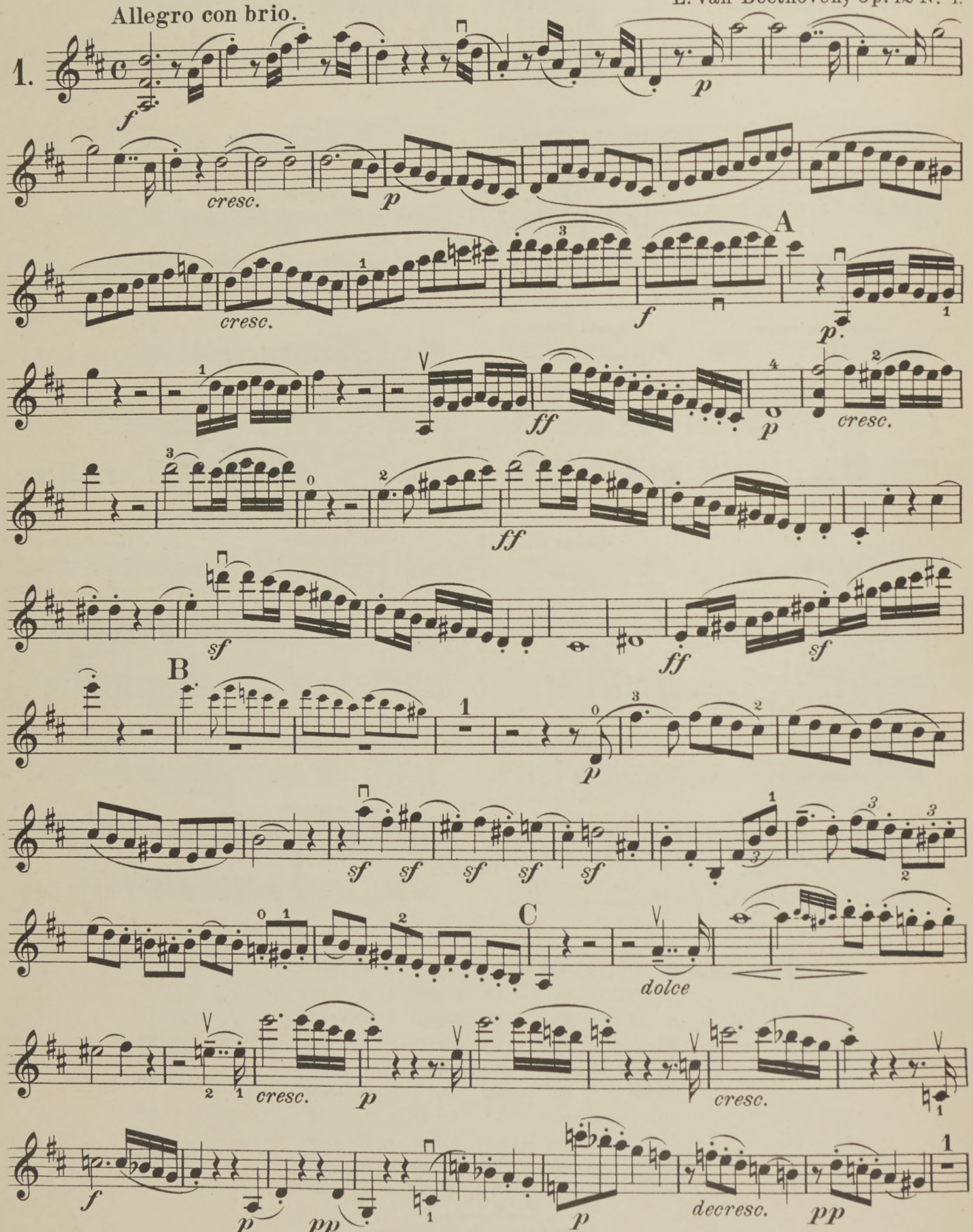


Band II

1.	**Sonate,**	Opus	12	Nº 1.	D dur	-	Ré majeur	-	D major.	Pag.	4
2.	„	„	12	Nº 2.	A dur	-	La majeur	-	A major.	„	11
3.	„	„	12	Nº 3.	Es dur	-	Mib majeur	-	Eb major.	„	17
4.	„	„	23	—	A moll	-	La mineur	-	A minor.	„	24
5.	„	„	24	—	F dur	-	Fa majeur	-	F major.	„	30
6.	„	„	30	Nº 1.	A dur	-	La majeur	-	A major.	„	37
7.	„	„	30	Nº 2.	C moll	-	Ut mineur	-	C minor.	„	43
8.	„	„	30	Nº 3.	G dur	-	Sol majeur	-	G major.	„	53
9.	„	„	47	—	A dur	-	La majeur	-	A major.	„	60
10.	„	„	96	—	G dur	-	Sol majeur	-	G major.	„	73

SONATE.

VIOLINO.

L. van Beethoven, Op. 12 No 1.



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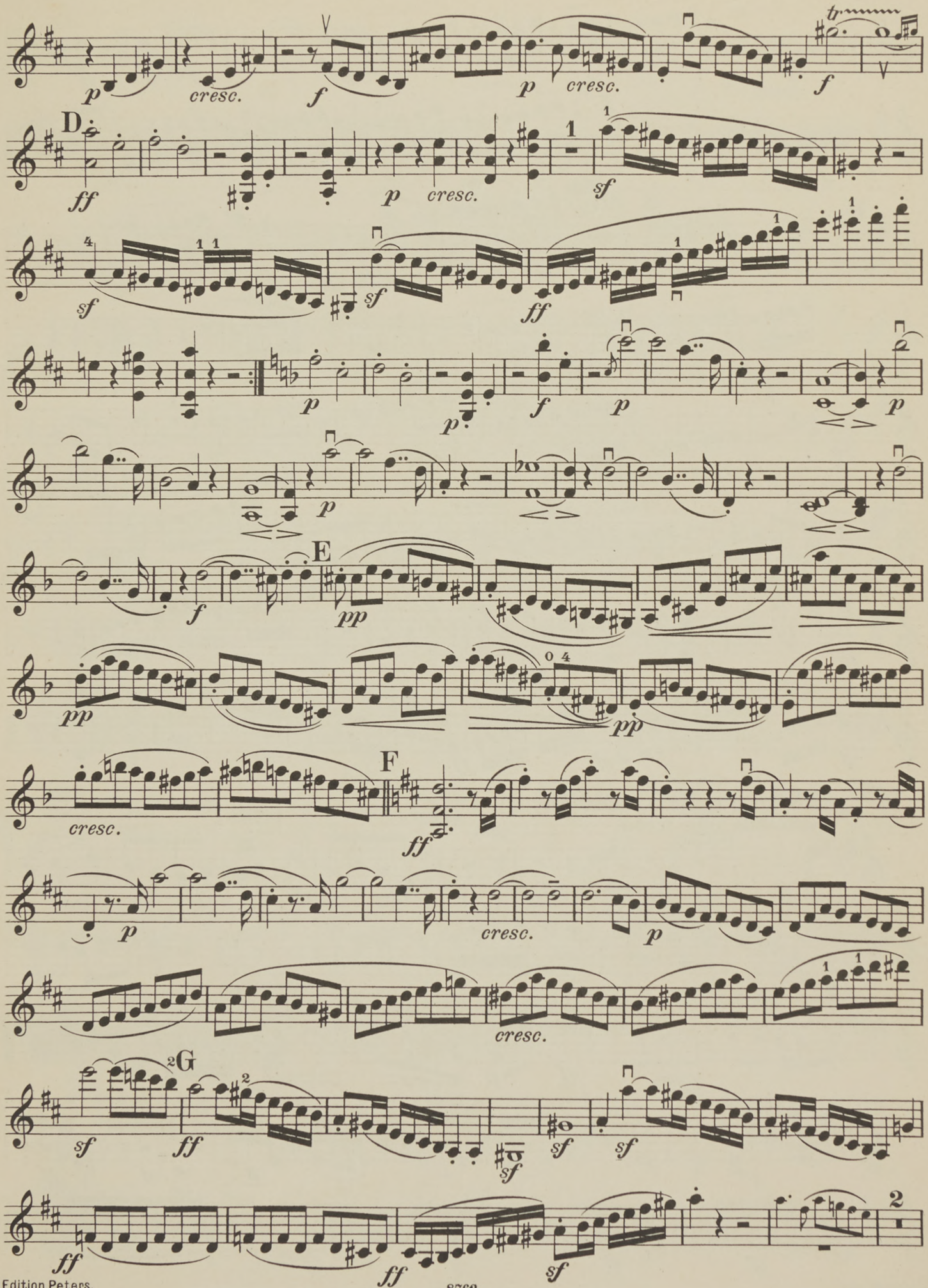
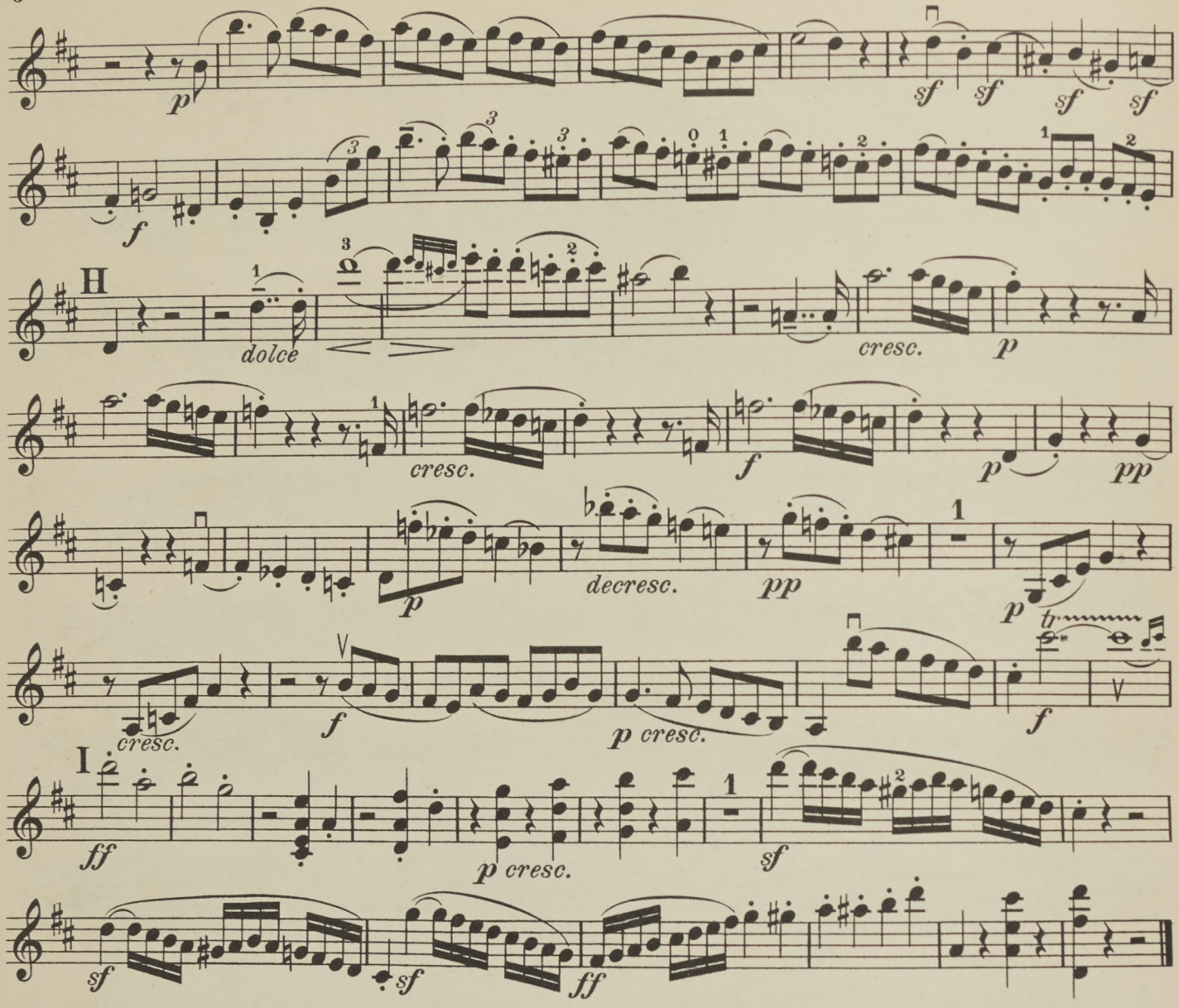
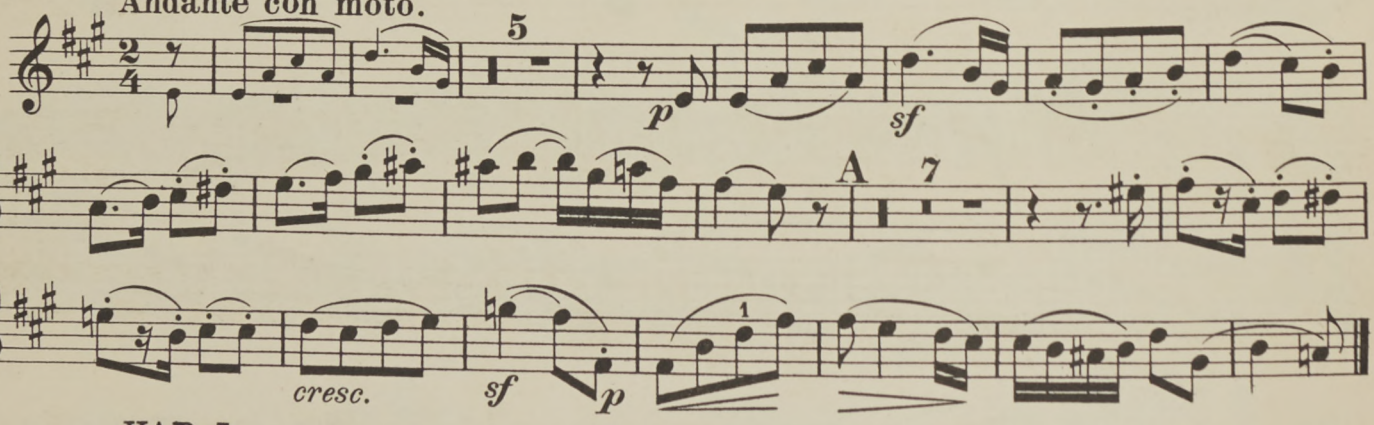
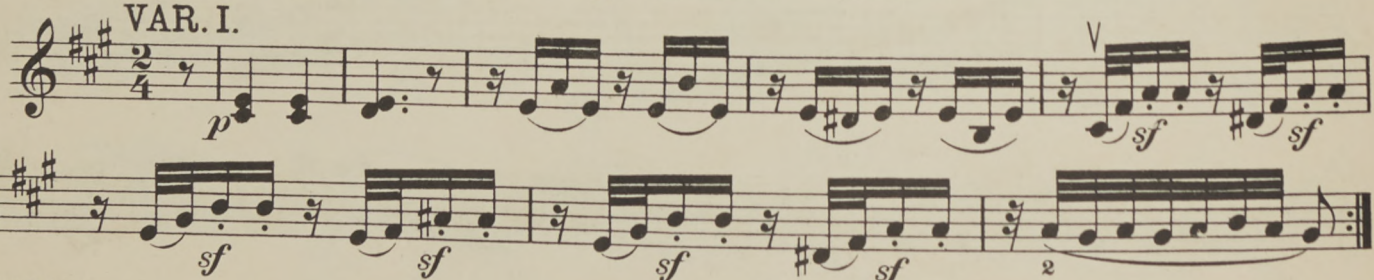
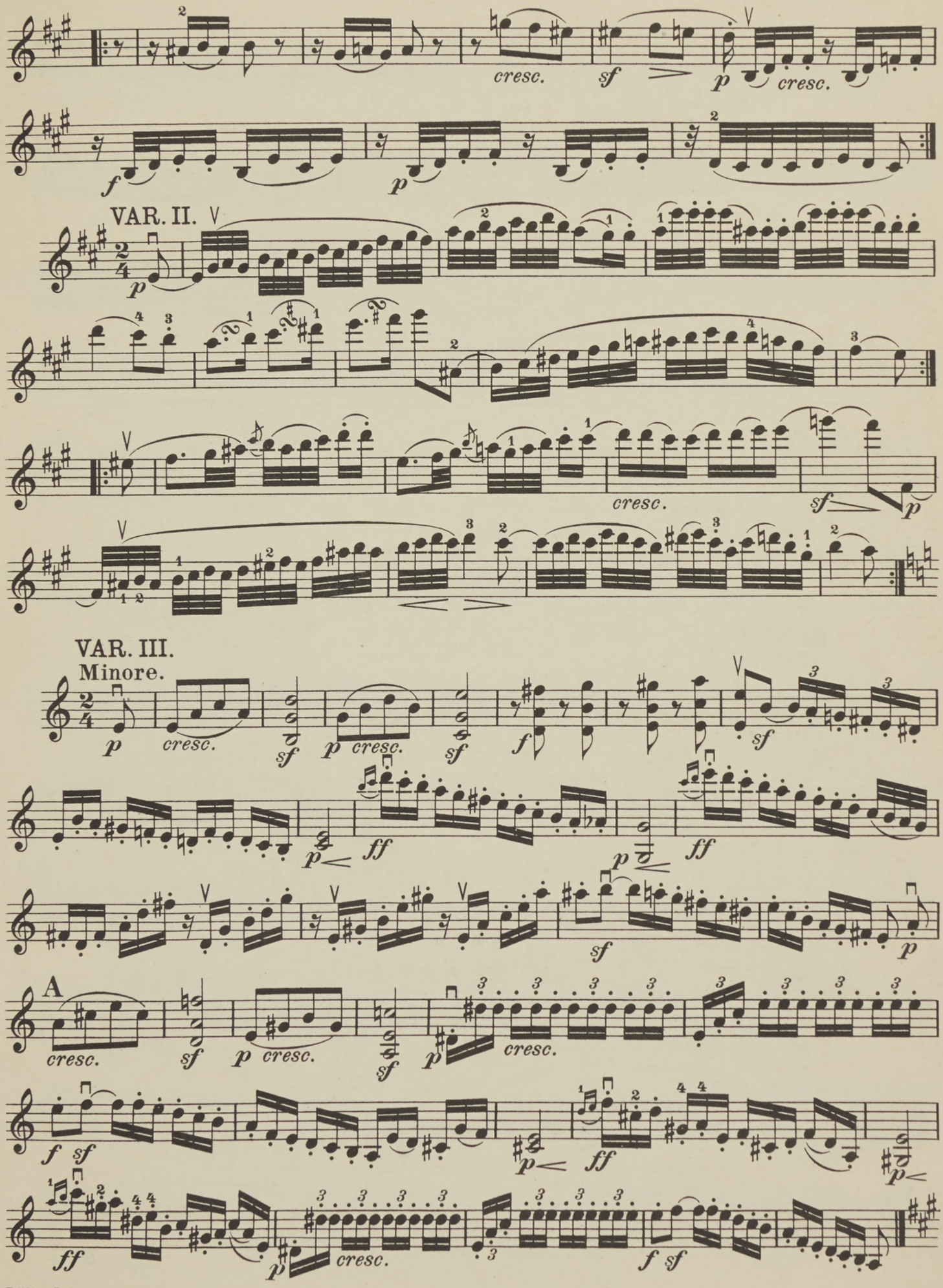

p
cresc.
f
p
cresc.
f
tr
D
ff
p
cresc.
sf
sf
sf
ff
p
p
f
p
p
p
f
E
pp
pp
pp
cresc.
F
ff
p
cresc.
p
cresc.
2G
sf
ff
sf
sf
sf
ff
ff
sf
2

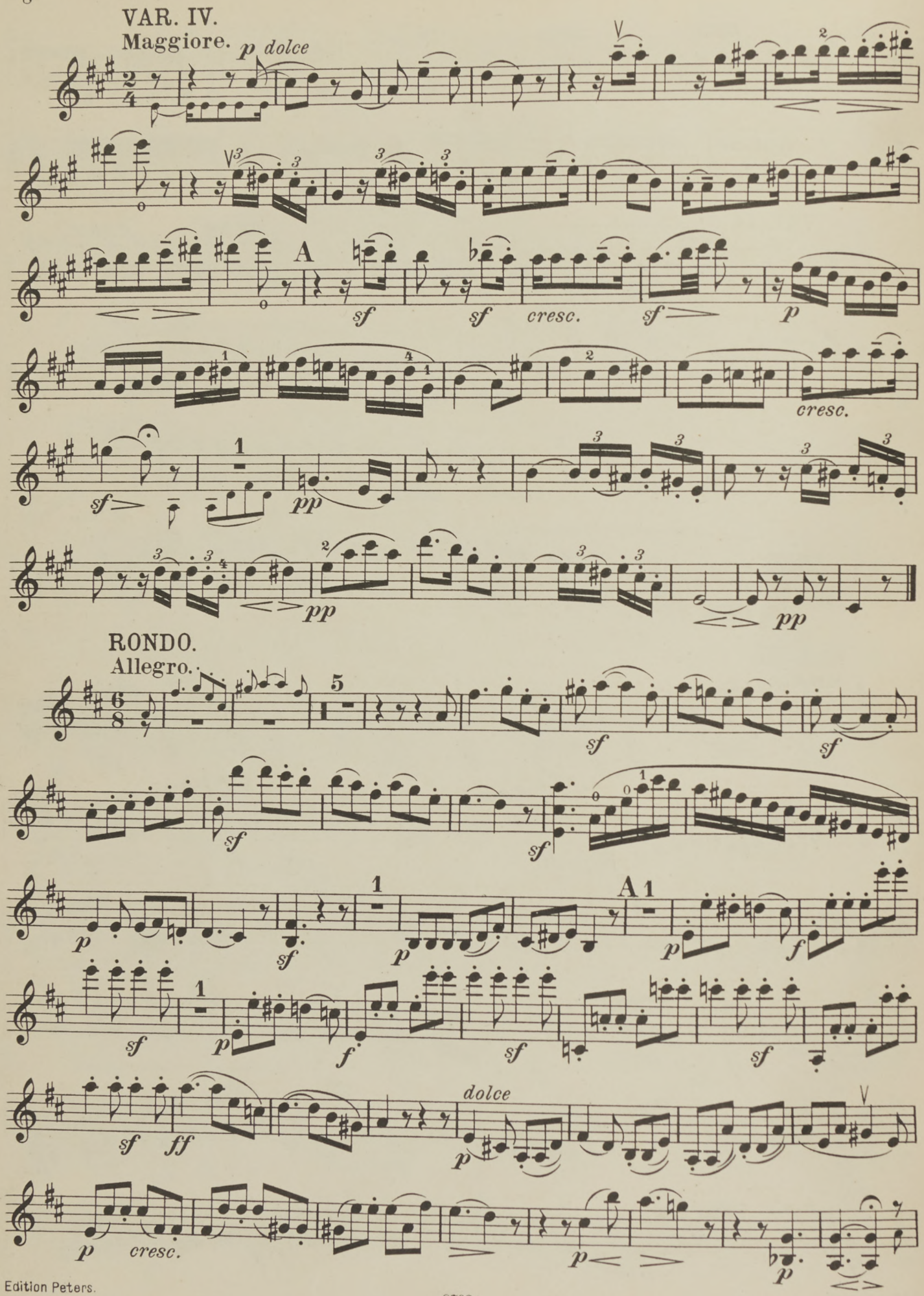


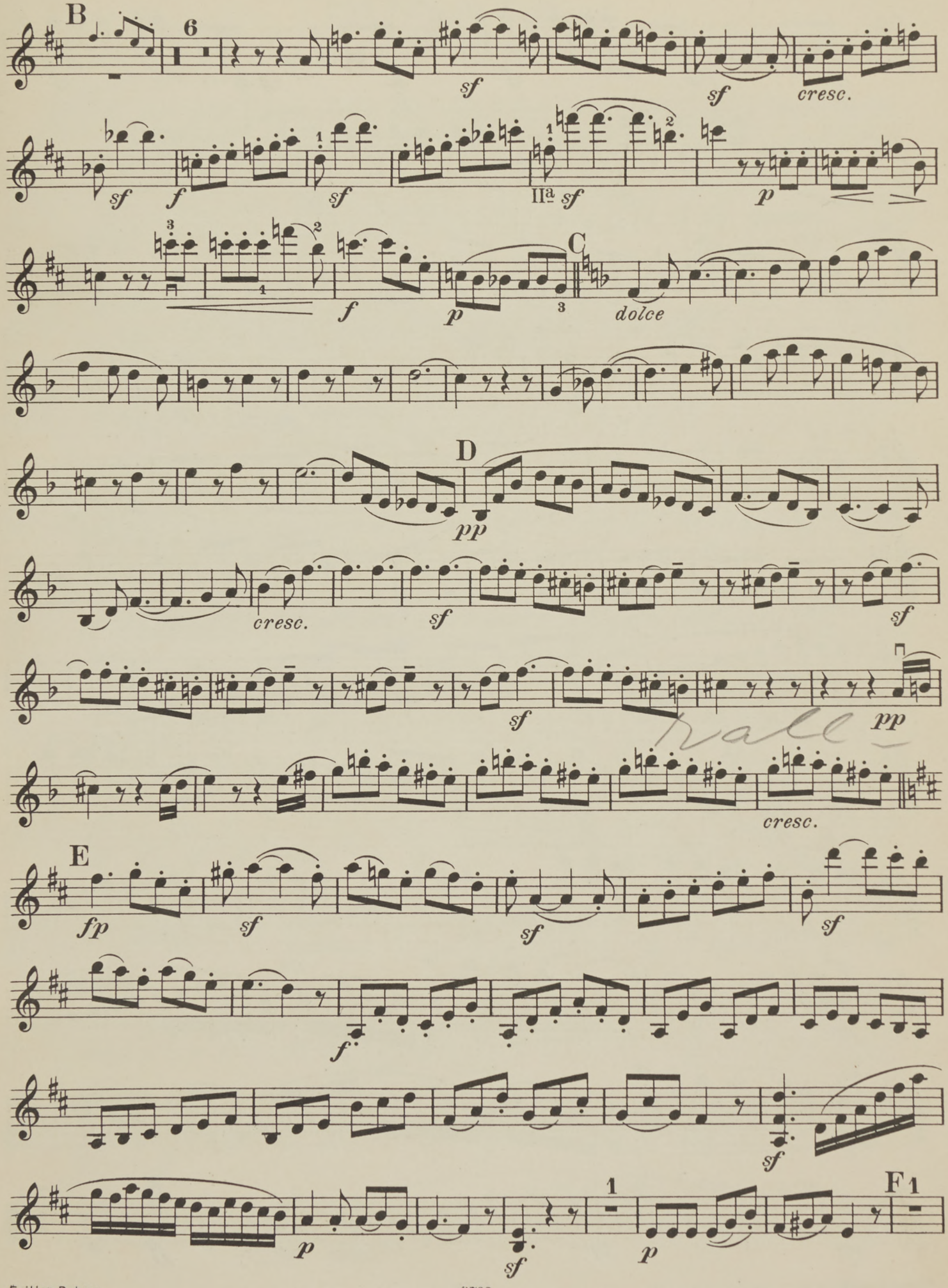
TEMA con VARIAZIONI.

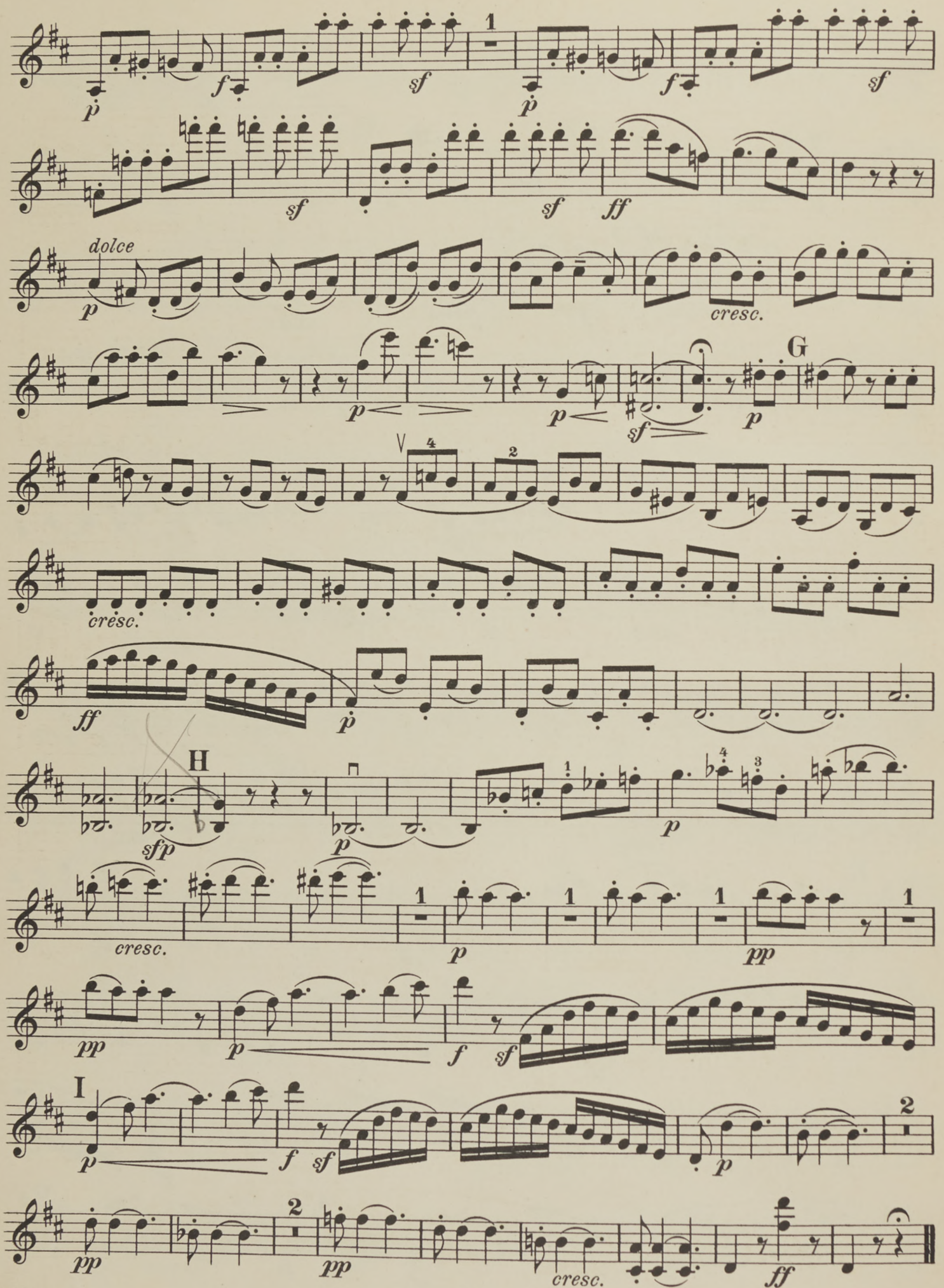
Andante con moto.

VAR. I.




cresc.
sf
p
cresc.
f
p
VAR. II.
cresc.
sf
p
VAR. III.
Minore.
p
cresc.
sf
p cresc.
sf
f
sf
p
ff
p
ff
sf
p
A
cresc.
sf
p cresc.
sf
p
cresc.
f sf
p
ff
p
ff
p
cresc.
f sf


VAR. IV.
Maggiore.
p dolce
A
sf
cresc.
RONDO.
Allegro.
dolce
ff
pp

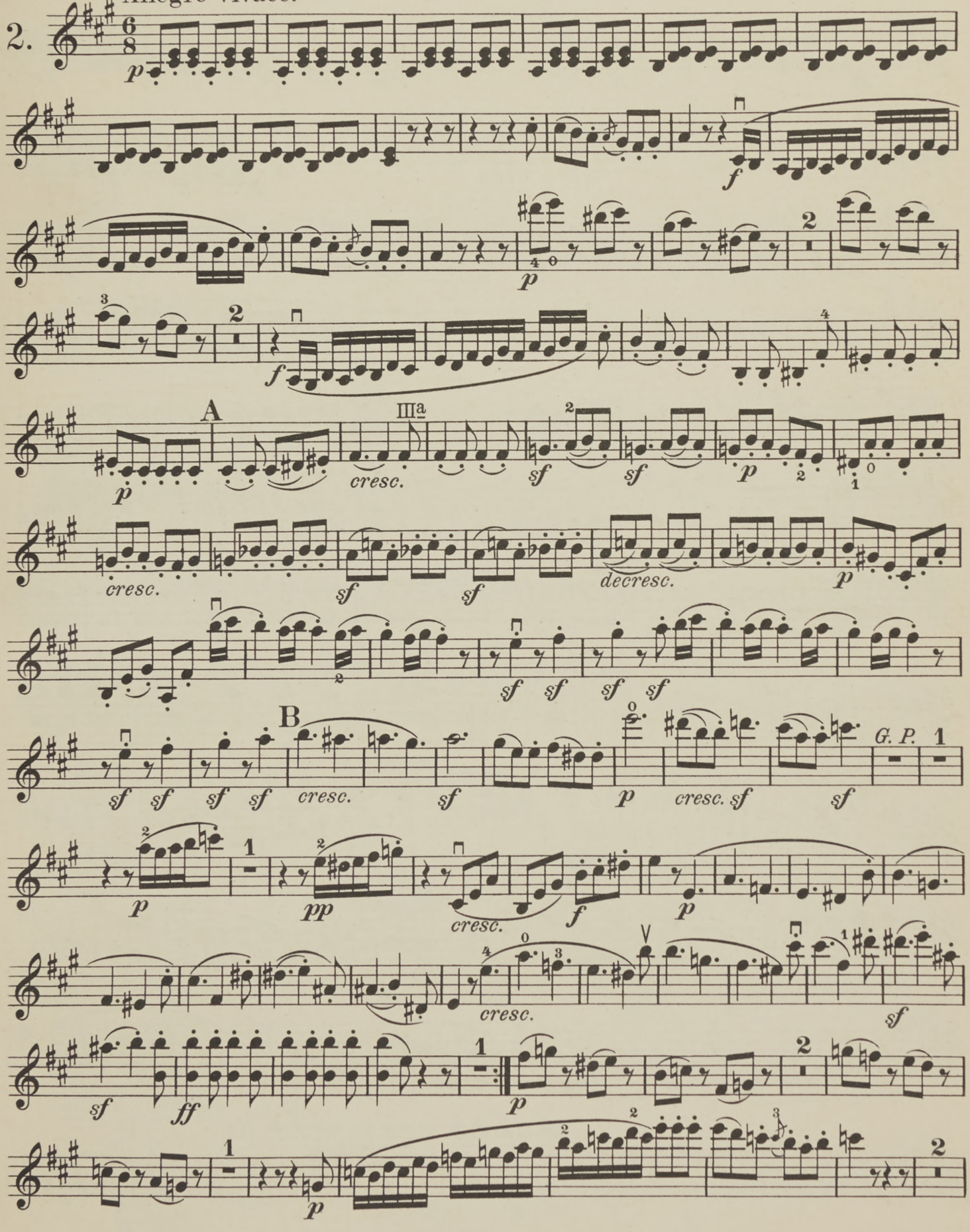

B
6
sf
sf
cresc.
sf
f
sf
IIª sf
p
3
1
2
f
p
3
C
dolce
D
pp
cresc.
sf
sf
sf
pp
cresc.
E
fp
sf
sf
sf
f
sf
p
sf
1
p
F
1


dolce
cresc.
G
H
I

SONATE.

Op. 12 № 2.

Allegro vivace.



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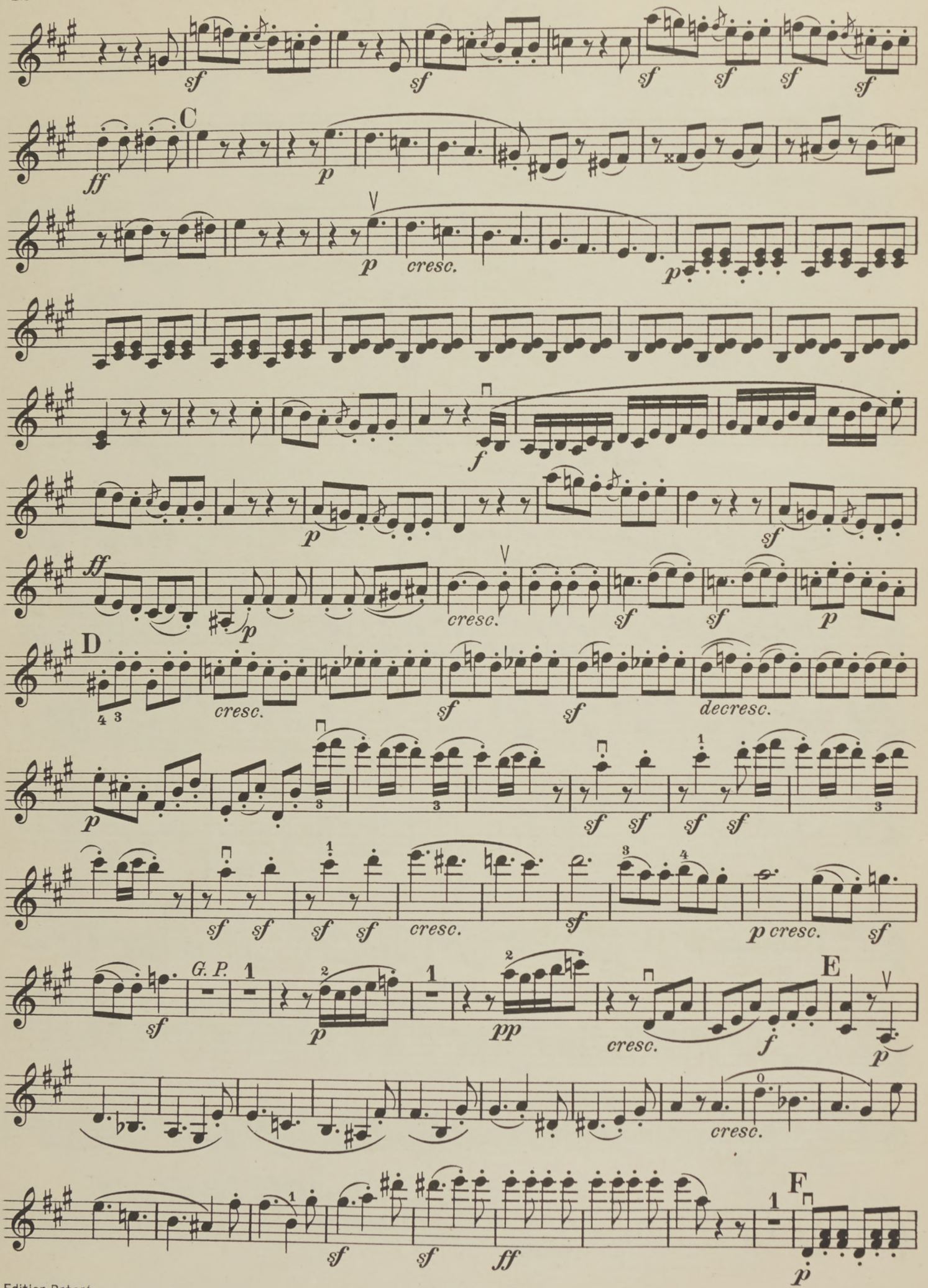
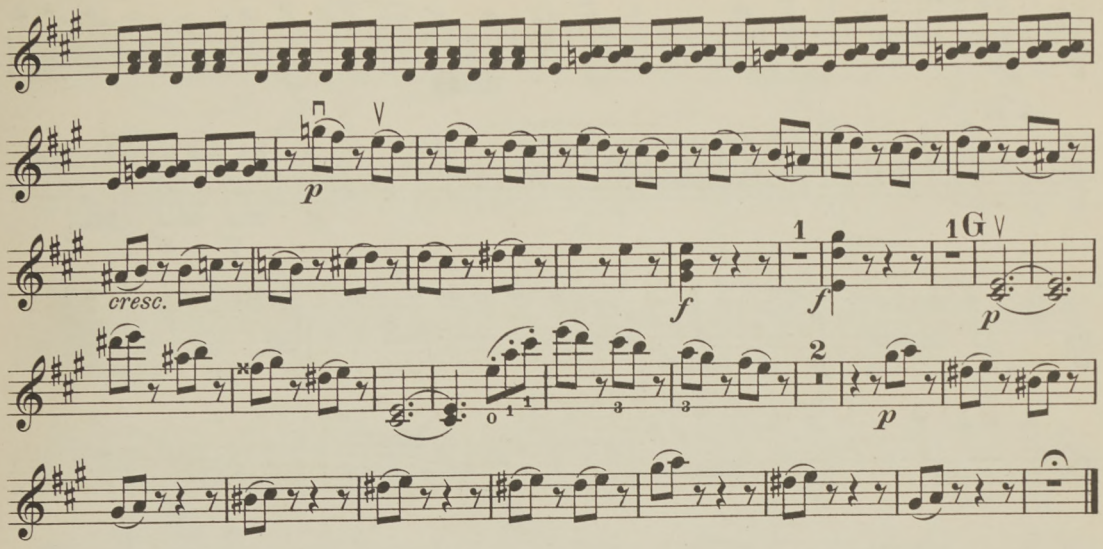
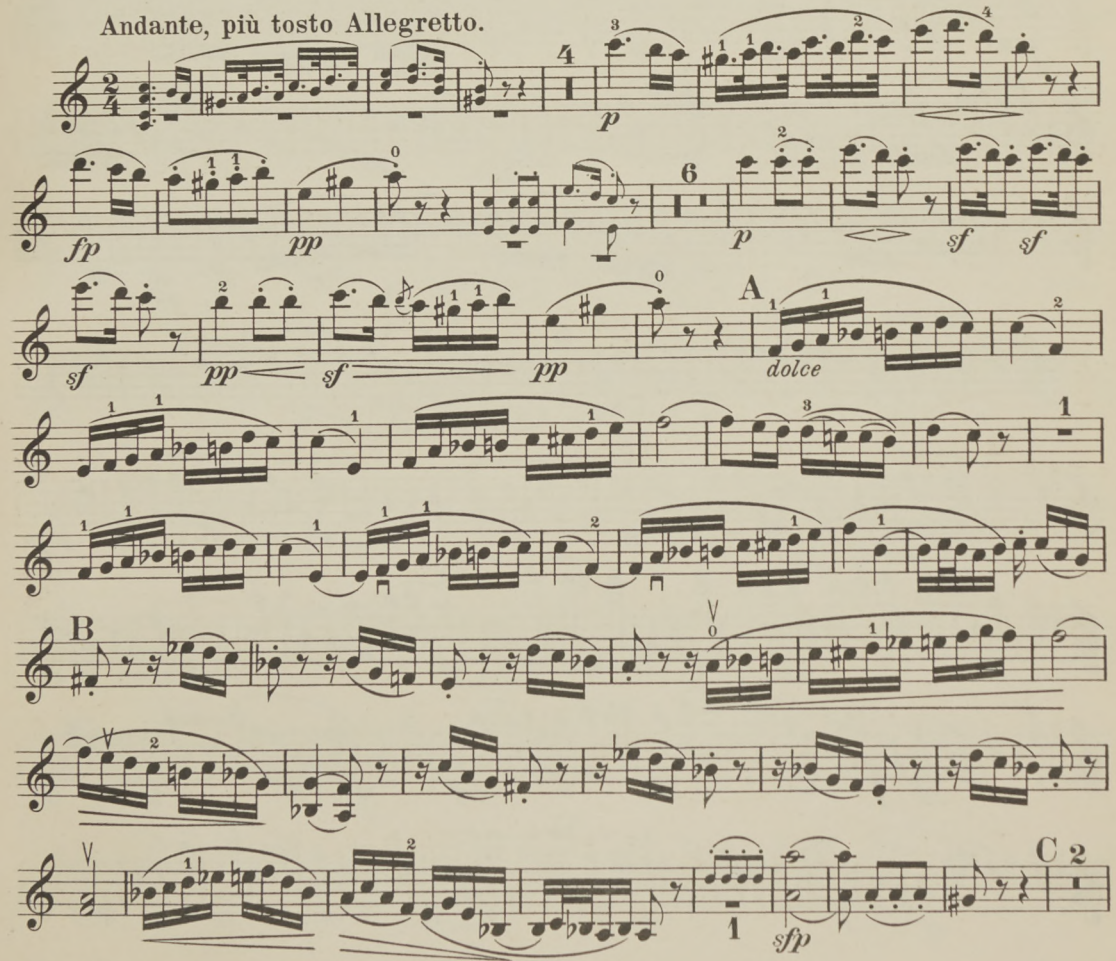
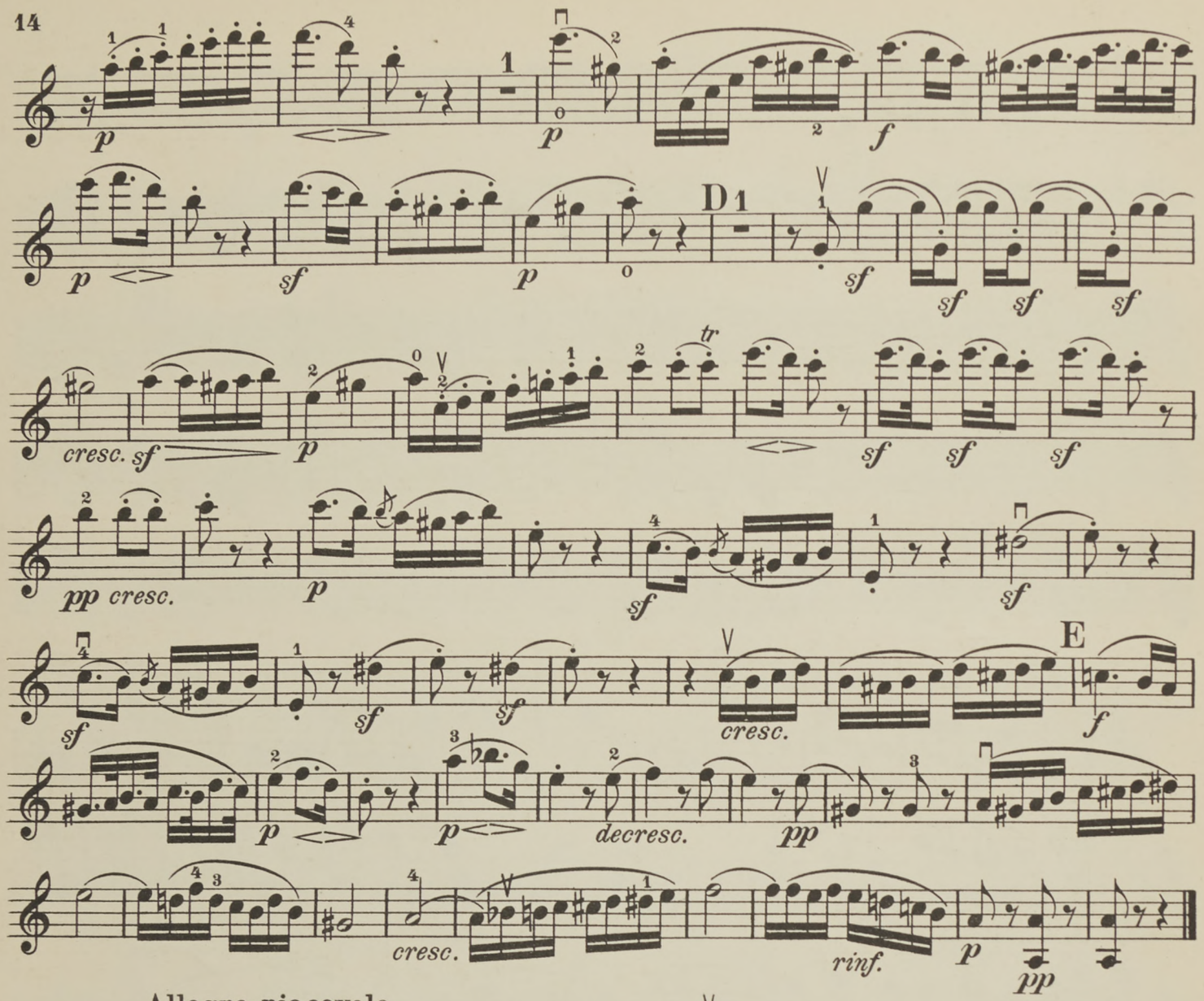

C
D
E
F
G. P.
cresc.
decresc.

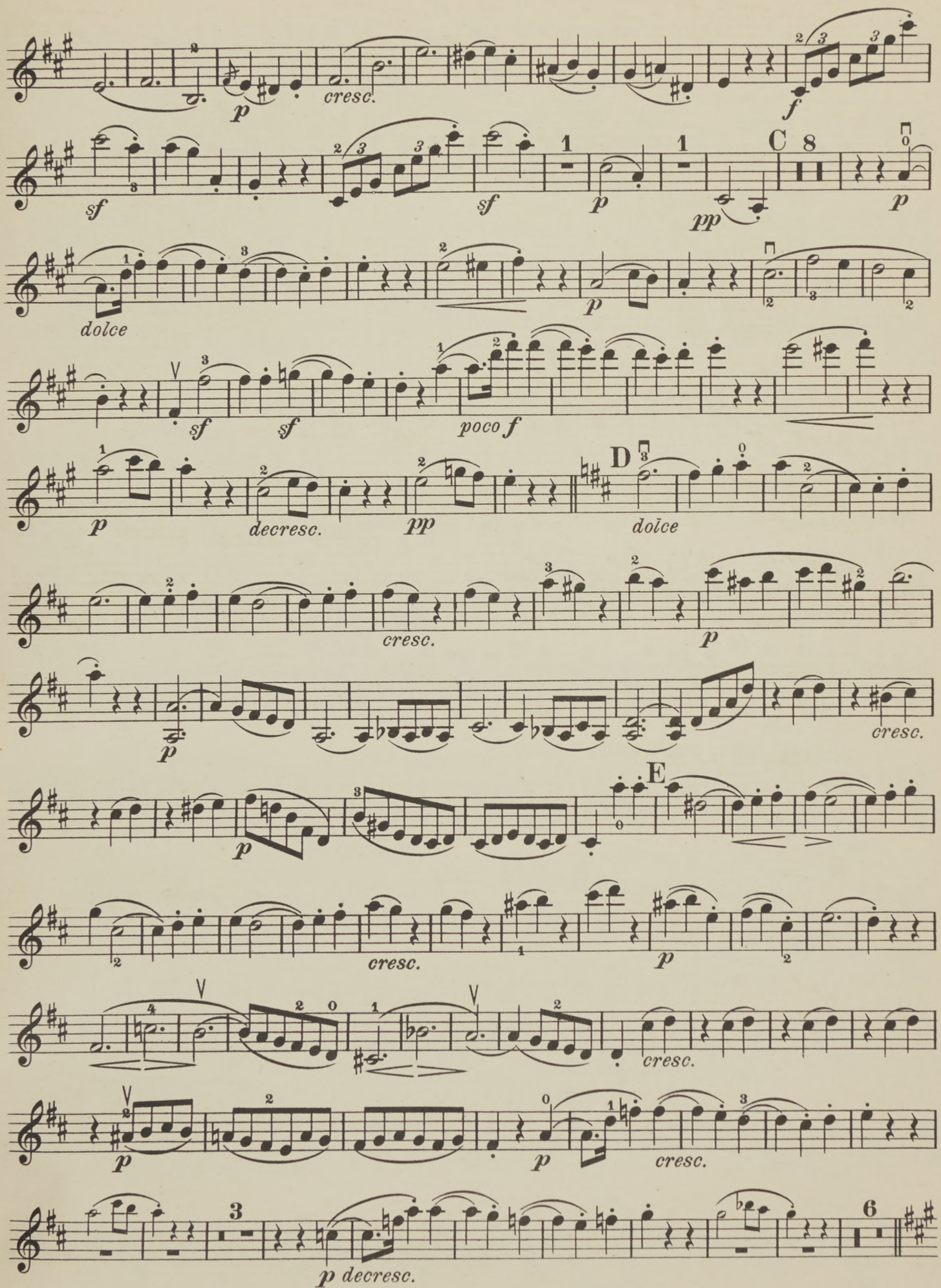


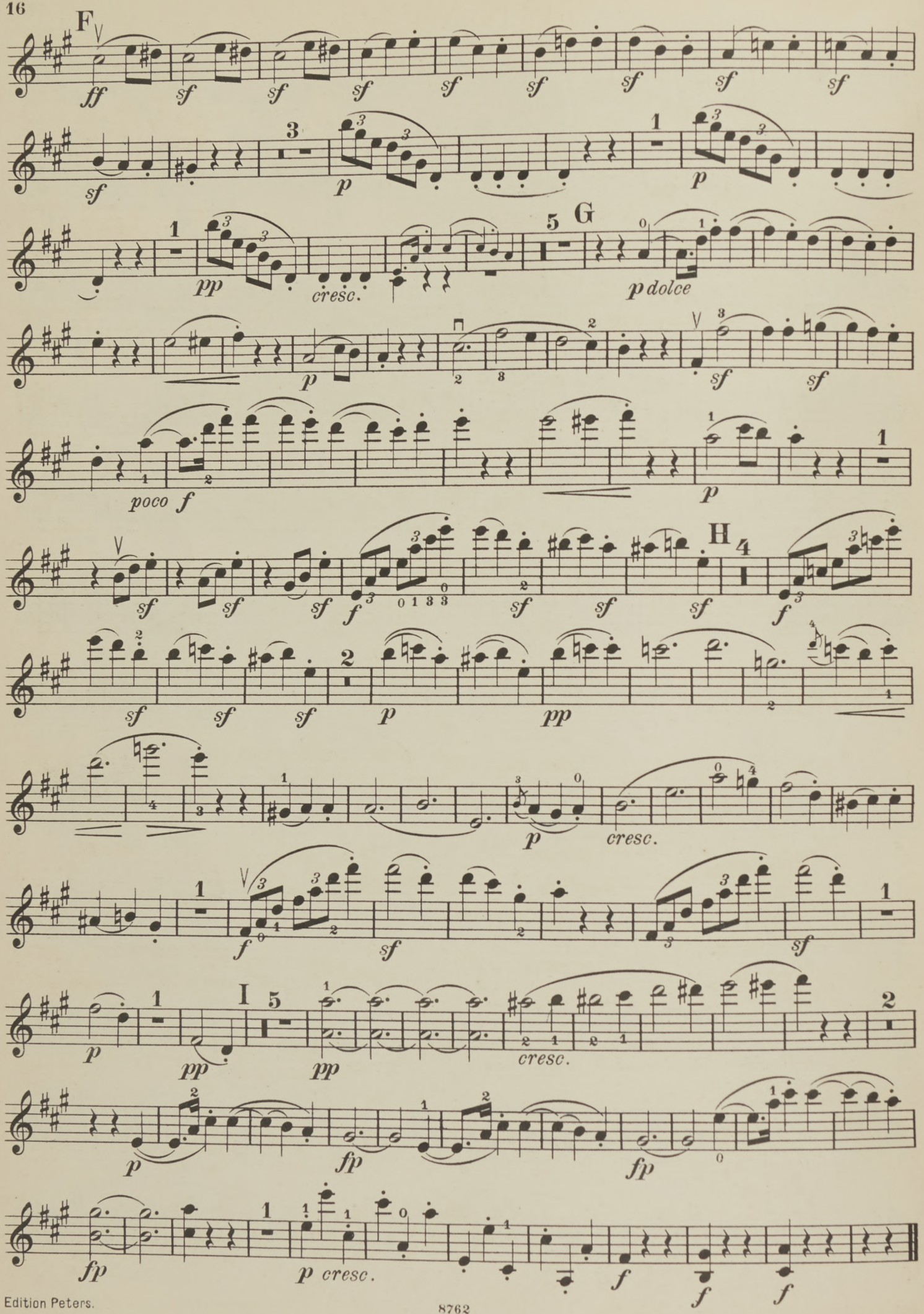
Andante, più tosto Allegretto.



OTEKA NARO


D
E
Allegro piacevole.
A
B
p
f
sf
pp
cresc.
decresc.
rinf.
p dolce
poco

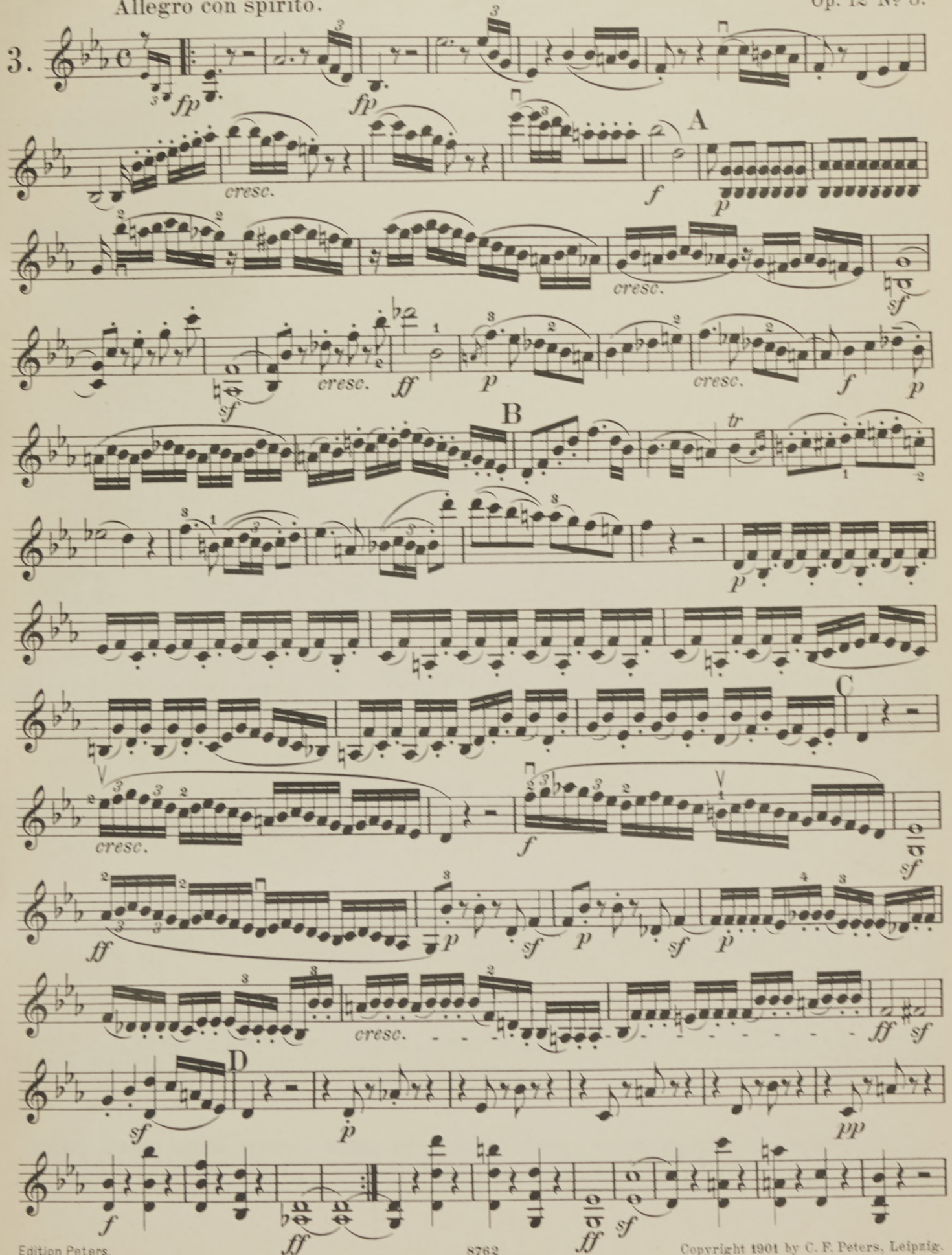

p
cresc.
f
sf
sf
p
pp
C
p
dolce
sf
sf
poco f
p
decresc.
pp
D
dolce
cresc.
p
p
cresc.
E
p
cresc.
p
cresc.
p
p
cresc.
p decresc.


F
G
H
I
ff
sf
p
pp
cresc.
p dolce
poco f
fp
f
p cresc.

SONATE.

Allegro con spirito.

Op. 12 № 3.



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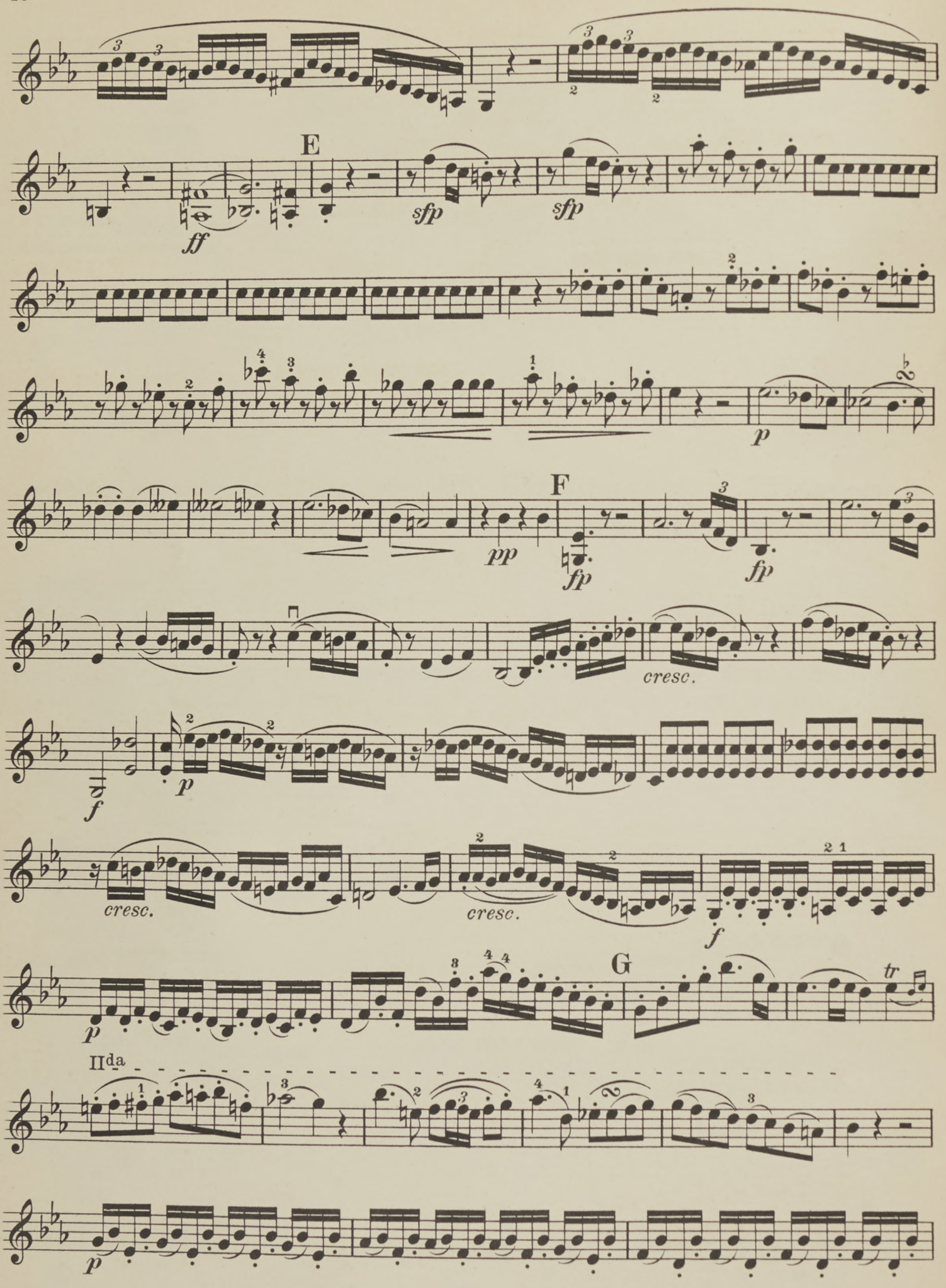
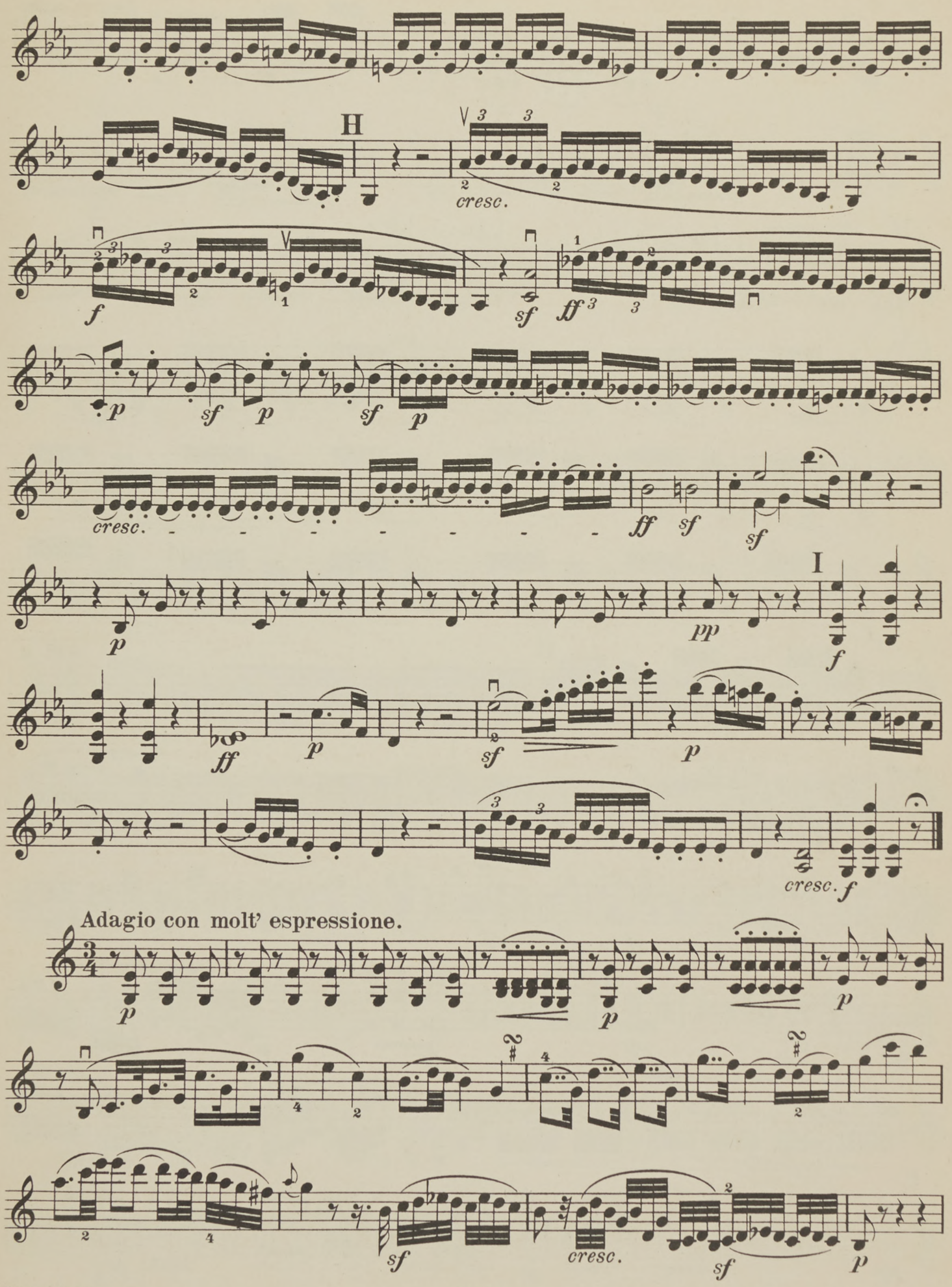
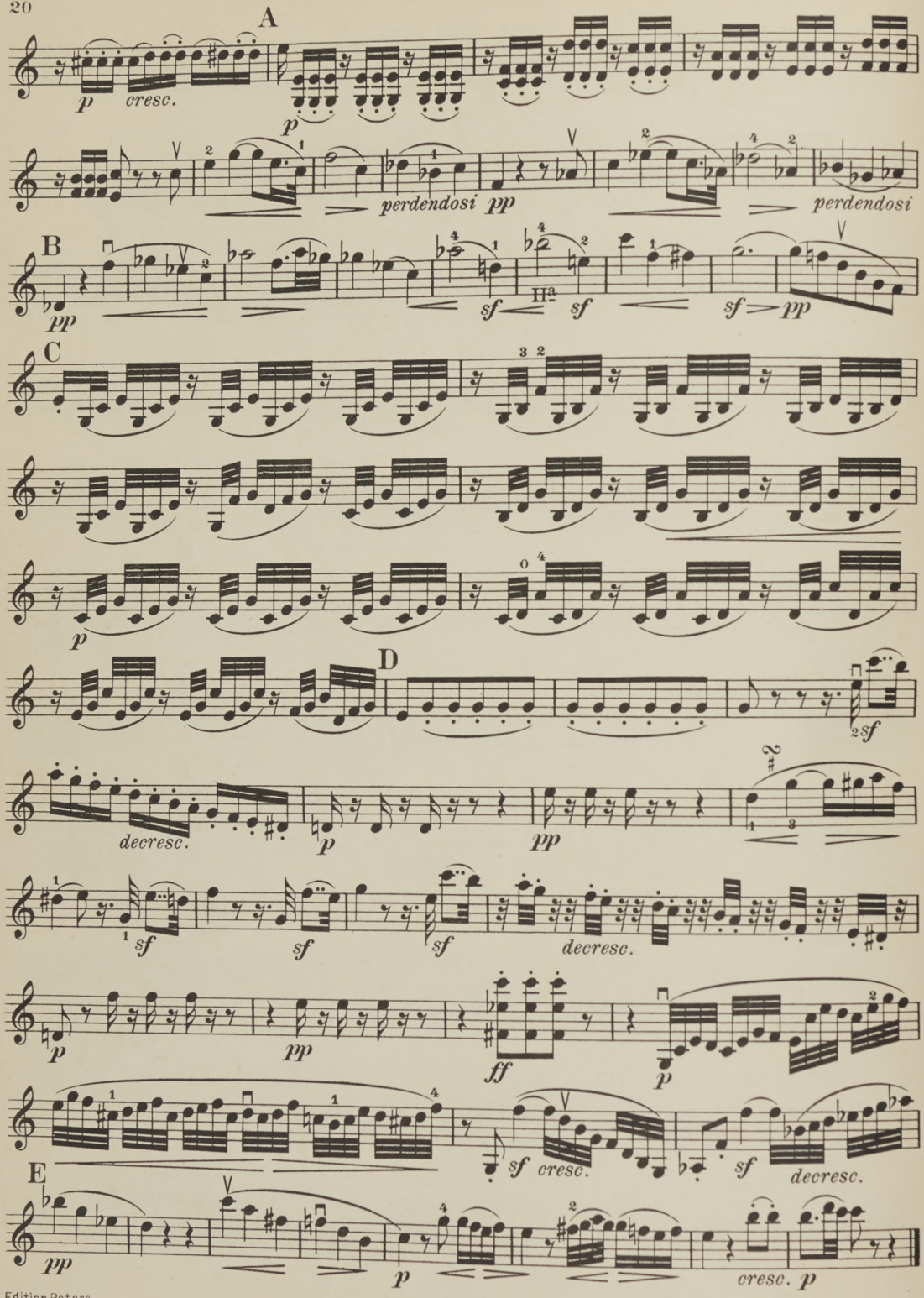
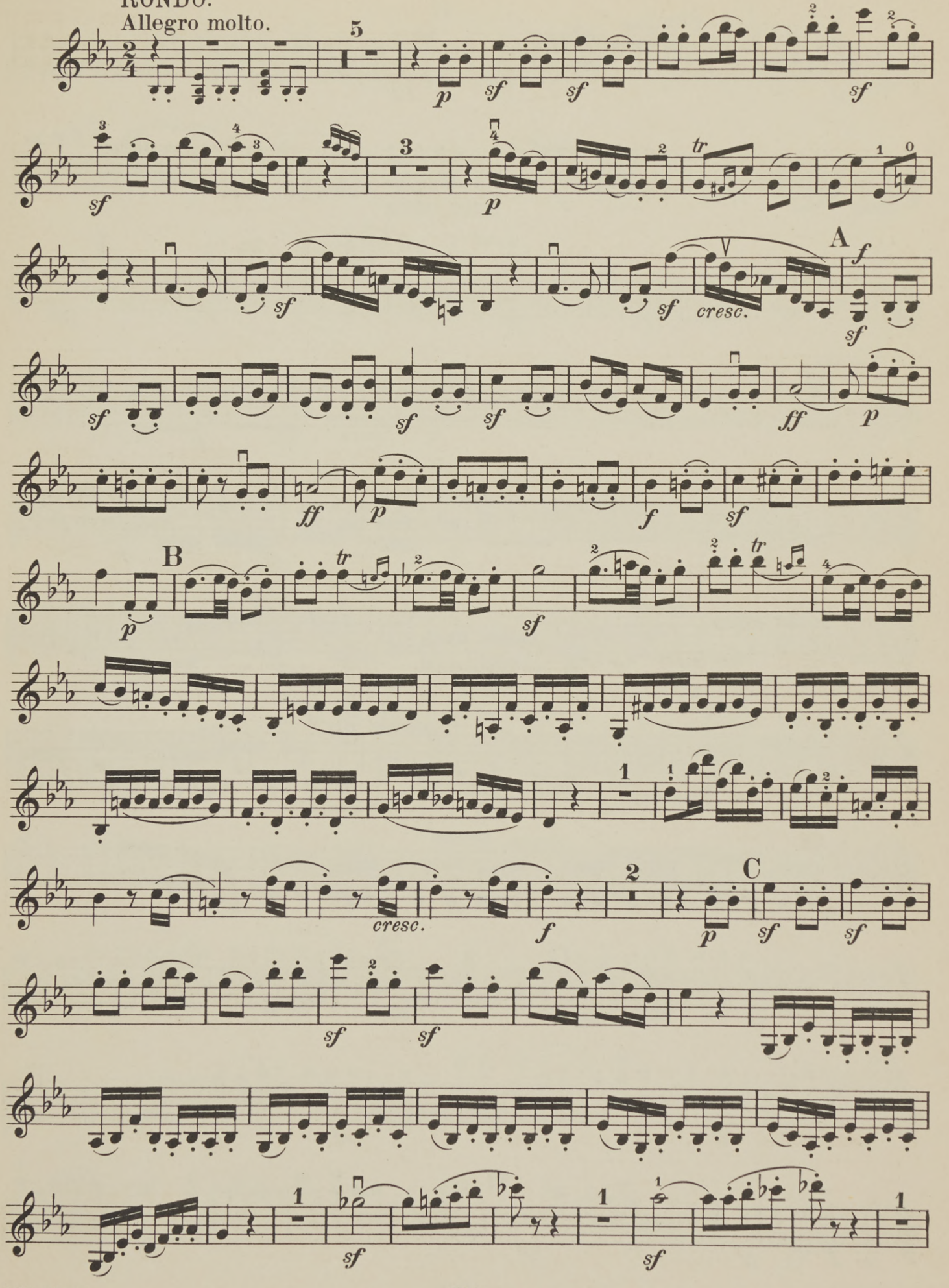

E
ff
sfp
sfp
p
F
pp
fp
fp
cresc.
f
p
cresc.
cresc.
f
p
G
tr
II da
p

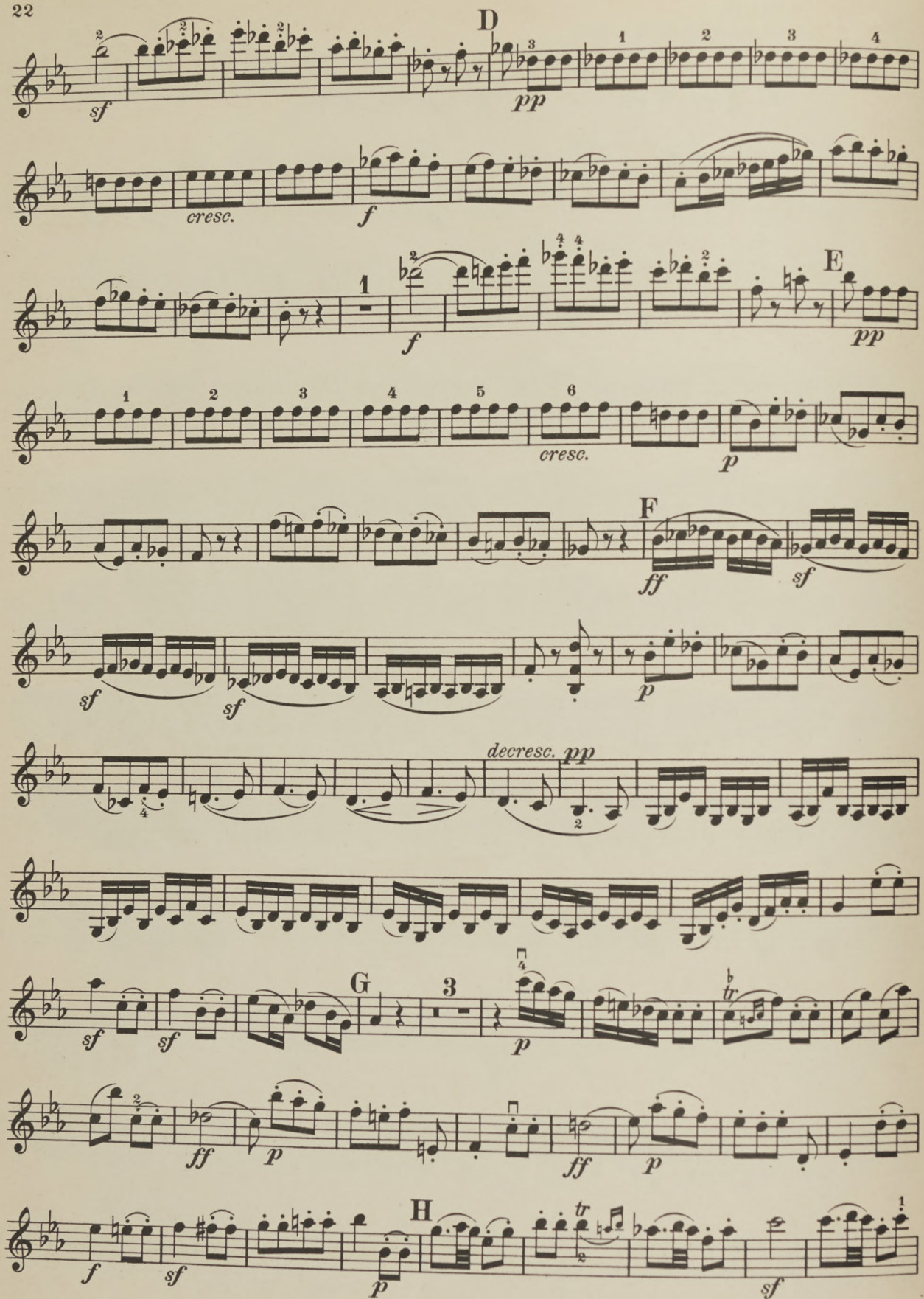

H
cresc.
f
sf
ff
p
cresc.
I
pp
Adagio con molt' espressione.

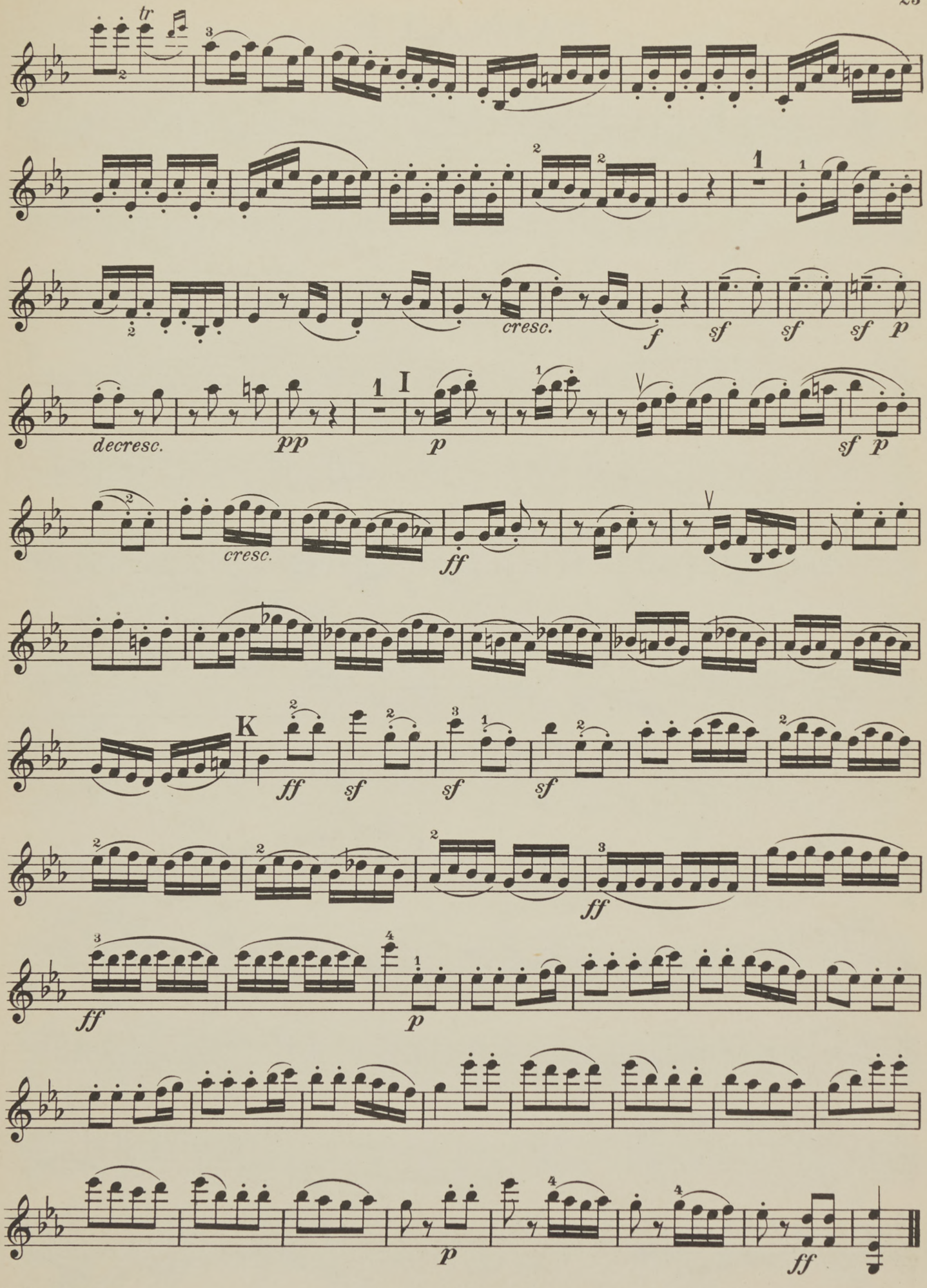

A
p
cresc.
p
perdendosi
pp
perdendosi
B
pp
sf
sf
sf
pp
C
p
D
2 sf
decresc.
p
pp
sf
sf
sf
decresc.
p
pp
ff
p
sf
cresc.
sf
decresc.
E
pp
p
cresc.
p

RONDO.

Allegro molto.

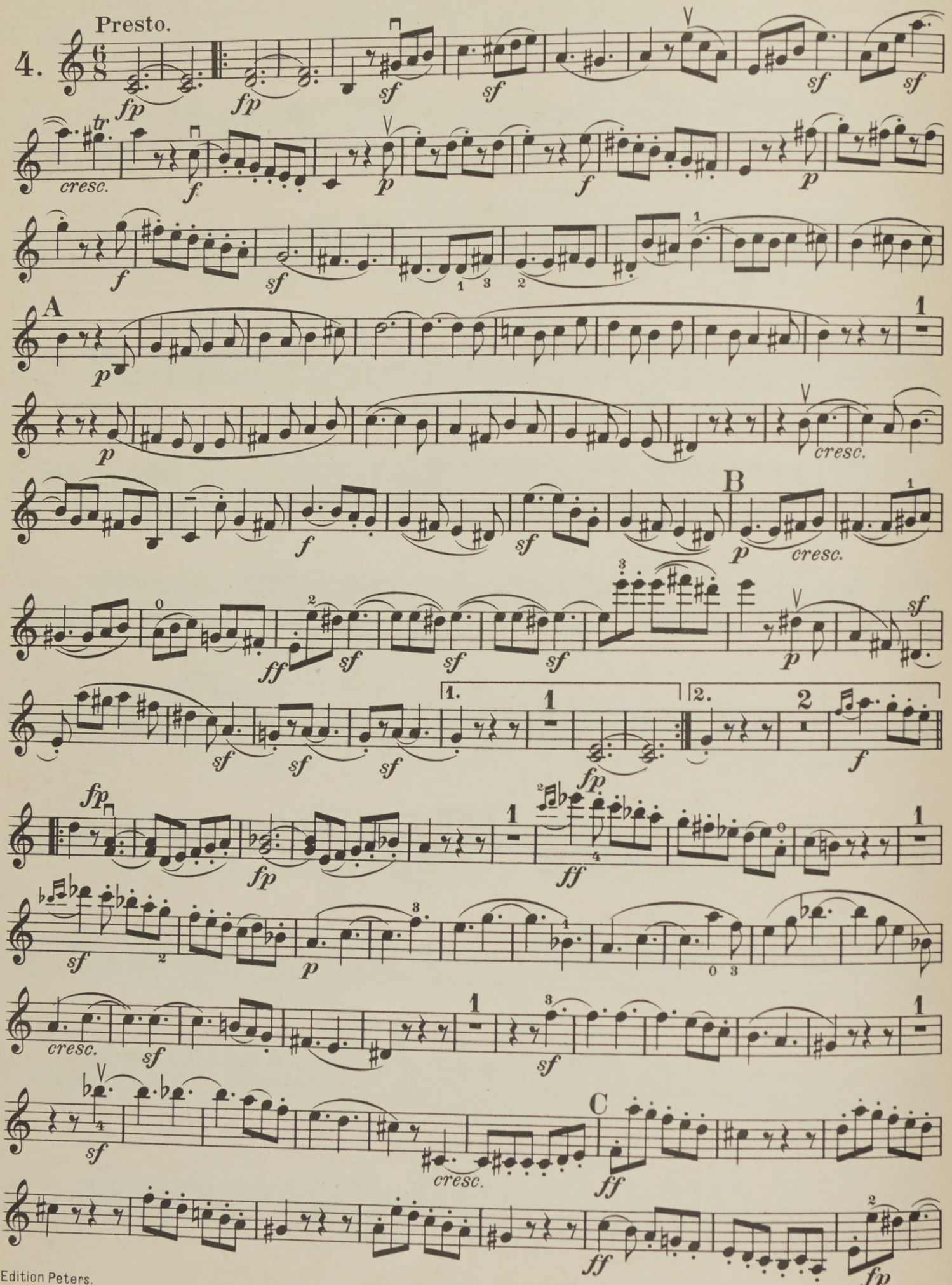



D
sf
pp
cresc.
f
E
f
pp
cresc.
p
F
ff
sf
sf
sf
p
decresc. pp
G
3
p
sf
sf
ff
p
ff
p
H
f
sf
p
sf


tr
cresc.
f
sf
sf
sf
p
decresc.
pp
I
p
sf
p
cresc.
ff
K
ff
sf
sf
sf
ff
ff
p
p
ff

SONATE.

Op. 23.



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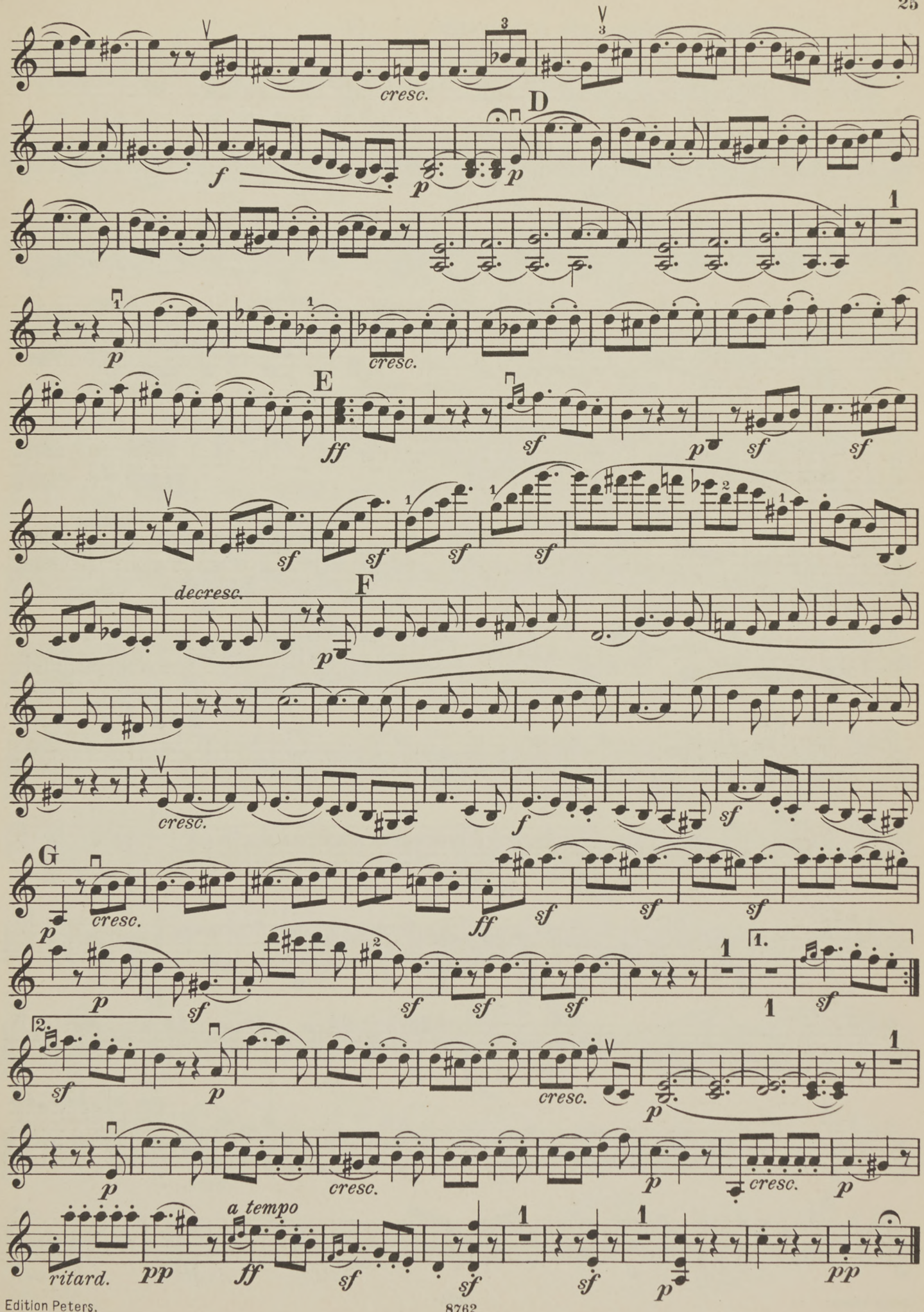
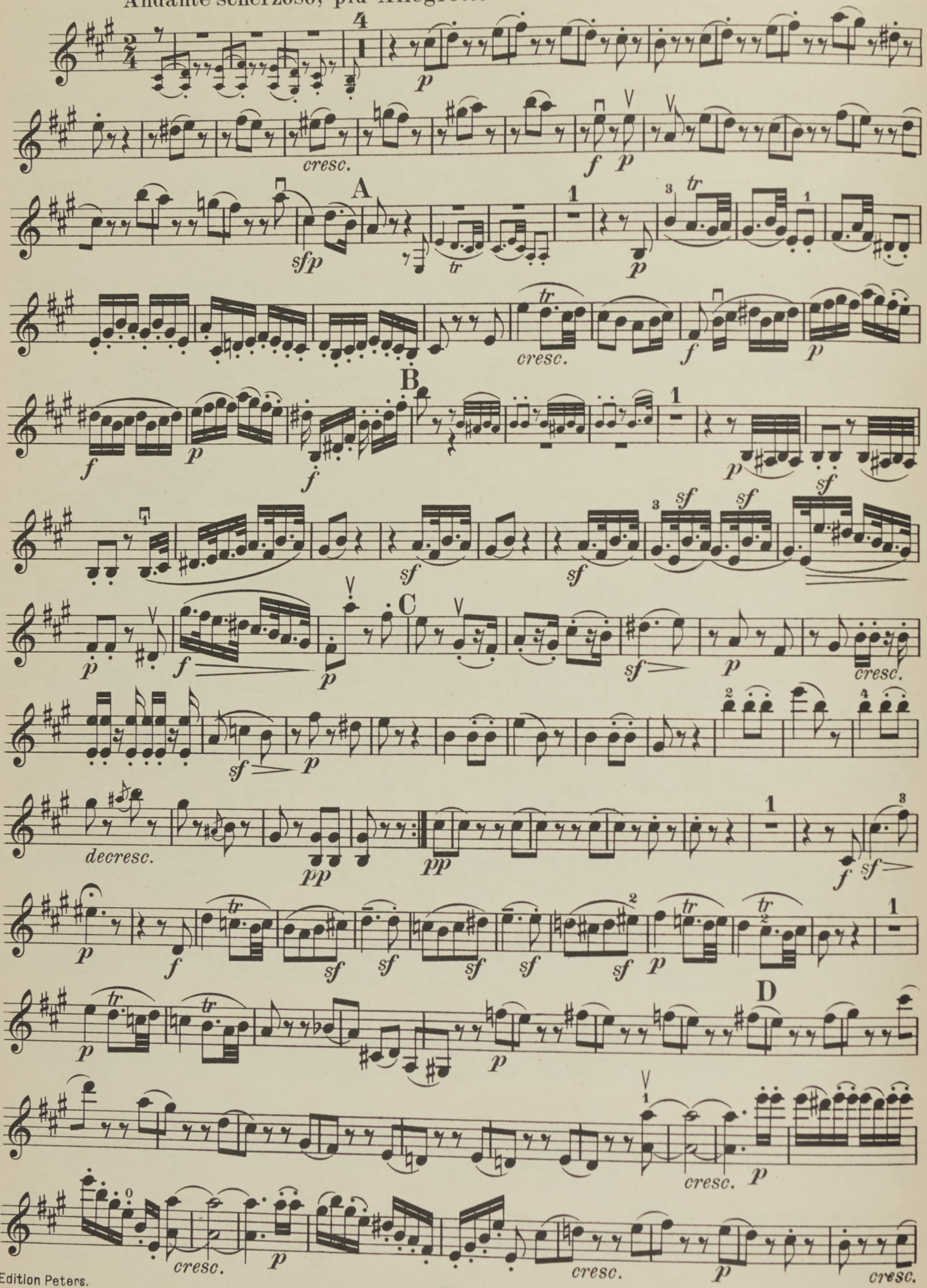
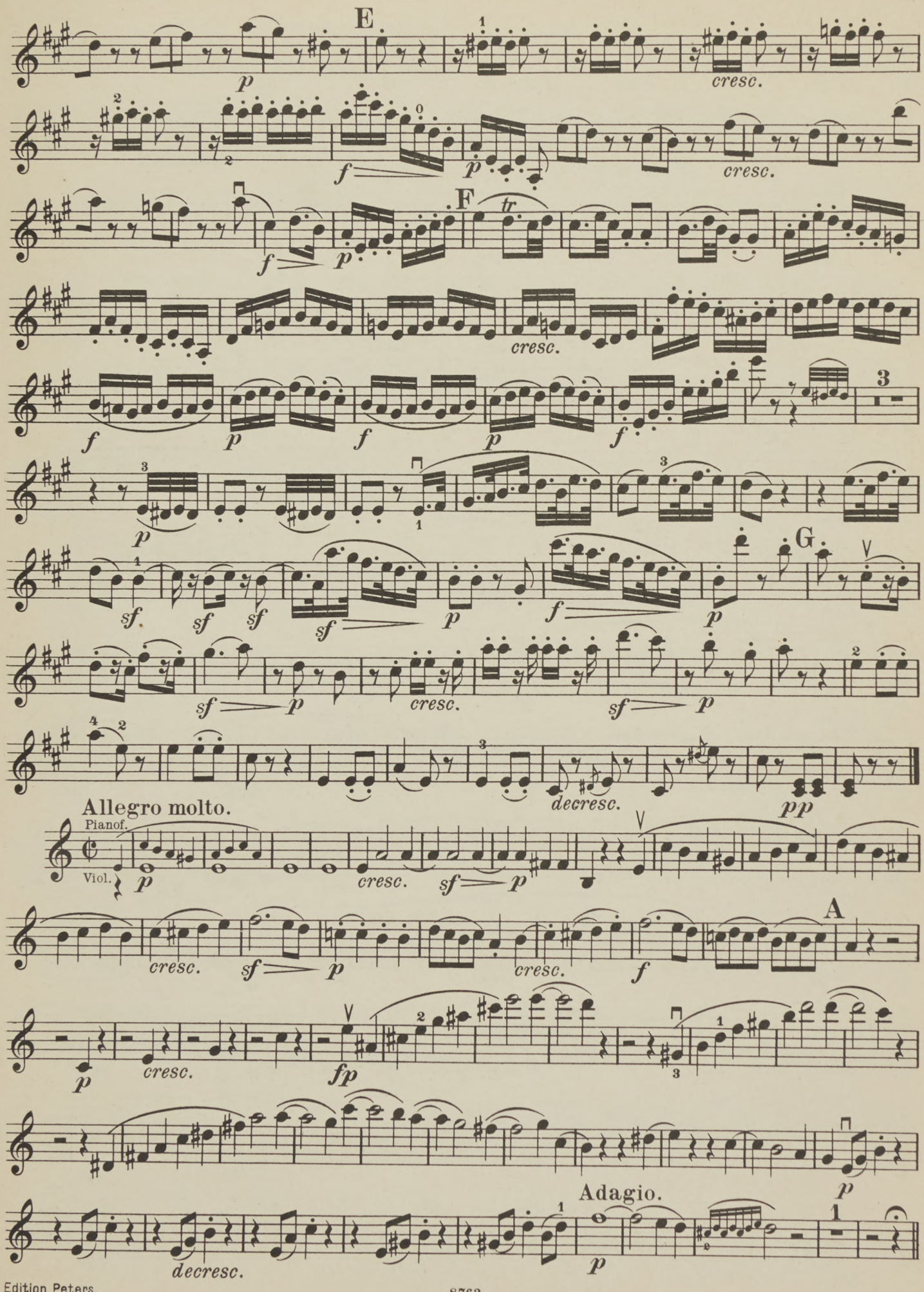
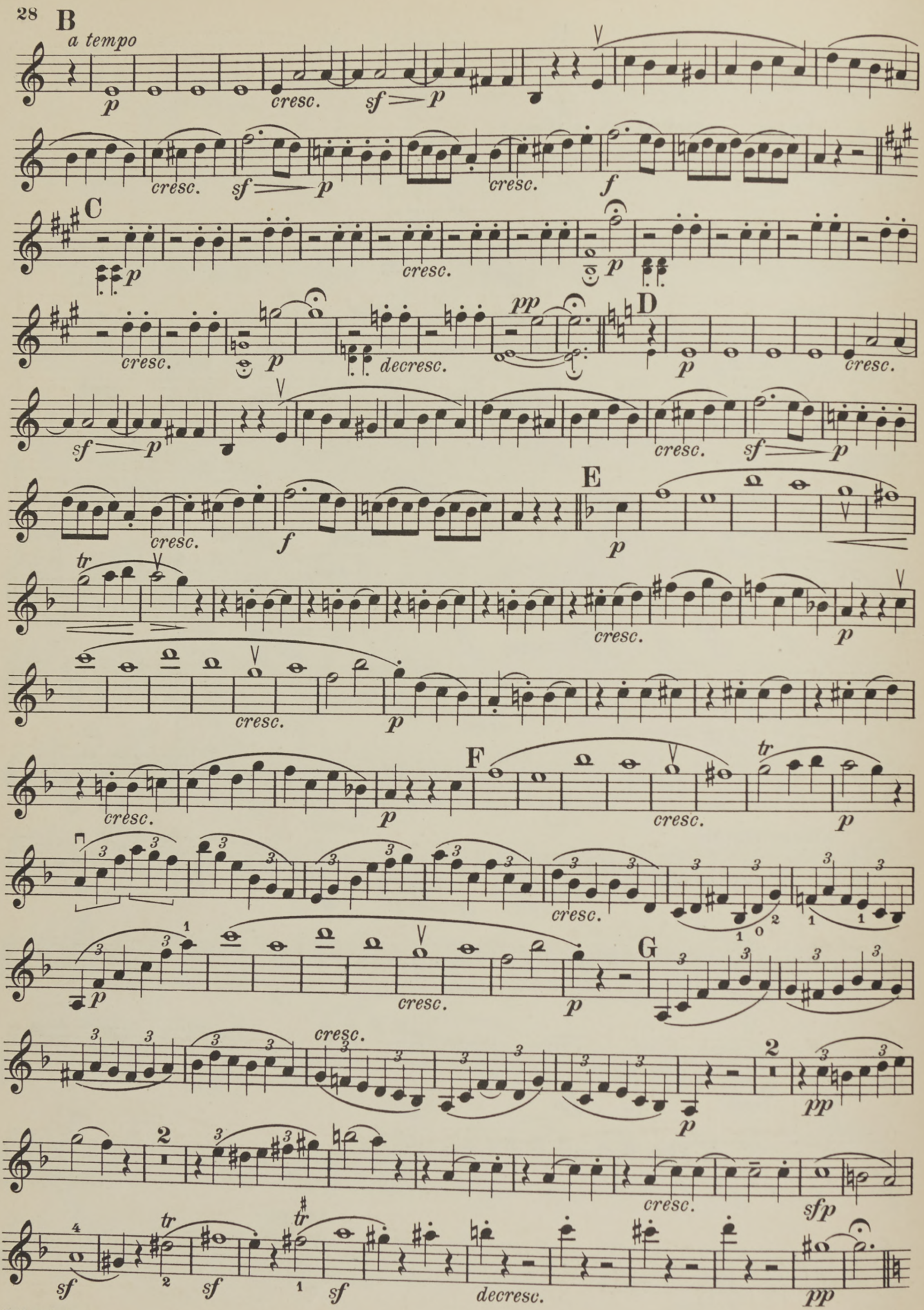
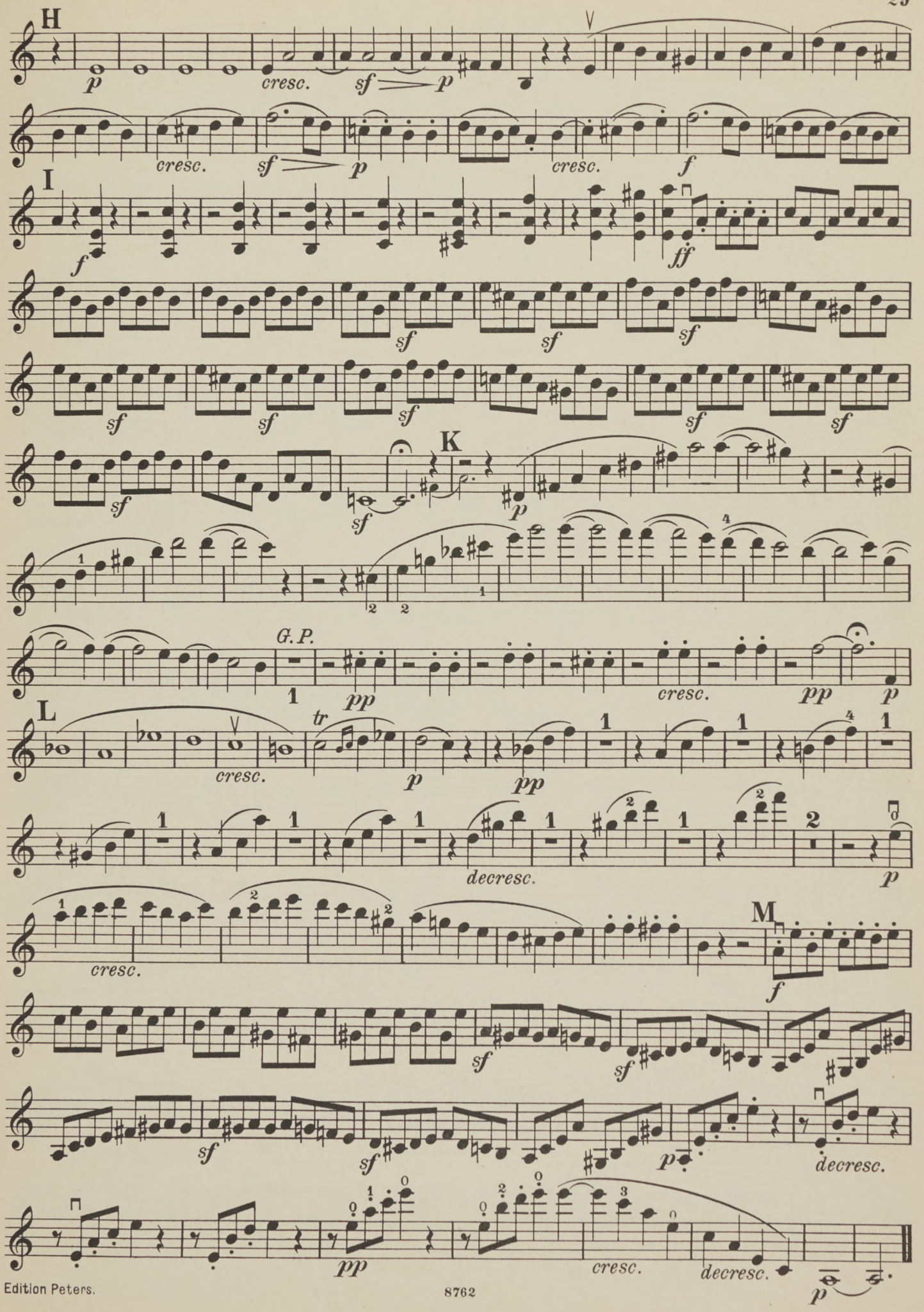

cresc.
D
f
p
p
1
p
cresc.
E
ff
sf
p
sf
sf
sf
sf
sf
decresc.
F
p
cresc.
f
sf
G
p
cresc.
ff
sf
sf
sf
p
sf
sf
sf
sf
1
1.
1
sf
2.
sf
p
cresc.
p
1
p
cresc.
p
cresc.
p
a tempo
ritard.
pp
ff
sf
sf
1
sf
1
p
pp

Andante scherzoso, più Allegretto.




E
F
G
A
Allegro molto.
Pianof.
Viol.
Adagio.
p
f
sf
fp
pp
cresc.
decresc.
tr


B
a tempo
C
D
E
F
G

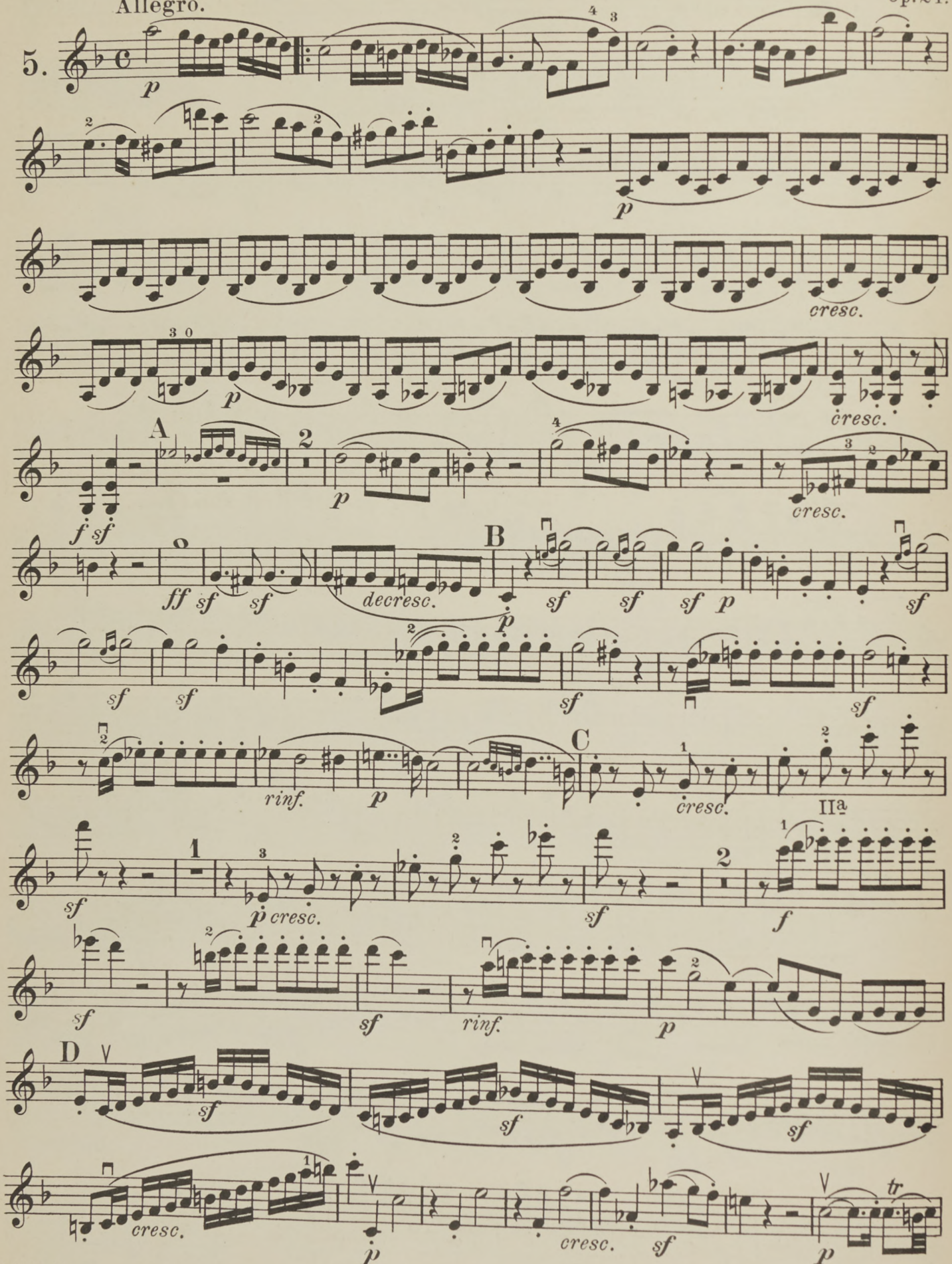

H
I
K
L
M
G.P.
cresc.
decresc.
tr

SONATE.

Op. 24.

Allegro.

5.



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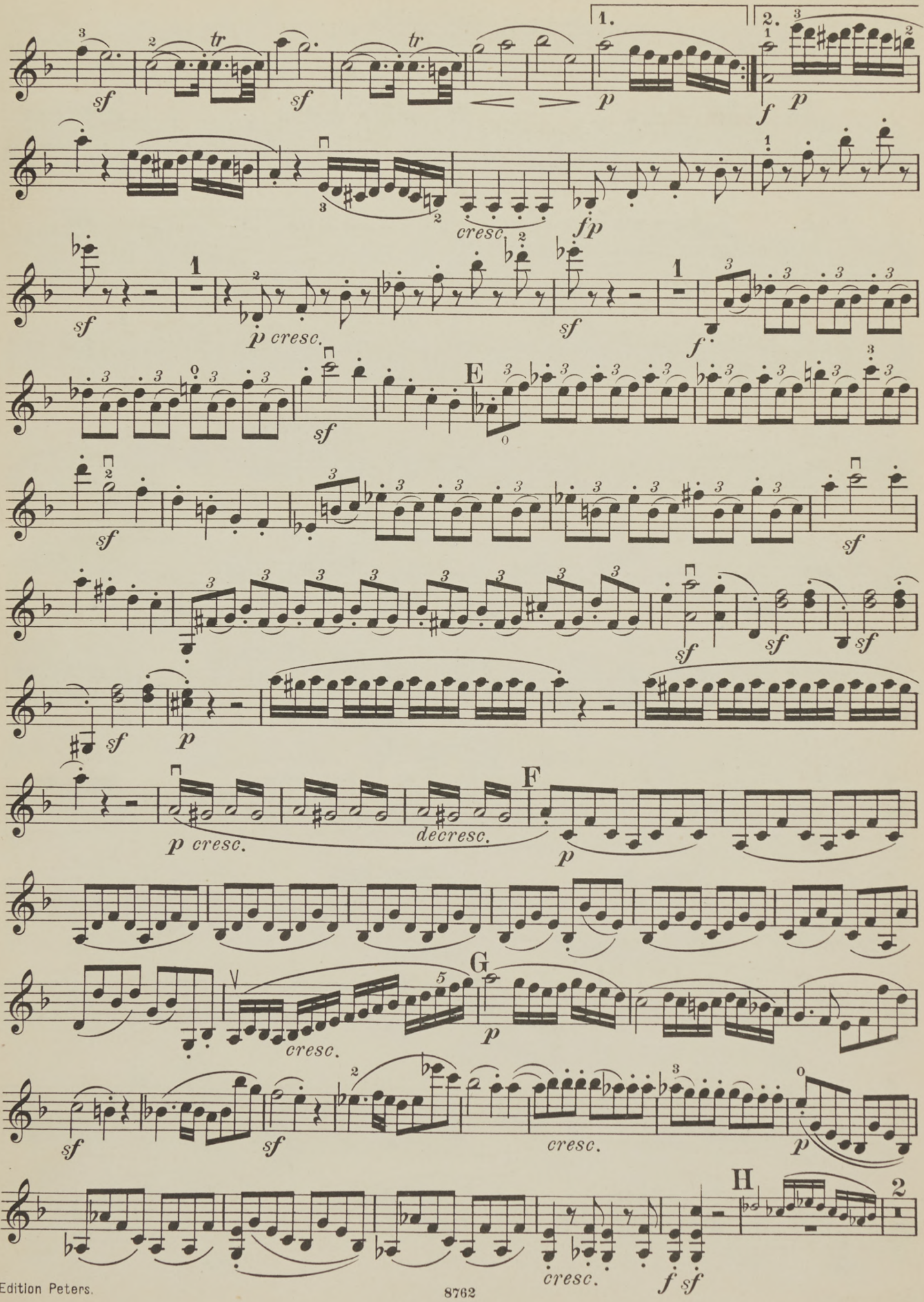
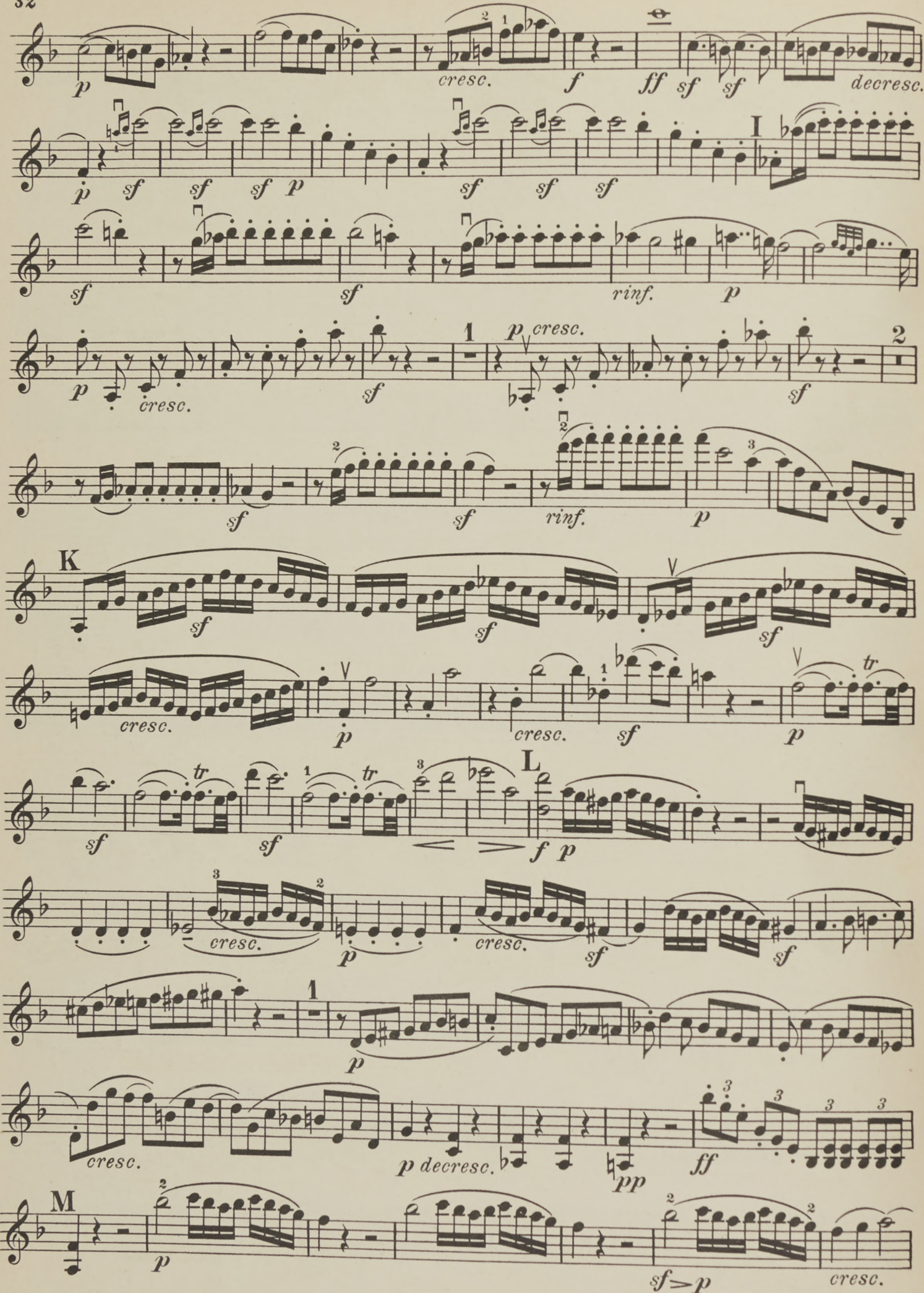
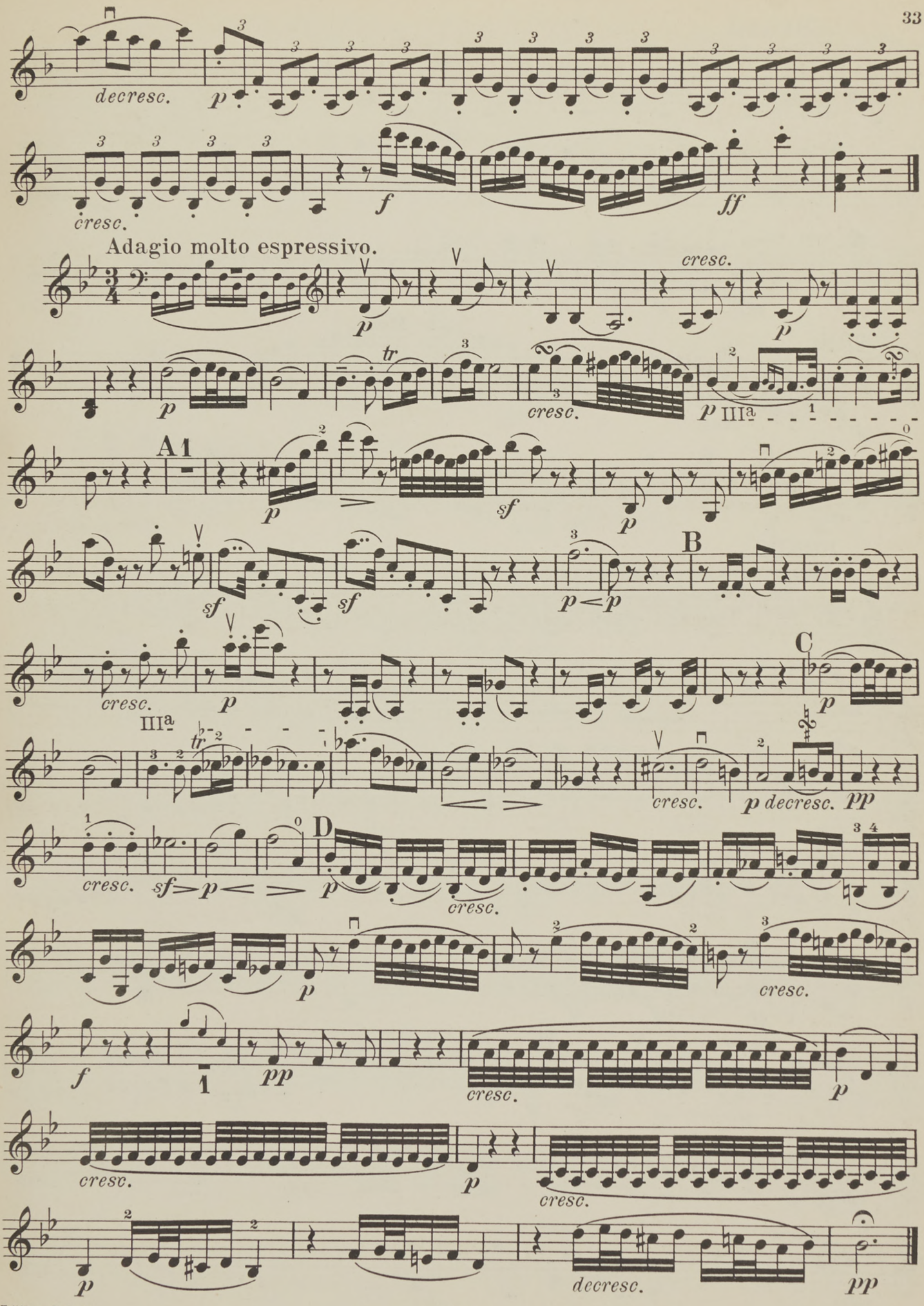

1.
2.
sf
tr
p
f
cresc.
fp
p cresc.
E
F
decresc.
G
H
cresc.


p
cresc.
f
ff
sf
sf
decresc.
I
rinf.
K
L
M
tr
p decresc.
pp
sf>p
cresc.


decresc.
cresc.
Adagio molto espressivo.
cresc.
A1
B
C
D
cresc.
decresc.

SCHERZO.
Allegro molto.

cresc. *p* *Fine.*

TRIO.

p *cresc.* *f*

p *cresc.* *f* *Scherzo da Capo.*

RONDO.
Allegro ma non troppo.

cresc.

sf *cresc.* *f* A *p*

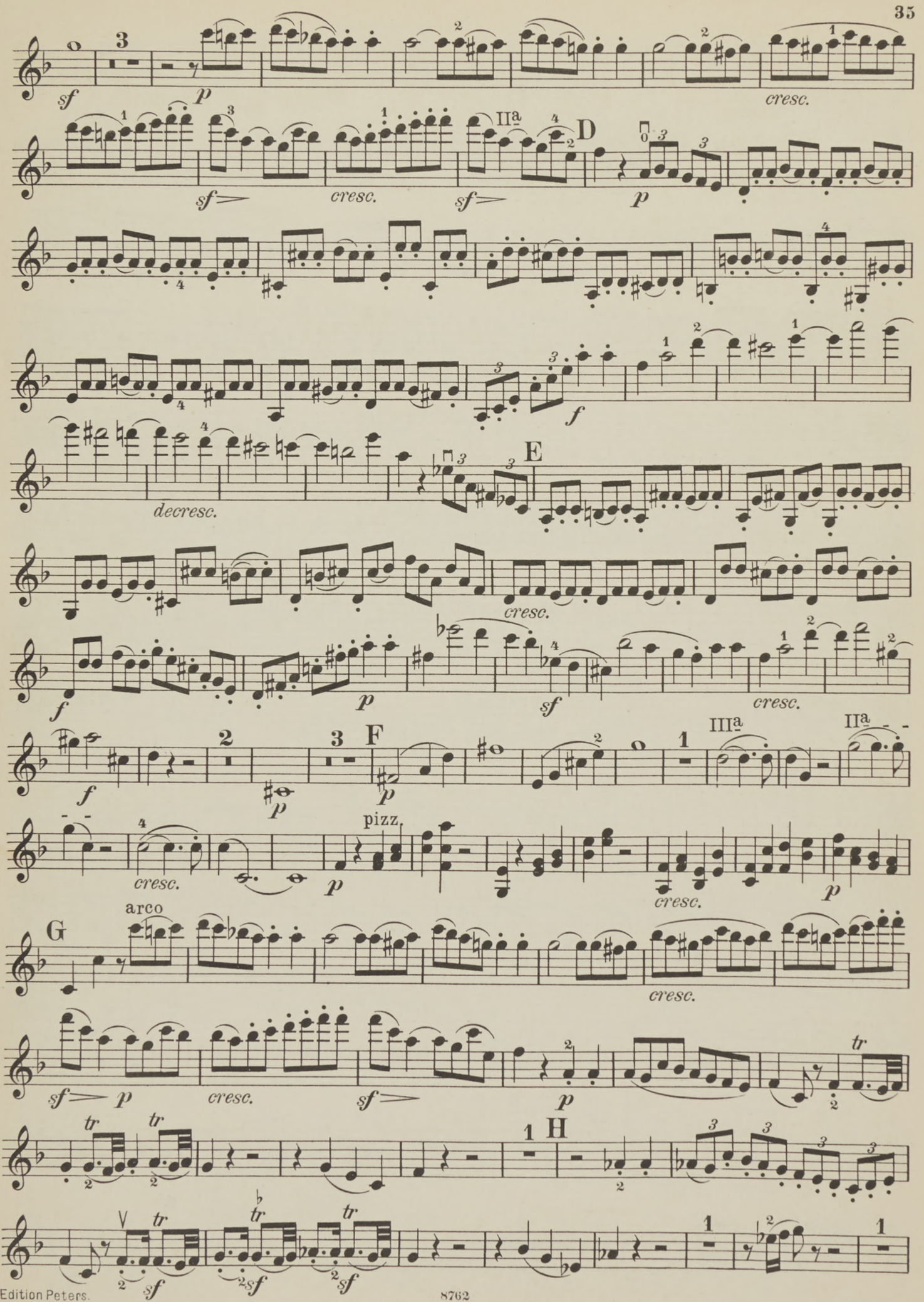
sf *sf* *sf* *sf*

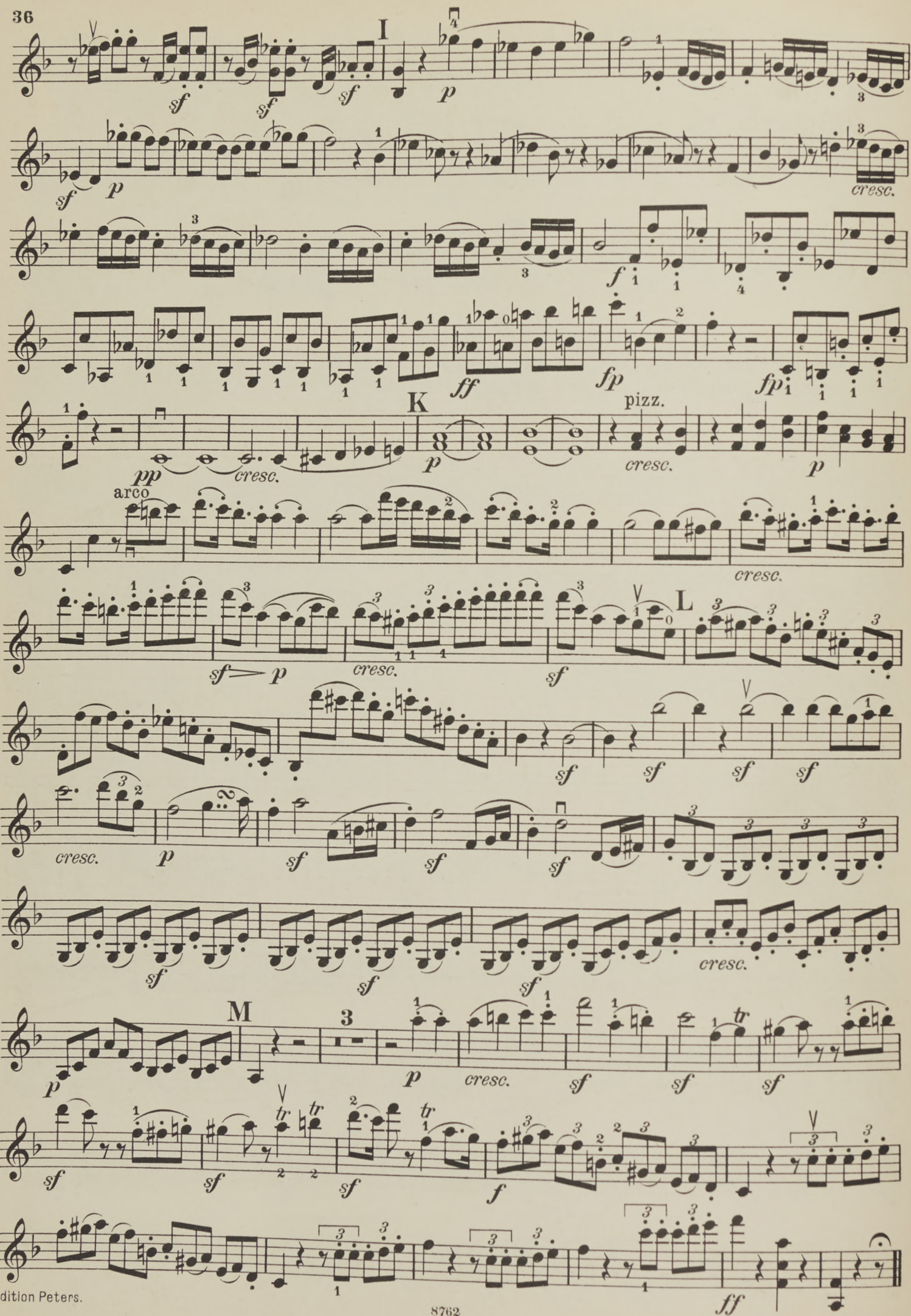
B *p*

sf *p* *cresc.*

C

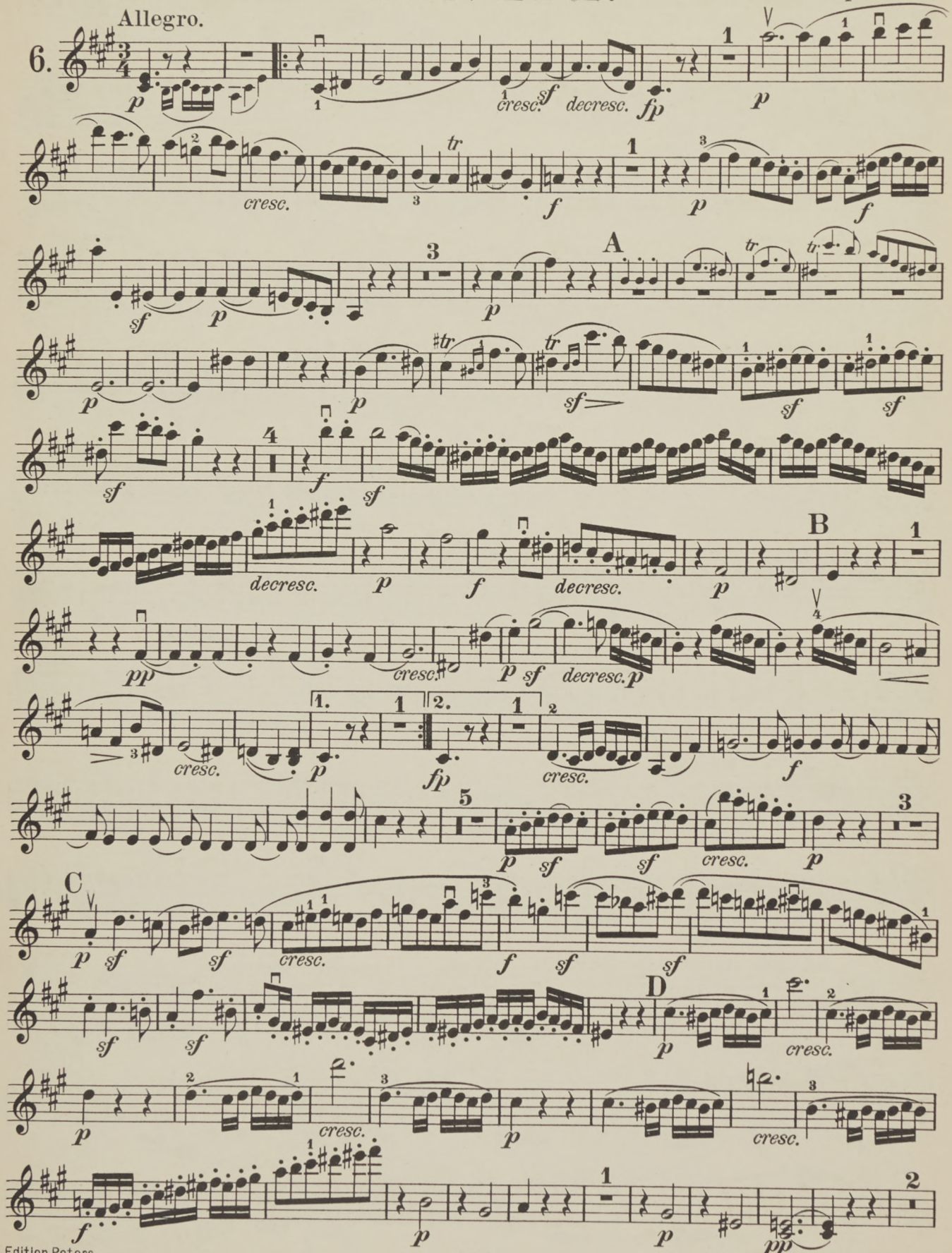
sfp *p* *cresc.* *p*


sf
p
cresc.
sf
cresc.
sf
D
p
f
decresc.
E
cresc.
f
p
sf
cresc.
f
p
F
p
pizz.
cresc.
p
cresc.
arco
G
cresc.
sf
p
cresc.
sf
p
tr
H
sf
sf
sf


I
sf
sf
sf
p
sf
p
cresc.
f
ff
fp
fp
K
pp
cresc.
p
pizz.
cresc.
p
arco
cresc.
sf
p
cresc.
sf
L
sf
sf
sf
sf
cresc.
p
sf
sf
sf
cresc.
M
3
p
cresc.
sf
sf
sf
sf
sf
tr
tr
tr
f
ff

SONATE.

Op. 30 Nº 1.



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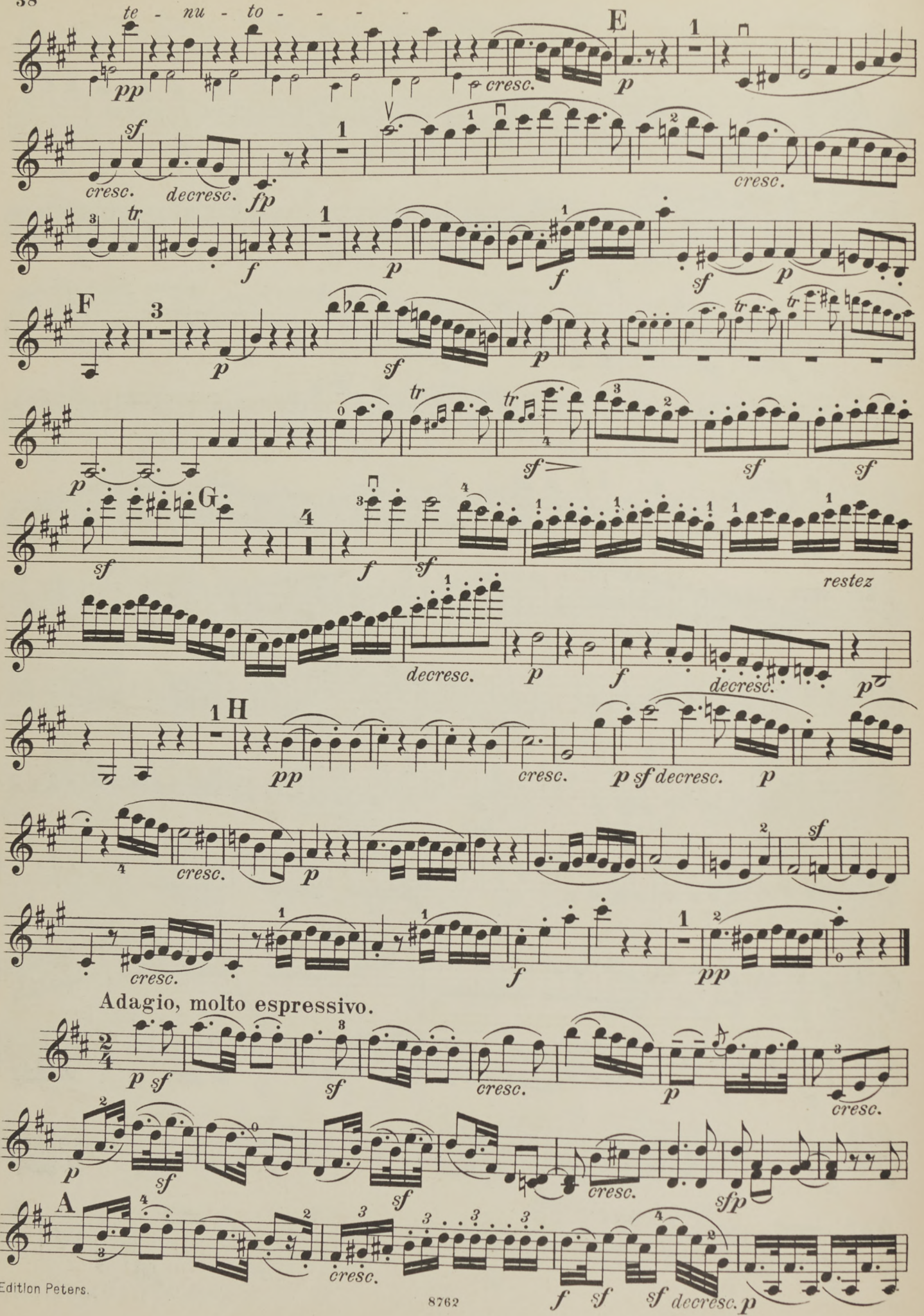
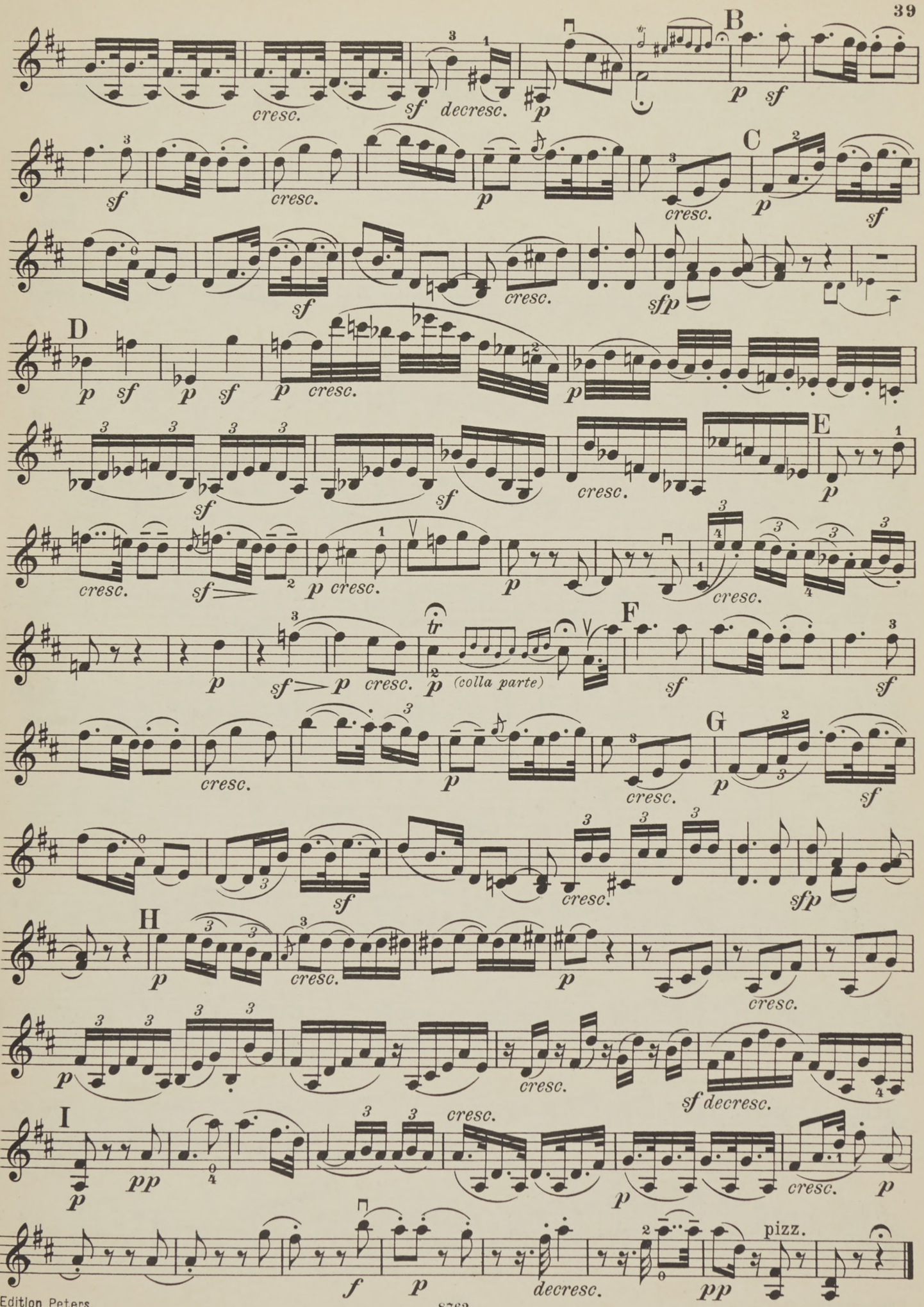
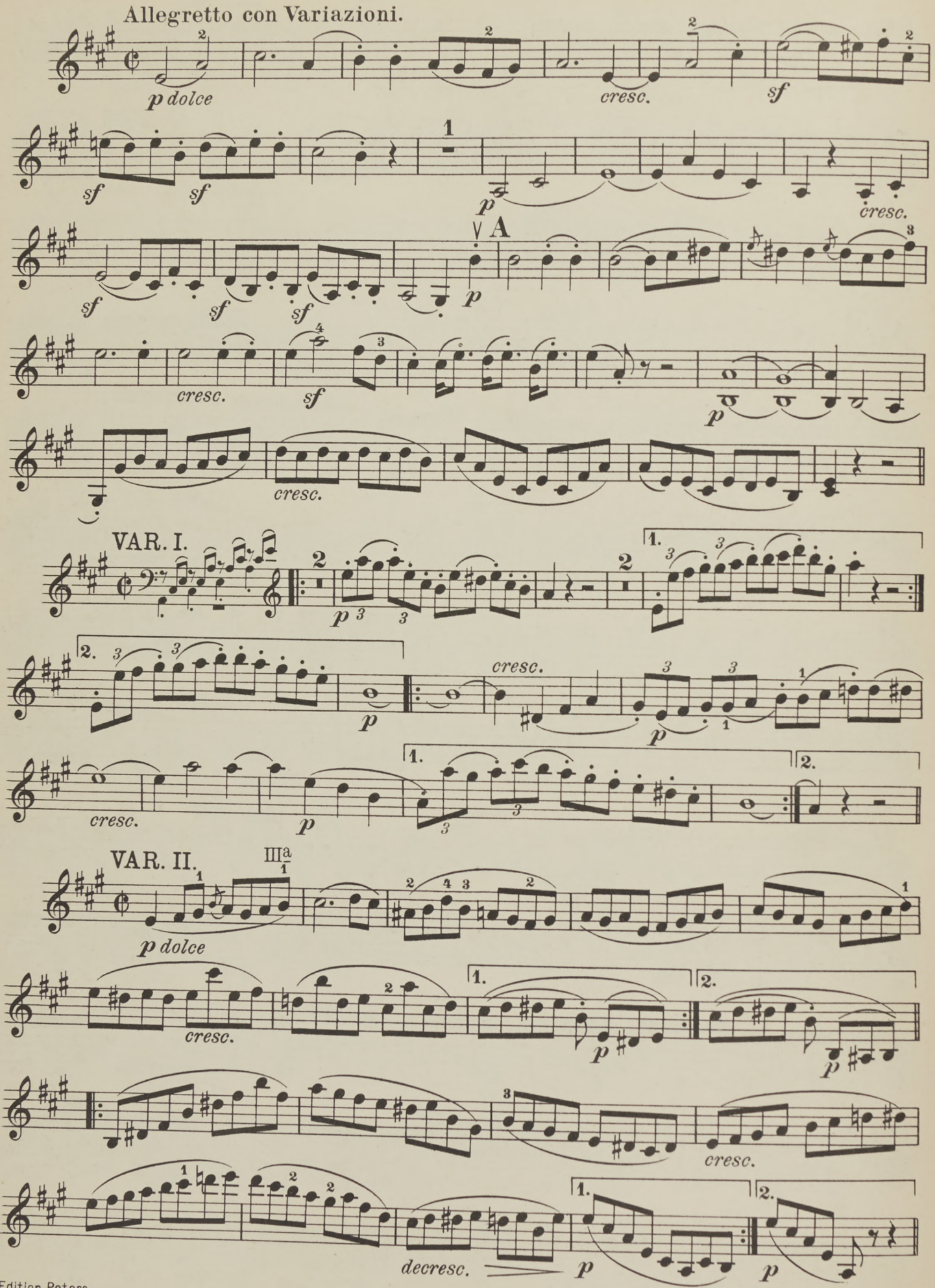
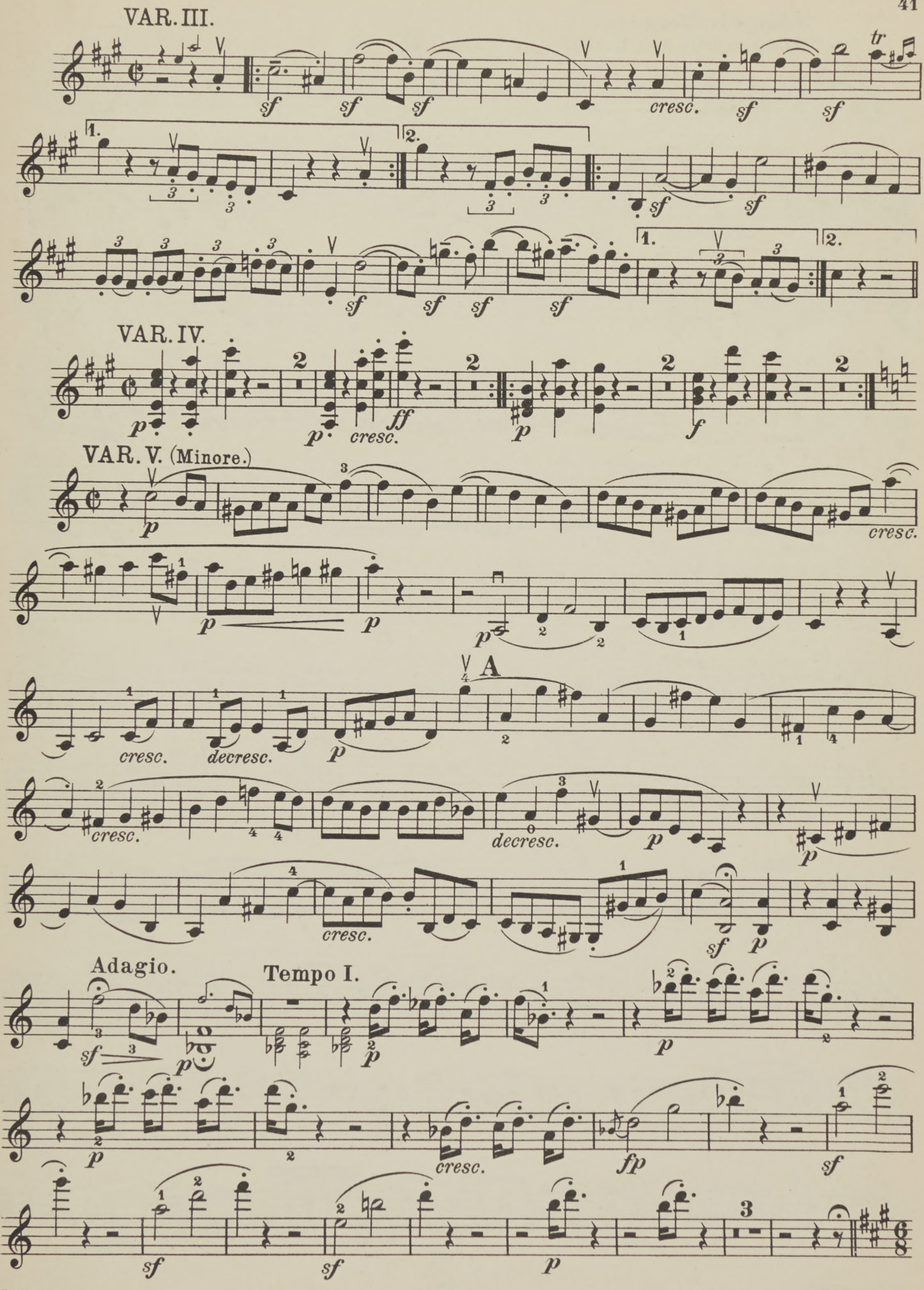
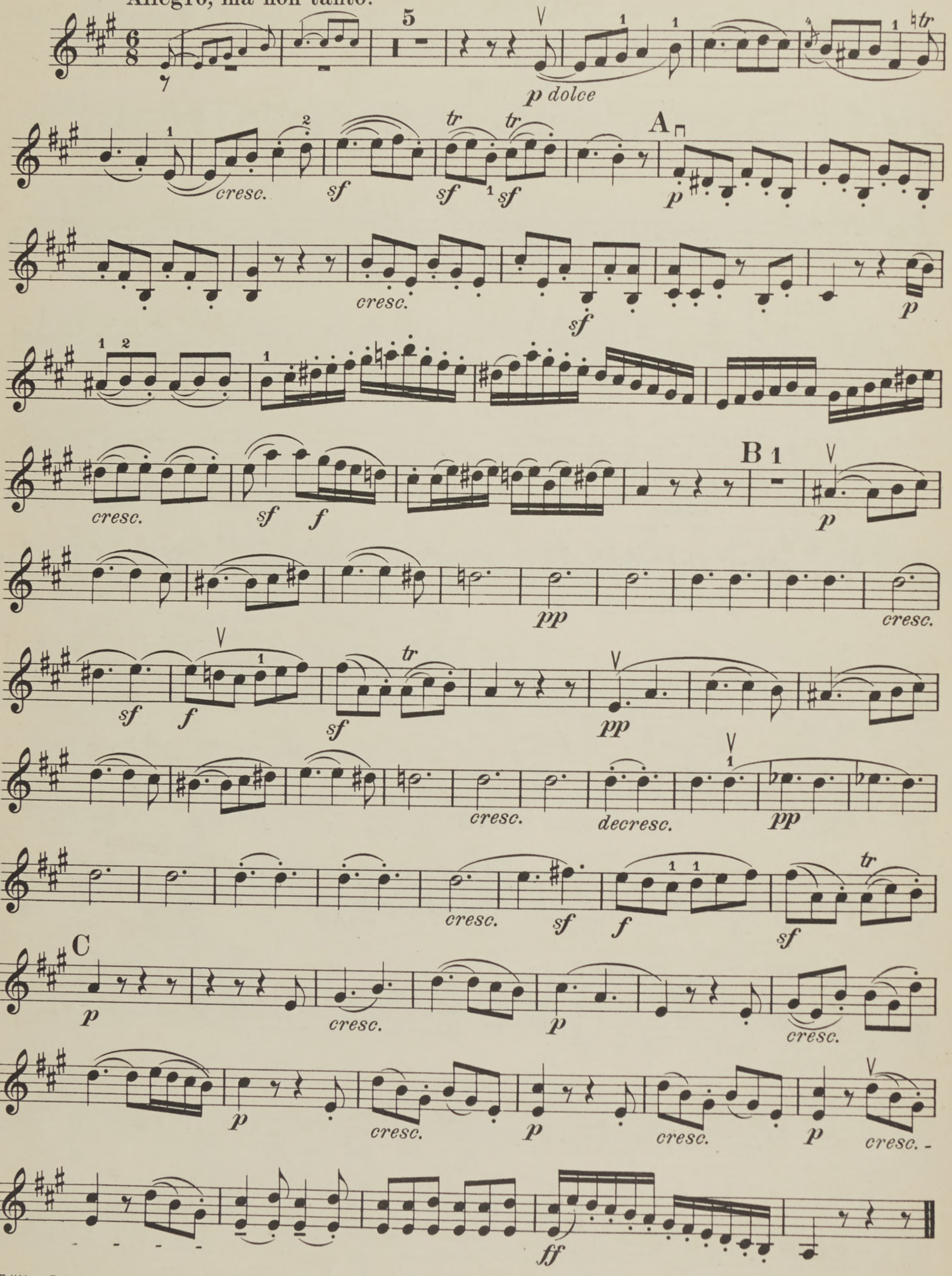

te - nu - to - - - -
pp
cresc.
E
p
sf
cresc.
decresc.
fp
cresc.
tr
f
p
f
sf
p
F
p
sf
p
tr
tr
tr
sf
sf
sf
G
sf
f
sf
restez
decresc.
p
f
decresc.
p
H
pp
cresc.
p sf decresc.
p
cresc.
p
sf
cresc.
f
pp
Adagio, molto espressivo.
p sf
sf
cresc.
p
cresc.
p
sf
cresc.
sf
cresc.
sfp
A
cresc.
f
sf
sf decresc.
p


B
cresc.
sf
decresc.
p
p
sf
C
sf
cresc.
p
cresc.
p
cresc.
p
sf
sf
cresc.
sfp
D
p
sf
p
sf
p
cresc.
p
E
sf
sf
cresc.
p
cresc.
sf
p
cresc.
p
cresc.
F
p
sf
p
cresc.
p
(colla parte)
sf
sf
G
cresc.
p
cresc.
p
sf
sf
cresc.
sfp
H
p
cresc.
p
cresc.
p
cresc.
sf decresc.
I
p
pp
cresc.
p
cresc.
p
f
p
decresc.
pp
pizz.


Allegretto con Variazioni.
p dolce
cresc.
sf
sf
sf
sf
p
cresc.
A
sf
sf
sf
p
cresc.
sf
p
cresc.
VAR. I.
p
cresc.
p
cresc.
p
VAR. II.
p dolce
cresc.
p
p
cresc.
decresc.
p
p

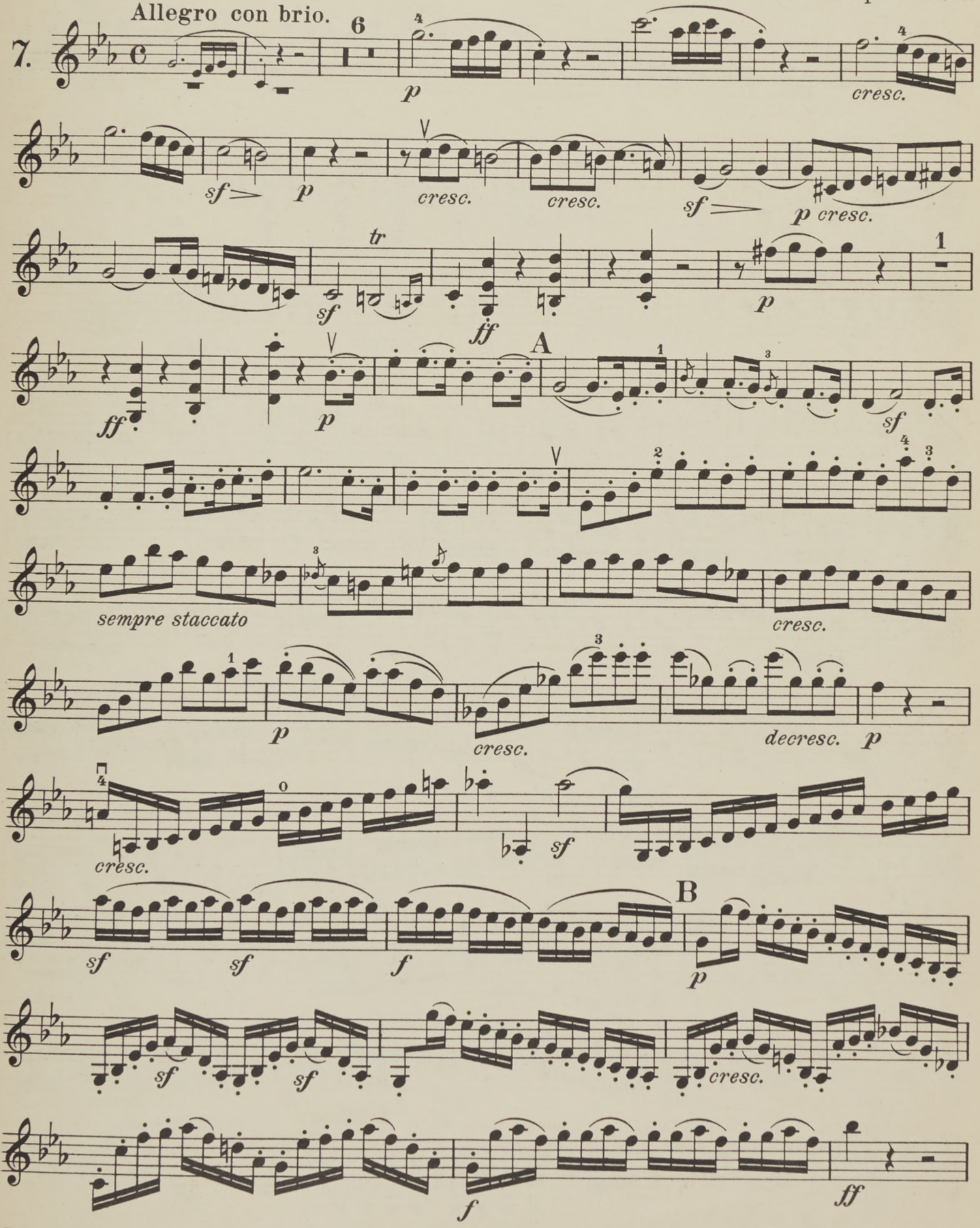

VAR. III.
VAR. IV.
VAR. V. (Minore.)
A
Adagio.
Tempo I.

VAR. VI. (Maggiore.)
Allegro, ma non tanto.



SONATE.

Op. 30 № 2.



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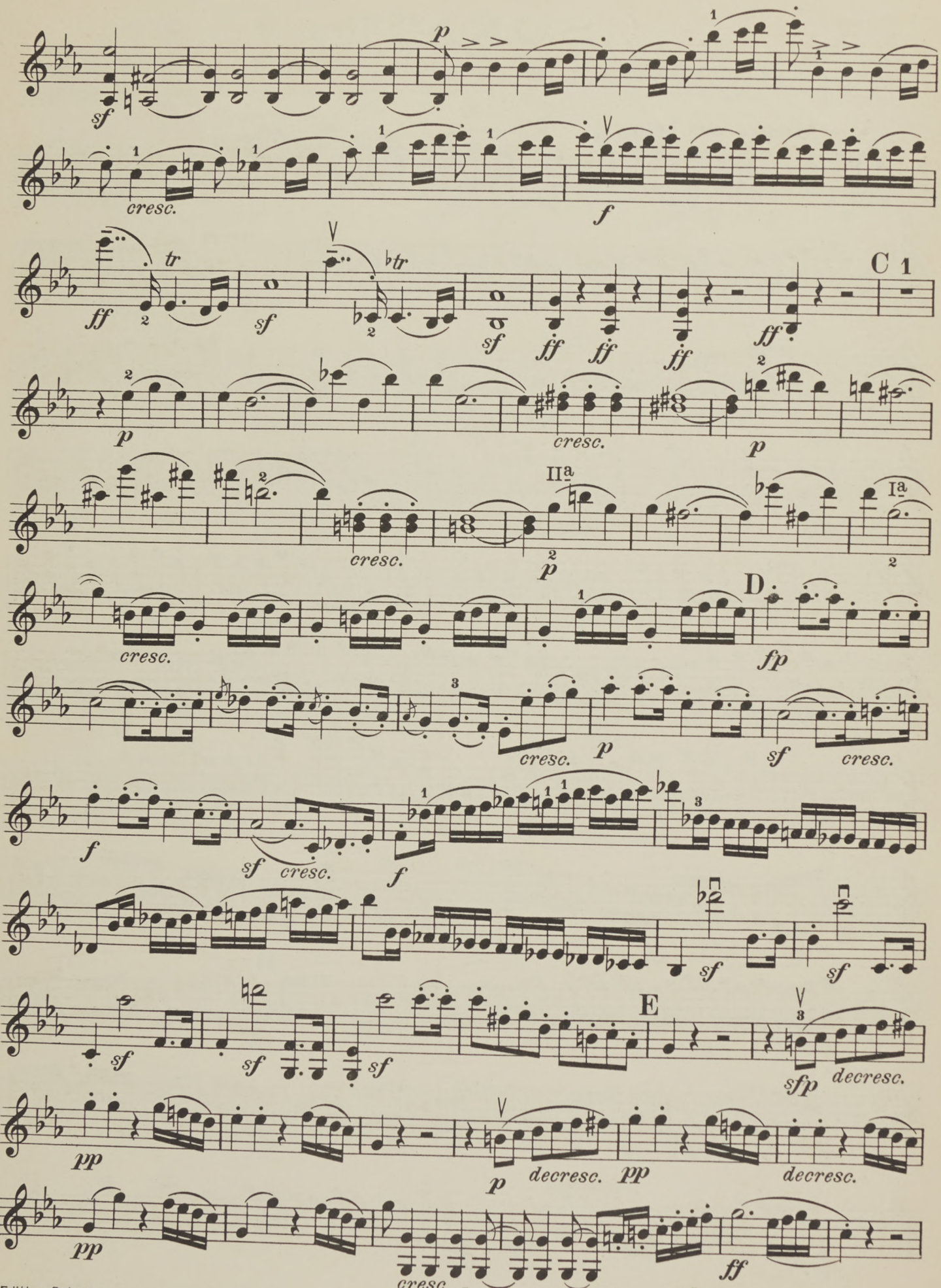
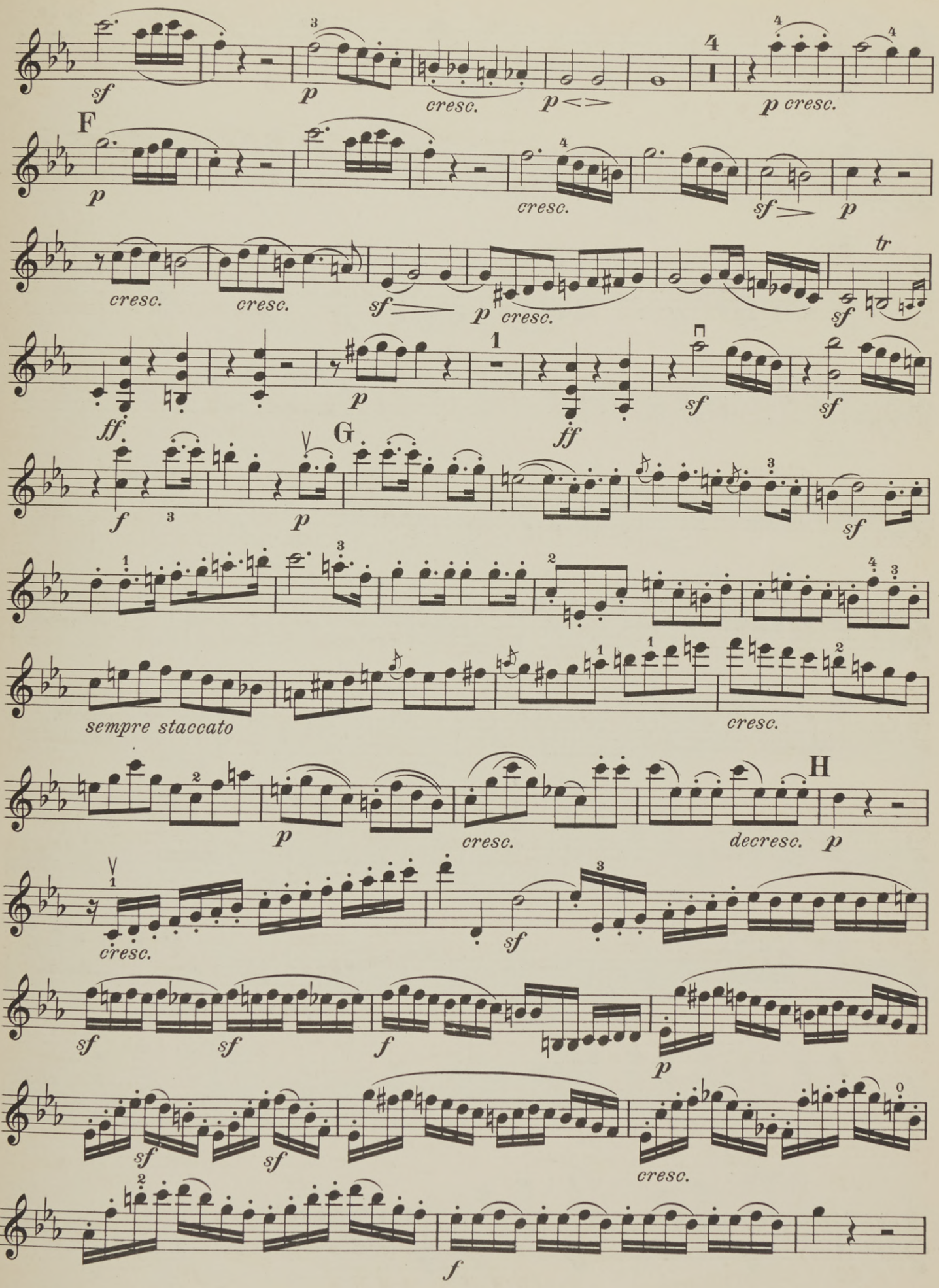
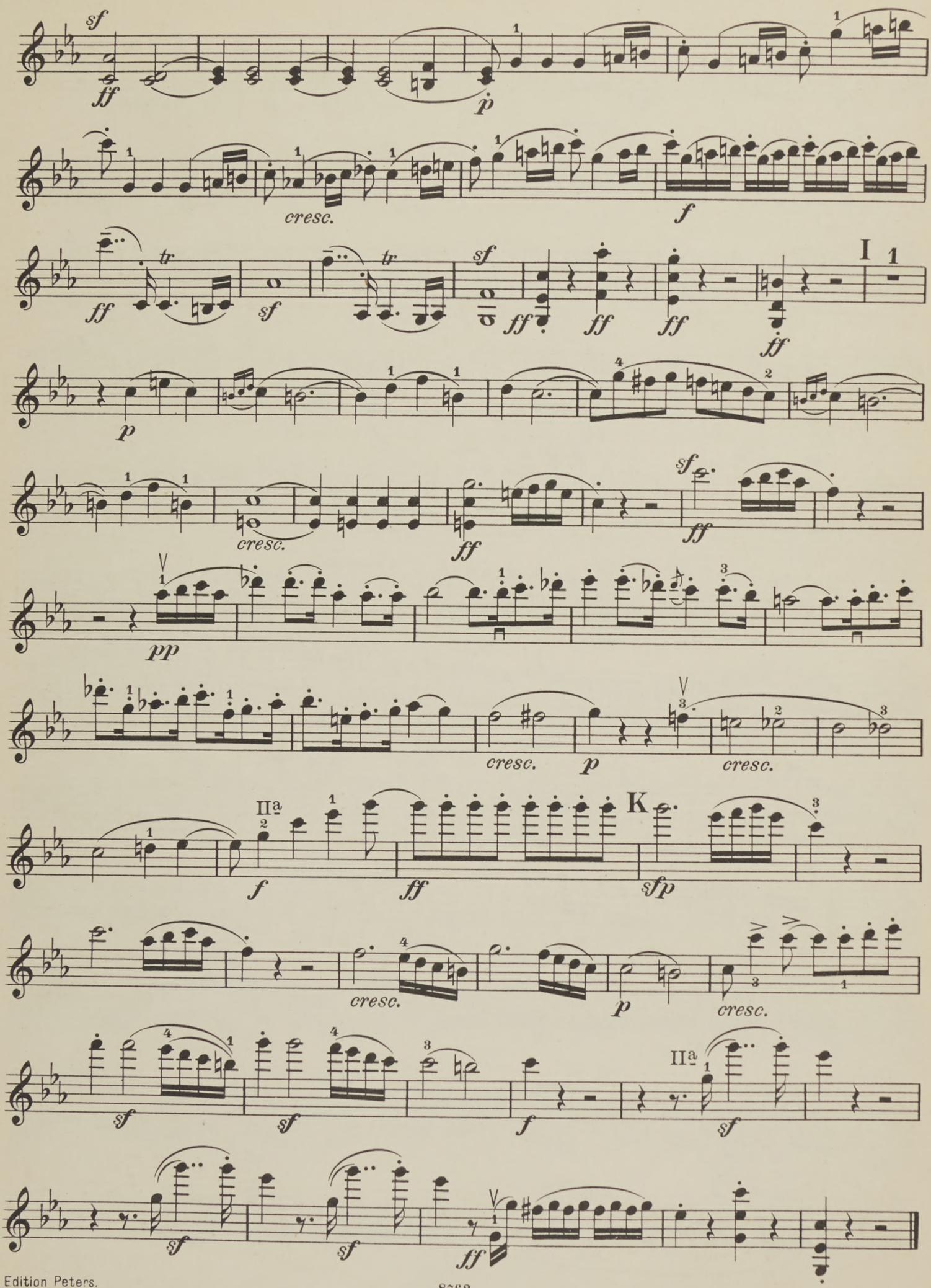
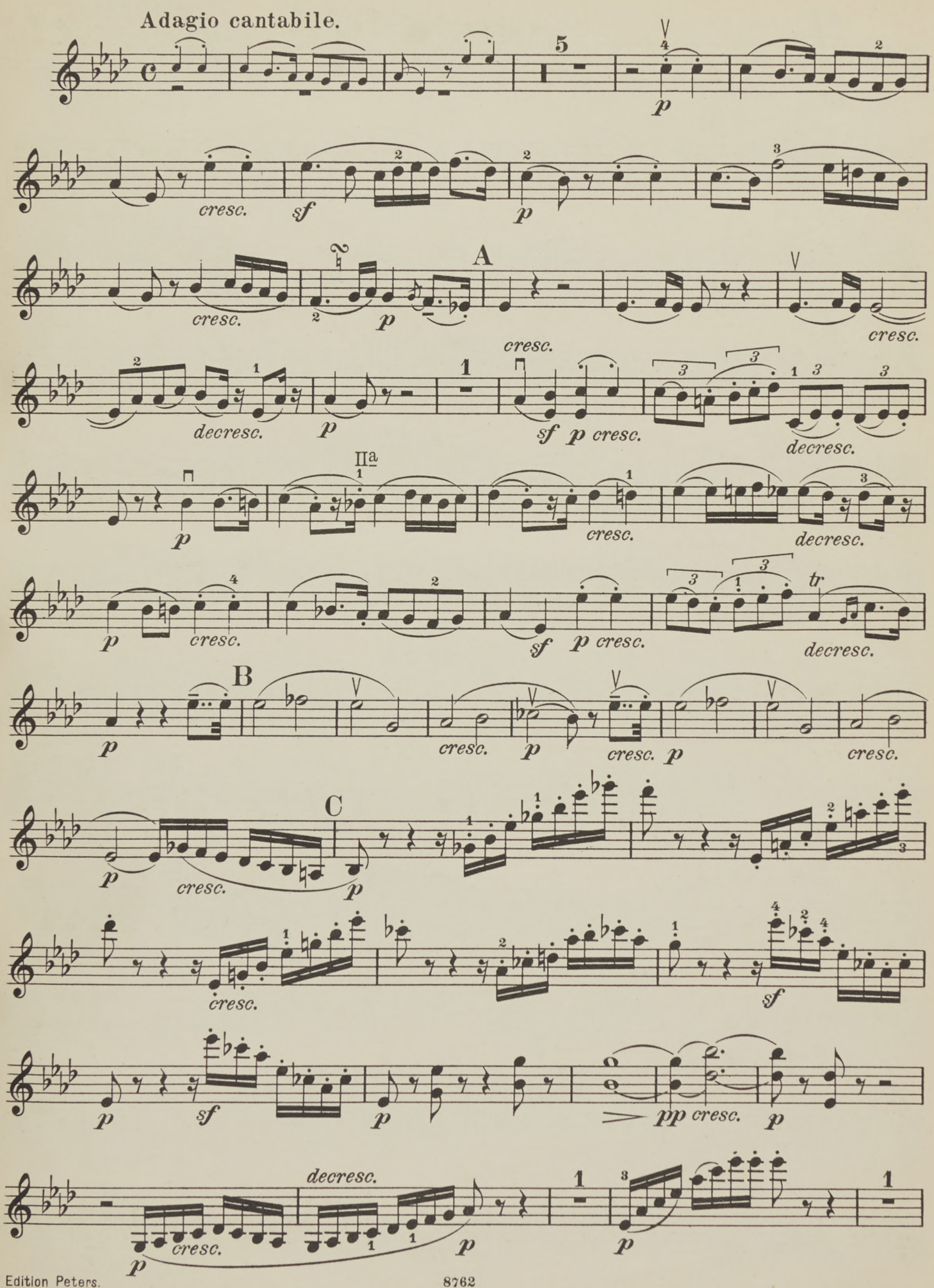
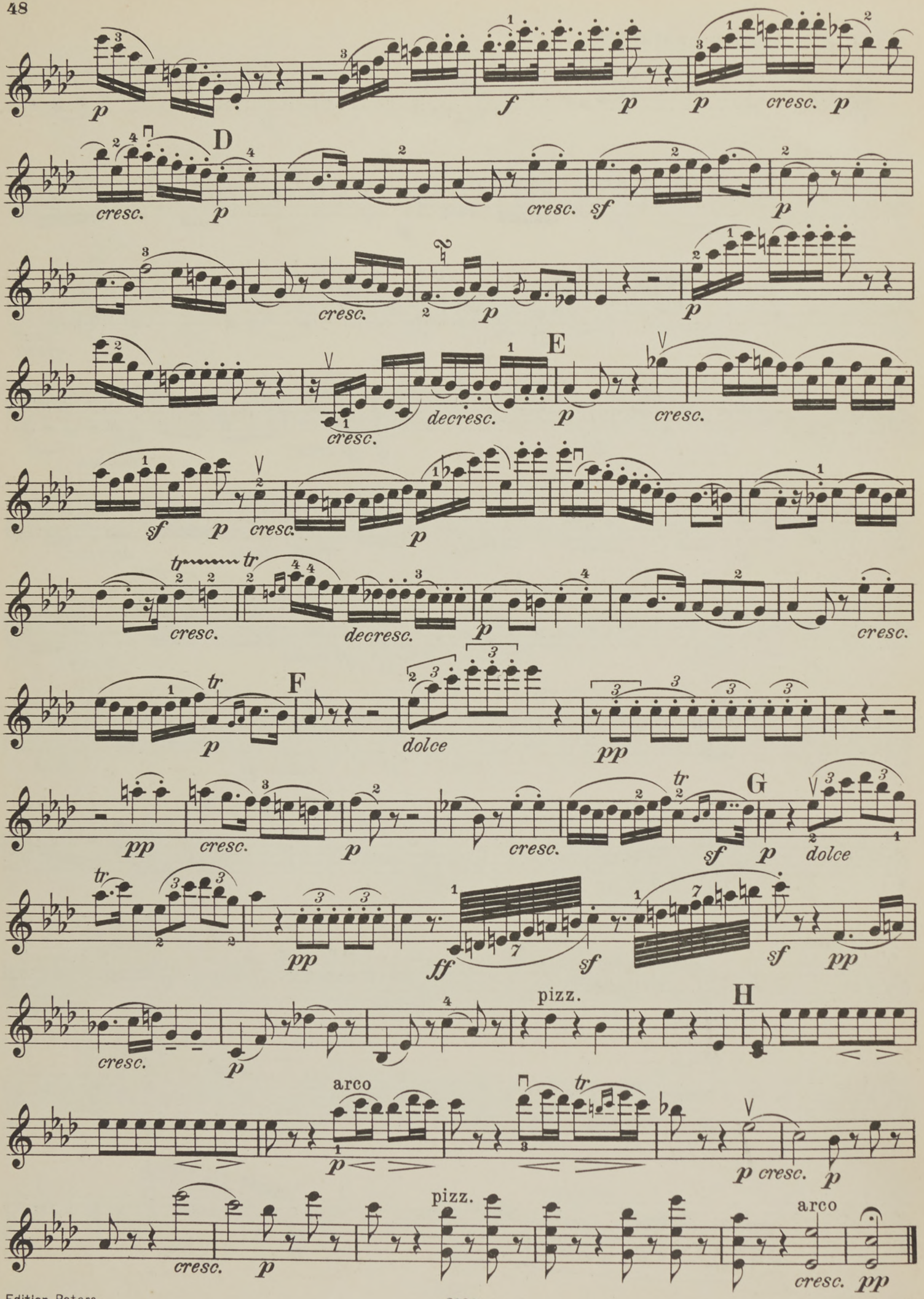

sf
p
cresc.
f
ff
tr
sf
ff
C 1
p
cresc.
II a
I a
D
fp
cresc.
sf
E
sfp
decresc.
pp
ff


sf
p
cresc.
p
4
p cresc.
F
p
cresc.
sf
p
cresc.
cresc.
sf
p cresc.
tr
sf
ff
p
1
ff
sf
sf
G
f
p
sf
sempre staccato
cresc.
p
cresc.
decresc.
H
p
cresc.
sf
sf
sf
f
p
sf
sf
cresc.
f

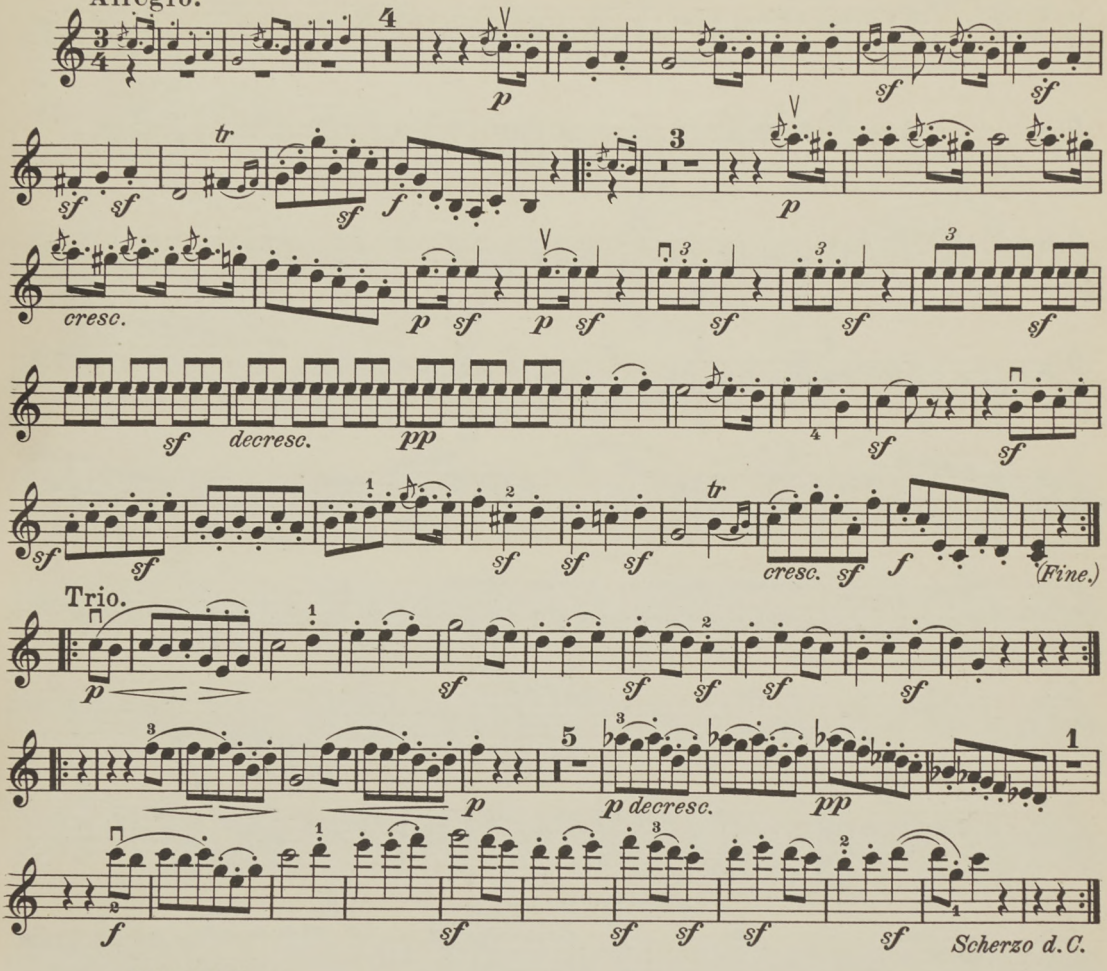

sf
ff
p
cresc.
f
tr
I
1
pp
IIa
K
sfp


Adagio cantabile.
A
B
C
cresc.
sf
p
decresc.
tr
pp
IIa

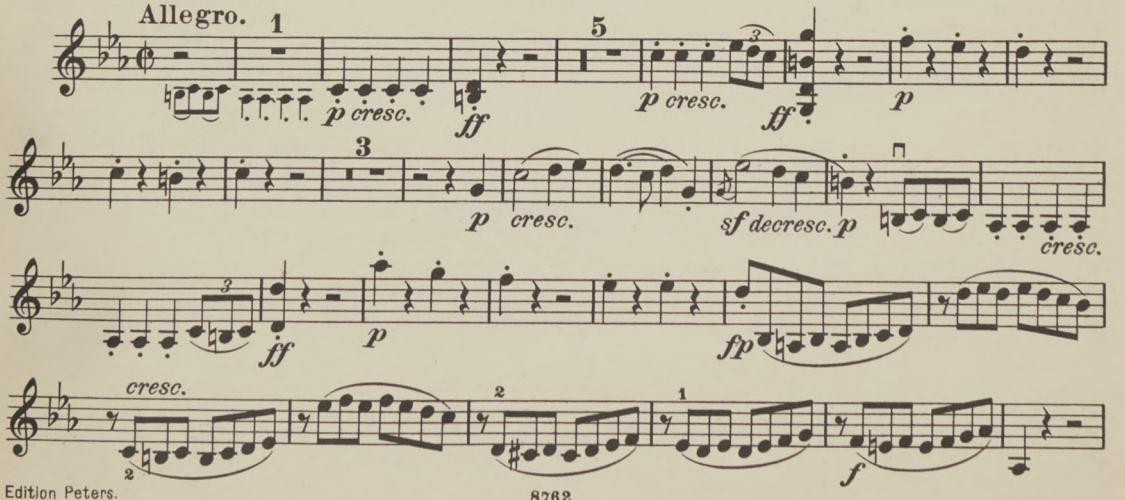
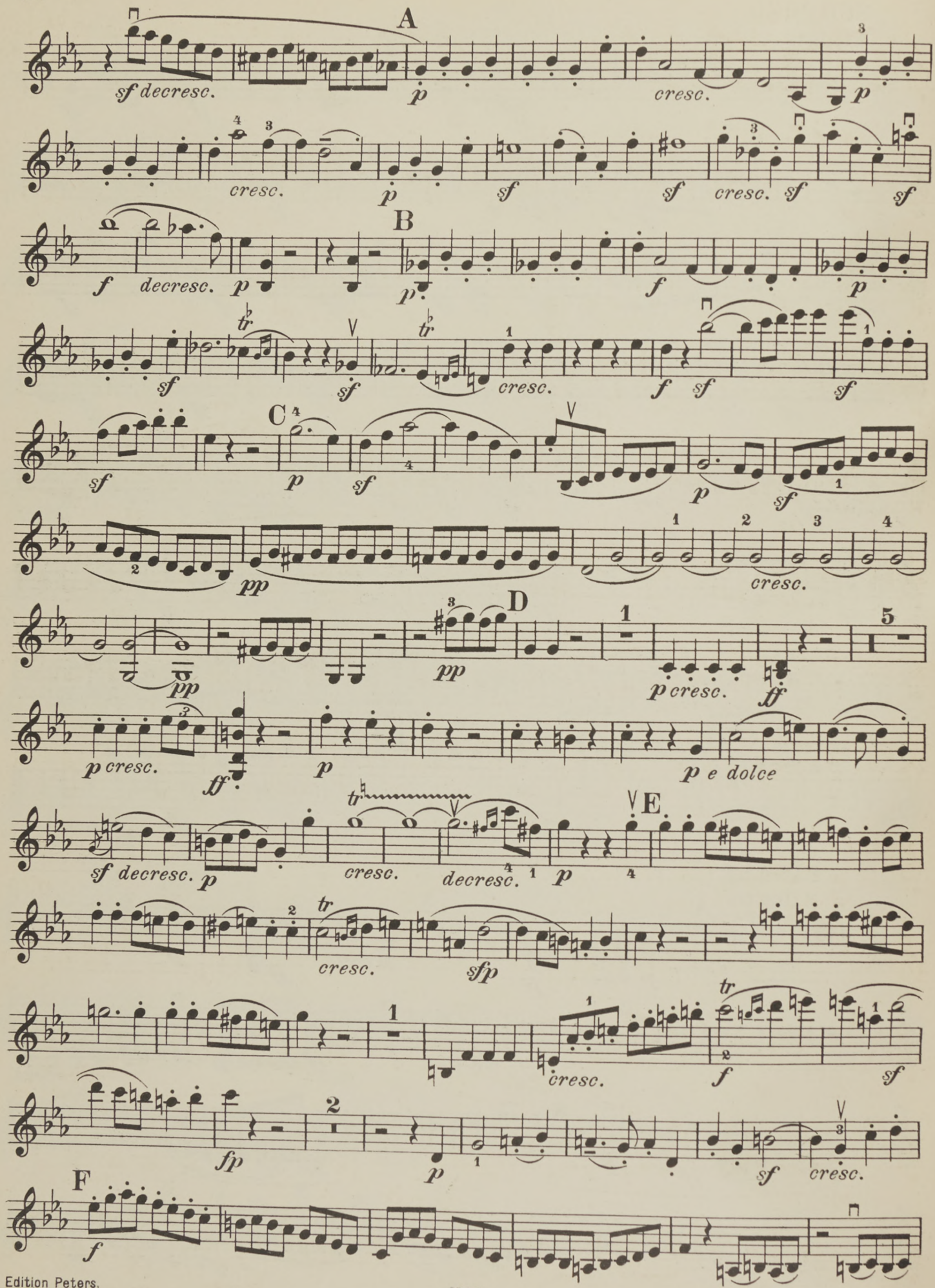

p
f
p
p
cresc.
p
D
cresc.
p
cresc.
sf
p
cresc.
2
p
p
cresc.
E
decresc.
p
cresc.
sf
p
cresc.
p
cresc.
decresc.
p
cresc.
F
p
dolce
pp
pp
cresc.
p
cresc.
sf
G
p
dolce
pp
ff
sf
sf
pp
cresc.
p
pizz.
H
arco
p
p cresc.
p
cresc.
p
pizz.
arco
cresc.
pp

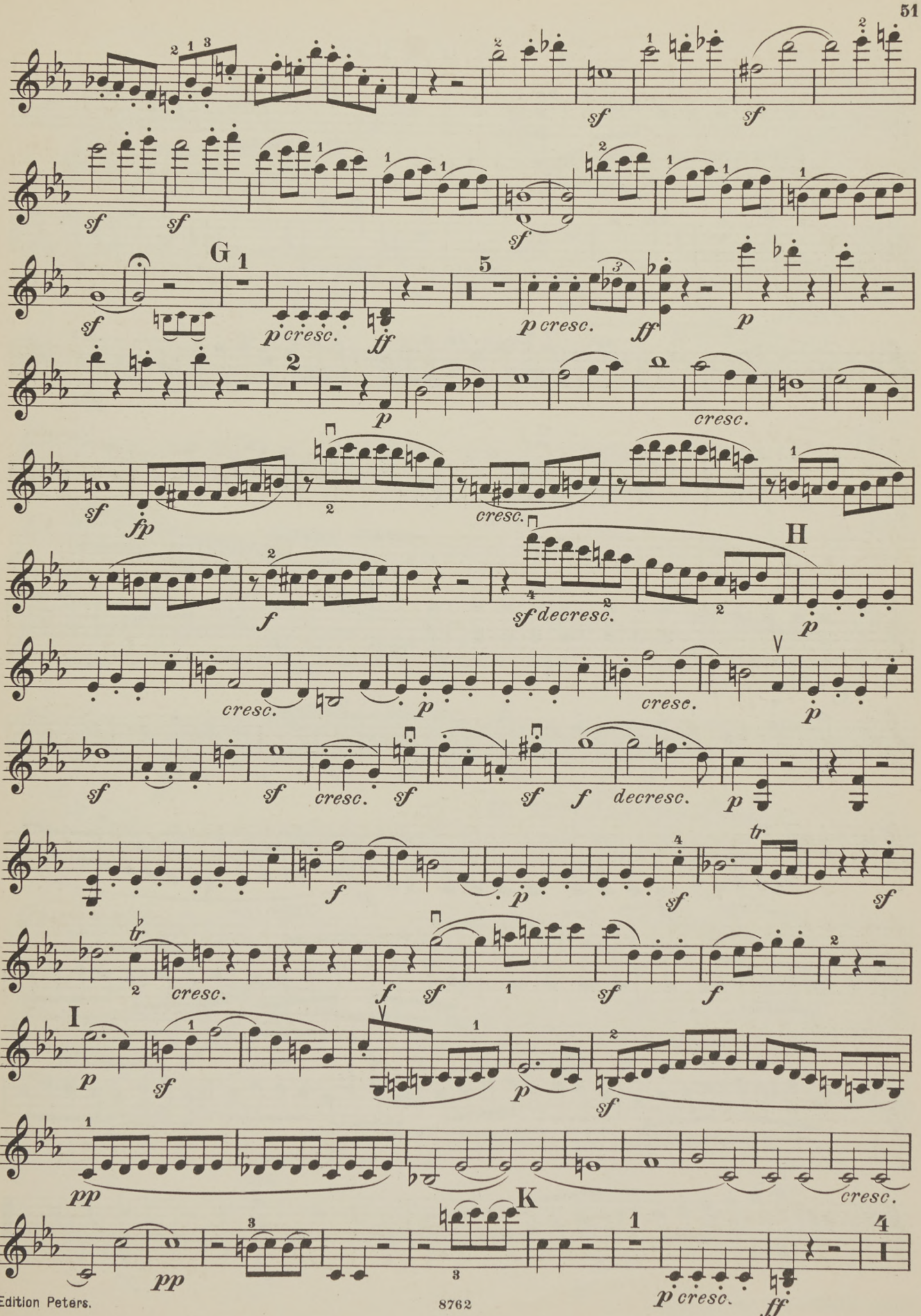
SCHERZO.

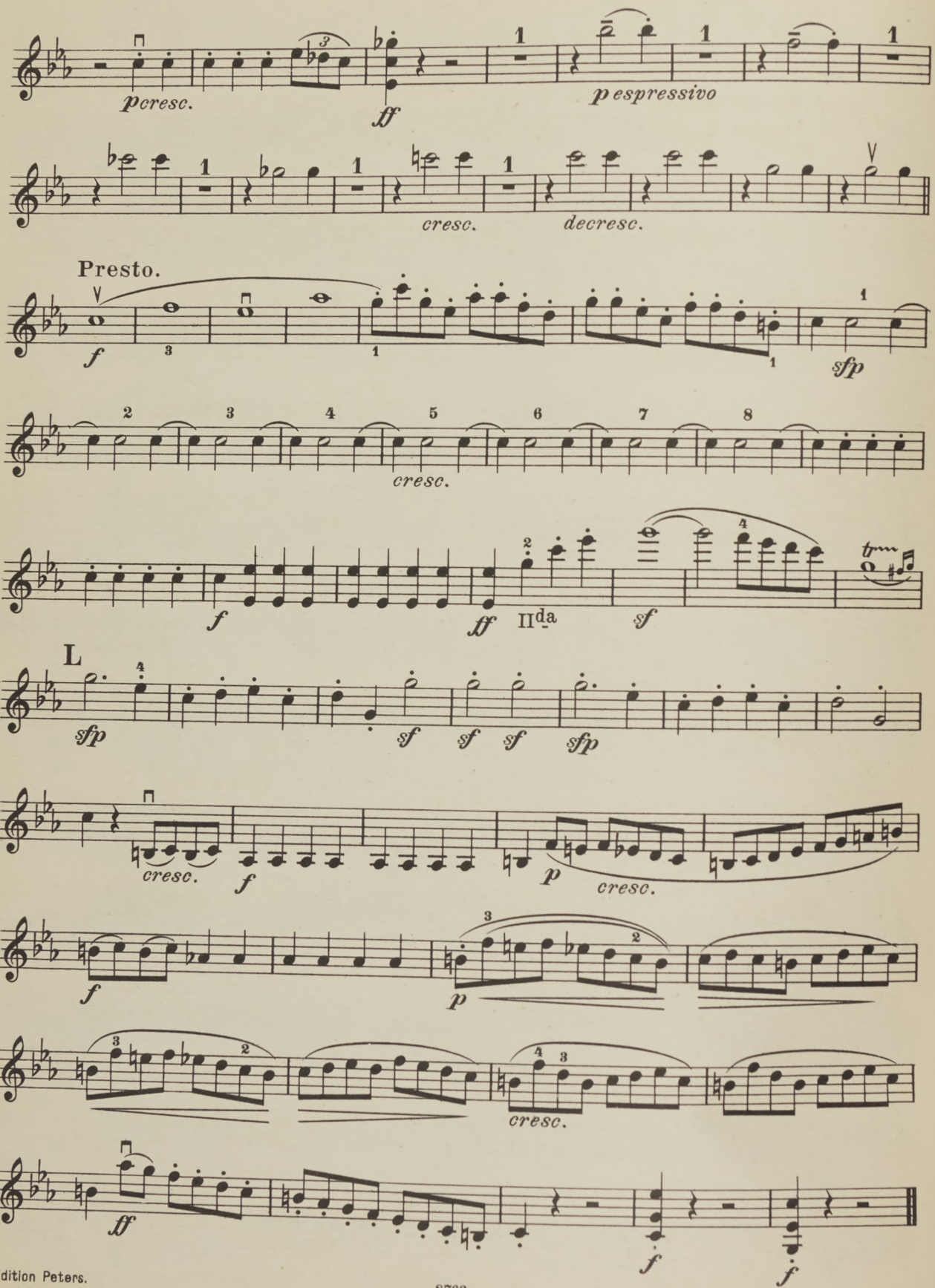
Allegro.



FINALE.

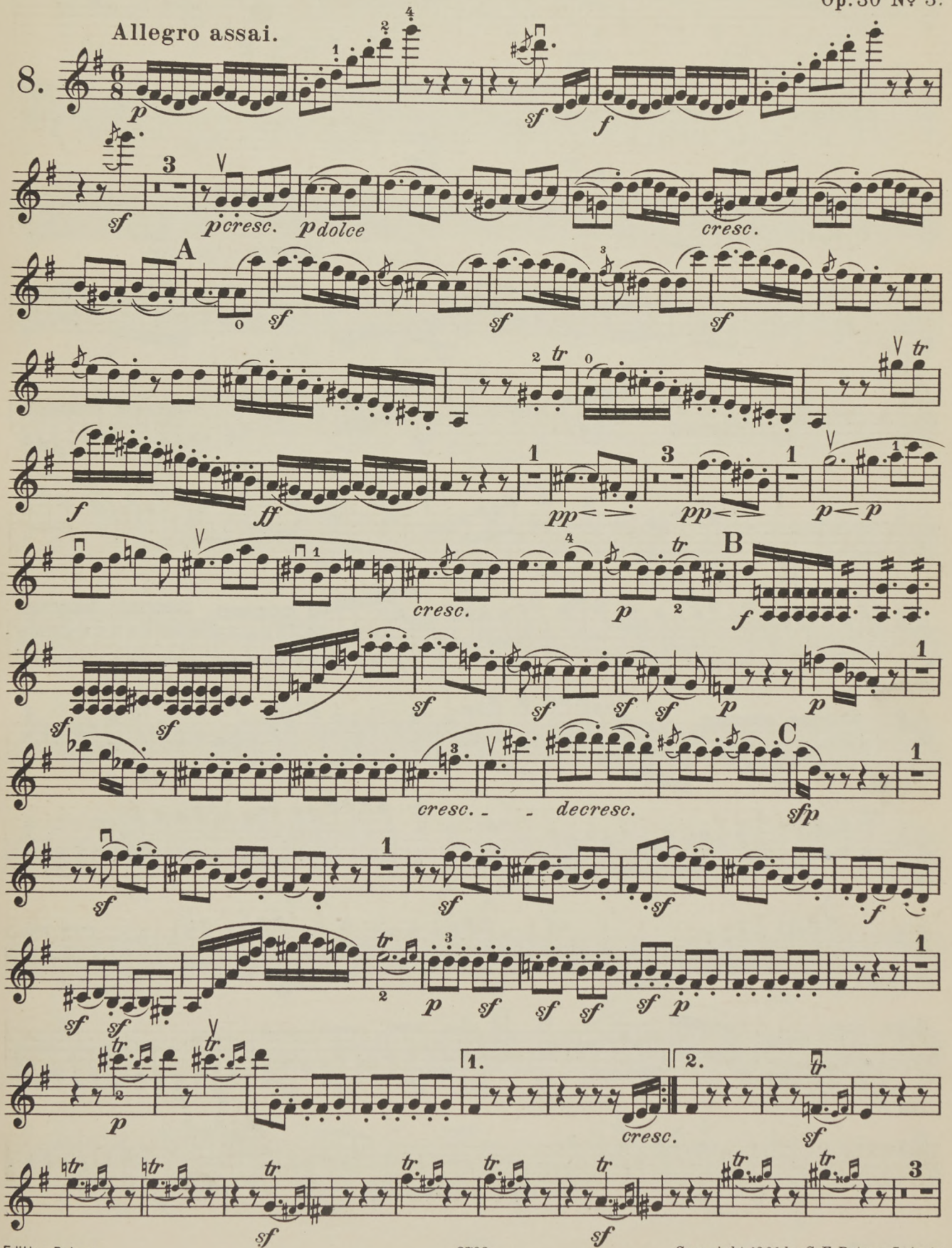
Allegro.


A
sf decresc.
p
cresc.
p
cresc.
p
sf
sf
cresc.
sf
sf
B
f
decresc.
p
p
f
p
sf
sf
cresc.
f
sf
sf
C
sf
p
sf
p
sf
pp
cresc.
D
pp
pp
p cresc.
ff
p cresc.
ff
p
p e dolce
E
sf decresc.
p
cresc.
decresc.
p
cresc.
sfp
cresc.
f
sf
fp
p
sf
cresc.
F
f


G
H
I
K
sf
p cresc.
ff
fp
cresc.
decresc.
tr
pp


p cresc.
ff
p espressivo
cresc.
decresc.
Presto.
f
sfp
cresc.
f
ff
II da
sf
L
sfp
sf
sf
sf
sfp
cresc.
f
p
cresc.
f
p
cresc.
ff
f
f

SONATE.

Op. 30 Nº 3.



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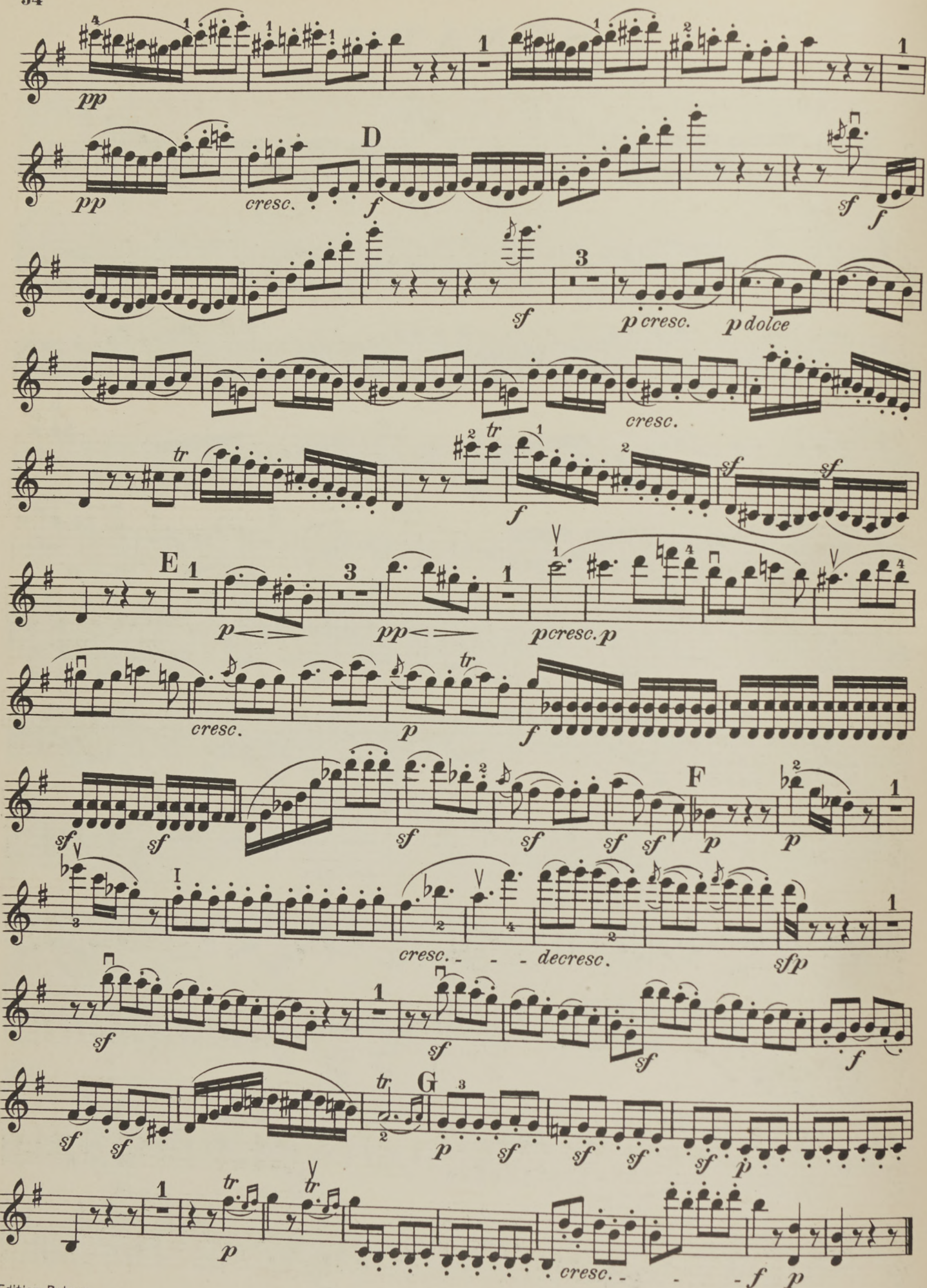
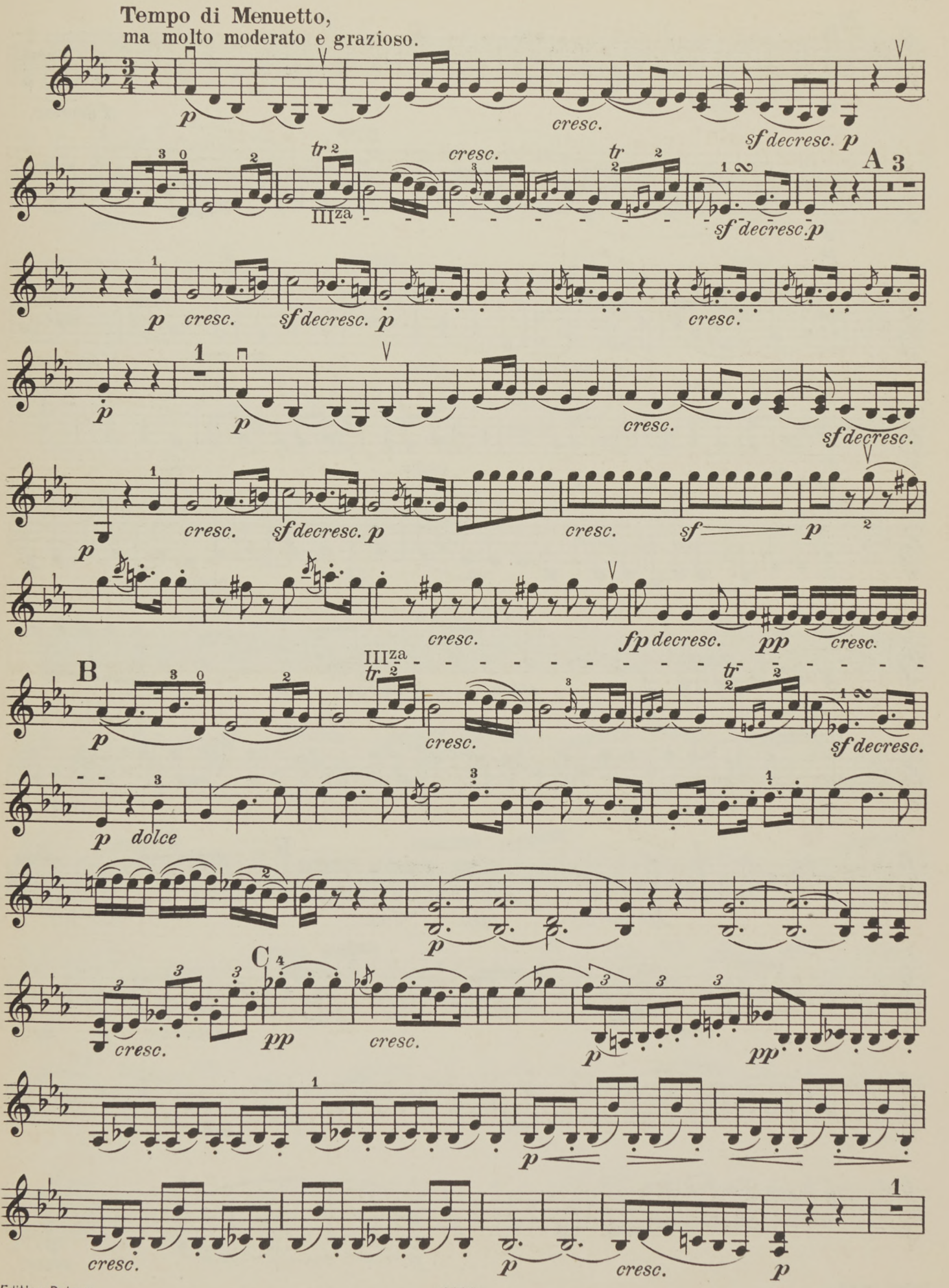
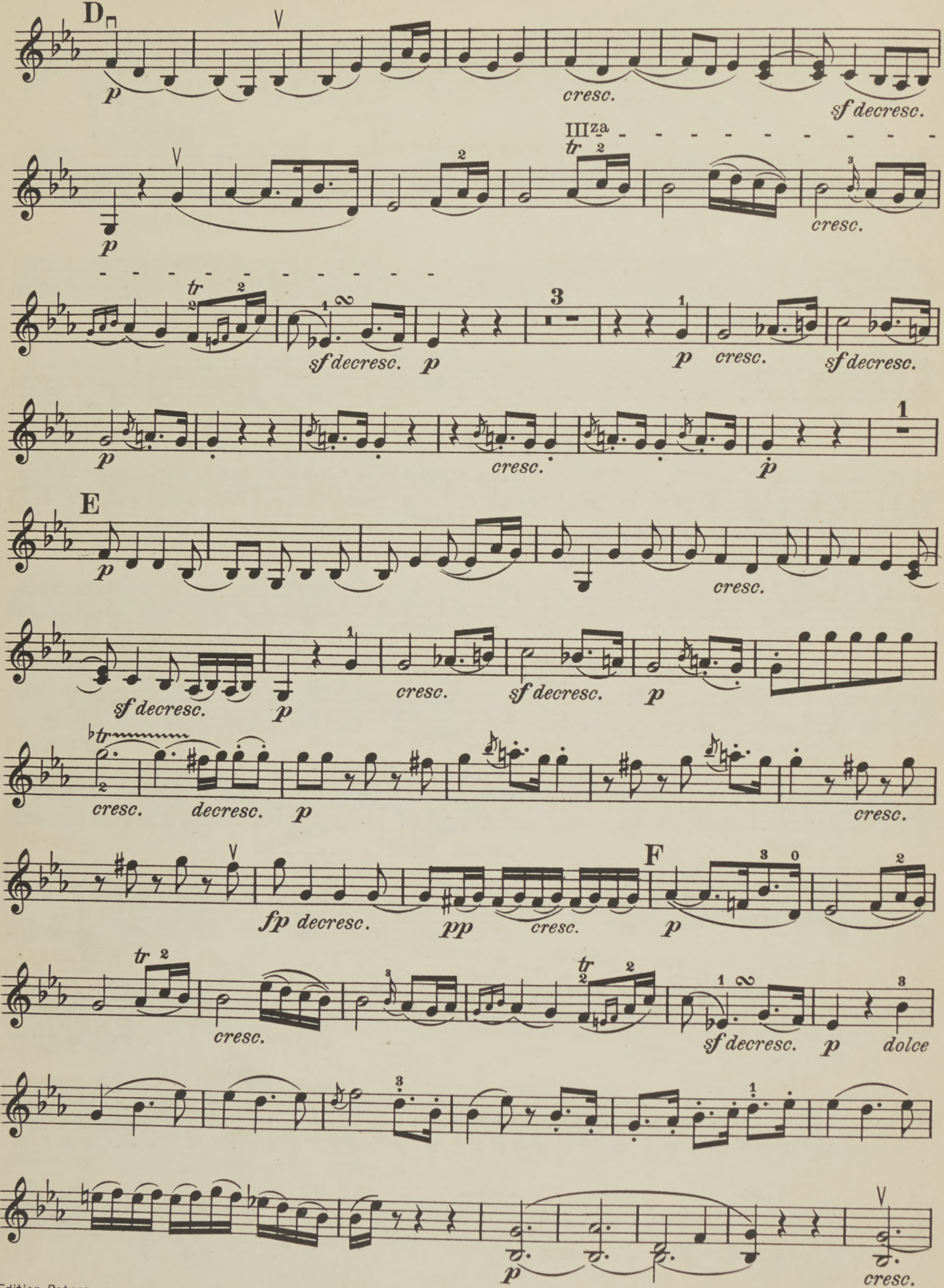
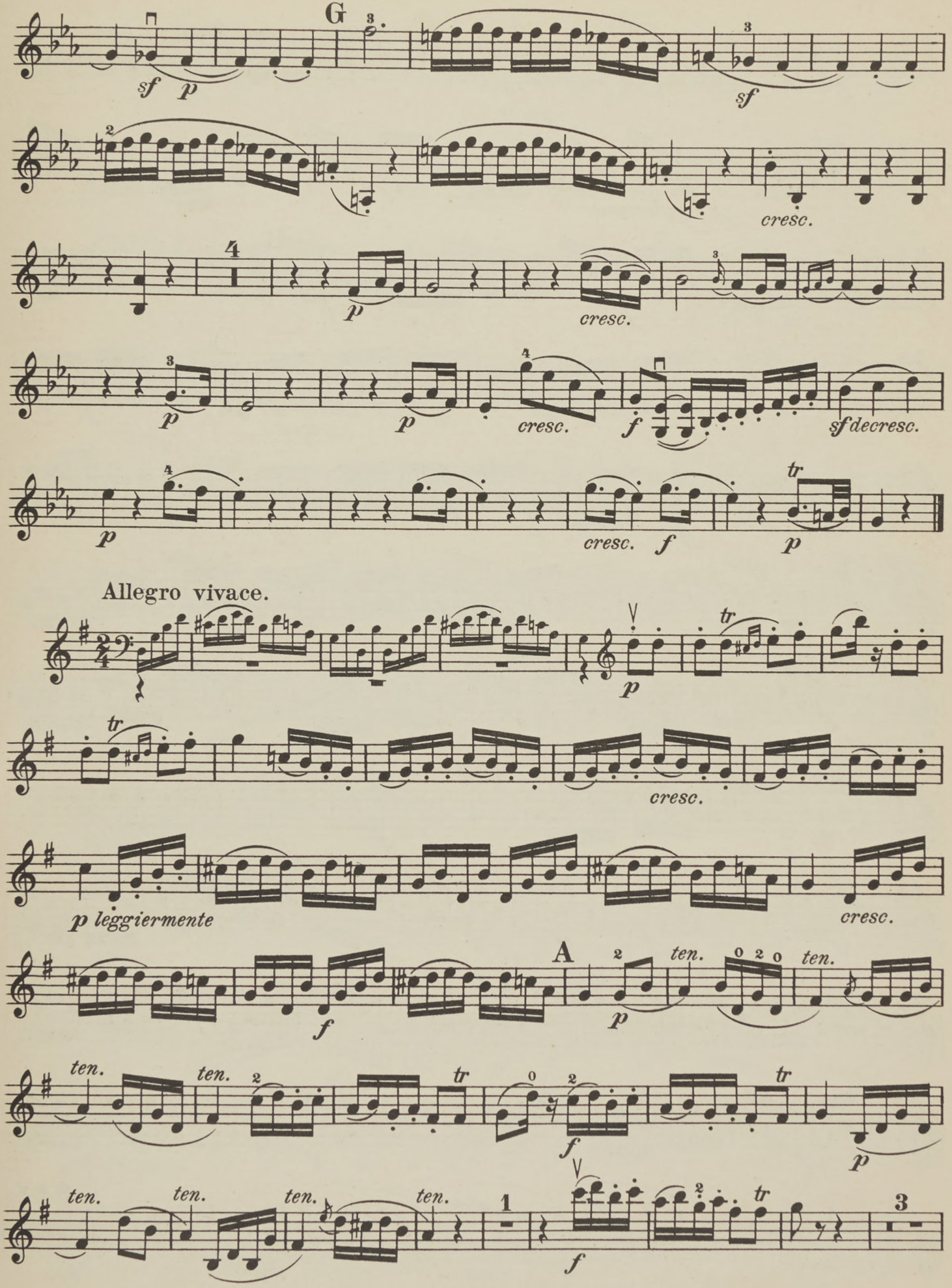
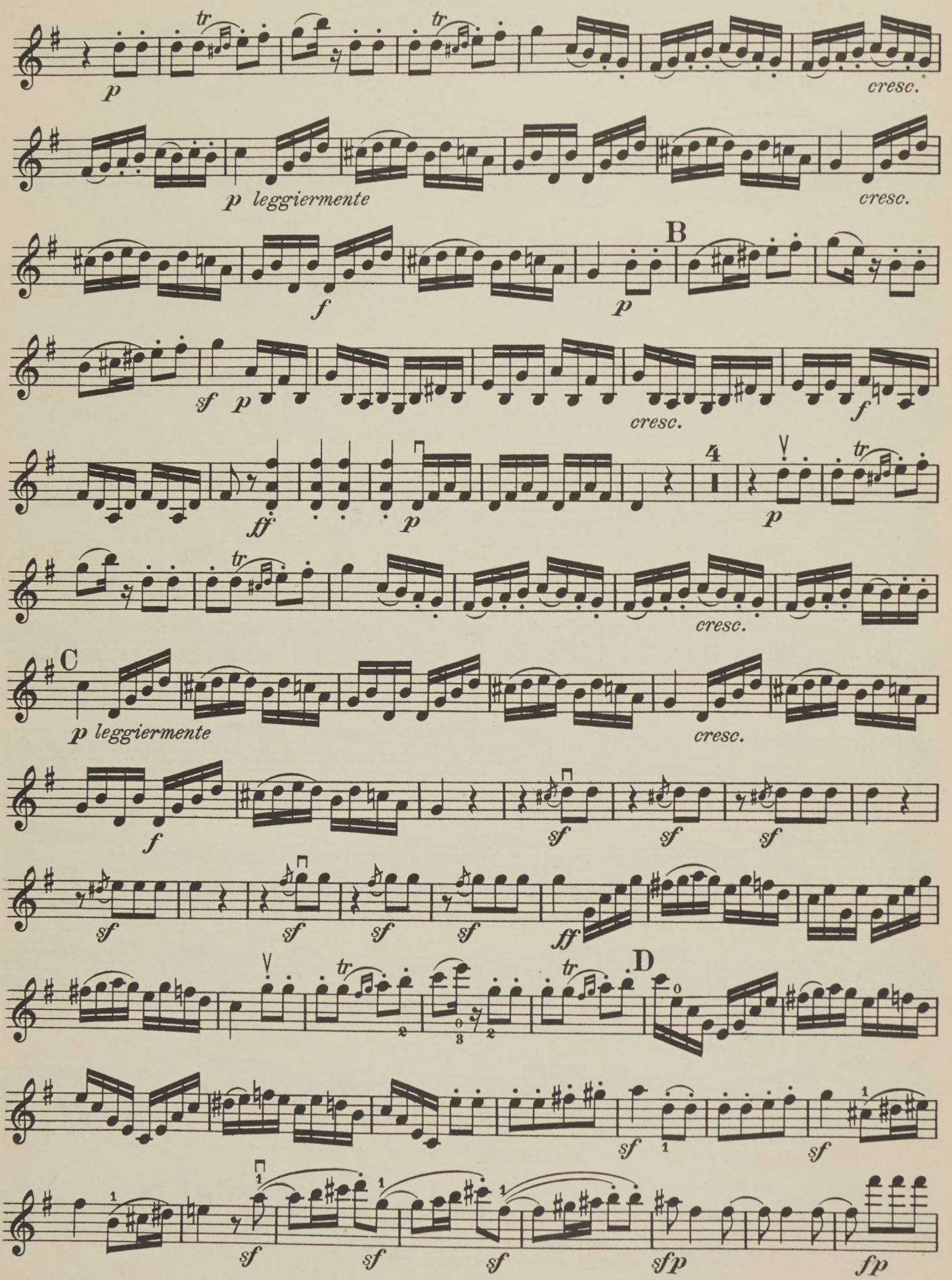
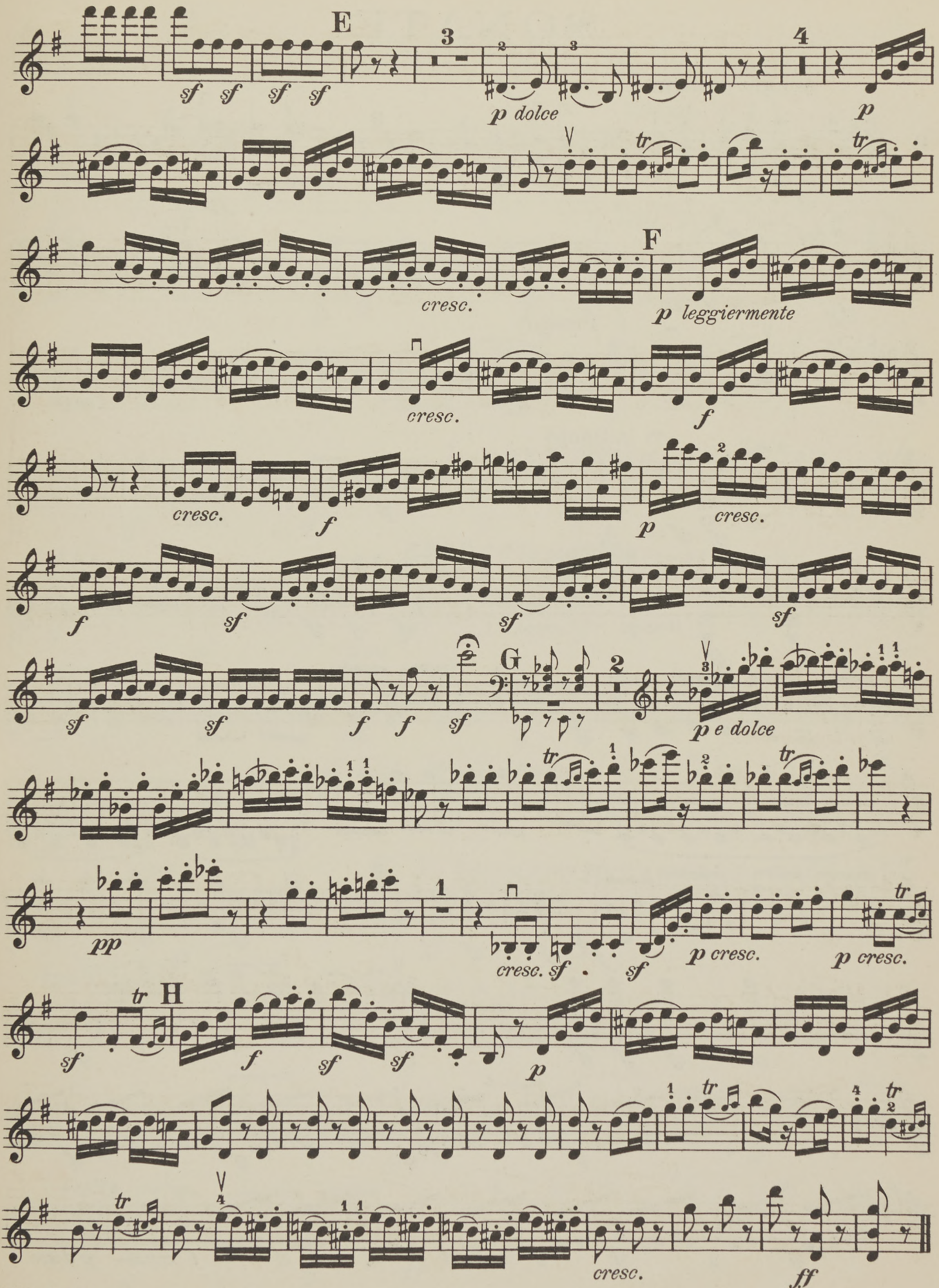

pp
D
pp
cresc.
f
sf
f
sf
p cresc.
p dolce
cresc.
tr
tr
f
sf
sf
E
p
pp
p cresc. p
cresc.
p
tr
f
sf
sf
sf
sf
sf
sf
F
p
p
cresc.
decresc.
sfp
sf
sf
sf
f
sf
sf
tr
G
p
sf
sf
sf
sf
p
p
tr
tr
cresc.
f
p


Tempo di Menuetto,
ma molto moderato e grazioso.
A
B
C
III za
cresc.
sf decresc.
fp decresc.
pp
dolce
sf
tr


D
p
cresc.
sf decresc.
III za
tr
cresc.
sf decresc.
p
cresc.
E
fp decresc.
pp
cresc.
F
dolce

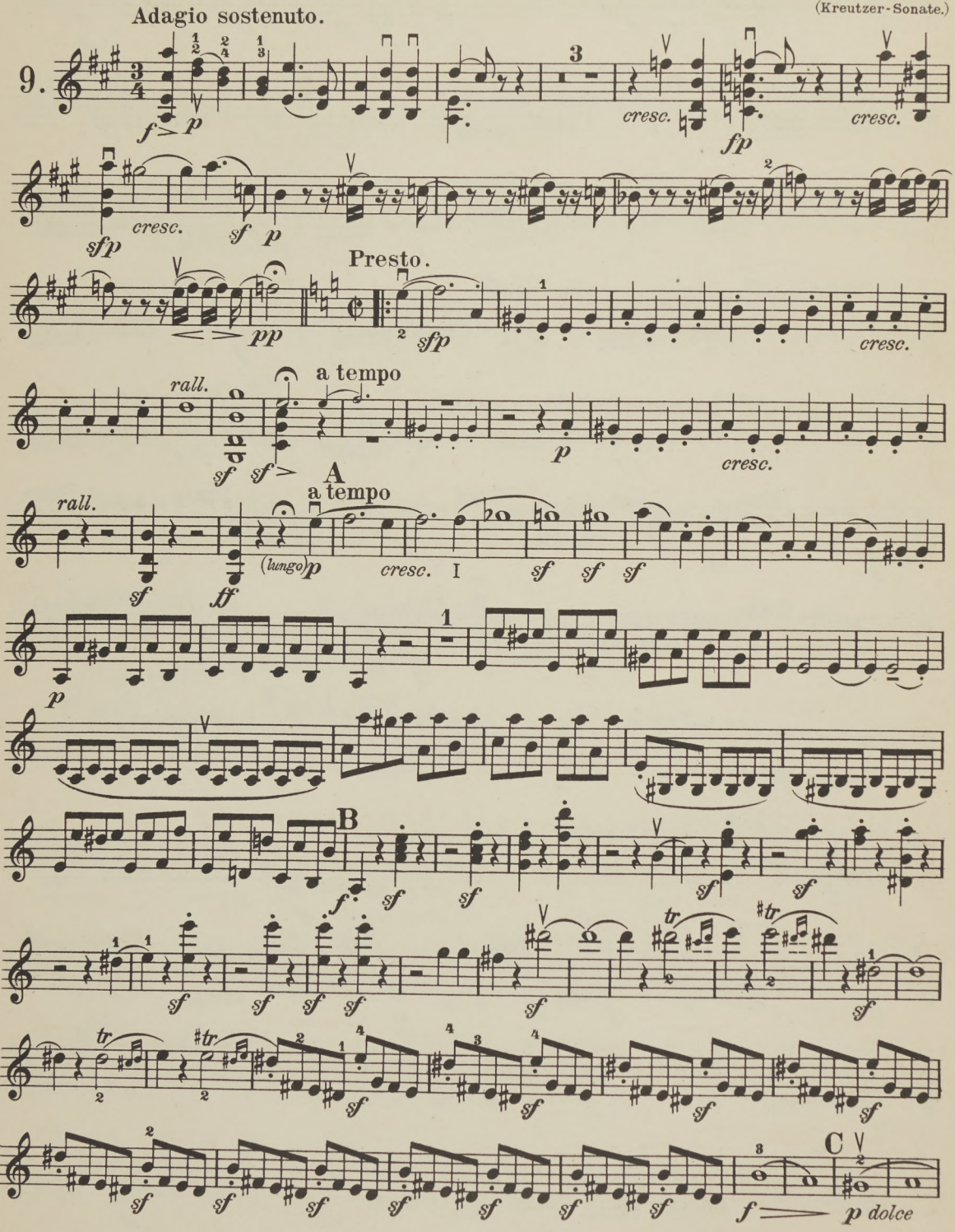

G
sf
p
sf
cresc.
p
cresc.
p
p
cresc.
f
sf decresc.
p
cresc.
f
p
Allegro vivace.
p
tr
cresc.
p leggiermente
cresc.
f
A
p
ten.
ten.
ten.
f
p
ten.
ten.
ten.
ten.
f


p
cresc.
p leggiermente
cresc.
f
B
p
sf
p
cresc.
f
ff
p
4
p
cresc.
C
p leggiermente
cresc.
f
sf
sf
sf
sf
sf
sf
sf
ff
D
sf
sf
sf
sf
sfp
fp


E
sf sf sf sf
3
p dolce
4
p
tr
F
cresc.
p leggiermente
f
G
2
p e dolce
pp
1
cresc. sf
sf
p cresc.
H
ff

SONATE.

Op. 47.
(Kreutzer-Sonate.)



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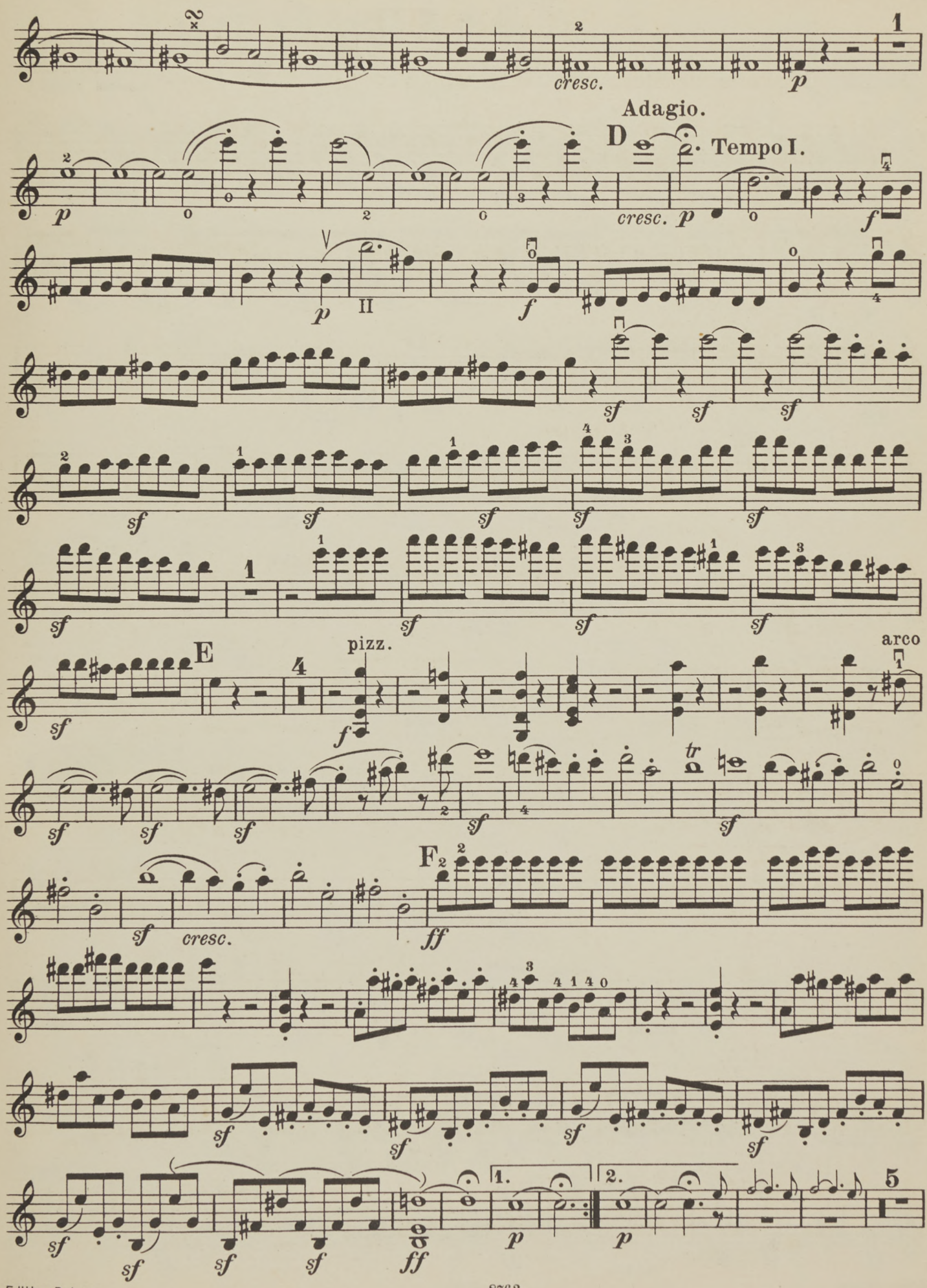
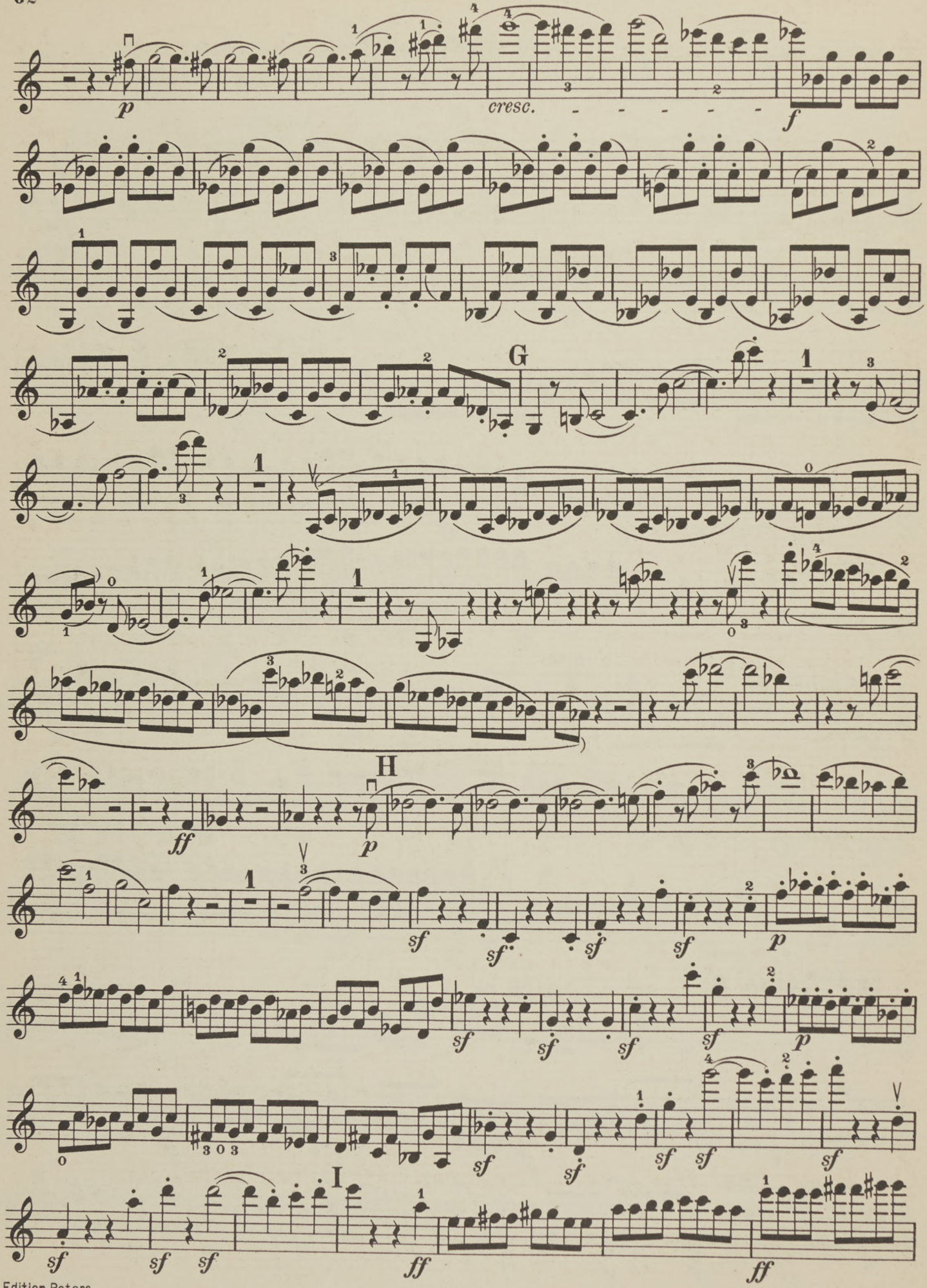
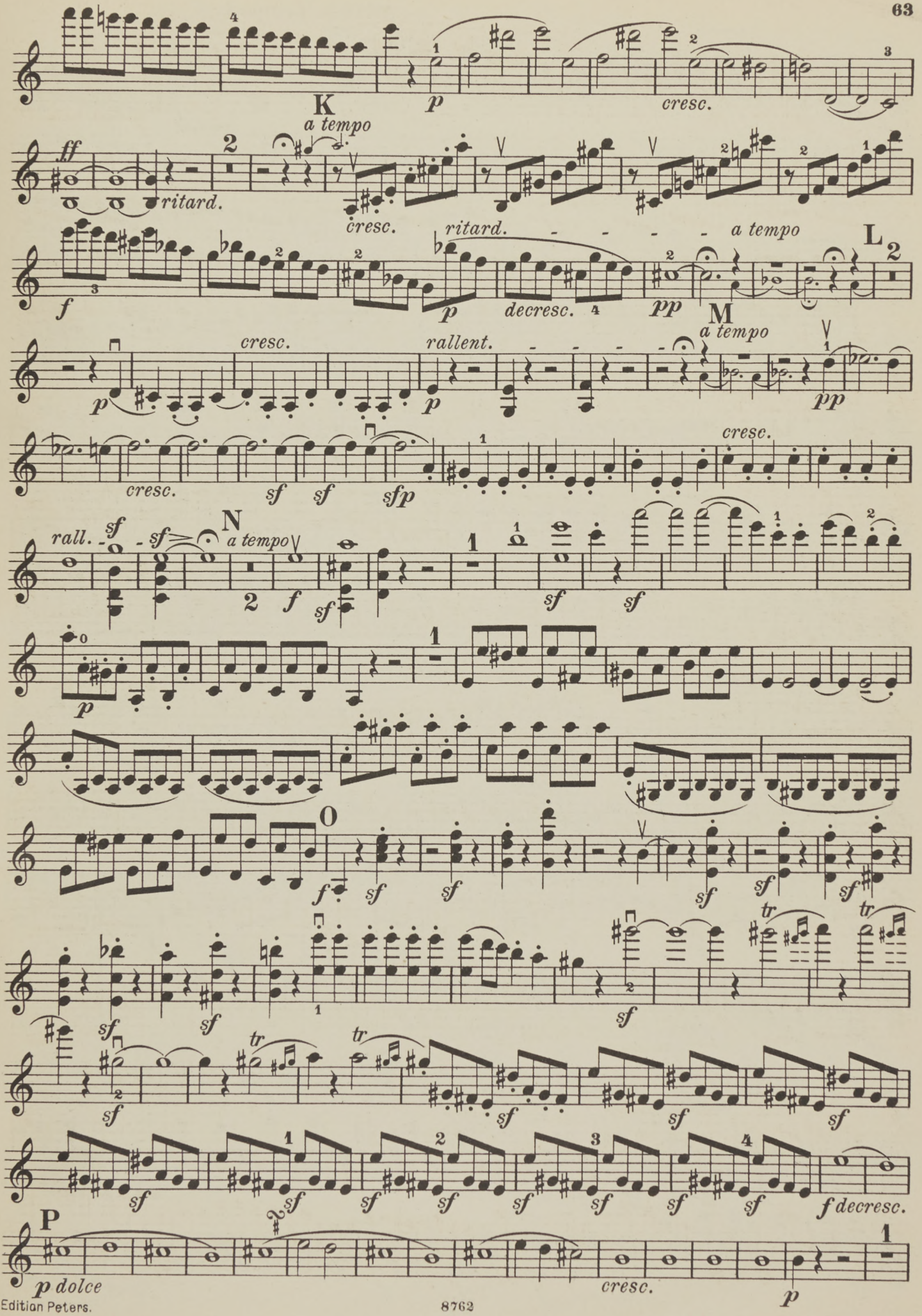
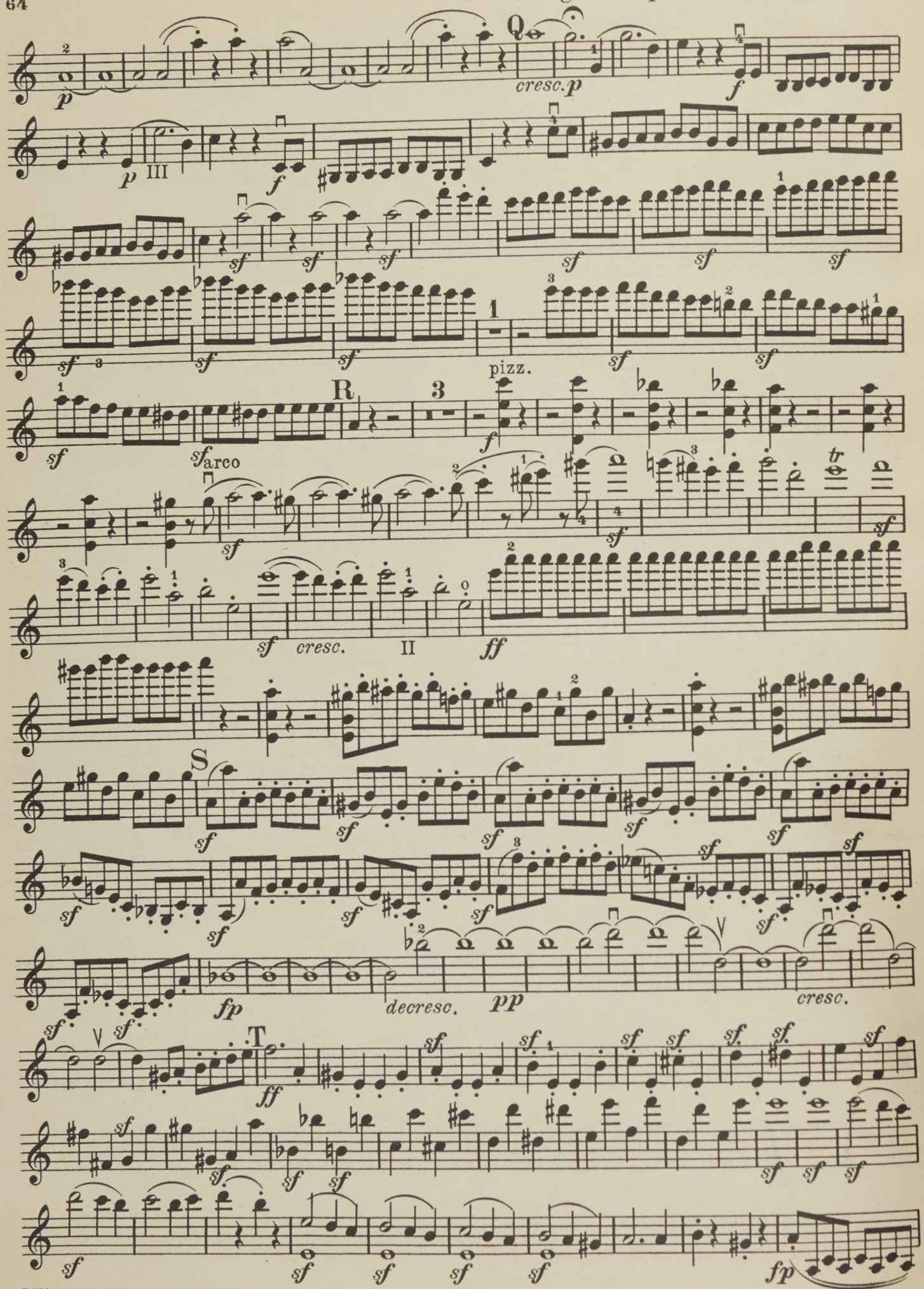
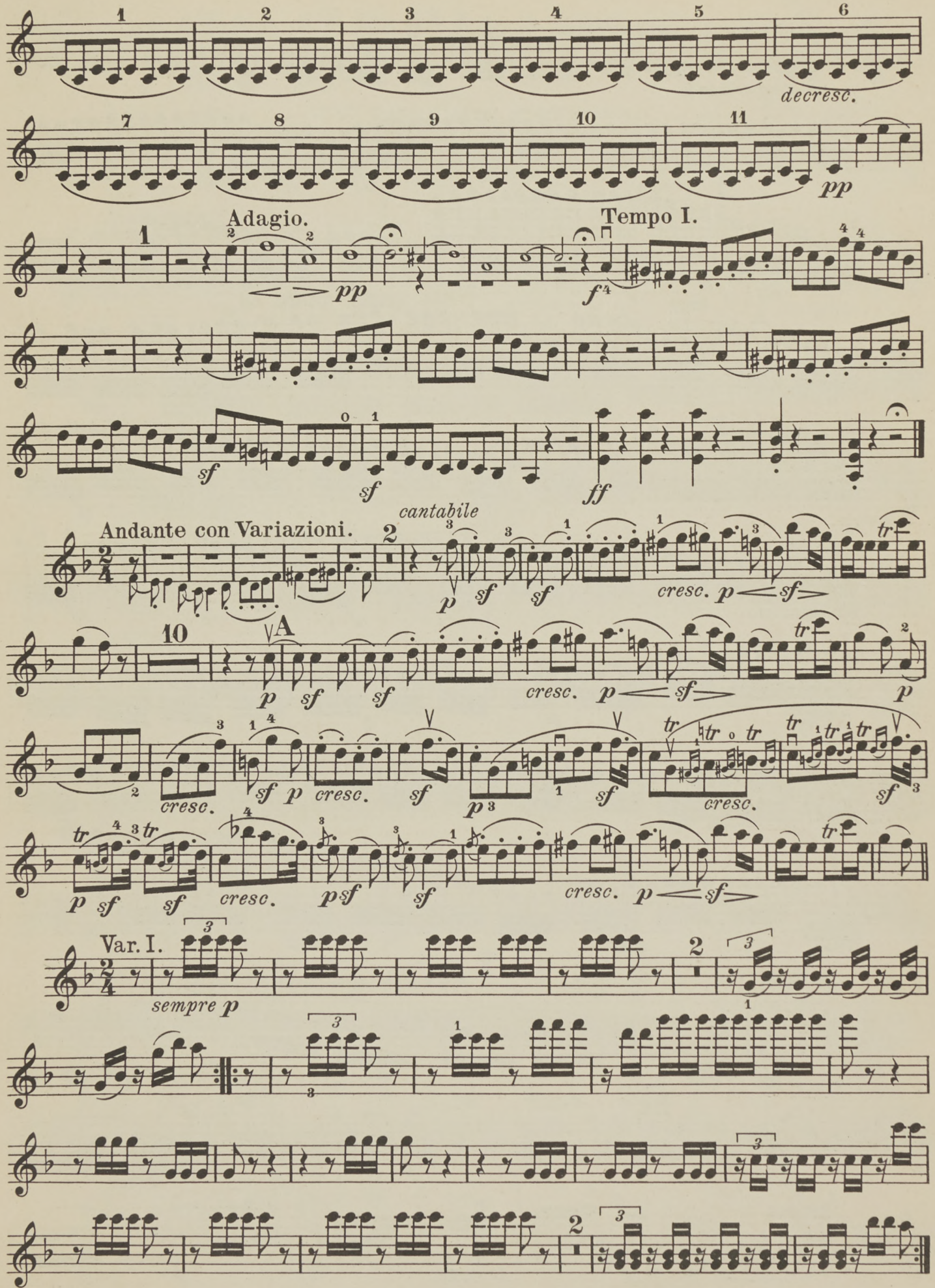

cresc.
Adagio.
D
Tempo I.
cresc.
E
pizz.
arco
F
cresc.
1.
2.

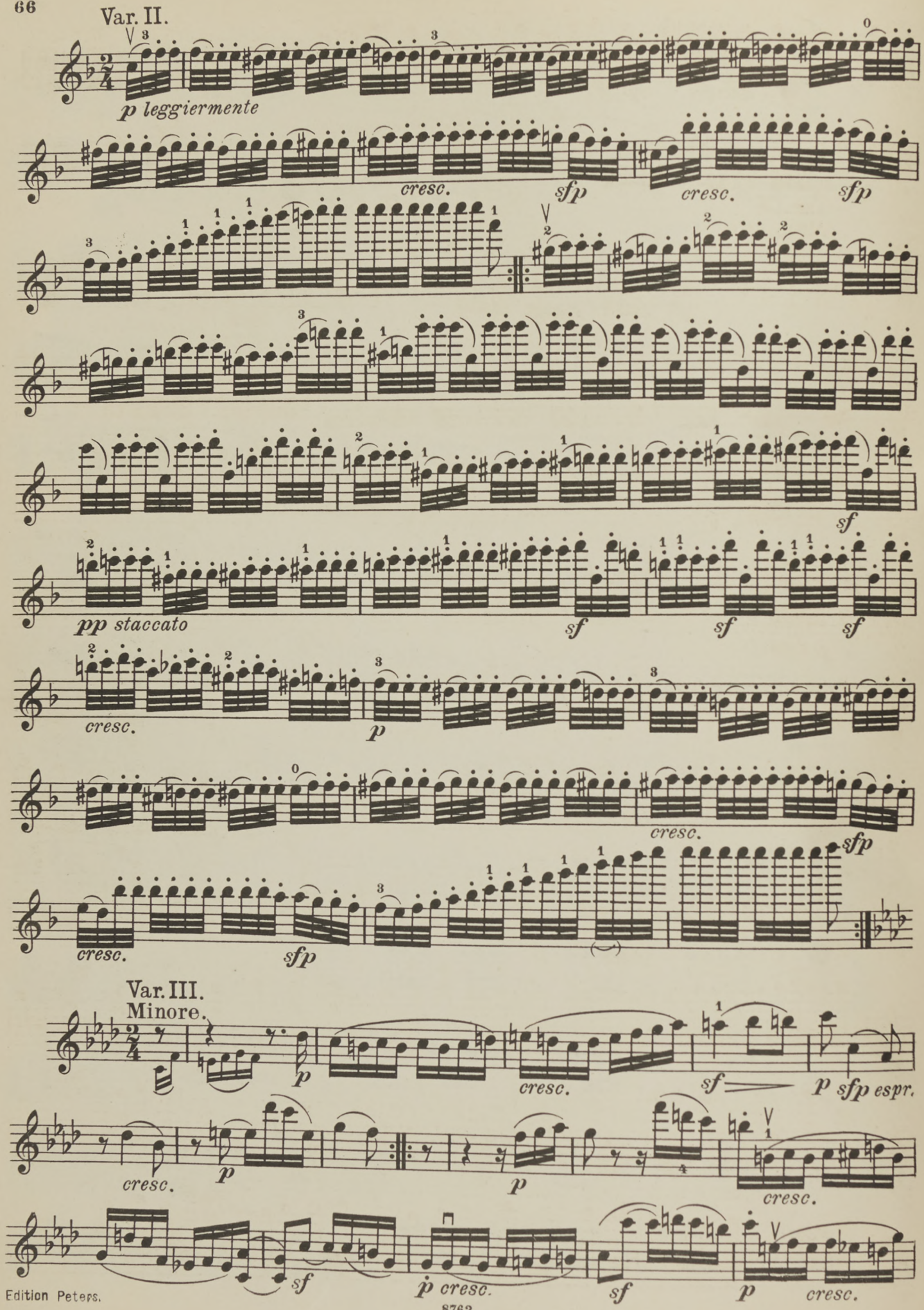

p
cresc.
f
G
H
ff
p
sf
I
ff
ff

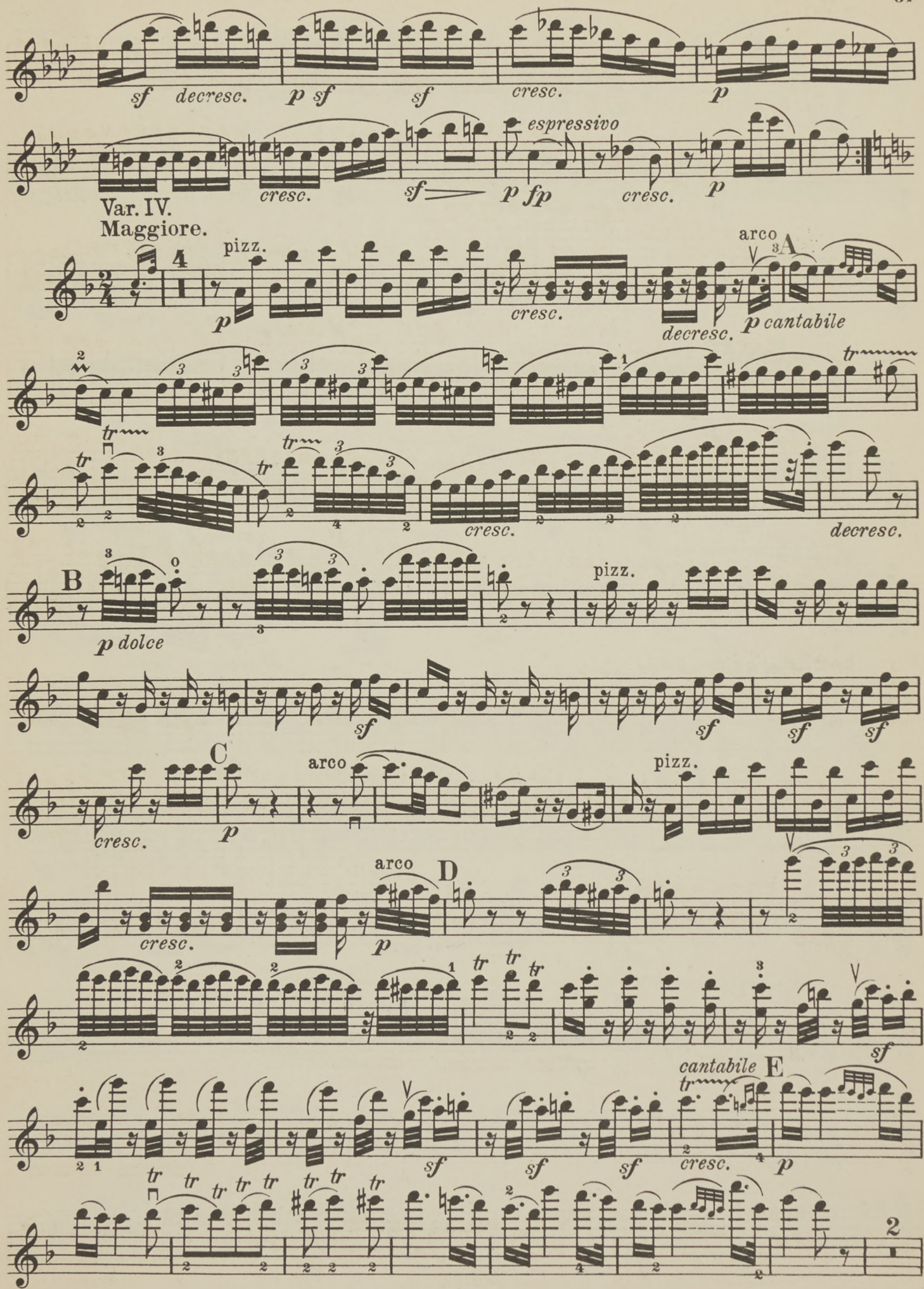

K
a tempo
ff
ritard.
cresc.
ritard.
a tempo
L
f
p
decresc.
pp
M
a tempo
cresc.
rallent.
p
pp
cresc.
sf
sf
sfp
cresc.
rall.
sf
N
a tempo
f
sf
sf
sf
p
O
f
sf
sf
sf
sf
sf
tr
tr
sf
sf
sf
tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f decresc.
P
p dolce
cresc.
p

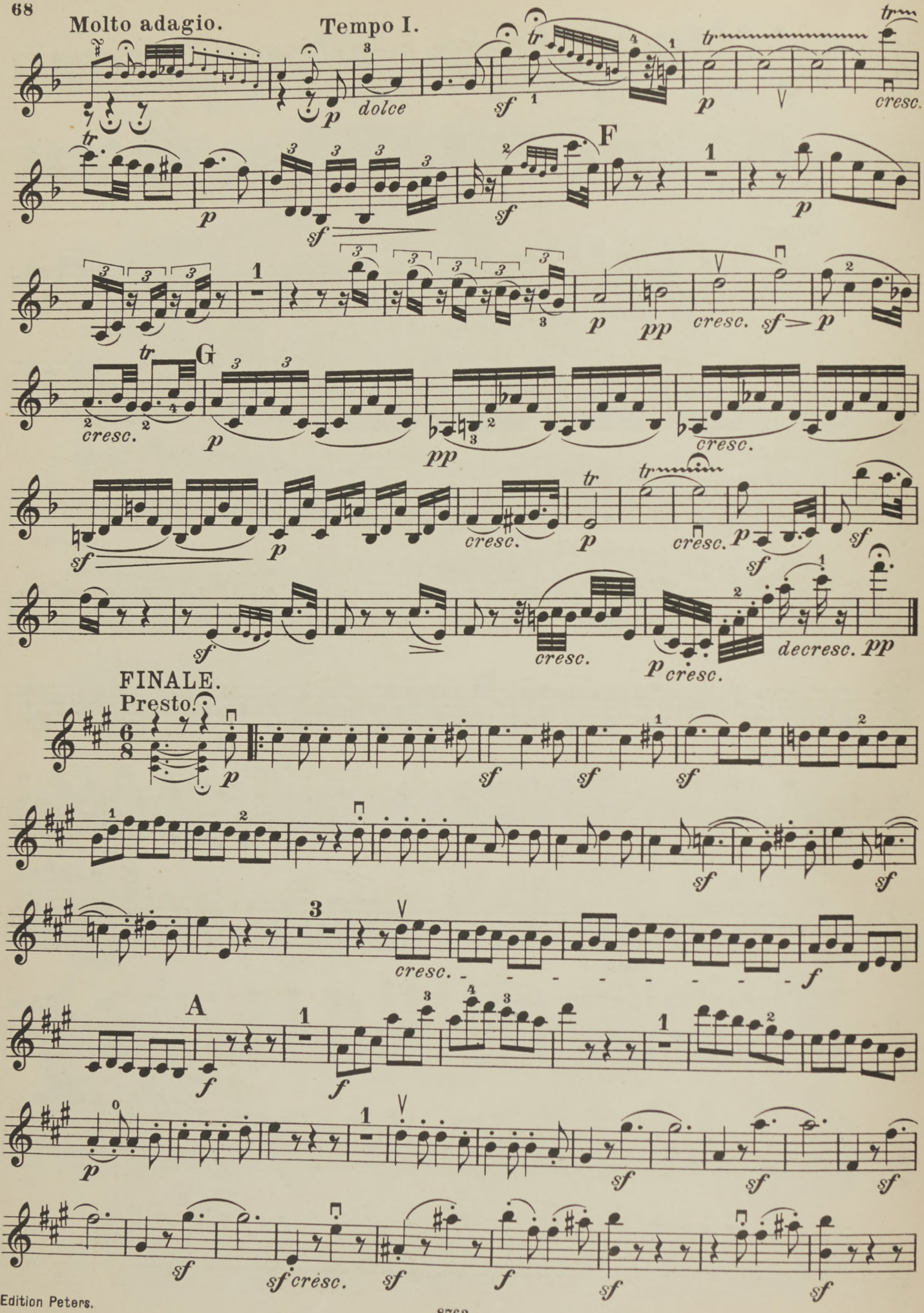
Adagio. Tempo I.

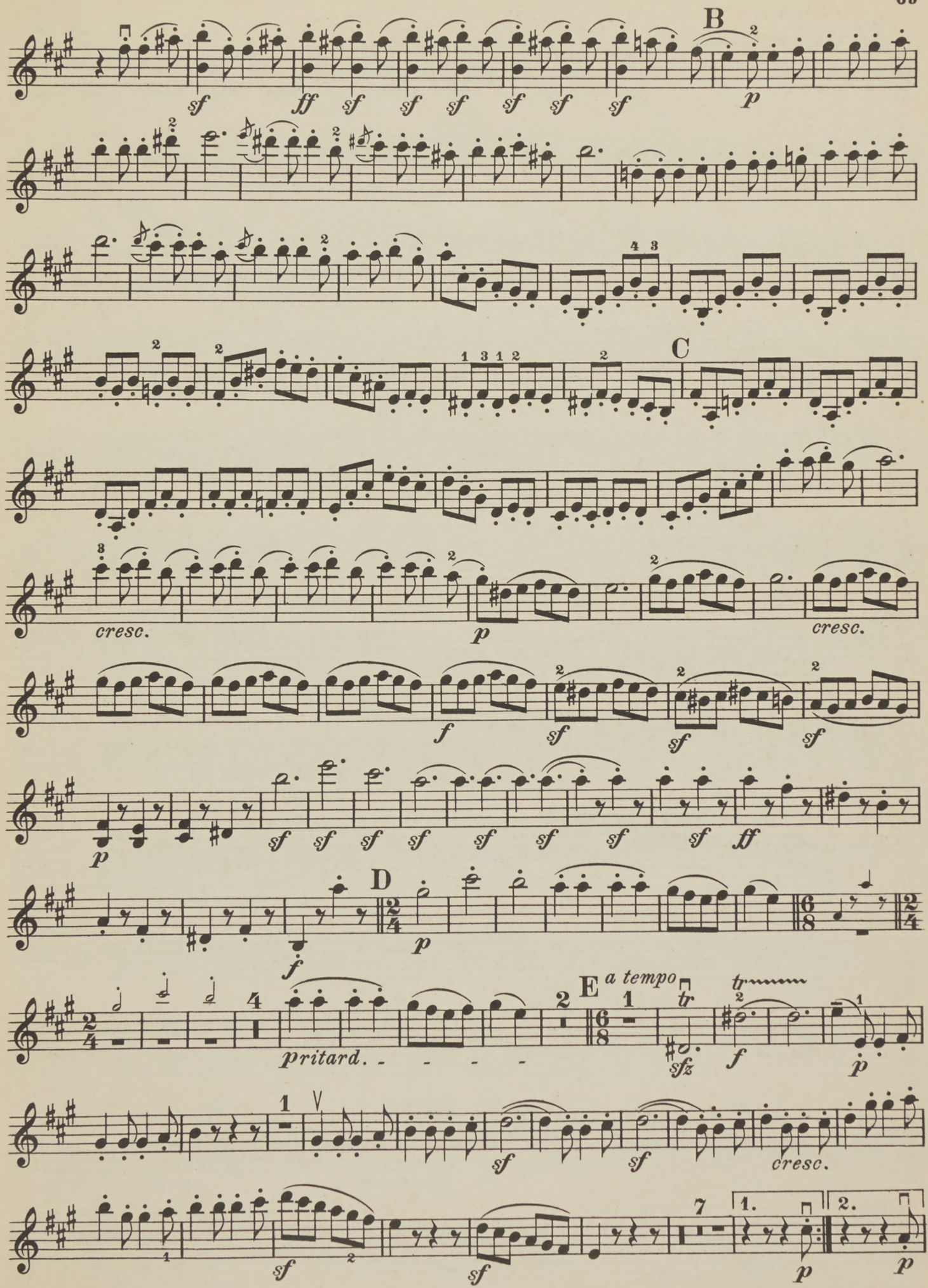


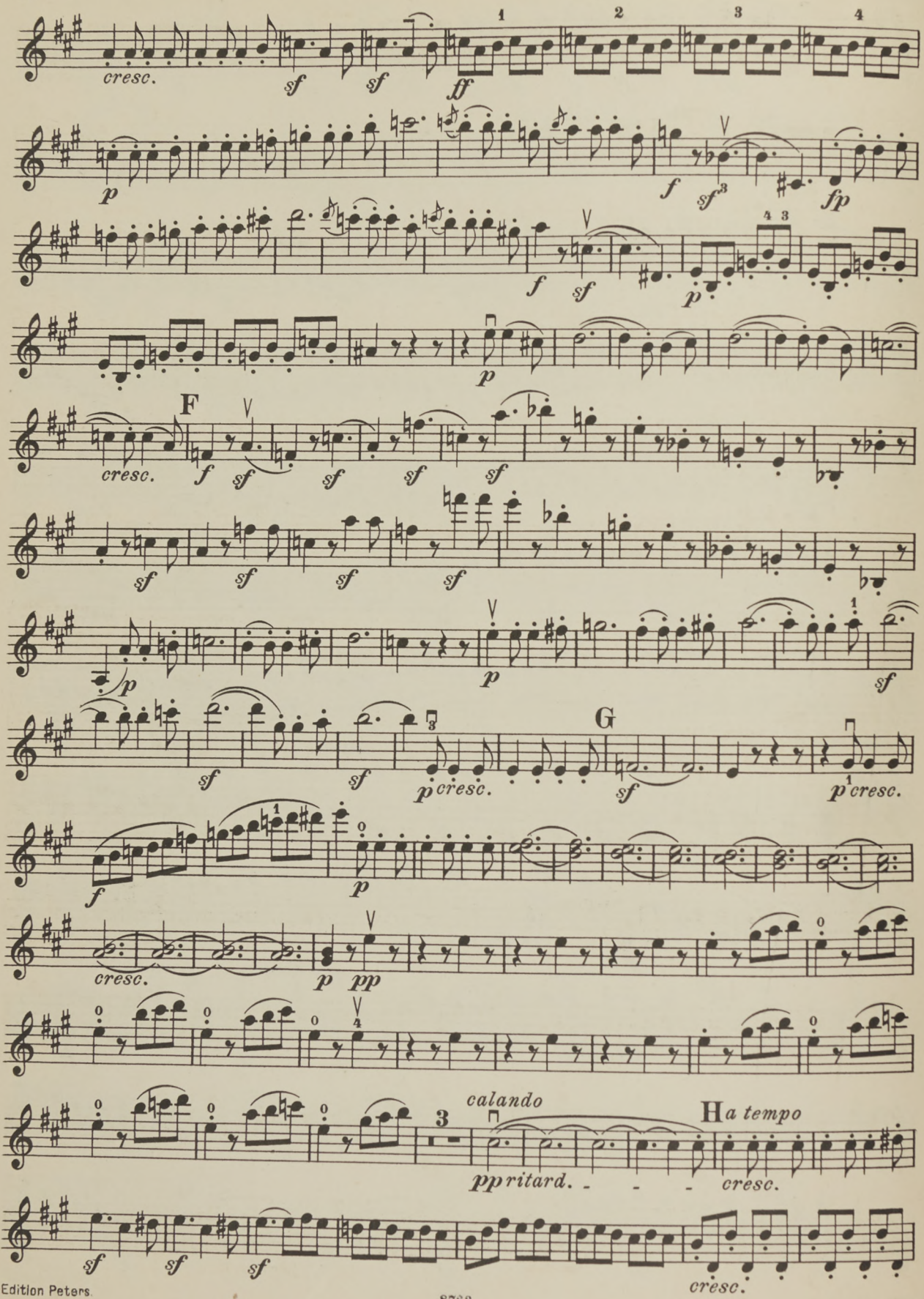

decresc.
Adagio.
Tempo I.
Andante con Variazioni.
cantabile
Var. I.
sempre p

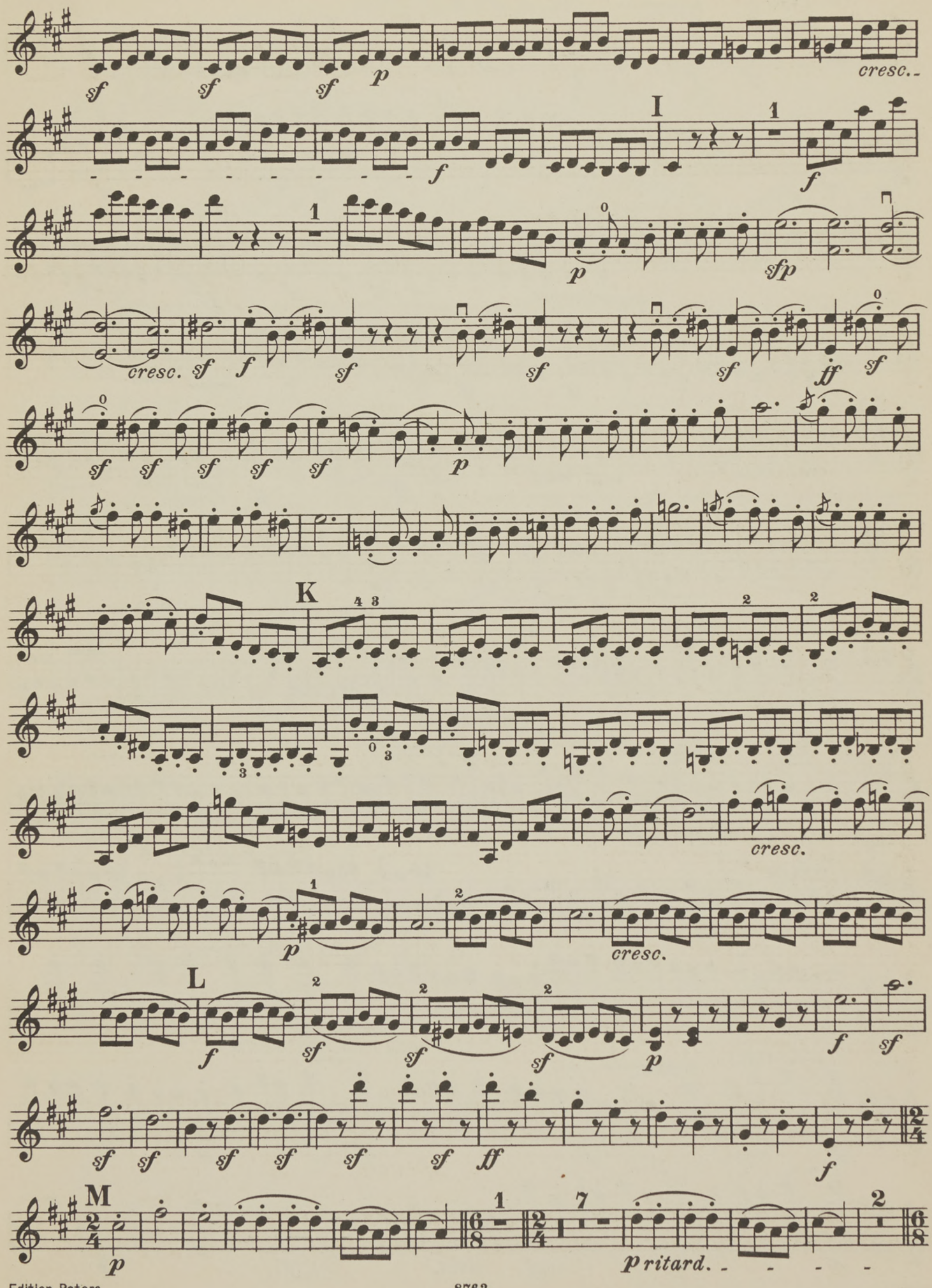

Var. II.
p leggiermente
cresc.
sfp
cresc.
sfp
sf
pp staccato
sf
sf
sf
cresc.
p
cresc.
sfp
cresc.
sfp
Var. III.
Minore.
p
cresc.
sf
p sfp espr.
cresc.
p
p
cresc.
sf
p cresc.
sf
p
cresc.

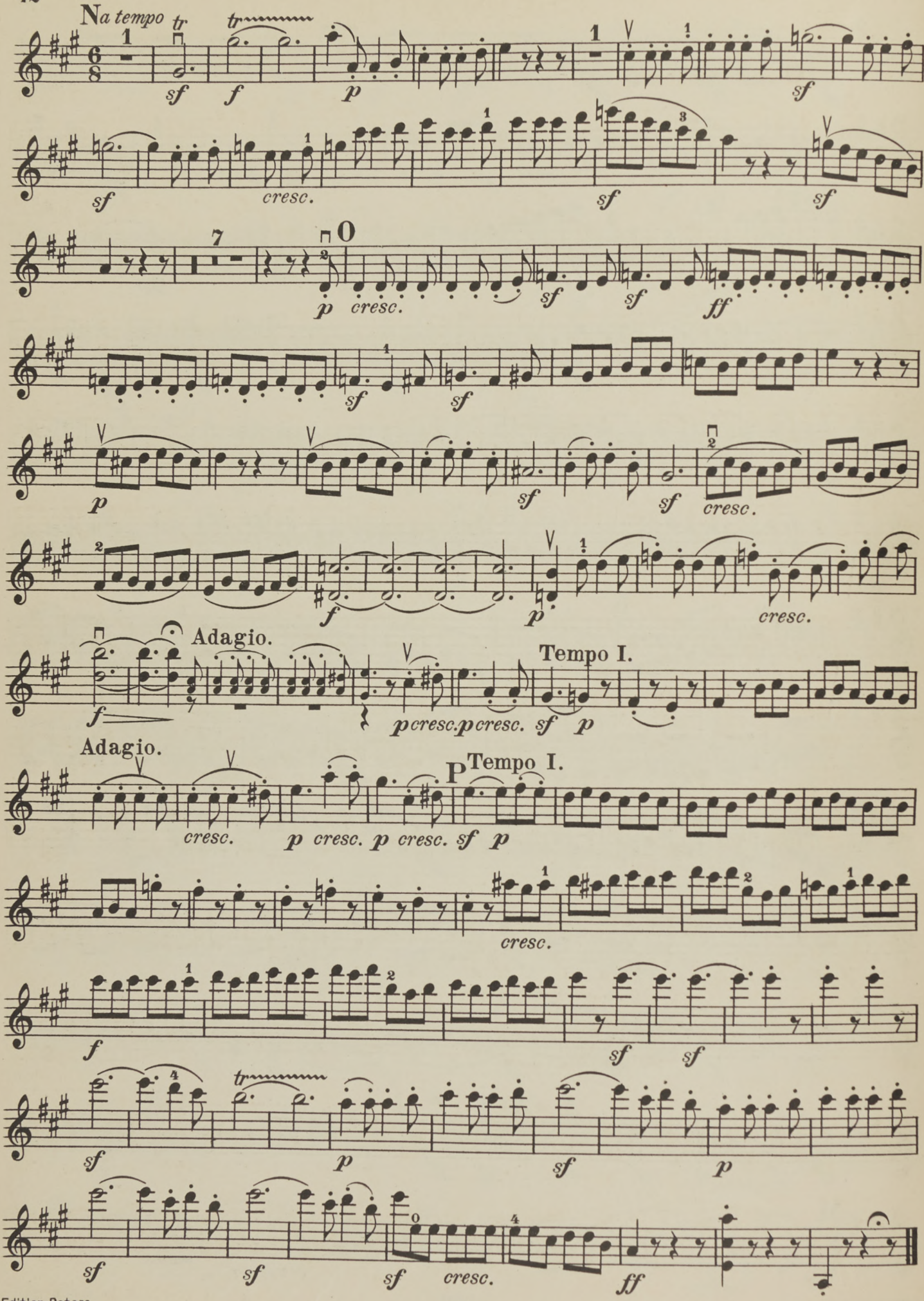

sf decresc.
p sf
sf
cresc.
p
espressivo
cresc.
sf
p fp
cresc.
p
Var. IV.
Maggiore.
pizz.
p
cresc.
arco
A
decresc.
p cantabile
tr
cresc.
decresc.
B
p dolce
pizz.
sf
sf
sf
sf
C
arco
cresc.
p
pizz.
arco
D
cresc.
p
sf
cantabile
E
cresc.
p
2


Molto adagio.
Tempo I.
dolce
cresc.
F
cresc.
sf > p
G
cresc.
decresc. pp
FINALE.
Presto.
A
cresc.
sf cresc.


B
C
D
E
a tempo
cresc.
cresc.
cresc.
pritard.
1.
2.


cresc.
sf
sf
ff
1
2
3
4
p
f
sf
fp
F
G
H
a tempo
calando
pp ritard.
cresc.


cresc.
I
f
sfp
cresc.
ff
K
cresc.
cresc.
L
M
p
ritard.


Na tempo
cresc.
Adagio.
Tempo I.
Adagio.
P Tempo I.
cresc.

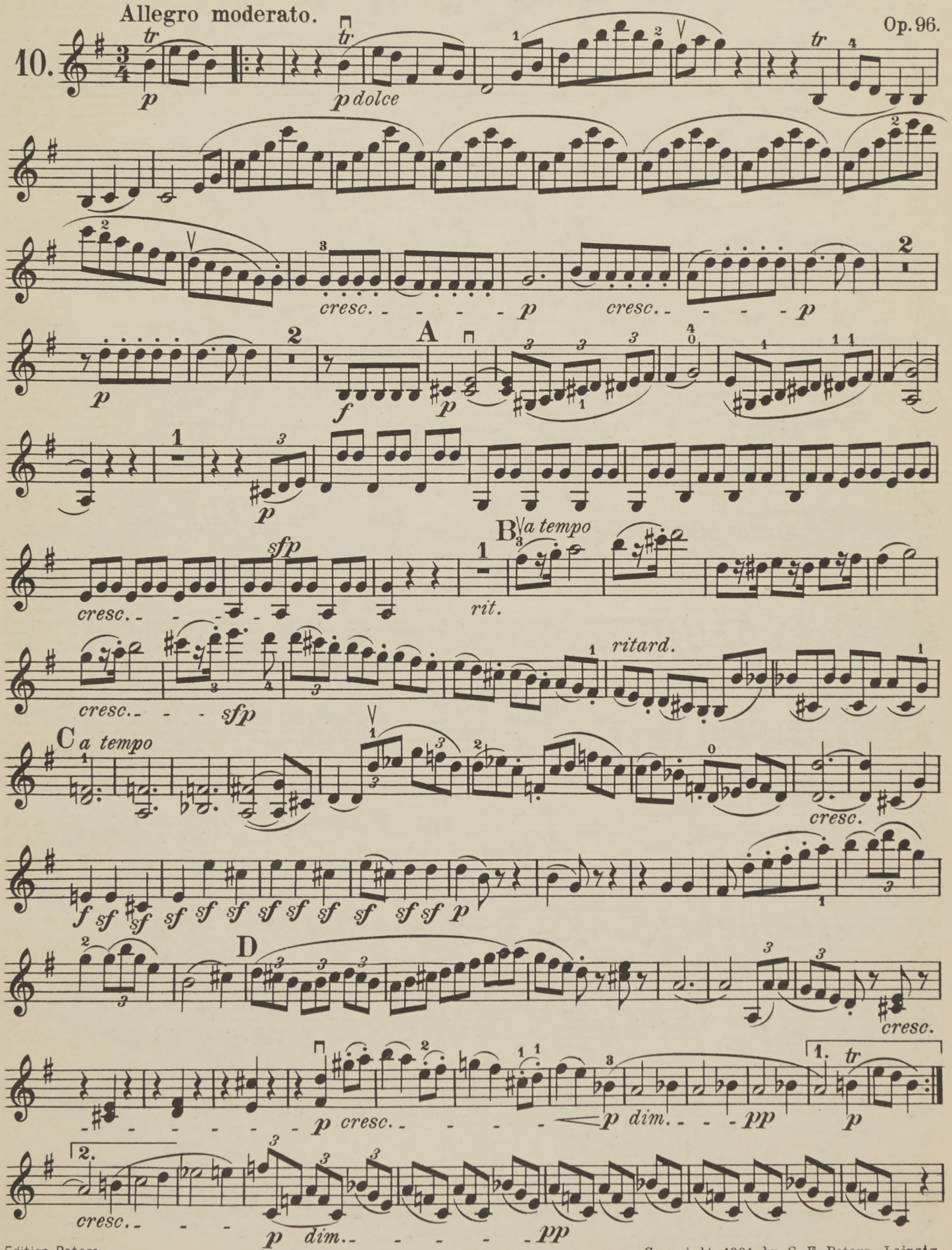
SONATE.

Dem Erzherzog Rudolph gewidmet.

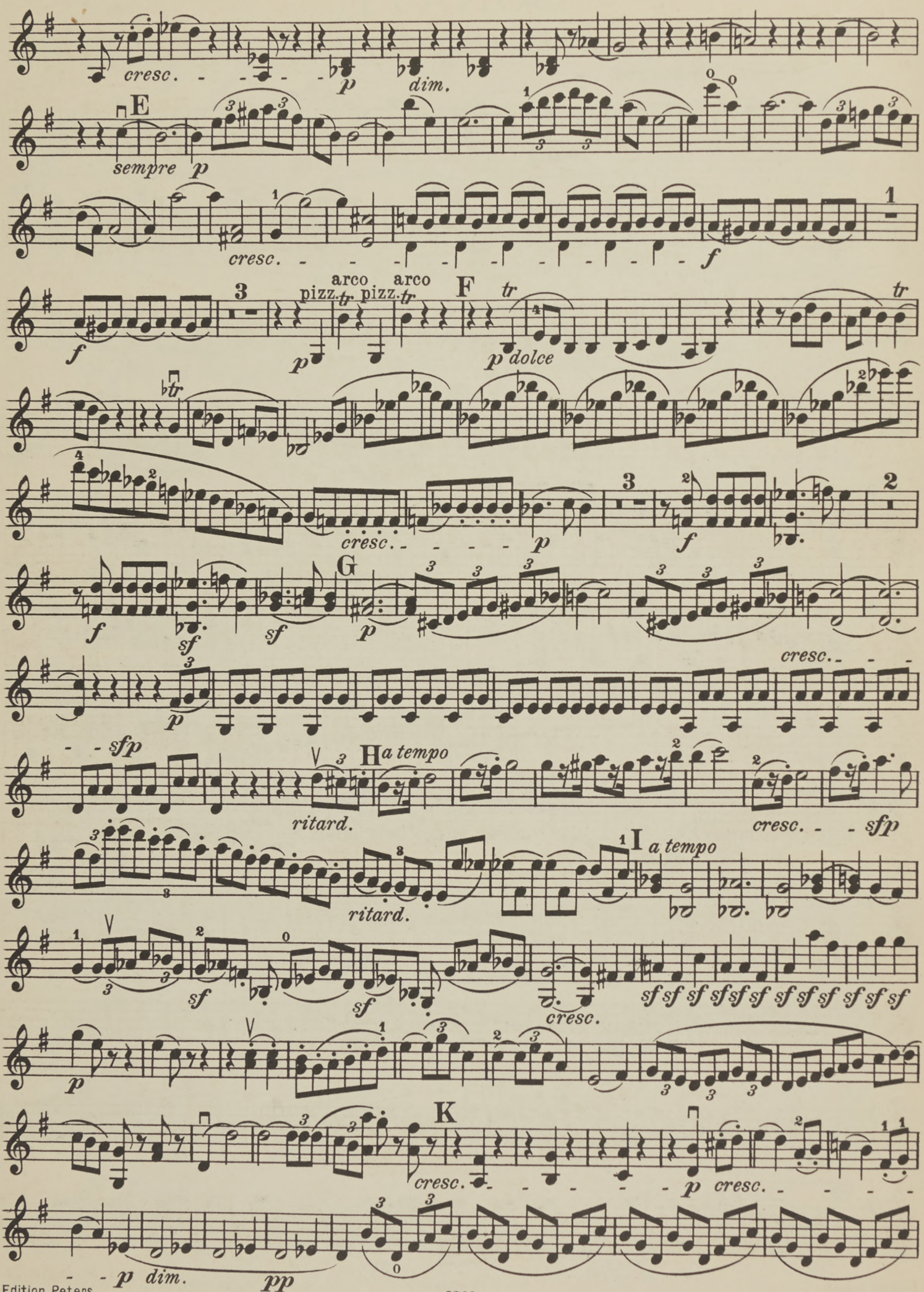
Op. 96.

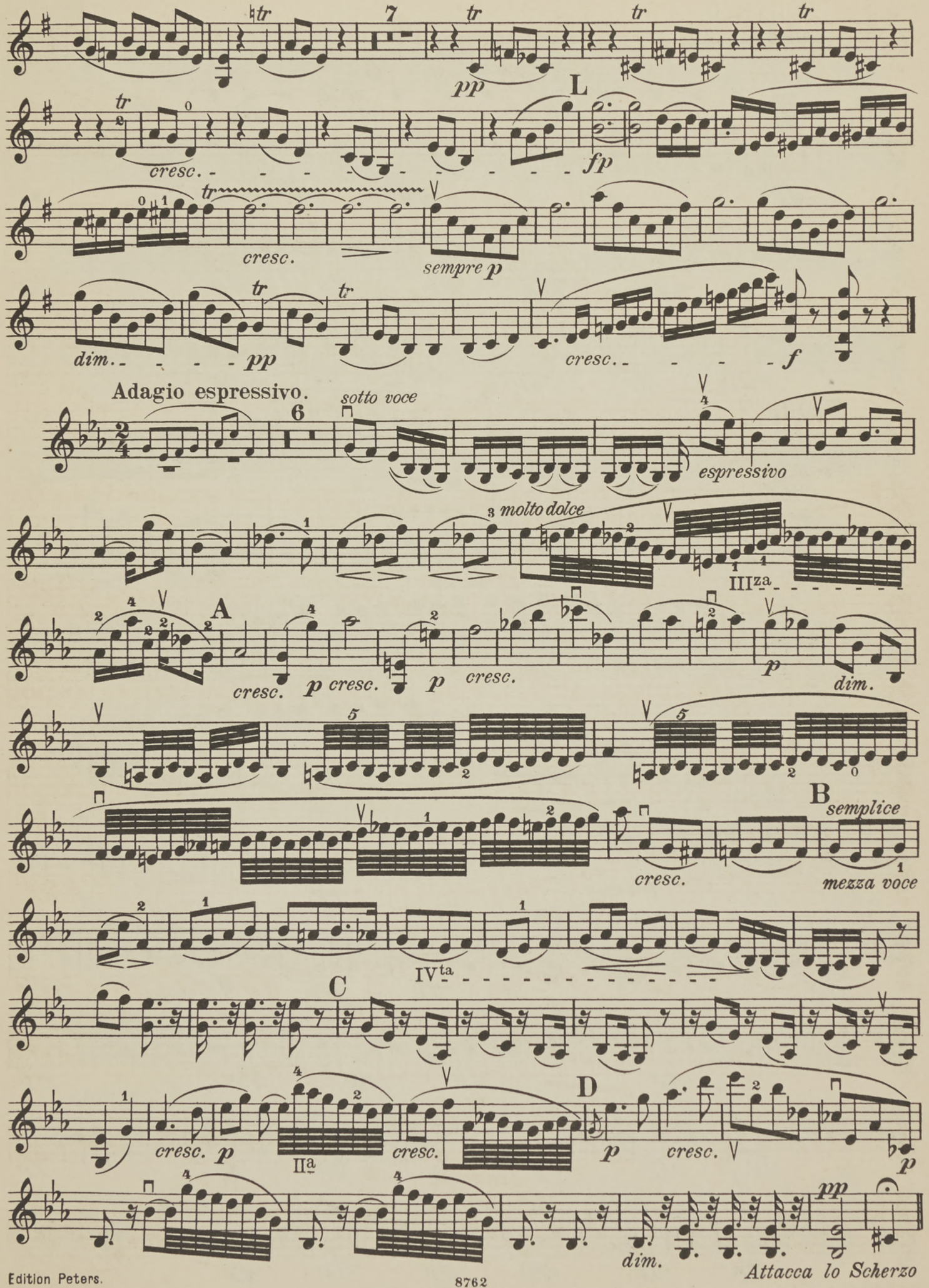
10.

Allegro moderato.



Copyright 1901 by C. F. Peters, Leipzig.


cresc.
p
dim.
E
sempre p
cresc.
f
arco arco
pizz. pizz.
F
p dolce
cresc.
p
f
G
sf
sf
p
cresc.
sfp
H a tempo
ritard.
cresc.
sfp
I a tempo
ritard.
sf
sf
cresc.
sf sf sf sf sf sf sf sf sf sf sf sf
p
K
cresc.
p cresc.
p dim.
pp


7
pp
L
fp
cresc.
cresc.
sempre p
dim.
pp
cresc.
f
Adagio espressivo.
6
sotto voce
espressivo
3 molto dolce
III za
A
cresc.
p cresc.
p
cresc.
p
dim.
B
semplice
cresc.
mezza voce
IV ta
C
D
cresc.
p
II a
cresc.
p
cresc.
p
dim.
pp
Attacca lo Scherzo

SCHERZO.

Allegro.

TRIO.

dolce

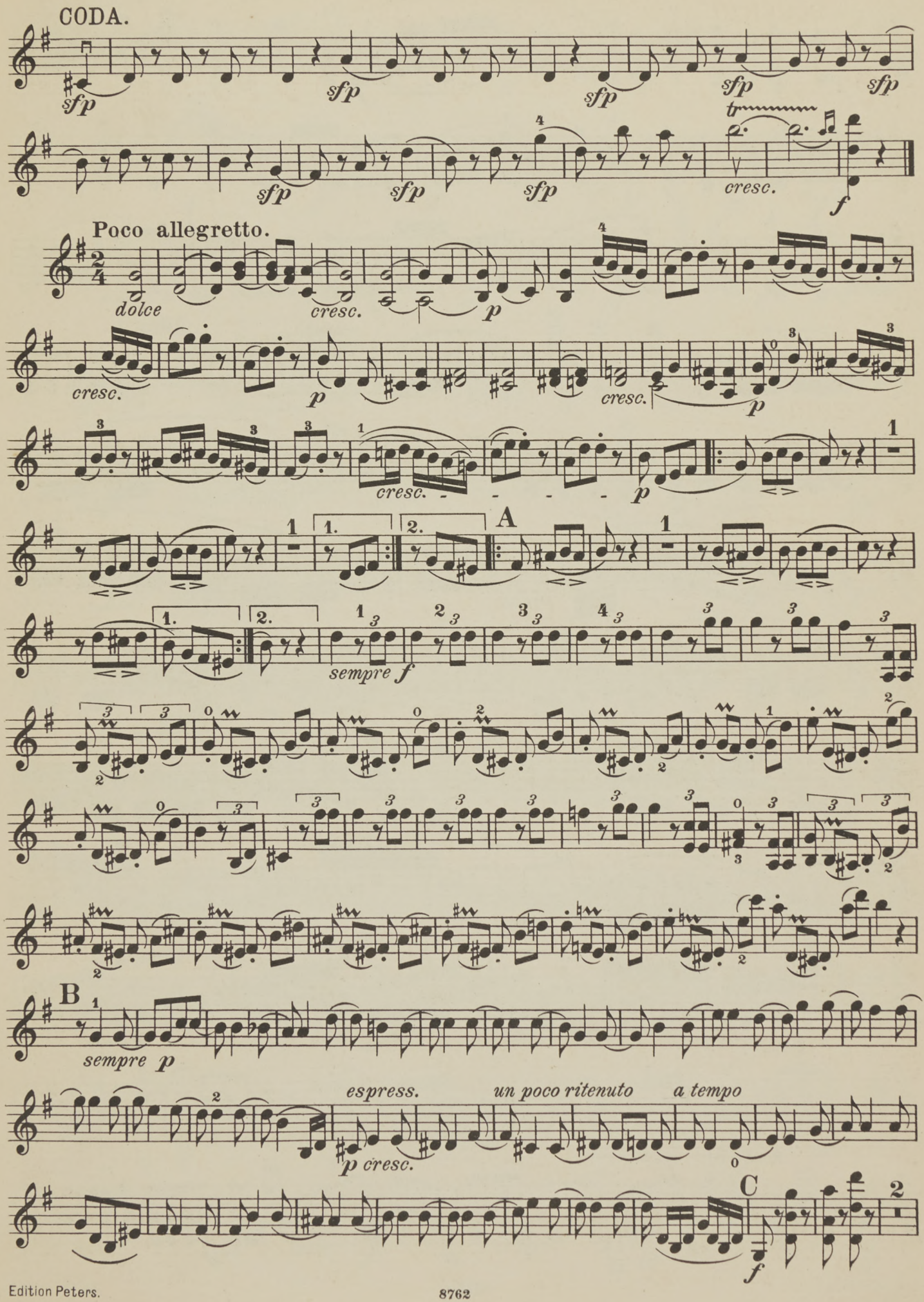
A

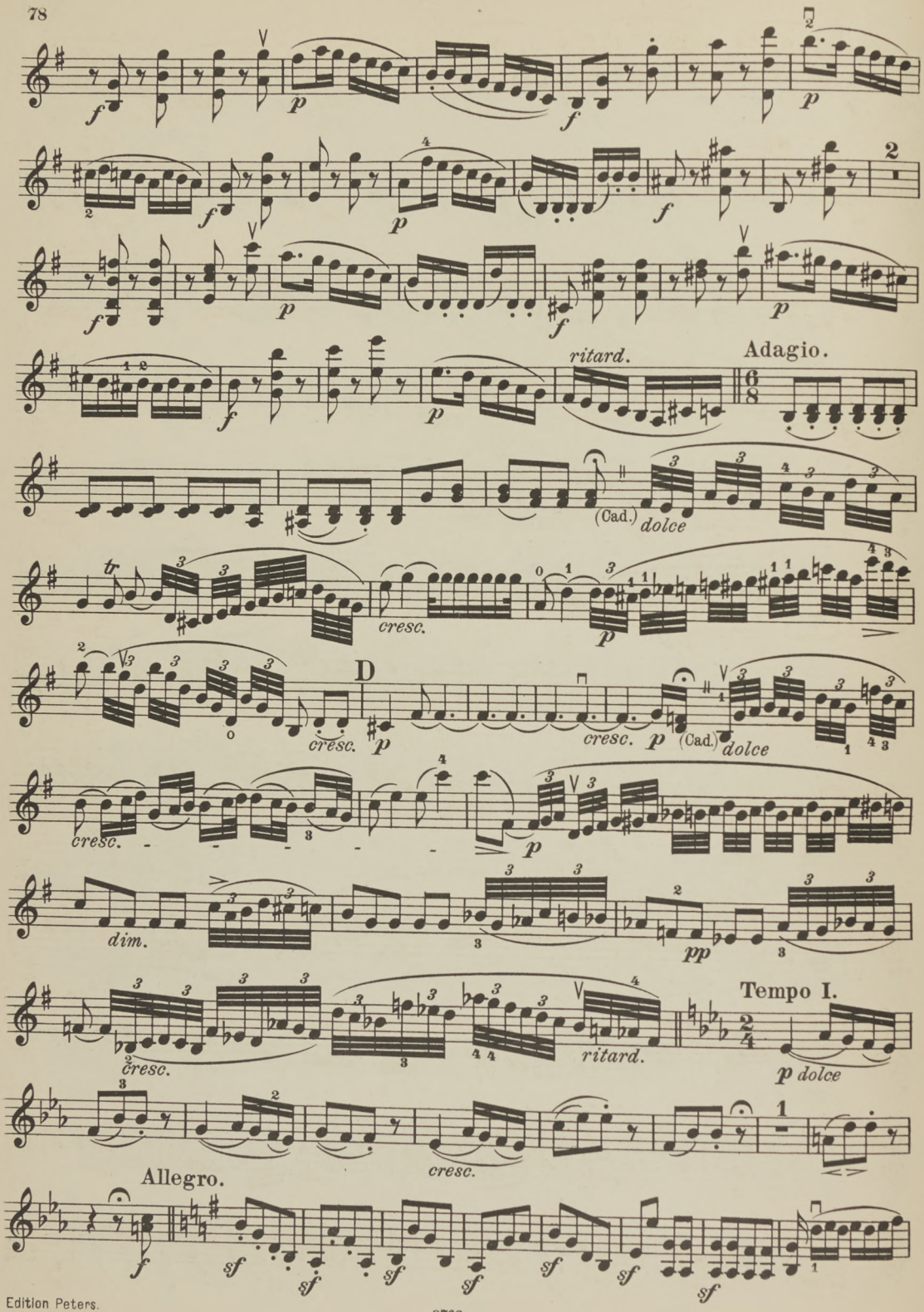
cresc.

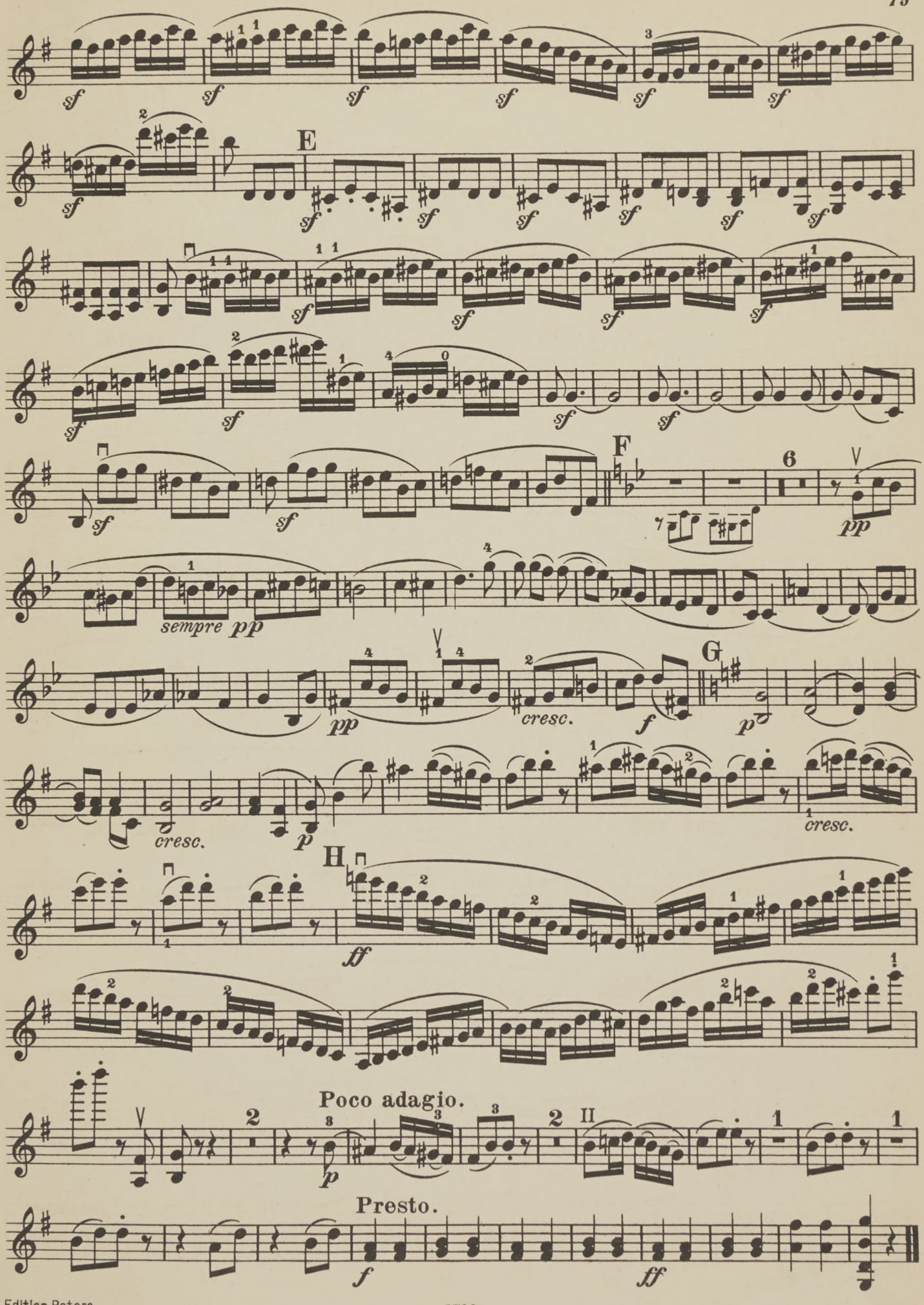
dimin.

p dimin.

pp


CODA.
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cresc.
f
Poco allegretto.
dolce
cresc.
p
cresc.
p
cresc.
p
cresc.
p
A
1.
2.
sempre f
B
sempre p
espress.
un poco ritenuto
a tempo
p cresc.
C
f


ritard.
Adagio.
(Cad.)
dolce
cresc.
D
dim.
pp
Tempo I.
p dolce
Allegro.


E
F
G
H
sempre pp
cresc.
Poco adagio.
Presto.

MUSIK FÜR VIOLINE UND KLAVIER

NACH SCHWIERIGKEIT GEORDNET.

Leicht.

Erste bis dritte Stufe.

A. SOLOSTÜCKE UND SONATEN.

2957	BACH, Inventionen (Grüters).
149	BEETHOVEN, Op. 17 Horn-Sonate F (Hermann).
13 b	BEETHOVEN, Rondo und Variationen (David).
1996	GOLTERMANN, Op. 13 Deux Pièces de Salon.
2475a/b	HÄNDEL, 6 Sonaten (Sitt), 2 Bände.
2948	HAUPTMANN, Op. 10, 3 Sonatinen (Hermann).
1493	HAUSER, Lieder ohne Worte.
190	HAYDN, Sämtliche Sonaten.
2247	HERMANN, Kleine Vortragsstücke.
1732	MENDELSSOHN, Op. 4 Sonate F moll (Hermann).
2595	MOZART, Sätze aus Jugend-Sonaten (Hermann).
156 a	SCHUBERT, Op. 137, 3 Sonatinen (David).
2747a/c	SITT, Op. 62, 3 Sonatinen.
2643	SONATINEN-ALBUM (Hermann).
191	WEBER, Sämtliche Sonaten (David).

B. UNTERHALTUNGSMUSIK.

⟨Bearbeitungen.⟩

3668	BRAHMS, Op. 39 Walzer (Klengel).
2921	GRIEG, Op. 6, 4 Humoresken (Sitt).
2484	GRIEG, Op. 12 Lyrische Stücke (Sitt). 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.
2664	GRIEG, Auswahl aus Op. 38 Lyrische Stücke (Sitt).
2665	GRIEG, Auswahl aus Op. 43 u. 47 Lyr. Stücke (Sitt).
2920	GRIEG, Auswahl aus Op. 57 u. 65 Lyr. Stücke (Sitt).
1331a/b	HAYDN, 6 Symphonien (Hermann), 2 Bände.
1413a/d	KLASSISCHE STÜCKE aus Werken ber. Meister. Band I. 1. Bach, Sarabande. 2. Gluck, Reigen seliger Geister. 3. Händel, Largo. 4. Bach, Bourrée. 5. Händel, Sarabande. 6. Mozart, Menuett. 7. Beethoven, Kavatine 8. Tartini, Andante. 9. Händel, Bourrée. 10. Field, Nocturne. 11. Hummel, Romanze. 12. Schubert, Adagio. Band II. 1. Campagnoli, Romanze. 2. Weber, Andante. 3. Beethoven, Andantino. 4. Schubert, a. d. Klavier-Trio Es. 5. Mozart, Larghetto. 6. Field, Noct. No. 10. 7. Mozart, Allegretto usw. Band III. Sätze aus Werken von Beethoven. Band IV. Stücke von Bach, Corelli, Händel usw.
2725/27	MEISTER FÜR DIE JUGEND (Hermann): Band I. HAYDN, MOZART. Band II. BEETHOVEN, SCHUBERT. Band III. MENDELSSOHN, SCHUMANN.
1734	MENDELSSOHN, 36 Lieder ohne Worte (Hermann).
1736	MENDELSSOHN, 5 Ouvertüren.
392	MOZART, 7 Ouvertüren (Hermann).
2028a/b	OPERN-ALBUM (Hermann), 2 Bände.
729 b	41 OPERNMELODIEN (Hermann).
3299	OUVERTÜREN-ALBUM (Hofmann). 1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber. 10. Meistersinger.
2267	SCHUBERT, 12 ausgewählte Lieder (Sitt).
2471	SCHUBERT, Op. 33 Deutsche Tänze (Sitt).
2371	SCHUMANN, 15 ausgewählte Lieder (Sitt).
2370 a	SCHUMANN, 12 ausgewählte Stücke (Sitt).
2370 b	SCHUMANN, 12 ausgew. Stücke aus Op. 68 (Sitt).
2372	SCHUMANN, Op. 113 Märchenbilder (Hermann).
2724	VIOLIN-ALBUM, 30 populäre Stücke (Hermann).
394	WEBER, 5 Ouvertüren. 1. Der Freischütz. 2. Oberon. 3. Euryanthe. 4 Preciosa. 5. Jubel-Ouvertüre.
2800	WEIHNACHTS-ALBUM (Hermann).

Mittelschwer.

Vierte und fünfte Stufe.

A. SOLOSTÜCKE UND SONATEN.

3226	ALTE MEISTER D. VIOLINSPIELS (Schering) 13 Sonaten und Stücke. 1. Archangelo Corelli, Sonate. 2. Pietro Locatelli, Thema mit Variat. 3. Francesco Veracini, Sonate. 4. Antonio Vivaldi, Präludium. 5. Giuseppe Tartini, Sonate. 6. Niccolo Porpora, Sonate. 7. Jean Ferry Rebel, Rondo: Les cloches. 8. Tremais, Sonate. 9. Pierre Vachon, Adagio. 10. Joh. Jakob Walther, Präludium und Variat. 11. Joh. Georg Pisendel, Andante. 12. Joh. Adam Birckenstock, Siciliano. 13. Franz Benda, Sonate.
232/33	BACH, 6 Sonaten (David), 2 Bände.
232a/33a	BACH, Dieselben (Schreck), 2 Bände.
236	BACH, Suite, Sonate und Fuge.
2846	CORELLI, Folies d'Espagne (Hermann).
3076a/b	DAVID, Hohe Schule d. Violinspiels (Hermann), 2 Bde.
1340	GRIEG, Op. 8 Sonate I F.
287	HAUPTMANN, Op. 5, 3 Sonaten (Hermann).
2730	LECLAIR, Sarabande und Tambourin.
3250a/b	MOSZKOWSKI, Op. 82 Vier Stücke, 2 Hefte.
14	MOZART, Sonaten (Hermann).
3315	MOZART, Dieselben (Schnabel und Flesch).
2878	NEUE MEISTER DES VIOLINSPIELS (Sitt). 1. Grieg, Allegretto a. d. F dur-Sonate. 2. Sinding, Romanze Op. 30. 3. Sinding, Adagio a. d. Suite Op. 10. 4. Sjögren, Allegro a. d. G moll-Sonate. 5. Ernst, Elégie. 6. Smetana, Aus der Heimat. 7. Nováček, Perpetuum mobile. 8. Moszkowski-Sarasate, Guitarre. 9. Hauser, Rhapsodie hongroise usw.
3373	RAFF, Op. 85 No. 3 Kavatine Sitt).
3383	RAFF, VIEUXTEMPS, WIENIAWSKI, Kavatine, Rêverie, Legende.
2366	SCHUMANN, Op. 73 Phantasiestücke.
2367	SCHUMANN, 2 Sonaten.
2826	SINDING, Op. 27 Sonate E.
3134	SINDING, Op. 78 Cantus doloris.
3135	SINDING, Op. 79 2 Romanzen.
2839	SITT, Op. 39, 6 Albumblätter.
2215	SJÖGREN, Op. 19 Sonate G m.
2634	SMETANA, Aus der Heimat, 2 Duos (Sitt).
1099 a	TARTINI, 3 Sonaten.
1099 c	TARTINI, 2 Sonaten.
2582 a	VIEUXTEMPS, Op. 43 Suite (Arbós).

B. UNTERHALTUNGSMUSIK.

⟨Bearbeitungen.⟩

393	BEETHOVEN, 5 berühmte Ouvertüren.
1336a/b	BEETHOVEN, Op. 18, 6 Quart. (Hermann), 2 Bde.
1337	BEETHOVEN, Op. 20 Septett (Hermann).
2174	BEETHOVEN, Op. 8 Serenade (Hermann).
2229a/i	BEETHOVEN, Symphonien No. 1—9 (Sitt).
3198	BIZET, Carmen-Phantasie.
1917	CHOPIN, 8 Nocturnes (Hermann).
2546	GRIEG, Op. 19 No. 2 Norw. Brautzug (Hermann).
2547	GRIEG, Op. 35, 4 norwegische Tänze (Sitt).
2493	GRIEG, Op. 46 Peer Gynt-Suite I (Sitt).
3099	GRIEG, Op. 65 No. 6 Hochzeitstag (Sitt).
2176 a	GRIEG, Brautzug, Karneval (Sauret).
2167	MOSZKOWSKI, Op. 12 Span. Tänze (Scharwenka).
2529	MOSZKOWSKI, Op. 45 No. 2 Guitarre (Sarasate).
2905	MOSZKOWSKI, Op. 55, 4 poln. Volkstänze (Sitt).
1333	MOZART, 4 Symphonien (Hermann).
2275	SCHUBERT, Symphonie H m. [Unvollend.] (Sitt).
3440	WAGNER, Ouvertüren und Vorspiele (Sitt).
3441a/l	WAGNER, 11 Phantasien (Sitt).
3439a/g	WAGNER, 7 Paraphrasen (Sinding).

Schwer.

Sechste und siebente Stufe.

A. SOLOSTÜCKE UND SONATEN.

2474	BACH, Chaconne D moll.
228a/b	BACH, 6 Solo-Sonaten mit Klavier.
2078	BECKER, A., Op. 20 Adagio.
189 b	BEETHOVEN, 2 Romanzen (Wilhelmj).
13 a	BEETHOVEN, Sonaten (David).
3031	BEETHOVEN, Dieselben (Joachim).
2637a/c	BÉRIOT, Airs variés, 3 Hefte.
2990	BÉRIOT, Op. 100 Scène de Ballet.
3742	FRANCK, C., Sonate A dur.
2279	GRIEG, Op. 13 Sonate II G.
2414	GRIEG, Op. 45 Sonate III C moll.
2567 a	HAUSER, Op. 43 Ungarische Rhapsodie.
3497	MAHLER, Adagietto a. d. 5. Symphonie.
3541	MENDELSSOHN, ARNOLD, Op. 71 Sonate C.
2786	NOVÁČEK, Perpetuum mobile D moll.
1990	PAGANINI, 4 Kompositionen (Becker).
3620	PFITZNER, Op. 27 Sonate E m.
156 b	SCHUBERT, Duos (David).
2368	SCHUMANN, Op. 131 Phantasie (Hermann).
2477	SINDING, Op. 10 Suite A m.
2827	SINDING, Op. 30 Romanze E m.
3059	SINDING, Op. 73 Sonate F dur.
3318	TARTINI, Teufels- und G moll-Sonate (Sauret).
	VIEUXTEMPS (herausgegeben von E. F. Arbós):
3320	VIEUXTEMPS, Op. 11 Fantaisie-Caprice.
3321	VIEUXTEMPS, Op. 22 Morceaux de Salon.
3321 a	VIEUXTEMPS, Op. 22 No. 3 Rêverie.
2580	VIEUXTEMPS, Op. 35 Fantasia appassionata.
2581	VIEUXTEMPS, Op. 38 Ballade und Polonaise.
	WIENIAWSKI (herausgegeb. von Henri Marteau):
3290/91	WIENIAWSKI, Op. 4 Polonaise, Op. 12, 2 Mazurkas.
3292	WIENIAWSKI, Op. 16 Scherzo-Tarantelle.
3293	WIENIAWSKI, Op. 17 Legende.
3294	WIENIAWSKI, Op. 19, 2 Mazurkas (Obertass et Dudziarz).
3295	WIENIAWSKI Op. 21 Polonaise brillante.
3297	WIENIAWSKI, Kuyawiak. Mazurka.

B. KONZERTE.

229	BACH, Konzert No. 1 A m. (Schreck).
230	BACH, Konzert No. 2 E (Schreck).
3069	BACH, Konzert G m. (Schreck).
189 a	BEETHOVEN, Op. 61 Konzert D
2989a/k	BÉRIOT, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1494	BRUCH, Op. 26 Konzert G m.
3073	DAVID, Op. 35 Konzert No. 5 D m.
2850	ERNST, Op. 23 Konzert Fis m.
1091a d	KREUTZER, 4 Konzerte (Hermann).
1731 a	MENDELSSOHN, Op. 64 Konzert E m. (Flesch).
2962	MOLIQUE, Op. 21 Konzert No. 5 A m.
2193a/d	MOZART, 4 Konzerte (Marteau).
1991	PAGANINI, Op. 6 Konzert No. 1 (Flesch).
3112	REGER, Op. 101 Konzert A.
1095a/f	RODE, 6 Konzerte (Hermann).
1339	RUBINSTEIN, Op. 46 Konzert G.
2976	SINDING, Op. 60 Konzert No. 2 D.
1098a/g	SPOHR, 7 Konzerte (David).
3019	TSCHAIKOWSKY, Op. 35 Konzert D.
3324	VIEUXTEMPS, Op. 10 Konzert No. 1 E. (Arbós).
2574	VIEUXTEMPS, Op. 19 Konzert No. 2 Fis m. (Arbós).
3322	VIEUXTEMPS, Op. 31 Konzert No. 4 D m. (Arbós).
3323	VIEUXTEMPS, Op. 37 Konzert No. 5 A m. (Arbós).
2823a/b	VIOTTI, Konzert No. 20 D, 24 H m.
1100a/d	VIOTTI, Konzert No. 22, 23, 28, 29.
3296	WIENIAWSKI, Op. 22 Konzert D m. (Marteau).

VIOLINSCHULE ONDŘIČEK–MITTELMANN

3360a/f Teil I: Elementarschule in 6 Heften ❋ 3361 a Teil II: Mittelstufe des Violinspiels ❋ 3361 Teil III: Meistertechnik.

POESCHEL & TREPTE, LEIPZIG