

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Jean-Baptiste Morin (1677-1745)**  
**Ave, Regina cælorum**

Motet à voix seule pour la Sainte Vierge  
IV. Motet du Premier livre de 1704



The image displays a musical score for a Bassus-Continuus and a voice part. The score is written in G major (one sharp) and common time (C). It consists of three systems of music, each with a vocal line and a bass line.

**System 1:** The vocal line begins with a rest, followed by a melodic phrase starting on G4. The lyrics are "A ve, A ve Re gi nacæ- lo rum,". The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

**System 2:** The vocal line continues with "A ve, A ve Re gi na cæ lo rum, A ve do mi na An ge lo rum, A ve." The bass line continues with a similar rhythmic pattern.

**System 3:** The vocal line begins with "Sal ve\_\_ ra dix, sal ve\_\_ por ta, Ex qua mun do lux est or ta, Sal ve ra dix, sal ve". The bass line continues with a similar rhythmic pattern.

The label "BASSUS-CONTINUUS" is positioned below the first system's bass line.

13

por ta, Ex qua mun do lux est or ta, lux est or ta. A ve, A ve Re gi na cæ

17

lo rum, A ve, A ve, A ve do mi na An ge lo rum, A ve do mi na An ge lo

22

rum. Sal ve — ra dix, sal ve — por ta, Ex qua mun do lux — est — or ta, Sal ve ra dix, sal ve

26

por ta, Ex qua mun do lux est or ta, Ex qua mun do lux est or ta, Sal ve ra dix, sal ve

This system contains measures 26, 27, and 28. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The lyrics are: "por ta, Ex qua mun do lux est or ta, Ex qua mun do lux est or ta, Sal ve ra dix, sal ve".

29

por ta, Ex qua mun do lux est or ta, Ex qua

This system contains measures 29, 30, and 31. The vocal line continues with similar melodic patterns, including some sixteenth-note runs. The piano accompaniment remains consistent with the previous system. The lyrics are: "por ta, Ex qua mun do lux est or ta, Ex qua".

32

mun do lux est or ta.

This system contains measures 32, 33, and 34. The vocal line concludes with a final melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "mun do lux est or ta.".

36 **Gayement**

Gau de Vir go —

glo ri o sa, Gau de Vir go — glo ri o sa, Su per

om nes spe ci o sa, Gau de, Gau de, — Gau de Vir go — glo ri o sa, Su per

68

om nes spe ci o sa, Gau de, Gau de, Gau de Vir go, Gau de Vir go— glo ri o sa, Su per

80

o nes spe ci o sa, Gau de, Gau de, Gau de, Gau de,—

91

Gau de Vir go— glo ri o sa, Gau de, Gau de Vir go,— Gau

101

de, Su per om nes spe ci o sa, Gau de, Gau de, Gau de Vir go

111

glo ri o sa, Su per om nes spe ci o sa, Su per om nes spe ci o sa.

122 **Lentement**

Va le ô val de de co ra, Va le ô val de de co ra, Et pro no bis Chris

130

tum e xo ra, pro no bis Chris tum e xo ra. Va le ô val de de

137

co ra, Va le ô val de, ô val de de co ra, Et pro no bis Chris

143

tum e xo ra, e xo ra, pro no bis Chris tum e xo ra.

151 **Vite**

Al le lu ia, Al le lu ia, Al le lu ia, Al

156

le lu ia, Al le lu ia,

160

Al le lu ia, Al le lu ia, Al le lu ia, Al le lu ia, Al le lu



178

ia, Al le lu ia, Al le lu ia, Al le lu ia, Al le lu ia, Al

182

le lu ia, Al le lu

185

ia, Al le lu ia, Al le lu ia, Al le lu ia.

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Basse

6

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28

32

Gayement

36

46

57

68

80

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103

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Lentement

122

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**Access to sound recordings and musical documents**

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