

CHACONNE

for voice, clarinet in B $\flat$, violoncello and piano

Levon Martirosyan

Andante ♩ = 72

sempre legato

mf

p

8

3

12

17

28

33

44

49

60

65

76

The musical score is written for a voice part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 72 beats per minute. The piece is titled 'CHACONNE' and is for voice, clarinet in B-flat, violoncello, and piano, by Levon Martirosyan. The score consists of 10 staves, each containing a repeating 8-measure motif followed by a triplet pattern. The motifs are marked with dynamics *mf* and *p*, and the triplet patterns are marked with a '3' and 'sempre legato'.

81

8

mf

3

92

3

97

8

f

3

108

3

113

8

ff

3

124

3

129

8

f

3

140

3

144

3