

Melodie

de L. A. J. Madame la Grande-Duchesse Paulovna

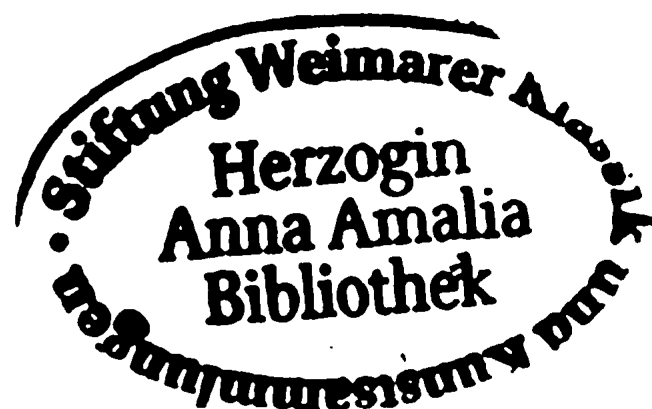
transcrite pour le Violoncelle
(avec Accompagnement de Piano)

par

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Andantino

Handwritten musical score for Cello and Piano, marked *Andantino*. The score is written in 3/4 time and features a key signature of one sharp (F#).

Instrumentation:

- Cello:** The top staff, starting with a treble clef and a key signature of one sharp. It includes a handwritten tempo marking *Andantino* and a dynamic marking *espressivo*.
- Piano:** The bottom staves, starting with a bass clef and a key signature of one sharp. It includes a dynamic marking *p* and a performance instruction *legato*.

Handwritten Annotations:

- 2 1 2 3:** A sequence of numbers written above the Cello staff, likely indicating fingerings or a specific rhythmic pattern.
- 4 2 3 1 2 3:** A sequence of numbers written above the Piano staff, likely indicating fingerings or a specific rhythmic pattern.
- legato:** A performance instruction written above the Piano staff, indicating that the notes should be played smoothly and connected.
- espressivo:** A performance instruction written above the Cello staff, indicating that the notes should be played with expressive intensity.

The score consists of multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for piano and violin, featuring multiple staves and various musical notations.

Violin Part (Top Staff):

- Measures 1-4: Includes a triplet of eighth notes (marked "2"), a quarter note (marked "d? cis?"), and a half note (marked "4").
- Measures 5-8: Includes a half note (marked "V"), a quarter note (marked "3"), and a half note (marked "13").

Piano Part (Middle Staves):

- Measures 1-4: Includes a half note (marked "3"), a quarter note (marked "4"), and a half note (marked "Vb").
- Measures 5-8: Includes a half note (marked "3"), a quarter note (marked "4"), and a half note (marked "4 1").

Handwritten Annotations:

- poco rinforz* (poco rinforzo) written below the piano part in measures 5-8.
- poco marcato* written below the piano part in measures 9-12.
- And.* (Andante) written below the piano part in measures 9-12.
- And.* (Andante) written below the piano part in measures 13-16.
- And.* (Andante) written below the piano part in measures 17-20.
- And.* (Andante) written below the piano part in measures 21-24.
- And.* (Andante) written below the piano part in measures 25-28.
- And.* (Andante) written below the piano part in measures 29-32.
- And.* (Andante) written below the piano part in measures 33-36.
- And.* (Andante) written below the piano part in measures 37-40.
- And.* (Andante) written below the piano part in measures 41-44.
- And.* (Andante) written below the piano part in measures 45-48.
- And.* (Andante) written below the piano part in measures 49-52.
- And.* (Andante) written below the piano part in measures 53-56.
- And.* (Andante) written below the piano part in measures 57-60.
- And.* (Andante) written below the piano part in measures 61-64.
- And.* (Andante) written below the piano part in measures 65-68.
- And.* (Andante) written below the piano part in measures 69-72.
- And.* (Andante) written below the piano part in measures 73-76.
- And.* (Andante) written below the piano part in measures 77-80.
- And.* (Andante) written below the piano part in measures 81-84.
- And.* (Andante) written below the piano part in measures 85-88.
- And.* (Andante) written below the piano part in measures 89-92.
- And.* (Andante) written below the piano part in measures 93-96.
- And.* (Andante) written below the piano part in measures 97-100.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Features a series of notes with fingerings (4, 4, 4, 1, 2) and a final measure with a sharp sign.
- Staff 2:** Contains a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.
- Staff 3:** Includes a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 4:** Features a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 5:** Includes a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 6:** Features a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 7:** Includes a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 8:** Features a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 9:** Includes a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).
- Staff 10:** Features a treble clef, a key signature of one sharp, and a series of notes with a triplet marking (3) and a fingering (12).

The score concludes with the instruction *ad libitum* written below the final staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "p", "f", and "a".

Staff 1 (Top): Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes with a slur over the first three measures. Above the staff, there are handwritten numbers: "3", "1", "0312", and "3".

Staff 2: Continues the musical notation with a slur over the first two measures. Above the staff, there are handwritten numbers: "3", "4", "4", "3", "3", and "1".

Staff 3: Continues the musical notation. Above the staff, there are handwritten numbers: "3", "2", "1", "4", and "2".

Staff 4: Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 5 (Bottom): Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 6: Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 7: Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 8: Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 9: Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Staff 10 (Bottom): Continues the musical notation. Above the staff, there are handwritten numbers: "4", "2", "1", "3", "3", "1", "3", and "1".

Handwritten musical notation on a grand staff. The top staff features a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "4 4 4 0" and "3 3 e". The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The top staff features a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "3" and "12 1 9 1 2 1". The notation includes various notes, rests, and accidentals. The word "harmonique" is written above the staff.

Handwritten musical notation on a grand staff. The top staff features a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "p", "1", "2", "0", "2", "0", "0", "2", "0". The notation includes various notes, rests, and accidentals. The word "harmonique" is written above the staff.

Handwritten musical notation on a grand staff. The top staff features a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "2", "V", "C", "no", "no", "no". The notation includes various notes, rests, and accidentals. The word "harmonique" is written above the staff.