

AVE VERUM CORPUS

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':45")

Tomás Luis de Victoria (ca.1540 - 1611)

Arr. Michel Rondeau

Solemnly and movingly ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 19-24. Flghn. 1 and 2 play a melodic line in 3/4 time. B. Tbn. and Tuba play a rhythmic accompaniment. The key signature is B-flat major.

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 25-31. Flghn. 1 and 2 play a melodic line in 3/4 time. B. Tbn. and Tuba play a rhythmic accompaniment. The key signature is B-flat major.

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 32-37. Flghn. 1 and 2 play a melodic line in 3/4 time. B. Tbn. and Tuba play a rhythmic accompaniment. The key signature is B-flat major.

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The musical score for measures 38-43 of 'Ave Verum Corpus' by William Byrd. The score is written for four instruments: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is common time (C). The score shows six measures of music. Flghn. 1 and Flghn. 2 play a melodic line, while B. Tbn. and Tuba provide harmonic support. The piece ends with a double bar line at measure 43.

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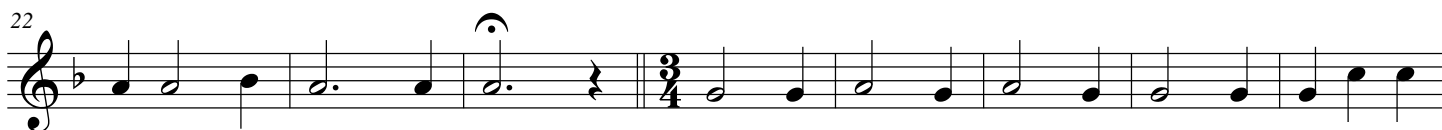
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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The musical score for Flugelhorn 2 is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Solemnly and movingly' with a quarter note equal to 100 beats. The score consists of six staves of music, with measure numbers 8, 15, 21, 28, 35, and 40 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature remains B-flat major throughout. The score ends with a double bar line at the final measure of the sixth staff.

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Bass Trombone

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Solemnly and movingly ♩ = 100

The musical score for Bass Trombone is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Solemnly and movingly' with a quarter note equal to 100 beats per minute. The score consists of seven lines of music, with measure numbers 7, 13, 19, 25, 32, and 39 indicated at the start of their respective lines. The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. There are several rests throughout the piece. The score concludes with a double bar line and a 3/4 time signature change at the end of the seventh line.

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Tuba

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Solemnly and movingly ♩ = 100

