

Martin Friedrich Cannabich

(c.1700–1773)

Sonata III.

From
SONATE
a
Flauto Traversiere Solo e Basso
COMPOSTE DAL SIG^R. CANABY
Musico di S.A.E. Palatino del Reno.
OPERA PRIMA
(c. 1741)

Score
Edition for Treble Recorder

Edited by
Christian Mondrup

Continuo realization by
Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clerc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

Sonata III.

Martin Friedrich Cannabich (c.1700-1773) Arr. Christian Mondrup

Allegro Moderato

Treble Recorder

Basso

Piano.

[F.]

P.

Forte.

14

18

23

1.
2.

6
5
6
4
7
6
5
6

27

7
6
6
5
6
4
5
6
5
7
6

32

P.

6
5
6
4
6
5
7
6
6
6

37

F.

6
4
6
6
6
5
7
6
6
6
4
6

42

7
5
7
6
5
7

46

7 5b 7 7#

50

6/4 7 b

55

4 3 5b 9 6 6 7 7

59

Piano.

5 9 6 6 7 7 5b

64

Forte.

6 6 6 4 7 6 6 5 6 4 7 1. 2.

Siciliana

The sheet music consists of eight staves of musical notation. The first two staves are for the treble clef part, the third and fourth staves are for the bass clef part, and the fifth through eighth staves are for the piano. The time signature is 12/8 throughout. The key signatures change frequently, indicated by numbers below the staff: 7, 6, 5 \natural , 6 \natural , 5 \natural , and \sharp for the treble part; and 2, $\frac{6}{5}$, 2, $\frac{6}{5}$, 2, and $\frac{6}{5}$ for the bass part. The piano part includes harmonic markings such as 1., 2., and \natural . Measure numbers 1 through 8 are present above the staves.

10

5 \natural

5 \flat

12

6

5

6

5

6

\sharp

6

5 \natural

14

6

5

\sharp

6

5 \sharp

6

\sharp

6

5 \natural

6

16

1.

2.

5 \natural

6

5

\sharp

5 \natural

6

6

5

\sharp

Allegro

Sheet music for three staves (Violin, Viola, Cello) in 3/8 time, B-flat major.

The music consists of six systems:

- System 1:** Violin (top staff) plays eighth-note patterns. Viola (middle staff) and Cello (bottom staff) play eighth-note chords.
- System 2:** Violin (top staff) continues eighth-note patterns. Viola (middle staff) and Cello (bottom staff) continue eighth-note chords.
- System 3:** Violin (top staff) continues eighth-note patterns. Viola (middle staff) and Cello (bottom staff) continue eighth-note chords.
- System 4:** Violin (top staff) continues eighth-note patterns. Viola (middle staff) and Cello (bottom staff) continue eighth-note chords.
- System 5:** Violin (top staff) begins eighth-note patterns. Viola (middle staff) and Cello (bottom staff) play eighth-note chords. Dynamics: *Piano.* (measures 20-21), *Forte.* (measures 22-23).
- System 6:** Violin (top staff) continues eighth-note patterns. Viola (middle staff) and Cello (bottom staff) play eighth-note chords. Dynamics: *Forte.* (measures 35-36), *Piano.* (measures 37-38).

Measure numbers and dynamics are indicated below the staves:

- Measures 6-7: Violin (top staff) has 6, 7; Viola (middle staff) has 6, 7; Cello (bottom staff) has 6, 7.
- Measures 6-7: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 7; Cello (bottom staff) has 6, 6.
- Measures 11-12: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 6; Cello (bottom staff) has 6, 6.
- Measures 11-12: Violin (top staff) has 6, 5; Viola (middle staff) has 6, 5; Cello (bottom staff) has 6, 5.
- Measures 20-21: Violin (top staff) has 6, 5b; Viola (middle staff) has 4b, 6; Cello (bottom staff) has 5b, 4b.
- Measures 20-21: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 6; Cello (bottom staff) has 6, 6.
- Measures 22-23: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 6; Cello (bottom staff) has 6, 6.
- Measures 22-23: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 6; Cello (bottom staff) has 6, 5.
- Measures 27-28: Violin (top staff) has 6, 6; Viola (middle staff) has 6, 6; Cello (bottom staff) has 5, 5b.
- Measures 27-28: Violin (top staff) has 6, 5; Viola (middle staff) has 4, 4b; Cello (bottom staff) has 5b, 4b.
- Measures 35-36: Violin (top staff) has 6, 5; Viola (middle staff) has 7, 6; Cello (bottom staff) has 6, 5.
- Measures 35-36: Violin (top staff) has 6, 6; Viola (middle staff) has 7, 7; Cello (bottom staff) has 7, 7.
- Measures 37-38: Violin (top staff) has 6, 5; Viola (middle staff) has 7, 7; Cello (bottom staff) has 7, 7.
- Measures 37-38: Violin (top staff) has 6, 5; Viola (middle staff) has 7, 7; Cello (bottom staff) has 7, 7.

44

F.

7 7 6# 6 6 5 4# 6 6 5 7 6# 6 6 5 4 7 5# 6# 5

53

P. *F.*

5# # 5# 6# 6 6# 6# 6 4 7 6 7 6

62

P.

7 6 5 7 5 6 5 7 7 6 6 5 7 6 5 7 6

72

F. *P.* *F.*

6 9 6 5 7 6 4 7 6 5# 6 7 6 6 5# 6# 5#

81

P. *F.*

7 5# 7