

	1	2	3	4	5	6	7	8	9	10	11	12
P ₀	C	A $\flat$	G	E	F $\sharp$	C $\sharp$	D	B	B $\flat$	F	E $\flat$	A
I ₉	A	C $\sharp$	D	F	E $\flat$	A $\flat$	G	B $\flat$	B	E	F $\sharp$	C
R ₀	C	F $\sharp$	A $\flat$	C	D	F	E	A	G	B $\flat$	B	E $\flat$
RI ₃	E $\flat$	A	G	D	C $\sharp$	B $\flat$	B	F $\sharp$	A $\flat$	F	E	C

12 tone composition example

A **Largo** ♩ = 50

P₀

mf *p* *f* *mf* *p* *pp*

I₉

①

7

mp *f* *p subito* *mp*

Ro

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 6. Measure 1 is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. Measure 2 is marked with a second ending bracket (2) and a piano (*pp*) dynamic. Measures 3 and 4 are marked with a piano (*pp*) dynamic. Measure 5 is marked with a fortissimo (*ff*) dynamic and a 'R0' marking. Measure 6 is marked with a pianissimo (*ppp*) dynamic. The second system contains measures 7 through 12. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

17

RI3

mf *mp* *mf* *p* *ff*

22

p subito $\triangle$ *f*

8va

Fine

B Allegretto ♩ = 120

P0

mf $\triangle$ *f* *mf* $\triangle$ *f*

27 I₉ R₀

p *f* *p* **molto rit.** **A tempo** *8^{va}*

31 RI₃ *f* *p* *mf* *f* *ff* *mf*

C **Moderato** ♩ = 108
P₀ N: 1-3

36 *mf* 3

41 P₀ N: 4-6 *p* *f*

46 *mf* *p*³ 3

molto rit. **A tempo** P₀ N: 7-9

51 *mf* *p* *ppp* *f*

55 3 3

60 P₀ N: 10-12 *p* *mp*

65 **Meno mosso**
aeolian *f* 3 *p*³ *mf* *pp*

Previous tempo

non legato with air (aeolian+ord.)

70 P₀ N: 1-4 P₀ N: 4-7 P₀ N: 7-10

75 P₀ N: 10-12 I₉ R₀

80 RI₃ RI₃ N: 8-12 rit. poco a poco without air

83 RI₃ N 9-12 RI₃ N 10-12 RI₃ N 11-12 Meno mosso D.C. al Fine
(tongue-ram)

f *mf* *ff* *f* *p* *ff*