

ESQUISSE ROMANTIQUE

Pour VIOLONCELLE, COR et PIANO

Hedwige CHÉRIEN

Allegro agitato

VIOLONCELLE

Più lento

COR en FA

Allegro agitato **Più lento**

PIANO

ff *f* *f*

*Red. ** *Red. ** *Red.* *

mf *p* *pp*

2 Red.

Récit

mf *f* *cresc.*

Red. *

Poco animato

f

dim.

Poco animato

ff

dim.

espressivo

dolce

f

8^a bassa

mf *espressivo*

sf

f

fp

f

p

Red. *

Red. *

Red. *

Red. *

a piacere
cresc. molto *f* *molto espressivo*

sostenuto *cresc.* *f* *M.D.* *M.G.* *

All^o agitato *fp* *cresc.*

All^o agitato *pp* *M.G.* *pp* *p* *cresc.* *2 Ped.* *ε* *** *Ped.* ** f* *Ped.* ***

cresc. *dim.* *p* *p*

Ped. *** *Ped.* ***

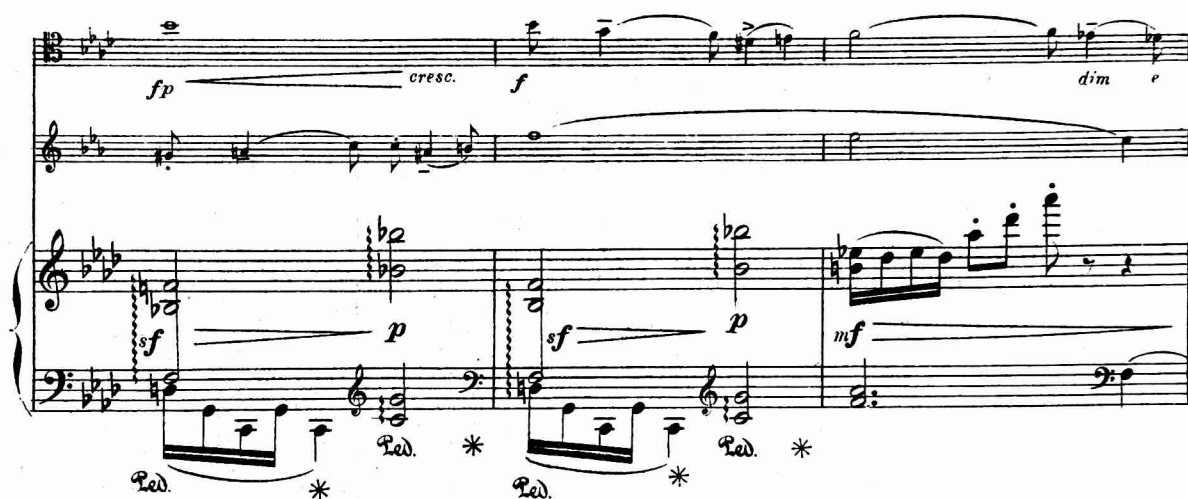
a piacere **Rit.** **Tempo**
espressivo
Rit. **Tempo**
dim.
ten **Rit.** **Tempo**
suivez
 Ped. *

mf
cresc. *sfp* *mf*
mf **Rit.**
 Ped. * Ped. * Ped. *

Tempo *cresc.*
Tempo
Tempo *mf* *cresc.*
 Ped. * Ped. * Ped. *



First system of musical notation. The top staff is in treble clef with a key signature of three flats. It contains a melodic line with a *cresc.* marking. The bottom staff is in bass clef, featuring a complex accompaniment with many beamed sixteenth notes. There are *Red.* markings and asterisks (*) below the bass staff.



Second system of musical notation. The top staff continues the melodic line with dynamics *fp*, *cresc.*, *f*, and *dim*. The bottom staff continues the accompaniment with dynamics *f*, *p*, *sf*, *p*, and *mf*. *Red.* markings and asterisks (*) are present below the bass staff.



Third system of musical notation. The top staff has dynamics *poco*, *a*, and *poco*, ending with a *Rit.* marking. The bottom staff begins with a *dim.* marking and ends with a *p* marking and a *Rit.* marking.

Più mosso

Più mosso

Più mosso *Sans rall.*

p

Andante cantabile
dolce *poco a poco cresc.*

Andante
p

Rit. *Rall.* *Andante cantabile*
f *p* *pp* *M.G.* *M.G.* *M.G.* *M.G.*

Red. *

Red. *

2 Red. *

Red. *

M.G. *M.G.* *M.G.*

Red. *

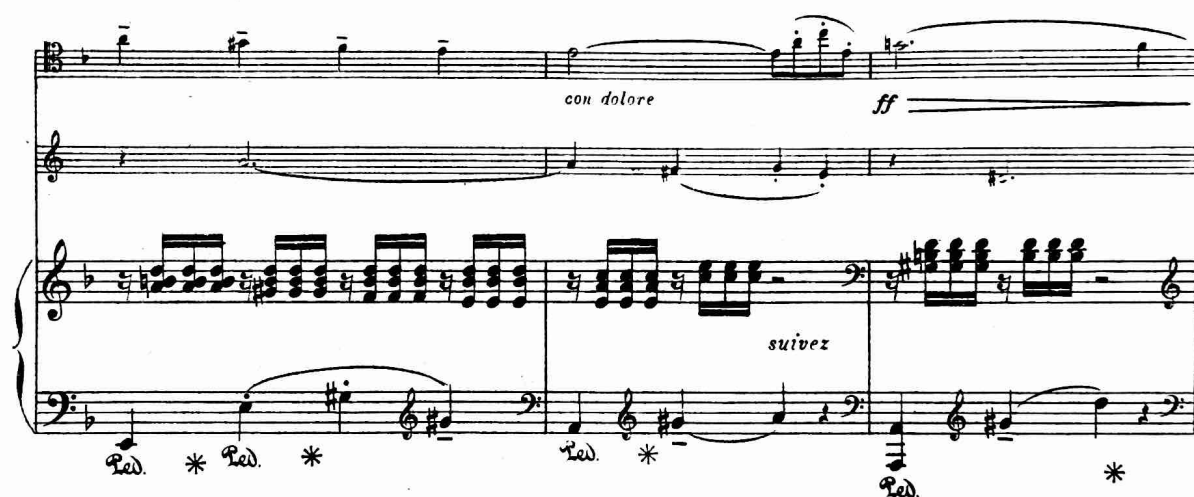
Red. *

Red. *

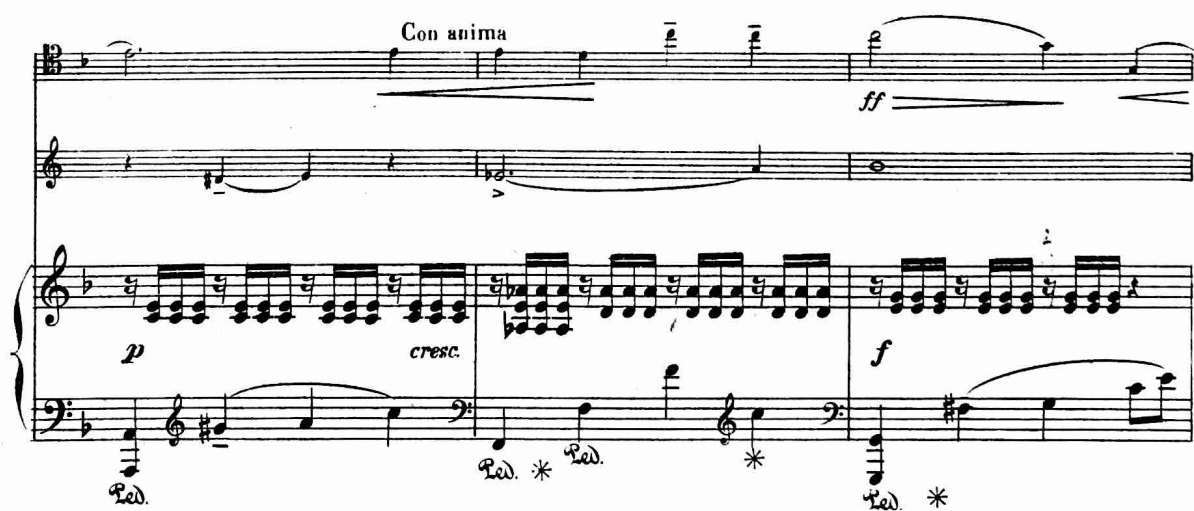
Red. *



First system of musical notation. It consists of three staves: a vocal line in soprano clef, a vocal line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex, fast-moving texture with many beamed sixteenth notes. Pedal points are marked with 'Ped.' and asterisks (*) on the bass line. Dynamics include 'cresc.' (crescendo) and 'p' (piano).



Second system of musical notation. It continues the three-staff format. The vocal lines have more sustained notes with some melodic movement. The piano accompaniment remains dense. Pedal points are marked with 'Ped.' and asterisks (*). Dynamics include 'con dolore' (with pain), 'ff' (fortissimo), and 'suivez' (follow).



Third system of musical notation. It continues the three-staff format. The vocal lines show more melodic development. The piano accompaniment has a driving, rhythmic quality. Pedal points are marked with 'Ped.' and asterisks (*). Dynamics include 'Con anima' (with spirit), 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte).

espressivo

mf *p* *dolce*

mf *cresc* *fp*

f *stentato*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

First system:
Piano introduction. Melody in right hand, bass line in left hand. Dynamics: *mf*, *f*. Pedal marks: *Ped.*, ***, *Ped.*, ***.

Second system:
Vocal entry marked *pp*. Piano accompaniment marked *pp*. Dynamics: *Subito f*, *dolce*, *Subito f*, *p*. Pedal marks: *2 Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Third system:
Piano accompaniment. Dynamics: *cresc.*. Pedal marks: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

mf cresc poco a poco

cresc.

Ped.

Poco rit.

cresc.

f

Poco rit.

f

sf

Ped.

Tempo giocoso

pizz.

cresc.

Rit.

Tempo giocoso

f

p

p

Ped.

The image displays three systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of two flats (B-flat and E-flat). The first system includes dynamic markings *arco*, *cresc.*, *ff*, and *p*. The second system includes *mf*. The third system includes *mf* and *cresc.*. Pedal points are indicated by 'Ped.' and asterisks (*) on the bottom staff of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Musical score for piano and orchestra, page 18. The score is in 3/4 time and features a piano part with multiple staves and an orchestral part with strings and woodwinds. Dynamics include *ff*, *f*, *fp*, *cresc.*, *molto cresc.*, *poco a poco cresc.*, and *sostenuto en dehors*. There are also markings for "Ped." and "*".

The score is divided into three systems. The first system shows the piano part with dynamics *ff*, *f*, *fp*, and *cresc.*. The second system shows the piano part with dynamics *mf*, *fp*, and *molto cresc.*. The third system shows the piano part with dynamics *ff*, *f*, *fp*, *poco a poco cresc.*, and *sostenuto en dehors*.

The piano part is written on multiple staves, with the right hand playing chords and the left hand playing a bass line. The orchestral part is written on staves for strings and woodwinds. The score includes various musical notations such as notes, rests, and accidentals.

The musical score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Vocal:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *fp* (first measure), *ff* (last measure).
- Piano:** Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. Bass clef has chords of G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3. Dynamics: *f* (first measure). Pedal markings: *Ped.* with an asterisk (*) under measures 2, 4, 6, and 8.

System 2:

- Vocal:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff* (first measure).
- Piano:** Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. Bass clef has chords of G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3. Dynamics: *cresc.* (first measure), *tr.* (second measure), *ff* (third measure). Pedal markings: *Ped.* with an asterisk (*) under measures 2, 4, 6, and 8.

System 3:

- Vocal:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *sec* (last measure).
- Piano:** Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. Bass clef has chords of G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *ff* (fifth measure), *sec* (last measure). Pedal markings: *Ped.* with an asterisk (*) under measures 2, 4, 6, and 8.

Più lento

m *pizz*

Cor bouché

fp

Più lento *Più lento*

pp *suiver* *fp* *pp*

2 Red. Red. * Red. * 2 Red. *

Récit *Tempo* *All^o più vivo*

espressivo *sf* *cresc.* *long* *pp*

(Sans ouverts)

ffp

Récit *Tempo* *M.D.* *M.G.* *All^o più vivo*

p *mf* *long* *fp*

2 Red. Red. * Red.

fp *fp* *M.D.* *M.G.*

cresc. *ff* *fp*

* Red. * Red. *



First system of musical notation. It consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The bottom staff contains several measures with notes marked "Ped." and asterisks (*). Dynamic markings include *fp* and *M.G.*



Second system of musical notation. It consists of three staves. The top staff has a *più cresc.* marking. The middle staff has a *più cresc.* marking and a *f* dynamic. The bottom staff has a *più cresc.* marking, a *f* dynamic, and notes marked "Ped." and asterisks (*).



Third system of musical notation. It consists of three staves. The top staff has a series of *f* dynamics. The middle staff has a *f* dynamic. The bottom staff has a *ff* dynamic followed by a *f* dynamic, and notes marked "Ped." and asterisks (*).

Largement

ff

cresc. molto

Largement

f *f* *f* *ff* *f*

*Red. **

ff *più*

f con fuoco

*Red. ** *Très sonore*

cresc. *f* *f* *ff* *sec*

Tempo *Vivo*

ff più cresc. *f* *M. G.* *ff* *fff sec*

*Red. ** *Red. ** *Red. **