

F. BENNICKE HART

Strawberry Fair

Folk-Song Fantasy
On the West Country Folk-Song

Piano Solo

2/6net.

ALLAN & CO.
PROP. LTD.
SYDNEY, MELBOURNE, ADELAIDE, BENDIGO.

PRINTED IN ENGLAND.

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Piano. *Allegretto. d = 80*

mf

The first system of musical notation is for the piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The right hand has whole rests for the first four measures, while the left hand plays a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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semplice

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is primarily in the Treble staff, consisting of a series of chords and single notes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign. The tempo marking "rit." (ritardando) is placed above the final measure of the Bass staff.

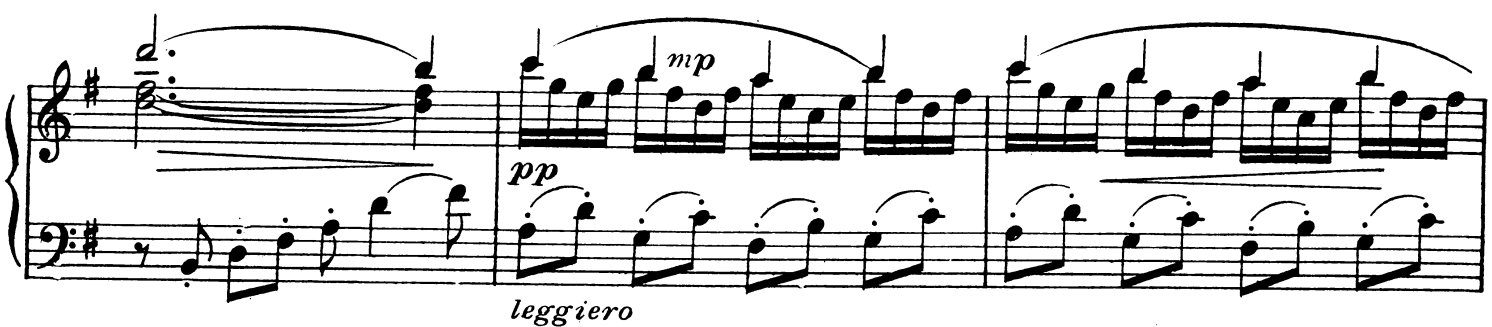
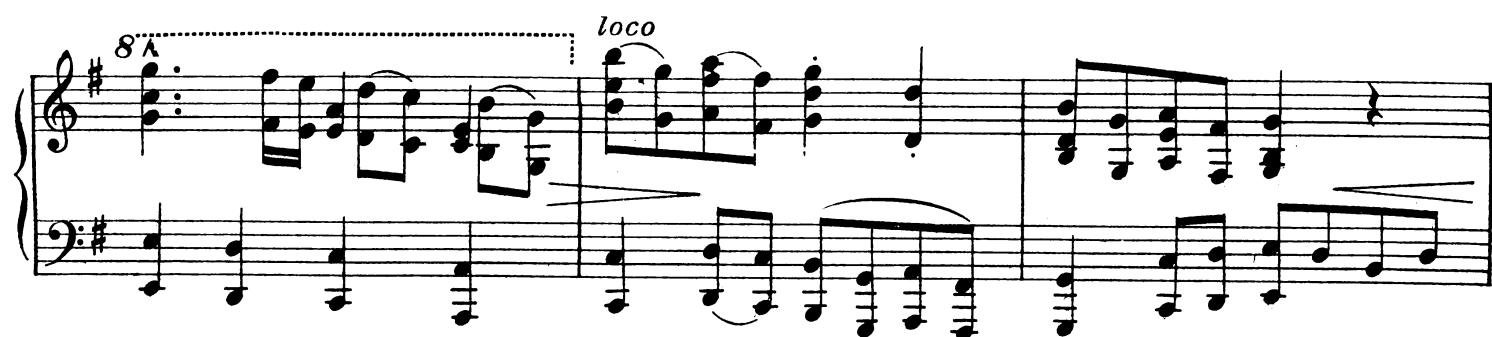
A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass staff starts with a quarter note G2, followed by an eighth note A2, and a quarter note B2. The second measure has a treble staff starting with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The bass staff starts with a quarter note C3, followed by an eighth note B2, and a quarter note A2. The third measure has a treble staff starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass staff starts with a quarter note G2, followed by an eighth note A2, and a quarter note B2. The fourth measure has a treble staff starting with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The bass staff starts with a quarter note C3, followed by an eighth note B2, and a quarter note A2. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is written in a single system with four measures. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody then has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure shows the vocal melody starting on a whole note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern. The second measure continues the vocal melody with a half note and a quarter note, while the piano accompaniment adds a descending eighth-note line. The third measure shows the vocal melody with a half note and a quarter note, and the piano accompaniment with a descending eighth-note line. The fourth measure concludes the vocal melody with a half note and a quarter note, and the piano accompaniment with a descending eighth-note line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The tempo is marked 'rit.' (ritardando) at the end of the piece.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first four measures contain the main melody and accompaniment. The fifth measure is a whole rest in the treble staff, indicating the end of the piece. The title "The Rose Tree" is written in a decorative font above the first measure.





First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a melodic line in the treble and a supporting line in the bass. A *rit.* (ritardando) marking is present above the bass staff, and a *p* (piano) marking is present above the treble staff.

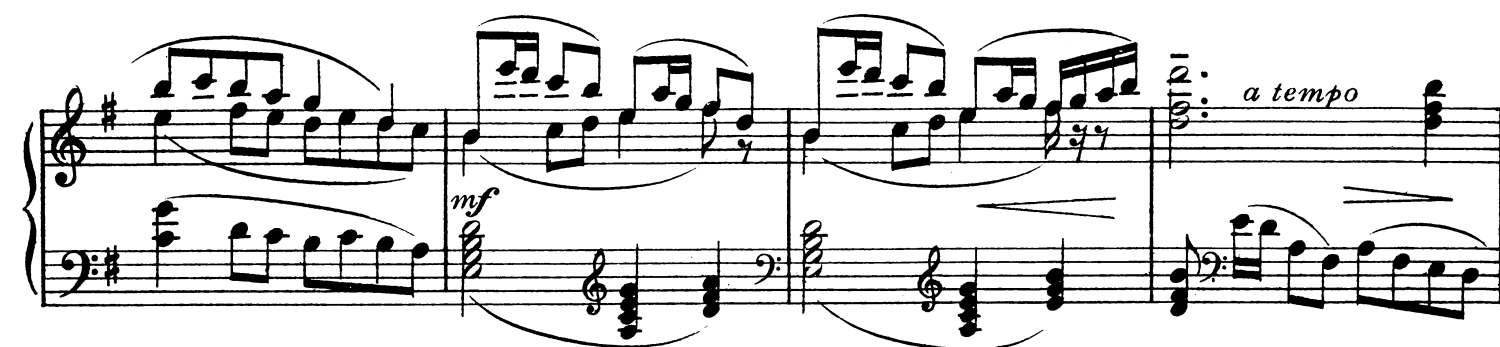


Second system of musical notation, continuing the piece. It features a treble and bass staff with various musical notations, including slurs and ties.

Quasi rit. $\text{♩} = 76$



Third system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a supporting line in the bass. A *mf* (mezzo-forte) marking is present above the bass staff, and a *p* (piano) marking is present above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a supporting line in the bass. A *mf* (mezzo-forte) marking is present above the bass staff, and a *a tempo* marking is present above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a supporting line in the bass. A *rit.* (ritardando) marking is present above the bass staff.

Tempo I.



Sixth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a supporting line in the bass. The system concludes with a double bar line and a repeat sign.

Moderato e pesante.

First system: Treble and bass staves in 4/4 time, key of D major. Treble staff starts with a half note chord (D4, F#4, A4) and a half note chord (B4, D5, F#5). Bass staff starts with a half note chord (D3, F#3, A3) and a half note chord (B3, D4, F#4). Dynamics: *mf* (first measure), *f* (third measure).
Second system: Treble staff continues with half note chords. Bass staff continues with half note chords. Dynamics: *mf* (first measure), *f* (third measure).
Third system: Treble staff continues with half note chords. Bass staff continues with half note chords. Dynamics: *mf* (fifth measure).

Quasi rit.

Fourth system: Treble and bass staves in 4/4 time, key of D major. Treble staff starts with a half note chord (D4, F#4, A4) and a half note chord (B4, D5, F#5). Bass staff starts with a half note chord (D3, F#3, A3) and a half note chord (B3, D4, F#4). Dynamics: *dim.* (second measure), *rit.* (third measure), *mp* (fifth measure).
Fifth system: Treble staff continues with half note chords. Bass staff continues with half note chords. Dynamics: *mp* (fifth measure).

Lento con molto espressione.

Sixth system: Treble and bass staves in 4/4 time, key of D major. Treble staff starts with a half note chord (D4, F#4, A4) and a half note chord (B4, D5, F#5). Bass staff starts with a half note chord (D3, F#3, A3) and a half note chord (B3, D4, F#4). Dynamics: *rit.* (third measure), *mp* (fifth measure).



The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, slurs, and ornaments.

System 1: The first system shows a series of eighth-note patterns in the bass clef and quarter-note patterns in the treble clef. The tempo is marked *poco - a - poco* and *a tempo*.

System 2: The second system continues the patterns, with a trill (*tr*) in the treble clef. The dynamics are marked *mp* (mezzo-piano) and *a tempo*.

System 3: The third system features a trill (*tr*) in the treble clef. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

System 4: The fourth system includes a trill (*tr*) in the bass clef. The dynamics are marked *dim. al fine.* (diminuendo to the end).

System 5: The fifth system shows a trill (*tr*) in the bass clef. The dynamics are marked *pp* (pianissimo) and *fz* (forzando).

System 6: The sixth system concludes the piece with a trill (*tr*) in the bass clef. The dynamics are marked *fz* (forzando) and *allegro*.