

1883
54570

Rolls

OF

SEBASTIAN B. SCHLESINGER.

No 1. Lady let the rolling Drums	40
• 2. The Message.	40
• 3. Up to her chamber window.	25
• 4. Of those blue eyes of thine.	25
• 5. To night there s music and dancing
• 6. Thou't like a lovely floweret
• 7. I wandered by the brookside	35
• 8. Softer, sweeter is my slumber.	35
• 9. Fondly are the flowers looking	25
• 10. In the summer even	35
• 11. In the hush of the Autumn night
• 12.

Boston, Carl Prüfer 34 West St.
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To
Edward Bowditch Esq.

IN THE SUMMER EVEN.

Words by Mrs. Harriet Presott Spofford.

Allegretto . Leggiero .

Music by Sebastian B. Schlesinger.

VOICE.



p

In the sum - - mer e - - ven, when the dew was

PIANO.



p



hoar, I went plucking pur - ple pau - sies, till my love should come to



shore. The fish - ing lights their dames, were keeping out at



ritenuto il tempo.

sea, and "come" I sing, "my true love," o has - ten home to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands. The tempo marking *ritenuto il tempo.* is placed above the piano part.

Tempo I.

me. But the sea it fell a moaning, and the white gulls rocked there.

The second system of music continues the vocal line and piano accompaniment. The tempo marking **Tempo I.** is placed above the vocal line. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. A dynamic marking *p* is present at the beginning of the piano part.

Tempo I.

on, and the young moon dropped from Heaven, and the lights hid one by

The third system of music concludes the vocal line and piano accompaniment. The tempo marking **Tempo I.** is placed above the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

Lento.

one. All si - lent.ly their glan - ces, slid

Lento.

down the cru - el sea, and "wait" cried the night and the wind and the

ritard.

storm, wait till I come to thee.....