

Menuett mit zwei Trios

Komponiert um 1813

D 335

First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure features a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic.

Second system of musical notation, measures 7-12. Measure 7 is circled with a '7' above it. The system includes a first ending bracket and a piano (*p*) dynamic marking.

Third system of musical notation, measures 13-18. Measure 13 is circled with a '13' above it. The system includes a piano-piano (*pp*) dynamic marking and a forte (*f*) dynamic marking.

Fourth system of musical notation, measures 19-24. Measure 19 is circled with a '19' above it. The system concludes with a double bar line and repeat dots.

Section labeled "TRIO I" starting at measure 25. The time signature changes to 3/4. The first measure is circled with a '25' above it. The dynamic is piano (*p*).

Second section of the Trio, starting at measure 31. Measure 31 is circled with a '31' above it. The system includes a first ending bracket and concludes with a double bar line and repeat dots.

38

45

Men. D. C.

TRIO II

52

57

63

70

Men. D. C.