



Melodie tradizionali di Natale

arrangiate per organo a 4 mani da Carlotta Ferrari

Adeste fideles
Stille Nacht
Tu scendi dalle stelle
O Tannenbaum
The First Noel
Jingle Bells
Piva piva
Joy to the World



Adeste fideles

da Melodie tradizionali di Natale
arrangiate per organo a 4 mani da Carlotta Ferrari

Solenne

mp

man. 2

mf

man. 1

mf

13

f

(ancia)

(fondi)

25

34

Measures 34-45 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *f* (forte). The music features a complex, flowing melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and some melodic lines. A dynamic marking *f* is present at the beginning of measure 34. A rehearsal mark (anc) is located at the start of measure 40.

46

Measures 46-56 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The music continues with a complex, flowing melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and some melodic lines. A dynamic marking *ff* is present at the beginning of measure 50.

57

Measures 57-66 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The music continues with a complex, flowing melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and some melodic lines. A dynamic marking *ff* is present at the beginning of measure 57.

68

Measures 68-78 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves at the bottom. The key signature has one flat (B-flat). The music features complex chordal textures with many beamed notes and ties. The bottom two staves appear to be for a basso continuo or a similar figured bass instrument, with many ledger lines and ties.

79

Measures 79-88 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves at the bottom. The key signature has one flat (B-flat). The music continues with complex chordal textures and many beamed notes. The bottom two staves show a continuation of the figured bass or basso continuo line with many ledger lines and ties.

90

Measures 90-98 of a musical score. The score is written for four staves: Treble, Bass, and two additional staves at the bottom. The key signature has one flat (B-flat). The music concludes with complex chordal textures and many beamed notes. The bottom two staves show the final part of the figured bass or basso continuo line with many ledger lines and ties.

Stille Nacht

da Melodie tradizionali di Natale
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Andantino affettuoso

The first system of the musical score for 'Stille Nacht' is written for organ on four staves. The top two staves (treble clef) and the bottom two staves (bass clef) are grouped by a brace on the left. The time signature is 3/4. The music begins with a series of whole rests in the upper staves for the first four measures. The melody then enters in the fifth measure of the top staff, featuring a series of eighth and quarter notes. The bass staves provide a harmonic accompaniment with a steady eighth-note pattern in the lower register.

15

The second system of the musical score continues the piece. It begins at measure 15. The melody in the top staff continues with various note values, including some beamed eighth notes. The bass staves continue their accompaniment, with some chords and sustained notes. The system concludes with a double bar line and repeat dots, indicating the end of a phrase.

30

The third system of the musical score begins at measure 30. The melody in the top staff features a more active line with eighth and sixteenth notes. The bass staves continue with a steady accompaniment. The system ends with a double bar line and repeat dots.

43

43

56

56

65

65

Musical score for measures 77-88. The system consists of three staves: Treble, Grand (Treble and Bass), and Bass. The Treble staff features a melodic line with eighth and quarter notes, including some grace notes. The Grand staff has a bass line with quarter and eighth notes, and a right-hand part with sustained chords and some moving lines. The Bass staff provides a continuous eighth-note accompaniment.

Musical score for measures 90-103. The system consists of three staves: Treble, Grand, and Bass. The Treble staff continues the melodic development with various intervals and rests. The Grand staff shows more complex harmonic textures with sustained chords and moving lines in both hands. The Bass staff maintains the steady eighth-note accompaniment.

Musical score for measures 104-117. The system consists of three staves: Treble, Grand, and Bass. Measures 104-107 show a continuation of the previous material. From measure 108, the tempo is marked 'rit.' (ritardando). The Treble staff features a series of sustained chords that become increasingly dense. The Grand staff also features sustained chords, with the right hand showing more complex textures. The Bass staff continues the eighth-note accompaniment. The piece concludes with a final sustained chord in the Treble and Grand staves.

Tu scendi dalle stelle

da Melodie tradizionali di Natale
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Andante pastorale

The first system of the musical score is written for four hands on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante pastorale'. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff has a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The third staff has a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The word 'ancia' is written above the first staff. The system ends with a repeat sign.

10

The second system of the musical score is written for four hands on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante pastorale'. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff has a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The third staff has a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The word 'fondi' is written above the first staff. The system ends with a repeat sign.

19

Musical score for measures 19-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The Treble staff contains a melodic line with a fermata at measure 19, followed by a series of eighth and sixteenth notes. The Bass staff contains a series of eighth notes. The lower Bass staff contains a series of eighth notes. The word "ancia" is written above the Treble staff at measure 19.

31

Musical score for measures 31-44. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The Treble staff contains a series of eighth notes. The Bass staff contains a series of eighth notes. The lower Bass staff contains a series of eighth notes. The word "fondi" is written above the Bass staff at measure 44.

45

Musical score for measures 45-58. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The Treble staff contains a series of eighth notes. The Bass staff contains a series of eighth notes. The lower Bass staff contains a series of eighth notes. The word "(ancia)" is written above the Treble staff at measure 45, and the word "fondi" is written above the Bass staff at measure 45.

58

Measures 58-70 of a musical score. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system also consists of a grand staff and a separate bass staff. The third system consists of a single bass staff. The music is in 4/4 time and features a melody in the treble clef, a bass line in the bass clef, and a continuous eighth-note accompaniment in the bottom bass staff.

71

Measures 71-83 of a musical score. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system also consists of a grand staff and a separate bass staff. The third system consists of a single bass staff. The music is in 4/4 time and features a melody in the treble clef, a bass line in the bass clef, and a continuous eighth-note accompaniment in the bottom bass staff.

84

Measures 84-96 of a musical score. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system also consists of a grand staff and a separate bass staff. The third system consists of a single bass staff. The music is in 4/4 time and features a melody in the treble clef, a bass line in the bass clef, and a continuous eighth-note accompaniment in the bottom bass staff.

Measures 96-103 of a musical score. The score is written for four staves: Treble, Right Hand, Bass, and Pedal. The key signature is one flat (B-flat). The Treble staff contains a melody with notes and rests. The Right Hand staff contains a continuous eighth-note accompaniment. The Bass staff contains a melody with notes and rests. The Pedal staff contains a single note in the first measure, followed by rests.

Measures 104-111 of a musical score. The score is written for four staves: Treble, Right Hand, Bass, and Pedal. The key signature is one flat (B-flat). The Treble staff contains a melody with notes and rests. The Right Hand staff contains a continuous eighth-note accompaniment. The Bass staff contains a melody with notes and rests. The Pedal staff contains a single note in the first measure, followed by rests.

Measures 112-119 of a musical score. The score is written for four staves: Treble, Right Hand, Bass, and Pedal. The key signature is one flat (B-flat). The Treble staff contains a melody with notes and rests. The Right Hand staff contains a continuous eighth-note accompaniment. The Bass staff contains a melody with notes and rests. The Pedal staff contains a single note in the first measure, followed by rests.

120

Musical score for measures 120-127. The score is written for a grand piano (treble and bass staves) and a separate bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with some rests. The bass staff contains a continuous eighth-note accompaniment. The grand piano bass staves are empty, with only a whole rest in the first measure.

128

Musical score for measures 128-135. The score is written for a grand piano (treble and bass staves) and a separate bass staff. The key signature is one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes. The bass staff contains a continuous eighth-note accompaniment. The grand piano bass staves are empty, with only a whole rest in the first measure.

136

Musical score for measures 136-143. The score is written for a grand piano (treble and bass staves) and a separate bass staff. The key signature is one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes. The bass staff contains a continuous eighth-note accompaniment. The grand piano bass staves are empty, with only a whole rest in the first measure.

144

musical score for measures 144-152. The system includes a vocal line, a piano accompaniment with two staves, and a basso continuo line. The vocal line features lyrics: "fondi" at the end of measure 152 and "ancia" above measure 151. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The basso continuo line is a single staff with a bass line.

153

musical score for measures 153-161. The system includes a vocal line, a piano accompaniment with two staves, and a basso continuo line. The vocal line continues the melody from the previous system. The piano accompaniment and basso continuo line follow the same pattern as the previous system.

162

musical score for measures 162-170. The system includes a vocal line, a piano accompaniment with two staves, and a basso continuo line. The vocal line continues the melody from the previous system. The piano accompaniment and basso continuo line follow the same pattern as the previous system.

171

ancia

ancia

fondi

ancia

184

ancia

198

fondi

ancia

rit.

fondi

rit.

O Tannenbaum

da Melodie tradizionali di Natale
arrangiate per organo a 4 mani da Carlotta Ferrari

Andante mosso

The first system of the musical score for 'O Tannenbaum' is written for organ on four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody. The second staff is also in treble clef with the same key signature and time signature, labeled 'I (fondi)' and contains a sustained bass line. The third and fourth staves are in bass clef with the same key signature and time signature, labeled 'II (ancia)', and contain sustained bass notes. The system consists of nine measures.

9

The second system of the musical score continues the piece. It consists of nine measures across four staves. The top staff continues the melody, while the other three staves (labeled 'I (fondi)' and 'II (ancia)') continue their respective sustained parts. The key signature remains one sharp and the time signature is 3/4.

17

The third system of the musical score consists of nine measures across four staves. The top staff continues the melody. The second staff, labeled 'I (fondi)', now plays a series of chords. The third and fourth staves, labeled 'II (ancia)', play a rhythmic pattern of eighth notes. The system concludes the piece.

25

Measures 25-32 of the musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with various rests. The right hand of the grand staff plays a continuous eighth-note accompaniment. The left hand of the grand staff has whole notes, while the separate bass staff has eighth notes with rests.

33

Measures 33-40 of the musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The right hand of the grand staff plays a continuous eighth-note accompaniment. The left hand of the grand staff has whole notes, while the separate bass staff has eighth notes with rests.

41

Measures 41-49 of the musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The right hand of the grand staff has whole notes, while the left hand of the grand staff has whole notes. The separate bass staff has eighth notes with rests. A fermata is placed over the eighth note in the separate bass staff at measure 41.

50

Measures 50-57 of the musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The right hand of the grand staff has whole notes, while the left hand of the grand staff has whole notes. The separate bass staff has eighth notes with rests. A fermata is placed over the eighth note in the separate bass staff at measure 50.

58

Measures 58-65 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including rests. The middle staff (treble clef) contains a bass line with whole notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

66

Measures 66-73 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including rests. The middle staff (treble clef) contains a bass line with whole notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

74

Measures 74-81 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including rests. The middle staff (treble clef) contains a bass line with whole notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

82

Measures 82-89 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including rests. The middle staff (treble clef) contains a bass line with whole notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

The First Noel

da Melodie tradizionali di Natale
arrangiate per organo a 4 mani da Carlotta Ferrari

Tempo di musette

man.1 - ance

man 2 - fondi

14

26

39

Musical score for measures 39-49. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the Treble (Right Hand) consists of eighth and sixteenth notes, often beamed together. The Treble (Left Hand) provides a harmonic accompaniment with eighth and sixteenth notes. The Bass (Right Hand) features a steady eighth-note accompaniment. The Bass (Left Hand) plays a continuous line of half notes, all tied across the measures.

50

Musical score for measures 50-60. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the Treble (Right Hand) continues with eighth and sixteenth notes, including some rests. The Treble (Left Hand) continues with eighth and sixteenth notes. The Bass (Right Hand) continues with eighth notes. The Bass (Left Hand) continues with half notes tied across measures.

61

Musical score for measures 61-71. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the Treble (Right Hand) has several measures of rest, with notes appearing in measures 61, 62, and 63. The Treble (Left Hand) continues with eighth and sixteenth notes. The Bass (Right Hand) continues with eighth notes. The Bass (Left Hand) continues with half notes tied across measures.

73

Musical score for measures 73-83. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple voices and instruments. The Treble 1 staff has a melodic line with many beamed sixteenth notes. The Treble 2 staff has a similar melodic line. The Bass 1 staff has a steady eighth-note accompaniment. The Bass 2 staff has a series of half notes with ties. The music ends with a double bar line.

84

Musical score for measures 84-97. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple voices and instruments. The Treble 1 staff has a melodic line with many beamed sixteenth notes. The Treble 2 staff has a similar melodic line. The Bass 1 staff has a steady eighth-note accompaniment. The Bass 2 staff has a series of half notes with ties. The music ends with a double bar line.

98

Musical score for measures 98-107. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple voices and instruments. The Treble 1 staff has a melodic line with many beamed sixteenth notes. The Treble 2 staff has a similar melodic line. The Bass 1 staff has a steady eighth-note accompaniment. The Bass 2 staff has a series of half notes with ties. The music ends with a double bar line.

Jingle Bells

da Melodie tradizionali di Natale
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Allegretto spiritoso

manuale primo

manuale secondo

8

14

14

manuale secondo

(sempre manuale primo)

Measures 19-23 of the musical score. The right hand features a melody of eighth notes with a descending eighth-note pattern. The left hand provides a bass line of eighth notes. The bass clef part includes a steady accompaniment of chords and eighth notes.

manuale primo

Measures 24-29 of the musical score. The right hand continues the melody, with a change in texture around measure 25. The left hand maintains the bass line. The bass clef part continues with the same accompaniment pattern.

manuale secondo

Measures 30-34 of the musical score. The right hand features a new melodic line, marked 'manuale secondo'. The left hand continues the bass line. The bass clef part continues with the same accompaniment pattern.

36

Measures 36-40 of the musical score. The right hand features a melody of eighth notes with a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

41

manuale primo

Measures 41-45 of the musical score. The right hand has a melody with a descending eighth-note pattern. The left hand continues the harmonic accompaniment. The instruction *manuale primo* is written above the first measure.

48

Measures 48-52 of the musical score. The right hand features a melody with a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Piva piva

da Melodie tradizionali di Natale
arrangiate per organo a 4 mani da Carlotta Ferrari

Pastorale

manuale - ance

altro manuale - ance

pedale - fondi gravi

The first system of the musical score for 'Piva piva' is arranged for organ. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line for the 'manuale - ance' (manual - anvil) with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, 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46

Musical score for measures 46-54. The score is written for a grand piano (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note accompaniment. The grand piano part includes a series of chords in the right hand and a single note in the left hand.

55

Musical score for measures 55-67. The score is written for a grand piano (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note accompaniment. The grand piano part includes a series of chords in the right hand and a single note in the left hand.

68

Musical score for measures 68-76. The score is written for a grand piano (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass line features a steady eighth-note accompaniment. The grand piano part includes a series of chords in the right hand and a single note in the left hand.

Musical score for measures 83-88. The score is written for four staves: Treble (Right Hand), Bass (Left Hand), and two additional staves at the bottom. The key signature is one sharp (F#). The top staff (Treble) contains a melody with a repeat sign at the end. The second staff (Bass) contains a melody with a repeat sign at the end. The third staff (Bass) contains a melody with a repeat sign at the end. The bottom staff (Bass) contains a melody with a repeat sign at the end.

Musical score for measures 99-104. The score is written for four staves: Treble (Right Hand), Bass (Left Hand), and two additional staves at the bottom. The key signature is one sharp (F#). The top staff (Treble) contains a melody with a repeat sign at the end. The second staff (Bass) contains a melody with a repeat sign at the end. The third staff (Bass) contains a melody with a repeat sign at the end. The bottom staff (Bass) contains a melody with a repeat sign at the end.

Musical score for measures 109-114. The score is written for four staves: Treble (Right Hand), Bass (Left Hand), and two additional staves at the bottom. The key signature is one sharp (F#). The top staff (Treble) contains a melody with a repeat sign at the end. The second staff (Bass) contains a melody with a repeat sign at the end. The third staff (Bass) contains a melody with a repeat sign at the end. The bottom staff (Bass) contains a melody with a repeat sign at the end.

119

Measures 119-128. The score is in G major (one sharp). The right hand features a melody of eighth and quarter notes, with a half rest in measure 125. The left hand has a steady eighth-note accompaniment. The bass line consists of a continuous eighth-note pattern.

129

Measures 129-138. The right hand melody continues with eighth and quarter notes, including a half note in measure 135. The left hand accompaniment remains consistent. The bass line continues its eighth-note pattern.

139

Measures 139-148. Measures 139-140 are empty staves. From measure 141, the right hand has a melody of eighth and quarter notes, ending with a half note in measure 145. The left hand continues its accompaniment. The bass line continues its eighth-note pattern. A *rit.* (ritardando) marking appears in measure 145. The piece concludes with a double bar line in measure 148.

Joy to the World

da Melodie tradizionali di Natale
arrangiate per organo a 4 mani da Carlotta Ferrari

Corale (solenne)

The first system of the musical score for 'Joy to the World' is arranged for organ with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The melody is primarily in the upper staves, with the lower staves providing harmonic support through sustained notes and occasional moving lines. The first four measures show a melodic line in the upper right staff, while the lower staves have sustained notes. The last four measures introduce more movement in the lower staves, with the bottom right staff featuring a descending line.

10

The second system of the musical score continues the piece. It features more complex textures with chords and moving lines in all four staves. The upper staves continue the melodic development, while the lower staves provide a rich harmonic foundation with sustained chords and moving bass lines. The system concludes with a sustained chord in the lower staves.

20

The third system of the musical score shows the final part of the piece. It features a series of sustained chords in the lower staves, creating a solid harmonic base. The upper staves have more active melodic lines, including some sixteenth-note passages. The system ends with a final sustained chord in the lower staves and a melodic flourish in the upper right staff.

29

38

ancia

47

rit.

fondi

rit.