

I'll Always Be In Love With You

Moderately ♩=112

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 cum sancto spiritu

5 C Verse 1 F C G Am

I'll al-ways be in love with you; I'll al - ways care Whe-ne-ver you

bum

bum

bum

bum

10 F C/G G C G

want me to be;— I'll al-ways be there

rum bum bum bum bum bum bum bum

rum bum bum bum bum bum bum bum

rum bum bum bum bum bum bum bum

rum bum bum bum bum bum bum bum V.S.

Detailed description: The image shows a musical score for a song. It consists of seven staves. The first staff is for Lead Vocal 1, with lyrics 'want me to be;— I'll al-ways be there'. Above the staff are chords: F, C/G, G, C, G. The second, third, and fourth staves are for Harmony 1, 2, and 3 respectively, and they are empty. The fifth, sixth, and seventh staves are for Harmony 4, Lead Vocal 2, and Lead Vocal 3 respectively. These staves contain a 'rum bum' instrumental section. The seventh staff also has the text 'V.S.' at the end.

14 C Verse 2 F C G

Re - mem-ber that Sep - tem-ber day; - I knew from the start

bum

bum bum bum

bum bum bum

bum bum bum

18 Am F C/G G C

You looked at me so ten-der - ly;— and spoke to my heart

bum bum

bum bum

bum bum

bum bum

V.S.

22 Am **Bridge 1** Em F G C Am

Dar-ling they'll ne-ver be a - ny-one else for me_ but you You fill my

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

27 Em D⁷ G G⁷

8 world with lo- vin' in ev'-ry lit-tle thing you do

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum V.S.

31 C Verse 3 F C G

You'll ne-ver know my feel-ing so;— deep down in - side

bum

bum bum bum bum

bum bum bum bum

bum bum bum bum

35 Am F C/G G C G

The kind of love sent from a - bove; _____ noth - ing _____ can hide

bum bum

bum bum

bum bum

bum bum

V.S.

39 Instrumental

The musical score for 'I'll Always be In Love With You' is presented on page 10. It begins with an instrumental section (measures 39-46) consisting of three staves, each marked with a treble clef and a key signature of one sharp (F#). The first three staves are empty, indicating a rest for the instrumental parts. The fourth staff contains a melodic line with eighth notes and rests, accompanied by a bass line with eighth notes and rests. The vocal parts (Lead Vocal 1, Lead Vocal 2, Lead Vocal 3, Harmony 1, Harmony 2, Harmony 3, Harmony 4) are represented by the remaining four staves. Each staff contains a vocal line with eighth notes and rests, accompanied by a bass line with eighth notes and rests. The vocal lines are marked with 'Ooh' and a long horizontal line, indicating a sustained vocal sound. The instrumental and vocal parts are grouped together by a large bracket on the left side of the page.

47 Am **Bridge 2** Em F G C Am

Dar-ling we're bound at the soul I know our hearts beat as one Sha-ring our

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

Ooh Ooh Ooh

V.S.

52 Em D⁷ G G⁷

lives to-ge-ther for - e-ver with what may come

lives to-ge-ther for - e-ver with what may come

lives to-ge-ther for - e-ver with what may come

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum

Ah_____ rum bum bum bum bum bum bum bum

56 C Verse 4 F C G Am

I'll al-ways be in love with you; you can_ be sure As long as I

I'll al-ways be in love with you; you can_ be sure As long as I

I'll al-ways be in love with you; you can_ be sure

bum bum

bum bum bum bum bum

bum bum bum bum bum

bum bum bum bum bum

V.S.

61 F C/G G Am F

have breath in me_ I'll al-ways be yours As long as I

have breath in me_ As long as I

bum ooh aah

bum ooh aah

bum

bum ooh aah

66 C rit. G F C

have breath in me_ I'll al-ways be yours

have breath in me_ yours

yours

yours

yours

yours

yours