

CHORALE in E-FLAT MAJOR

(from 'This Glorious Day', BWV 605, The melody, medieval in origin,
was published in 1529)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':50'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

4

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

3

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

7

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

5

13

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a2

div.

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

7

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

23

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

9

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

29

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE in E-FLAT MAJOR - BWV 605 - Bach - Score

11

32

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for Horn in F 1 is written in 4/4 time and E-flat major. It begins with a *Maestoso* tempo marking and a quarter note equal to 100 beats. The first staff (measures 1-5) starts with a *mf* dynamic. The melody is characterized by frequent sixteenth-note patterns and rests. The score is divided into six systems, each containing five measures. Measure numbers 6, 11, 16, 23, 27, and 31 are indicated at the start of their respective systems. The piece concludes with a final measure (35) featuring a half note and a fermata.

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Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for Horn in F 2 is written in 4/4 time and consists of 32 measures. The key signature is E-flat major (three flats). The tempo is Maestoso, with a quarter note equal to 100 beats. The score is arranged in six systems, each containing a single staff. The first measure (measure 1) is marked with a dynamic of *mf*. The melody is characterized by frequent sixteenth-note patterns, often beamed together, and includes various rests. The piece concludes with a final whole note chord in measure 32.

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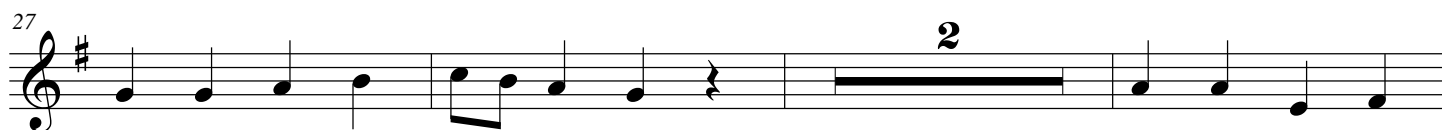
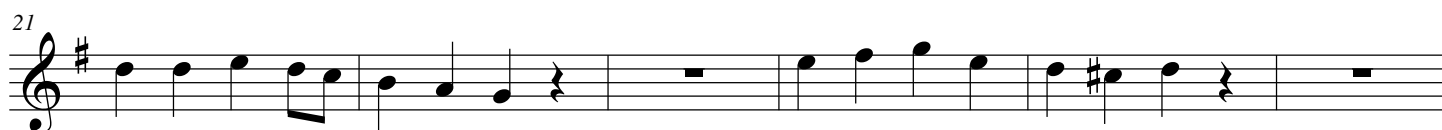
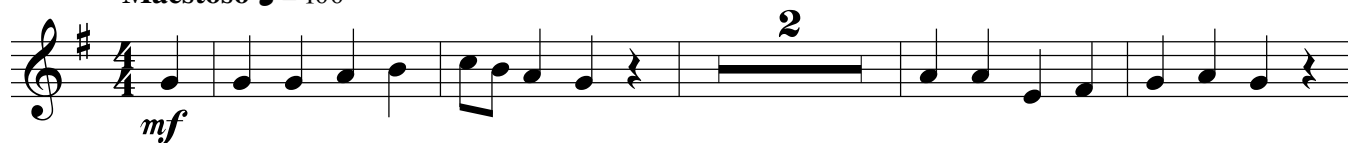
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$



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B $\flat$ Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

The musical score for Flugelhorn 2 is written in E-flat major (one flat) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of six staves of music, each containing 8 measures, for a total of 32 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A '2' above a horizontal line indicates a second ending or a specific articulation. The piece concludes with a final note and a repeat sign.

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Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

5

10

14

19

24

29

33

div.

mf

a2

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Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a metronome marking of 100 beats per minute. The dynamics start at *mf* (mezzo-forte) in measure 1. The score includes several rests and melodic lines. Measures 6, 14, and 23 are marked with measure numbers. Measures 14 and 23 contain triplets and quadruplets respectively. The piece concludes with a final measure (measure 33) featuring a whole note chord.

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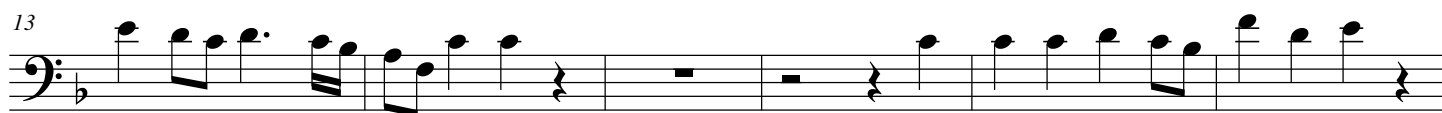
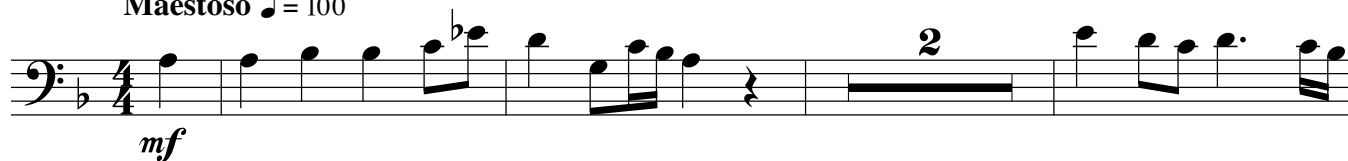
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Trombone 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100



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Trombone 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The dynamics start at *mf* (mezzo-forte). The score consists of six staves of music, each containing measures 1 through 32. Measure numbers 7, 14, 21, 27, and 32 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata in measure 32. A '2' above a note in measure 10 indicates a second ending or a specific fingering.

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Trombone 3

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The dynamics start at 'mf' (mezzo-forte). The score consists of six staves of music, each containing four measures. Measure numbers 1, 7, 14, 21, 27, and 32 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests. A '2' above a measure indicates a second ending or a repeat. The piece concludes with a final measure on the sixth staff.

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

mf

7

14

21

27

32

The musical score for Bass Trombone is written in E-flat major (three flats) and 4/4 time. It consists of 32 measures. The tempo is Maestoso with a quarter note equal to 100 beats. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two first endings marked with a '2' and a repeat sign. The piece concludes with a final cadence in measure 32.

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Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 100

7

14

21

27

32