

„Spinn! Spinn!“

Nach einer von Hugo Jüngst bearbeiteten esthländischen Volksweise



Op. 88.



Preis $\frac{72 \text{ kr.}}{\text{M 1. 20.}}$

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Spinn! Spinn!

Schwedische Volksweise.

William Cooper, Op. 88.

PIANO. *Andante sostenuto.* *f marcato* *riten. un poco*

The piano introduction is in 3/4 time, key of D major. It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Andante sostenuto'. The first system includes a fermata over a measure, followed by a measure with a forte 'f' dynamic and 'marcato' marking. The second system features a 'riten. un poco' (ritardando) marking. The piece ends with a final chord. Fingerings are indicated with numbers 1-5. Pedal marks (Ped.) and asterisks (*) are placed below the staff.

a tempo Mägd - lein hielt Tag und Nacht

p espressivo

The vocal melody for the first line of the song is in 3/4 time, key of D major. It consists of a single line of music with a fermata over the first measure. The tempo is marked 'a tempo'. The piano accompaniment is marked 'p espressivo'. The piece ends with a final chord. Pedal marks (Ped.) and asterisks (*) are placed below the staff.

trau - rig an dem Spinn - rad Wacht, drau - sen rau - schend

mf

The vocal melody for the second line of the song is in 3/4 time, key of D major. It consists of a single line of music with a fermata over the first measure. The piano accompaniment is marked 'mf'. The piece ends with a final chord. Pedal marks (Ped.) and asterisks (*) are placed below the staff.

's Was - ser sprang, raust der Wind und 's Vög - lein sang.

p riten.

The vocal melody for the third line of the song is in 3/4 time, key of D major. It consists of a single line of music with a fermata over the first measure. The piano accompaniment is marked 'p riten.' (ritardando). The piece ends with a final chord. Pedal marks (Ped.) and asterisks (*) are placed below the staff.

Rös - lein man holt im Hag, mich doch Niemand

mf con sentimento molto

ho - len mag!

Zei - - ten flieh - nein

die - ses Jahr

führt

mich Kei - ner zum Al - tari"

p

riten. un poco

pp

riten.

un poco piu mosso ma non troppo

pp misterioso

The musical score consists of six systems of staves. The first system shows a treble staff with a series of chords and a bass staff with a single note and a five-finger scale. The second system includes a *cresc.* marking and a five-finger scale in the bass. The third system features a *riten. molto* marking and a five-finger scale in the bass. The fourth system includes a *pp* marking and a five-finger scale in the bass. The fifth system includes a *mf riten un poco* marking and a five-finger scale in the bass. The sixth system includes a *mf riten un poco* marking and a five-finger scale in the bass.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *ped.* marking. The second system includes a *cresc.* marking. The third system includes a *riten. molto* marking. The fourth system includes a *pp* marking. The fifth system includes a *mf riten un poco* marking. The sixth system includes a *mf riten un poco* marking.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a standard musical style, with a focus on harmonic and melodic development.

pp

dimin.

Ad. * *Ad.* *

riten. molto

un poco animato

Ad. * *Ad.* * *Ad.* * *Ad.* *

a tempo

mf

riten. molto

Ad. senza sordino *

Tempo I.

Spinn, spinn, spinn Toch - - - ter mein,

pp dolcissimo

con sordino

Ad. *

mor - - - gen kommt der Frei - er Dein!"

Ad. * *Ad.* *

Mägd - - lein spann, die Thrä - ne rann,

Led. * *Led.* *

nie doch kam der Frei - ersmann.

pp *riten. e dimin.* * *Led.* * *Led.* *

con dolore.

f * *p* *

riten. molto * *ppp* *dimin.* * *Led.* *

riten. * *mo* * *ren* * *do* * *ppp* *