

# CHOIX DE COMPOSITIONS

Classiques et Modernes pour PIANO revues, doigtées et classées par ordre de difficulté par

**RODOLPHE STROBL** ci-devant professeur des classes supérieures de Piano du Conservatoire à Varsovie.

Les oeuvres ci-dessus sont recommandées à jouer en même temps que les oeuvres de Clementi, Haydn, Mozart, Beethoven, Schubert et d'autres.

## I. DÉGRÉ.

133. Heins C. Op. 208. Fleur des champs	20	176. Rossini G. Finale de l'ouverture de l'op. „Guillaume Tell”	20	219. Lack Th. Op. 257. Nr. 4. 5. 6. Six joujoux. Cah. II.	30
134. Löw J. Op. 35 Nr. 1. 2. Rondino. Élégie	30	177. Friedrich F. Op. 382. Petite sonate en deux parties	30	220. Fink W. Op. 295. Nr. 6. Au bord du ruisseau	20
135. — Op. 35. Nr. 3. 4. Prière matinale. Scherzino	30	178. Froberg C. Op. 1. Nr. 1. Le désir du coeur	30	221. Becker O. Op. 24. Nr. 2. 3. Le premier bal. Le Lawn-Tennis	30
136. — Op. 35. Nr. 10. 11. Étude de salon. Badinage	40	179. — Op. 1. Nr. 2. Joie interrompue.	30	222. Sartorio A. Quatre morceaux mélodiques en clef de sol et sans octaves:	
137. — Op. 142. Nr. 6. 9. Valse-Étude. Contentement	30	180. Godard B. Op. 149. Nr. 1. Prélude	20	— Nr. 1. Bonheur parfait	20
138. — Op. 433. Nr. 3. Douces vacances	30	181. — Op. 149. Nr. 2. Marche des garçonsnets	20	— Nr. 2. Capricieuse	20
139. Mayer Ch. Op. 340. Nr. 3. 12. Petite danse. Plaisanterie	20	182. — Op. 149. Nr. 5. Nouvellette	30	223. — Nr. 3. Doux désir	20
140. { Müller A. E. Siciliana } { Righini V. Danse Carnavalesque }	30	183. Wolff B. Op. 220. Nr. 1. 3. Polonaise Polka	30	224. — Nr. 4. Historiette gaie	20
141. Vogel M. Op. 40. Nr. 1. Sonatine 1-re partie sur motifs de „Robin des bois” de C. M. Weber	30	184. — Op. 220. Nr. 5. 6. Rheinländer. Valse	30	225. — Nr. 4. Historiette gaie	20
142. — Op. 40. Nr. 1. Allegro-Finale sur motifs de „Robin des bois” de C. M. Weber	20	185. — Op. 220. Nr. 7. 8. Polka hongroise. Galop	30	226. Enckhausen H. Op. 76. Nr. 1. Sonatine	40
143. { Weigl J. La Blondine } { André J. A. Op. 34. Nr. 1. Sonatine }	30	186. Rée L. Op. 26. Nr. 1. 4. Chanson matinale. Petite étude	30	227. Franke H. Chanson du printemps	20
144. Wolff Bernh. Op. 124. Nr. 6. Un morceau gai	20	187. Reinhold H. Op. 58. Nr. 1. 2. 7. 4. Promenade du matin. Silhouette. Idylle. Jeu de soldats	30	228. Gael H. van. Op. 143. Babillage	30
145. Kuhlau Fr. Op. 55. Nr. 4. Rondo à la Polacca	30	188. Duvernoy J. B. Op. 312. Nr. 18. Dieu! Sauve la Pologne!	20	229. Merkel G. Op. 138. Nr. 1. Allegretto. (A'la valse)	30
146. Bossi M. E. Petite valse	20	189. Lichner H. Op. 132. Nr. 3. Sonatine en Fa majeur	40	230. Clementi M. Valse	20
147. Bernard J. Op. 14. Polka gracieuse	30	190. — Op. 221. Nr. 1. Rondo.	30	231. Diabelli A. Op. 168. Nr. 1. Rondo	20
148. Czerny Ch. Op. 505. Nr. 6. Rondo	30	191. Bungart H. Op. 54. Nr. 3. 13. 14. Trois morceaux: Sérénade. Dans les Alpes. Petite romance espagnole originale	30	232. Enckhausen H. Op. 75. Nr. 1. Sonatine	30
149. Hummel J. N. En sortant de l'école	30	192. Froberg Ch. Op. 6. Nr. 2. Joyeux retour	20	233. Köhler L. Op. 300. Sonatine	30
150. — Sonatine	30	193. Franke H. Chanson printanière	20	234. Lack Th. Op. 161. Petit. menuet dans le vieux style	40
151. Kuhlau Fr. Rondo	30	194. Bolck O. Op. 58. Nr. 1. 3. Danse d'enfants Flocons de neige	20	235. Landry A. Op. 277. Au bois joli	30
152. Wanhal J. Rondo	30	195. — Op. 58. Nr. 4. 7. Dans la verdure Ménétrier	20	236. Mayer Ch. Op. 340. Nr. 1. 2. Deux petites pièces	20
153. Hummel J. N. Deux petites romances	20	197. Loret Ch. Dors mon enfant. Berceuse.	20	237. Mozart W. A. Romance variée. „Ah! Vous dirai je, Maman”	20
154. Wolff B. Deux morceaux: Nocturne d'après John Field } Arietta d'après A. Lortzing }	20	198. Nowakowski J. Op. 44. Nr. 1. 2. Quatre petits air populaires polonais Cah. I.	20	238. Reinecke Ch. Op. 183. Nr. 1. Prélude et Petite romance	20
155. — Op. 197. Trois morceaux: Une danse dans les montagnes. — Marionnettes. Au moulin	40	199. — Op. 44. Nr. 3. 4. Quatre petits air populaires polonais Cah. II.	30	239. Mayer Ch. Op. 340. Nr. 18. Valse	20
156. Mozart W. A. Menuet de „Don Juan” et Air de Chérubin de l'op. „Les Noces de Figaro”	30	200. Wachs P. Tiens! c'est gentil. Bluettes Transcr par A. Trojelli	20	240. Diabelli A. Op. 151. Nr. 1. Sonatine	40
157. — Duo et Air de Zerline de l'op. „Don Juan”	30	201. Bungart H. Op. 54. Nr. 1. 8. 5. 10. Quatre morceaux: Le Matin. Aveu enfantin Espièglerie. En promenade	30	241. — Op. 168. Nr. 2. Sonatine	30
158. — Couplets et Choeur des Clochettes de l'op. „La Flûte Enchantée”	30	202. Baumfelder F. Op. 30. Nr. 1. 2. 3. Prélude. Poupée obeis. Danse joyeuse	20	242. Alléfer W. La Troïka	30
159. Gluck Ch. Gavotte d'Armide et Gavotte d'Iphigénie en Aulide	30	203. Köhler L. Op. 210. Nr. 6. Berceuse. Op. 246. Nr. 7. Bonne humeur	20	243. Carman M. Op. 429. Petite Valse	20
160. { Martini P. G. Plaisir d'amour. Romance } { Méhul E. H. Femme sensible. Romance d'Ariodant }	30	204. — Op. 246. Nr. 11. 12. Les soldats de plomb En chemin de fer	20	244. — Op. 432 L'Arc-en-ciel	20
161. Weber C. M. Choeur des chasseurs du Freischütz et Barcarolle d'Oberon	30	205. — Op. 246. Nr. 22. 23. Vie joyeuse. Le petit cosaque	20	245. Norden L. Danse hongroise	20
162. Rossini G. Duo et Quintette de l'op. „Barbier de Seville”	30	206. Morley Ch. Op. 91. Nr. 1. 2. La première violette. Fleurs de mai	30	246. Sartorio A. Le petit insolent	20
163. Donizetti G. Canzonetta et Duo de l'op. „L'Elisire d'amore”	30	207. — Op. 91. Nr. 8. 9. Sérénade des mandolines. Dans la forge	40	247. Streabbog L. Conte de grand' mère	20
164. Schmitt J. Op. 248. Nr. 3 et Op. 249. Nr. 1. Deux Sonatines	20	208. — Op. 91. Nr. 17. 22. Berceuse. Marche du jour de naissance	30	248. — Les grâces	30
165. Vilbac R. de. Fantaisie	20	209. — Op. 91. Nr. 5. 7. Rocco, Carnaval à Rome	40	249. Blüthner G. Humeur légère. (Étude.) Ma chérie. (Menuet)	20
166. Beringer O. Le Régiment vient	30	210. Bolck O. Op. 54. Nr. 3. Sonatine	30	250. — Chère Lisette. (Polka.) Au bord de la mer	20
167. Kuhlau Fr. Op. 40. Nr. 2. Rondo	30	211. Gurlitt C. Op. 188. Nr. 1. Sonatine. Domajeur.	30	251. — Petit cavalier. Chant de la bergere	20
168. Aletter W. Bianca. Petite romance sans paroles	20	212. — Op. 188. Nr. 2. Sonatine. Fa-majeur.	30	252. — Belles heures. Événement étrange	20
169. Förster Alb. Op. 165. Nr. 4. Scherzino	30	213. — Op. 188. Nr. 3. Sonatine Sol-majeur	30	253. — Rêve de jeunesse. (Mélodie)	20
170. Lichner H. Op. 187. Nr. 2. Me voilà.	20	214. — Op. 188. Nr. 4. Sonatine. Do-majeur	40	254. Fröhlich O. Choix de petites pièces seulement en clef de sol. Nr. 1. Petite chansonnette. Nr. 2. Danse paysanne	30
171. Schytte L. Op. 69. Nr. 2. Gaie Excursion	20	215. — Op. 188. Nr. 5. Sonatine. La-mineur	30	255. — Nr. 3. Promenade au jardin. Nr. 4. Danse hongroise	20
172. — Op. 69. Nr. 6. Dans le moulin	20	216. Merkel G. Op. 173. Nr. 1. Sonatine	40	256. — Nr. 5. Petite menuet. Nr. 6. Un moment gai	20
173. — Op. 69. Nr. 8. 11. Souvenir de Hongrie. Impromptu	30	217. — Op. 173. Nr. 2. Sonatine	40	257. — Nr. 7. Violette des Champs. Nr. 8. Marche gaie	20
174. Förster A. Op. 42. Nr. 1. Sonatine (1. Partie)	30	218. Lack Th. Op. 257. Nr. 1. 2. 3. Six joujoux. Cah. I.	40	258. Nr. 9. Invitation à la promenade. Nr. 10. Jeu des enfants. Nr. 11. Petite romance	20
175. Meyerbeer G. Air de l'ombre de l'op. „Dinorah”. Valse	20			259. — Nr. 12. Marche enfantine. Nr. 13. Petite chant Tyrolien	20

ST. PETERSBOURG, chez N. H. Davinghoff.—A. Johansen.—J. H. Zimmermann.

KIEFF, chez L. Idzikowski.  
ODESSA, chez E. Ostrowski.



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# POLKA DES ENFANTS.

O. Fröhlich.

Avec mouvement de danse.

The musical score is written for piano in 2/4 time. It consists of five systems, each with a right-hand melody and a left-hand accompaniment. The right hand features a series of eighth-note patterns with various slurs and ornaments. The left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include 'f' (forte). The key signature has one sharp (F#).



# ROMANCE SCANDINAVE.

O. Fröhlich.

Lentement.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody features a series of eighth and quarter notes, with a fermata over the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Fingering numbers (5, 2, 5, 1) are indicated for the right hand.

The second system continues the piece. The upper staff shows the continuation of the melody, with a fermata over the second measure. The lower staff continues the accompaniment. Fingering numbers (1, 5) are visible.

The third system features a triplet of eighth notes in the upper staff, marked with a '3'. The lower staff continues with accompaniment. Fingering numbers (5, 3, 5, 1, 1, 5, 1, 5, 1, 3) are present.

The fourth system begins with a forte (*f*) dynamic marking. The upper staff has a fermata over the first measure. The lower staff continues with accompaniment. Fingering numbers (4, 2, 3, 1, 2, 4, 1, 3, 5, 5, 2, 5) are present.

The fifth system concludes the piece with a piano (*p*) dynamic marking. The upper staff features a melodic line with a fermata over the first measure. The lower staff provides the final accompaniment. Fingering numbers (2, 5) are visible.



# MARCHE DES ENFANTS.

avec Gravité.

O. Fröhlich.

Nº 14.

Mus. III. 78.265



# PETITE VALSE.

Lentement.

O. Fröhlich.

N<sup>o</sup> 15. *p*

The first system of music is in 3/4 time. The right hand (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, and a half note F3. Fingerings are indicated: 1 for G4, 5 for A4, 5 for G3, 1 for F3, 3 for E3, 5 for D3, 1 for C3, 2 for B2, 3 for A2, 4 for G2, 3 for F2, and 2 for E2.

The second system continues the melody. The right hand has a dotted quarter note G4, followed by a dotted quarter note A4, and a half note B4. The left hand continues with a quarter note G3, and a half note F3. Fingerings: 5 for G4, 5 for A4, 1 for G3, 2 for F3, 5 for E3, 2 for D3, 5 for C3.

The third system features a dynamic change to *f* (forte). The right hand has a dotted quarter note G4, followed by a dotted quarter note A4, and a half note B4. The left hand continues with a quarter note G3, and a half note F3. Fingerings: 5 for G4, 4 for A4, 2 for B4, 1 for G3, 1 for F3, 4 for E3, 3 for D3, 4 for C3, 5 for B2, 3 for A2, 1 for G2.

The fourth system continues the melody. The right hand has a quarter note G4, followed by a quarter note A4, and a half note B4. The left hand continues with a quarter note G3, and a half note F3. Fingerings: 1 for G4, 4 for A4, 5 for B4, 3 for G3, 1 for F3, 5 for E3, 4 for D3, 5 for C3.

The fifth system concludes the piece. The right hand has a quarter note G4, followed by a quarter note A4, and a half note B4. The left hand continues with a quarter note G3, and a half note F3. Fingerings: 1 for G4, 3 for A4, 2 for B4, 5 for G3, 4 for F3, 2 for E3, 1 for D3, 3 for C3.



# PETIT MENUET.

O. Fröhlich.

avec gravite.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a forte (f) dynamic and includes fingerings 1, 3, 5, 3, 4, 2, 1, 3, 2, 1. The second system features a piano (p) dynamic and includes fingerings 4, 2, 4, 2, 1, 3, 5, 3, 2, 1, 2, 1. The third system includes fingerings 3, 1, 5, 4, 3, 2, 1, 1, 3. The fourth system includes fingerings 1, 4, 3, 5, 3, 1. The fifth system includes fingerings 1, 4, 3, 5, 4, 1, 2, 3. A repeat sign is located at the end of the piece.

Répéter jus qu au signe ⊕



# UN MOMENT GAI.

O. Fröhlich.

avec gaîte.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with the instruction "avec gaîte." and a piano (*p*) dynamic. The second system introduces a forte (*f*) dynamic. The third system continues with various articulations and fingerings. The fourth system includes a *dim.* (diminuendo) instruction. The fifth system returns to a forte (*f*) dynamic. The score is heavily annotated with fingerings (1-5) and slurs, indicating specific performance techniques. The piece concludes with a final chord in the sixth system.



# VIOLETTE DES CHAMPS.

O. Fröhlich.

Avec sentiment.

*p*





# MARCHE GAIE.

O. Fröhlich.

Avec humeur.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features several slurs and is annotated with fingerings: 1, 3, 1, 5, 4, 1, 3, 4, 2, 3, 1, 2, 1, 1. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including fingerings 1, 3, 5, 1, 4, 5, 4, 2, 1.

The second system continues the piece. The upper staff has slurs and fingerings 3, 1, 5, 4, 2, 1, 4, 3, 5. The lower staff includes a dynamic marking of *p* (piano) and fingerings 1, 2, 5, 1, 2.

The third system features slurs and fingerings 5, 5, 4, 3, 1, 3 in the upper staff. The lower staff has fingerings 5, 3, 5, 1, 2.

The fourth system includes a dynamic marking of *f* (forte) and slurs with fingerings 2, 4, 5, 4, 3, 4, 2, 3, 1 in the upper staff. The lower staff has fingerings 1, 3, 5, 5, 5, 4.

The fifth system concludes the piece with slurs and fingerings 2, 1, 1, 5, 4, 2, 1, 5, 1, 5, 2 in the upper staff. The lower staff has fingerings 2, 1, 2, 4.



# INVITATION À LA PROMENADE.

O. Fröhlich.

Pas trop Vite.

Musical score for 'Invitation à la Promenade' in 3/4 time. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 2, 1, 3, 5. The left hand plays a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, with fingerings 3, 5, 1, 3, 4, #5, 1, 3, 5. The second system continues the melody with notes E5, D5, C5, B4, A4, G4, F#4, E4, with fingerings 1, 5, 3, 1, 5, 3, 1, 3, 2. The left hand continues with notes G2, F#2, E2, D2, C2, B1, A1, G1, with fingerings 2, 1, 3, 1, 3, 1, 3, 2.

# JEU DES ENFANTS.

O. Fröhlich.

Avec gaïté, un peu Vite.

Musical score for 'Jeu des Enfants' in 2/4 time. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 5, 2, 3, 5, 3. The left hand plays a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, with fingerings 5, 1/3, 5, 1/2. The second system continues the melody with notes E5, D5, C5, B4, A4, G4, F#4, E4, with fingerings 5, 4, 3, 2, 4, 3, 2, 3, 2. The left hand continues with notes G2, F#2, E2, D2, C2, B1, A1, G1, with fingerings 5, 3, 5, 3, 5, 3, 5, 3.



# PETITE ROMANCE.

O. Fröhlich.

*Pas trop Vite.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (1, 3, 5, 4, 5, 3, 1, 2, 1, 3, 2, 5, 3, 1, 3). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes, including fingerings (1, 3, 5, 5, 1, 2, 5).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (5, 4, 5, 3, 1, 2, 1, 1, 3, 2, 5, 1, 3, 2, 1). The lower staff continues the harmonic accompaniment with chords and single notes, including fingerings (1, 3, 5, 5). A dynamic marking of *f* (forte) is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (3, 4, 5, 3, 2, 3). The lower staff continues the harmonic accompaniment with chords and single notes, including fingerings (1, 3, 5, 5). A dynamic marking of *p* (piano) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (4, 3, 1, 3, 5, 4, 5, 3, 1, 2, 1, 3, 2, 5). The lower staff continues the harmonic accompaniment with chords and single notes, including fingerings (1, 3, 5, 5). A dynamic marking of *f* (forte) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (1, 3, 4, 5, 1, 2, 1, 1, 3, 2, 5, 5, 3, 1). The lower staff continues the harmonic accompaniment with chords and single notes, including fingerings (1, 3, 5, 5).



# PETITE CHANSONNETTE.

O. Fröhlich.

Avec gaité.

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system is marked *p* (piano) and the second system is marked *f* (forte). The melody is primarily in the right hand, with a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line and a repeat sign.

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Strobl Choix I N. 254.

Mus III 78 260

Trio.

First system of musical notation. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 4, 3, 2, 2, 1. The left hand provides a harmonic accompaniment with chords and fingerings 5, 1, 3, 4, 1, 2, 4.

Second system of musical notation. The right hand continues with fingerings 5, 4, 3, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 1, 4. The left hand accompaniment includes chords with fingerings 5, 1, 3, 4, 1, 2, 4.

Third system of musical notation. The right hand features fingerings 3, 2, 2, 1, 2, 1, 4, 1. The left hand accompaniment includes chords with fingerings 5, 1, 3, 5, 1, 3.

Fourth system of musical notation. The right hand has fingerings 4, 4, 2, 1, 4, 3. The left hand accompaniment includes chords with fingerings 4, 1, 2, 1, 2, 4, 5, 4. A forte (*f*) dynamic marking is present.

Fifth system of musical notation. The right hand has fingerings 4, 2, 1, 3, 5, 1, 2, 1, 2. The left hand accompaniment includes chords with fingerings 4, 5, 1, 3, 4, 1, 3, 5. The system ends with a repeat sign.

Répéter depuis le Commencement  
jusqu'au signe ♪

# DANSE PAYSANNE.

O. Fröhlich.

Pas trop Vite.

First system of musical notation. Treble clef, 2/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes.

Second system of musical notation. Treble clef, 2/4 time signature. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated above the notes.

Third system of musical notation. Treble clef, 2/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated above the notes.

Fourth system of musical notation. Treble clef, 2/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated above the notes.

Trio.

Fifth system of musical notation. Treble clef, 2/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated above the notes.

Répéter jusqu'au signe ♠



# PROMENADE AU JARDIN.

Lentement.

O. Fröhlich.

*p*

*p*

*cresc.* *f*

*dim*



# DANSE HONGROISE.

Un peu vite.

O. Fröhlich.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system is marked *p* (piano) and the second system is marked *f* (forte). The music is in 2/4 time and features a mix of eighth and sixteenth notes with various fingerings and slurs. The key signature has one sharp (F#). The score includes dynamic markings and performance instructions such as "Un peu vite." and "O. Fröhlich."