

THE BANNER OF ST. GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

Composed by

TROMBONE BASSO.

EDWARD ELGAR.

Op. 33.

SCENE I.

Andantino. 5 Chorus Bass
p $\Rightarrow$ *pp* With - in Sy - le-në's walls no sound is heard, Save the sad, sad

7 VI. Fl. *animato* *cresc.* *ff*
wail of anguish and de - spair,

ff *p* *pp* *rit.*

C₁ 11 3 D 13 E *Andantino.* 4 1 2
a tempo *fpp* *rit.*

F₁ 14 G 4 2 2 H *Allegretto.*
rit. *a tempo* *rit.* *molto rit.* Corni

12 I 10 J 5 *allargando* *rit.*
VI.

TROMBONE BASSO.

K *Più mosso.* *animato* **7**

Tuba

L Cello **ff** **1**

7 Tuba **M** *p stringendo* *cresc.*

1

1 **N** **13** **O** **8** *Poco lento.* *Allegro.* **Sop.** **4** **Ob.**

rit. *a tempo* O calm your hearts, O still your fears, And

4 *pp* *sf*

Q **16** **R** **Alto.** **Sop.**

O beauteous Love! thou flow'r, of heav'n, O weep thou not for me. I *pp*

4 **S** **19** **T** **4** **Tromb. II.**

sf

2 **3** **U** **18** **V** **10** *attacca*

f *f*

SCENE II.

Andante.

Fag. 4 Tuba A 5 1

ffz dim.

B 10 ff dim. fp 1 C *Tranquillo.* 15

5 2 D 4 3 *stringendo*

rit. a tempo rit. Viola VI. II.

Allegro.

8 Tromb. I. f Tuba ff

ff sf sf

G 6 4 H 4 Cornet

sf p *stringendo*

1 3 I *con fuoco* 1

ff sf accel. fff sf sf

3 J 1 3 Tuba 4 4

largamente sf

K 2 Tuba 1 *allargando* 4

fff

TROMBONE BASSO.

This page of musical notation is for a symphony, featuring ten staves with various instruments and dynamic markings. The notation includes notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C). The staves are labeled with instrument names and dynamic markings.

Staff 1: Fag. II. *P* *rit.* *ff* *a tempo stringendo*

Staff 2: *a tempo* *sf* *ff* *ff*

Staff 3: *f* *f*

Staff 4: *sf* *sf* *Tuba* *ff* *sf* *sf* *sf*

Staff 5: *mf* *stringendo* *ff* *sf* *sf* *sf*

Staff 6: *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *ff* *p*

Staff 7: *ff* *p* *ff* *p* *p cresc.* *f* *cresc.*

Staff 8: *molto marcato* *sf* *ff* *When no Tuba, play small notes.* *sf*

Staff 9: *ff*

ff

L'istesso tempo. *Andantino.*

ffz dim. p 3 8 Cl. Vl. I.

Fag. pp 2 Tuba animato

P *sf* *ff* *ffz*

p *cresc.* *f allargando* *p* 12 *Più lento.*

Org. Tromb. II. 7 allargando

f *cresc.* *fff*

sf *sf rit.* *sf*

EPILOGUE. (MARCH.)

Maestoso alla marcia.

7 *ff sf* *sf* *sf* *sf* Tuba

3 *sf* Tuba 2

TROMBONE BASSO.

Tuba
 5f 5f 5f
 1 2 3
 sf f
 3
 ff
 F 11 G 8 H
 p dim. Bassi
 2 3 3 3 I 8 J Cello
 p p
 f ff allargando
 K *Largamente e grandioso.*
 fff sf sf sf sf sf
 L 3 1 1
 sf mf pesante cresc.
 M ff rit.
 N fff a tempo rit.