

Fragments for Orchestra No. 2

S. Saitoh Op. 32

@va_at_ss

Andante*rit.*

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

1, 2
4 Horns in F

3, 4

Violins I

Violins II

Violas

Cellos

Contrabasses

pp *mf* *pp* *mf* *pp* *mf* *p* *mf*



Fragments for Orchestra No. 2

5

a tempo

1.

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

pp

mf

espress. mp

pp

mf

Poco mosso

10

rit.

a tempo

Ob.

Hr. 1, 2

Hr. 3, 4

Vln. I

pp

pp

p espress.

2.

4.

Vln. I

Vln. II

p espress.

f

f div.

rit.

15

Fragments for Orchestra No. 2

a tempo

rit.

Allegretto

20

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

unis.

div.

mp

25

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fragments for Orchestra No. 2

30

a2

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p a2

a2

p

pp

pizz.

pp

pizz.

mp

mp

pizz.

mp

30

Detailed description of the musical score: The score is for measures 30-33 of 'Fragments for Orchestra No. 2'. The instruments are arranged in a standard orchestral layout. Measures 30-31 show various rests and notes for the woodwinds and strings. Measure 32 features a prominent melodic line in the Bassoon and Horns 1-2, with a dynamic marking of *p*. Measure 33 continues the melodic development in the strings and woodwinds. The score includes dynamic markings such as *mp*, *p*, *pp*, and *pizz.* (pizzicato). The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active in the later measures.

Fragments for Orchestra No. 2

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35 Poco meno mosso

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

1.

pp

2.

p

35

arco

p

arco

p

pizz.

p

pizz.

p arco

Fragments for Orchestra No. 2

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

ppp

mp

pizz.

p

arco

div.

4.

40

Detailed description of the musical score: The score is for measures 40-43 of 'Fragments for Orchestra No. 2'. Measure 40 features a melodic line in the Flute and Bassoon, with the Bassoon playing a descending scale. The B-flat Clarinet and Horns 3 & 4 have melodic lines. Measure 41 continues these lines. Measure 42 shows the Flute and Bassoon playing sustained notes, while the B-flat Clarinet and Horns 3 & 4 continue their melodic lines. Measure 43 concludes the fragment with a final melodic line in the Flute and Bassoon, and a sustained note in the B-flat Clarinet. Dynamic markings include *pp* (pianissimo) for the Flute and Bassoon in measures 40-41, *mp* (mezzo-piano) for the Violin I in measure 40, *p* (piano) for the Violin II in measure 40, *ppp* (pianississimo) for the Horns 3 & 4 in measure 43, and *arco* (arco) and *div.* (divisi) for the Viola in measure 40. The number 40 is boxed above the Flute staff in measure 40 and above the Violin I staff in measure 40.

Fragments for Orchestra No. 2

rit.

Andantino

45

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp



50

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

Fragments for Orchestra No. 2

55

Fl.

Ob.

B $\flat$ Cl.

Vln. I

Vln. II

mf

p

pp

a2

1.

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vla.

f

mp

p

pp

a2

60

Fragments for Orchestra No. 2

accel.

Allegretto

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

f

mf

Fragments for Orchestra No. 2

65

Fl. *mf* *mf* *mf* 1. *tr*

Ob. 1. *p* *mf* a2

B $\flat$ Cl. a2 *mp*

Bsn. *mp*

Hr. 1, 2 1. *p*

Hr. 3, 4 4. *p* 8:

65

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

Fragments for Orchestra No. 2

Fragments for Orchestra No. 2

[illegible]

Fragments for Orchestra No. 2

B $\flat$ Cl. 1.
 Bsn. 1.
 Vln. II
 Vc.
 Cb.

Musical score for the first system of "Fragments for Orchestra No. 2". The system includes staves for B $\flat$ Cl., Bsn., Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 9/4. The B $\flat$ Cl. and Bsn. parts begin with a first ending bracket. The Vln. II part has a continuous melodic line. The Vc. and Cb. parts have sustained notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Fl. 1.
 Ob. 1.
 Bsn. 1.
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for the second system of "Fragments for Orchestra No. 2". The system includes staves for Fl., Ob., Bsn., Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 9/4. The Fl. and Ob. parts begin with a first ending bracket. The Bsn. part has a sustained note. The Vln. II, Vla., Vc., and Cb. parts have continuous melodic lines. Dynamics include *pp* (pianissimo) and *p* (piano).

Fragments for Orchestra No. 2

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Fragments for Orchestra No. 2

Ob. *mf* **80**

Bsn. *p*

Vln. I *mp* **80**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Ob.

B $\flat$ Cl. *p*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fragments for Orchestra No. 2

B $\flat$ Cl.
 Bsn.
 Hr. 1, 2
 Hr. 3, 4
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Bsn.
 Hr. 1, 2
 Hr. 3, 4
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fragments for Orchestra No. 2

Fl.

Ob.

B^b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fragments for Orchestra No. 2

95

Fl.

Ob.

B^b Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp *espress.*

pp

pp

p

p

p

mp

Fragments for Orchestra No. 2

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2.

tr

p

Fragments for Orchestra No. 2

Più mosso (♩ = ♩)

Fl. *a2* *accel.* *mp* *ff*

Ob. *p* *ff*

B♭ Cl. *mp* *ff*

Bsn. *mf* *ff*

Hr. 1, 2 *p* *ff*

Hr. 3, 4 *pp* *p* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hr. 1, 2), Horns 3 & 4 (Hr. 3, 4), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Più mosso' with a note equal to a half note. The score is divided into three measures. The first measure features a wavy line for the Flute and various melodic lines for other instruments. The second measure includes dynamic markings like *mp*, *p*, *mf*, and *ff*, along with performance instructions like *a2* and *accel.*. The third measure continues the melodic and harmonic development. The percussion part (Cb.) is marked with accents and dynamic markings.

Fragments for Orchestra No. 2

105

B $\flat$ Cl.

p cantabile

105

Vln. I

pp

Vla.

pp



110

B $\flat$ Cl.

Hr. 1, 2

p cantabile

Hr. 3, 4

p

110

Vln. I

Vla.

Vc.

pp

Cb.

pp

Fragments for Orchestra No. 2

Ob.

p cantabile

Vln. I

Vla.

Vc.

Cb.

115

Hr. 1, 2

mf

3

Hr. 3, 4

mf

115

Vln. I

Vla.

Vc.

Cb.

Fragments for Orchestra No. 2

120

mf cantabile

rit.

a2

6/4

Ob.

a2

mp

6/4

B♭ Cl.

a2

mp

6/4

Bsn.

mp cantabile

3

6/4

Hr. 1, 2

6/4

Hr. 3, 4

6/4

120

pp

8va---

Vln. I

6/4

Vln. II

pp

3

6/4

Vla.

6/4

Vc.

6/4

Cb.

6/4

Fragments for Orchestra No. 2

Meno mosso (♩ = ♩)

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

(gva)-----

125

Fragments for Orchestra No. 2

Fragments for Orchestra No. 2

130

1.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p^3

a2

1.

p

3.

p

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pizz.

p

Fragments for Orchestra No. 2

135

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

p

135

Fragments for Orchestra No. 2

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

Fragments for Orchestra No. 2

140

Fl.

2. 1. 2. 1.

3 3 3 3

mp

Ob.

mp

B $\flat$ Cl.

p

Bsn.

p

Hr. 1, 2

pp

Hr. 3, 4

pp

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 140 and 141. Measure 140 starts with a box containing the number 140. The Flute part has two first endings (1.) and two second endings (2.), each followed by a triplet of eighth notes. The Oboe part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The B-flat Clarinet and Bassoon parts have a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Horns 1 & 2 and Horns 3 & 4 parts have a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Violin I and Violin II parts have a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Viola part has a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Violoncello and Contrabass parts have a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamic markings include mp (mezzo-piano) for the Flute, Oboe, and Bassoon, p (piano) for the B-flat Clarinet and Bassoon, and pp (pianissimo) for the Horns 1 & 2 and Horns 3 & 4. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and slurs.

Fragments for Orchestra No. 2

accel. **Più mosso**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B $\flat$ Cl. *mp* *f* *ff*

Bsn. *ff*

Hr. 1, 2 *mp* *mf* *f*

Hr. 3, 4 *mp* *mf* *f*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff* arco

Cb. *mp* *ff*

Fragments for Orchestra No. 2

This musical score page contains measures 145 through 148. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B^b Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hr. 1, 2**: Horns 1 and 2
- Hr. 3, 4**: Horns 3 and 4
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has one flat (B-flat). Measure numbers 145 and 146 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *ff* (fortissimo).

Fragments for Orchestra No. 2

150

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I 150

Vln. II

Vla.

Vc.

Cb.

Fragments for Orchestra No. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pp

pp pizz.

pp pizz.

p

Fragments for Orchestra No. 2

155

Ob.

1.

B $\flat$ Cl.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

1.

Bsn.

p

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

pp

ppp

ppp

pp

Fragments for Orchestra No. 2

rit.

Andante

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

1.

pp

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco

mp

Fragments for Orchestra No. 2

[illegible]