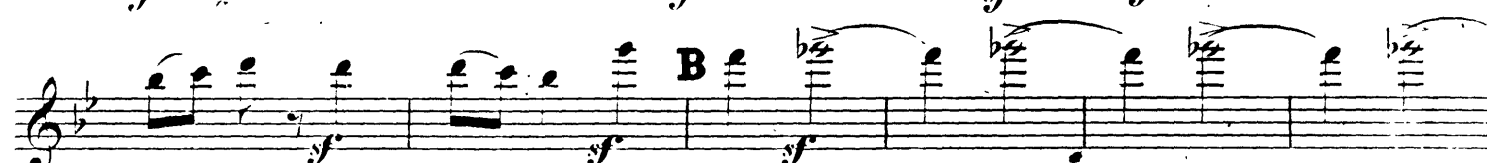


Mikhail Glinka
A Life for the Czar Overture

1

Flauto I.

Adagio ma non tanto.



Glinka — A Life for the Czar, Overture

2

Flauto I.

Flauto I. musical score, measures 1 through 19. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, marked *f* and *sf*, with a five-measure rest in the second measure. The second staff contains measures 5-8, marked *p*, with a five-measure rest in the first measure. The third staff contains measures 9-12, marked *p*, with a five-measure rest in the first measure. The fourth staff contains measures 13-16, marked *f*, with a five-measure rest in the first measure. The fifth staff contains measures 17-19, marked *ff*, with a five-measure rest in the first measure. The sixth staff contains measures 20-23, marked *p*, with a five-measure rest in the first measure. The seventh staff contains measures 24-27, marked *ff*, with a five-measure rest in the first measure. The eighth staff contains measures 28-31, marked *p*, with a five-measure rest in the first measure. The ninth staff contains measures 32-35, marked *ff*, with a five-measure rest in the first measure. The tenth staff contains measures 36-39, marked *ff*, with a five-measure rest in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Lo stesso movimento.

Flauto I. musical score, measures 40 through 43. The score is written on two staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 40-42, marked *f*, with a five-measure rest in the first measure. The second staff contains measures 43-45, marked *f*, with a five-measure rest in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Glinka — A Life for the Czar, Overture

Flauto I.

3

Stesso movimento.

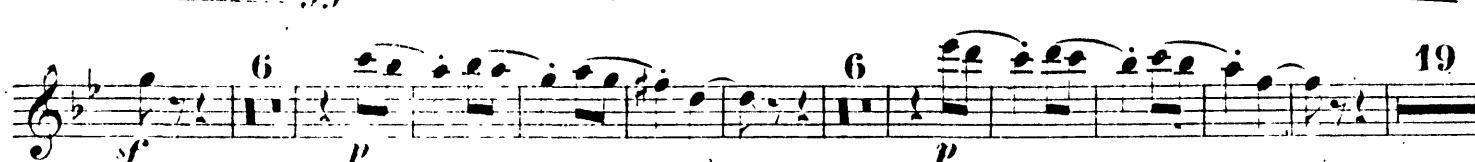
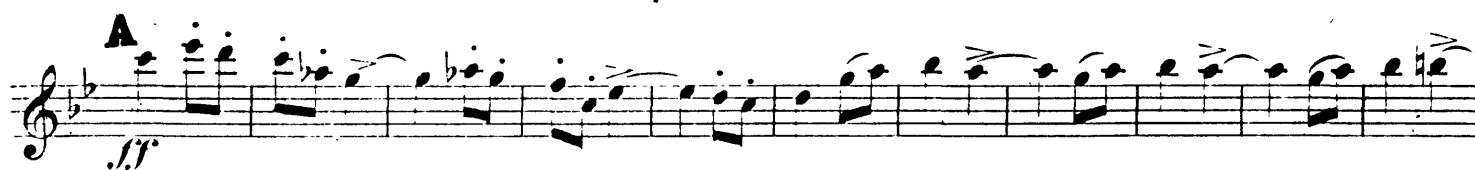
Musical score for Flauto I, measures 1 through 30. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo/mood is "Stesso movimento." (Same movement). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *ff*). Measure numbers 6, 13, 16, and 20 are indicated. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Mikhail Glinka
A Life for the Czar Overture

1

Flauto II.

Adagio ma non tanto.



Glinka — A Life for the Czar, Overture

12

Flauto II.

E

Stesso movimento.

F

Stesso mov. to.

46 47

3 **G** 4 6

List. mov. to.

13 30 16 **H**

Stesso movimento. ff

15 **I**

1 3

1

ff