

Modest Mussorgsky
Khovantchina Overture

Introduction.

Viola.

Andante tranquillo. ($\text{♩} = 72$)

6 A 8

pp *sfx* *dir.* *pizz.* *p* *unis. arco* *fp*

Più mosso. ($\text{♩} = 100$)

1 2 3 4 5 6 7 8 9 10 11 12 13

Moderato. Alla breve. ($\text{♩} = 66$)

pizz. *p* *pp*

E D

dir. *lunga* *morendo*

Detailed description: This is a musical score for the Viola part of the Introduction to the Khovantchina Overture by Modest Mussorgsky. The score is written in G major and 3/4 time. It begins with a tempo of 'Andante tranquillo' at 72 beats per minute. The first system contains measures 1 through 8, featuring a melodic line with dynamics from *pp* to *fp* and performance instructions like *pp*, *sfx*, *dir.*, *pizz.*, *p*, and *unis. arco*. Measure 6 is marked with a '6' and a fermata. Measure 8 is marked with an '8'. The second system contains measures 9 through 13, starting with a tempo change to 'Più mosso' at 100 beats per minute. Measures 9-13 are marked with measure numbers 1-5 and consist of chords. The third system contains measures 14 through 16, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 14-16 are marked with measure numbers 1-3 and consist of chords. The fourth system contains measures 17 through 21, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 17-21 are marked with measure numbers 4-8 and consist of chords. The fifth system contains measures 22 through 26, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 22-26 are marked with measure numbers 9-13 and consist of chords. The sixth system contains measures 27 through 31, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 27-31 are marked with measure numbers 14-18 and consist of chords. The seventh system contains measures 32 through 36, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 32-36 are marked with measure numbers 19-23 and consist of chords. The eighth system contains measures 37 through 41, starting with a tempo change to 'Moderato. Alla breve' at 66 beats per minute. Measures 37-41 are marked with measure numbers 24-28 and consist of chords. The score concludes with a *morendo* instruction and a *lunga* marking.