

Modest Mussorgsky
Khovantchina Overture
Introduction.

Oboe I.

Andante ($\text{♩} = 72$) *tranquillo. pp* *Fl. I. Solo*

2 3 $p \rightarrow 4$ p

1 p mf

A 6 *Solo* f sf 3 3 3 1 3 1

B *Solo* *dolce* mf pp p

Più mosso. ($\text{♩} = 100$) 8

Viol. 9 10 11 12 13 14 15

Moderato, Alla breve ($\text{♩} = 66$) pp

E 36

Detailed description: This is a page of a musical score for the Oboe I part of the Introduction to the Khovantchina Overture by Modest Mussorgsky. The score is written on ten staves of music. The first staff begins with the tempo marking 'Andante' (quarter note = 72) and the mood 'tranquillo. pp'. It features a 'Fl. I. Solo' section. The music includes various dynamics such as *pp*, *p*, *mf*, *f*, and *sf*, as well as articulation like accents and slurs. There are also performance instructions like 'Solo' and 'dolce'. The score is divided into sections labeled A, B, and E. Section E begins with a new tempo 'Moderato, Alla breve' (quarter note = 66) and a dynamic of *pp*. The piece concludes with a final measure marked 'E 36'.

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Introduction.

Oboe II.

Andante tranquillo. (♩ = 72)

4 *Ob. I.* *p*

p *mf* *Ob. I. Solo* *f sf*

mf *pp* *p* **B** 11

Più mosso. *f* *Viol.*

D *Moderato. Alla breve* (♩ = 66)

pp

pp **E** 36