

CANZONE in B-FLAT MAJOR

(from: 'Glory to God in the highest')
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':10")

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Trumpet in B $\flat$ 3 *mp*

Trumpet in B $\flat$ 4 *mp*

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mf*

Bass Trombone *mp*

Tuba *mp*

CANZONE in B-FLAT MAJOR - Bach - Score

3

8

Hn. 1
cresc. *f* *p* *Trp.*

Hn. 2
cresc. *f* *p* *Trp.*

B $\flat$ Tpt. 1
cresc. *f* *p* *Trp.*

B $\flat$ Tpt. 2
cresc. *f* *p* *Trp.*

B $\flat$ Tpt. 3
cresc. *f* *p* *Trp.*

B $\flat$ Tpt. 4
cresc. *f* *p* *Trp.*

Tbn. 1
cresc. *f* *p* *Trp.*

Tbn. 2
cresc. *f* *p* *Trp.*

Tbn. 3
cresc. *f* *p* *Trp.*

B. Tbn.
cresc. *f* *p* *Trp.*

Tuba
cresc. *f* *p*

CANZONE in B-FLAT MAJOR - Bach - Score

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

[illegible]

CANZONE in B-FLAT MAJOR - Bach - Score

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in B-FLAT MAJOR - Bach - Score

7

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in B-FLAT MAJOR - Bach - Score

41

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in B-FLAT MAJOR - Bach - Score

9

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CANZONE in B-FLAT MAJOR - Bach - Score

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CANZONE in B-FLAT MAJOR - Bach - Score

11

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

CANZONE in B-FLAT MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mp

5

p

cresc.

f

9

Trp.

4

5

p

f

25

f

mf

33

3

42

5

53

rit.

CANZONE in B-FLAT MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mp

6

p

cresc.

f

11

2

p

f

3

p

24

f

mf

32

38

44

5

54

rit.

CANZONE in B-FLAT MAJOR

(from: 'Glory to God in the highest')
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro moderato $\text{♩} = 90$

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

1 *mf*

6 *p* *cresc.* *f* *p*

11 *f* *p*

23 *f* *mf*

35

42 *div.*

53 *div.* *rit.*

CANZONE in B-FLAT MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 2 is written in treble clef with a common time signature (C). The tempo is Allegro moderato, with a quarter note equal to 90 beats per minute. The key signature is B-flat major, indicated by two flats (B $\flat$ and E $\flat$). The score consists of 55 measures, divided into eight staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 22. The fourth staff contains measures 23 through 31. The fifth staff contains measures 32 through 38. The sixth staff contains measures 39 through 48. The seventh staff contains measures 49 through 54. The eighth staff contains measure 55. The score includes various musical notations such as notes, rests, dynamics (mf, p, f, cresc.), and articulation (Trp., rit.).

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Trumpet in B $\flat$ 3

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 3 consists of seven staves of music. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-10) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a trill (Trp.). The third staff (measures 11-15) features a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The fourth staff (measures 16-24) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 25-32) starts with a forte (*f*) dynamic and includes a double bar line. The sixth staff (measures 33-40) begins with a double bar line and a second measure rest, followed by a mezzo-forte (*mf*) dynamic. The seventh staff (measures 41-52) starts with a double bar line and a fourth measure rest, followed by a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

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Trumpet in B $\flat$ 4

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 4 part is written in treble clef with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, numbered 1 through 54. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts at measure 12 with a piano (*p*) dynamic, featuring an accent (>) and a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff starts at measure 25 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 33. The sixth staff starts at measure 39. The seventh staff starts at measure 45 with a five-measure rest. The eighth staff starts at measure 54 and ends with a ritardando (*rit.*) marking.

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Trombone 1

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mf

6

p

cresc.

f

10

Trp.

p

f

p

22

f

mf

31

37

6

49

54

rit.

CANZONE in B-FLAT MAJOR

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Trombone 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mp

6

p

cresc.

f

10

Trp.

2

p

f

3

23

p

f

mf

31

37

43

6

54

rit.

CANZONE in B-FLAT MAJOR

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Trombone 3

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mf

6

p

cresc.

f

11

p

f

p

23

f

mf

32

38

6

49

54

rit.

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Bass Trombone

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

6

11

24

32

38

44

55

mp

p

cresc.

f

p

f

mf

mf

mf

mf

rit.

Trp.

CANZONE in B-FLAT MAJOR

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Tuba

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mp

5

p

cresc.

f

9

4

p

f

20

2

p

f

mf

31

37

43

6

54

rit.