

Trio in B $\flat$ Major, D. 471

Two Clarinets and Bass Clarinet

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bass Cl.

6

11

16

Two Clarinets and Bass Clarinet

21

Measures 21-26 of the score. The first staff (Treble Clef) starts with a *mp* dynamic and features a series of eighth notes. The second staff (Treble Clef) starts with a *mf* dynamic and features a series of eighth notes. The third staff (Bass Clef) starts with a *mf* dynamic and features a series of eighth notes. Dynamics include *mp*, *p*, *pp*, and *mf*. There are also crescendo and decrescendo markings.

27

B

Measures 27-32 of the score. The first staff (Treble Clef) starts with a *mp* dynamic and features a series of eighth notes. The second staff (Treble Clef) starts with a *mp* dynamic and features a series of eighth notes. The third staff (Bass Clef) starts with a *mp* dynamic and features a series of eighth notes. Dynamics include *mp*, *p*, *f*, and *pp*. There are also crescendo and decrescendo markings.

33

Measures 33-37 of the score. The first staff (Treble Clef) starts with a *p* dynamic and features a series of eighth notes. The second staff (Treble Clef) starts with a *p* dynamic and features a series of eighth notes. The third staff (Bass Clef) starts with a *p* dynamic and features a series of eighth notes. Dynamics include *p*, *mp*, *f*, and *pp*. There are also crescendo and decrescendo markings.

38

C

Measures 38-42 of the score. The first staff (Treble Clef) starts with a *mp* dynamic and features a series of eighth notes. The second staff (Treble Clef) starts with a *mp* dynamic and features a series of eighth notes. The third staff (Bass Clef) starts with a *mp* dynamic and features a series of eighth notes. Dynamics include *mp*, *f*, *p*, *mp*, and *dolce*. There are also crescendo and decrescendo markings.

Two Clarinets and Bass Clarinet

48

D

mf *p* *mp* *dolce* *mf* *p* *mp* *dolce* *mf* *mp* *p* *mp* *dolce*

63

cresc.

cresc.

cresc.

sf *p* *f* *mp*

sf *p* *f* *mp*

sf *p* *f* *mp*

F

Two Clarinets and Bass Clarinet

69

rit.

p *pp* *pp* *pp*

74

a tempo

f *mp* *p* *mp* *f* *mp* *p* *mp* *f* *mp*

82

mf *f* *mf* *f* *mf* *f*

88

G

mf *mp* *p* *p* *mp* *mf* *mf* *mp* *p* *p* *mp* *mf*

95

f *mf* *mp* *p* *f* *mf* *mp* *p*

5

128 **J** a tempo

p *mp* *pp* *p* *pp* *p*

134

mf *f* *mf* *f* *mp* *f*

140

tr *mp* *p* *p* *mp*

145

mf *mp* *mf* *mp* *mf*

150

p *mp* *p* *pp* *pp*

Two Clarinets and Bass Clarinet

156 **L**

mp p f

mp p f

mp p f

161

p mp f

p mp f

p mp f

166 **M**

mp f p mp dolce

mp f p mp dolce

mp f mp p mp dolce

171

fp p fp p

fp p fp p

fp p fp p

176 **N**

mf p mp dolce

mf p mp dolce

mf p mp dolce

Two Clarinets and Bass Clarinet

181

p *fp* *fp* *mf* *mf* *p* *mf*

186

f *mp* *fp* *fp* *fp* *f* *mp* *fp* *fp* *fp* *f* *mp* *p* *fp* *fp*

191

cresc. *cresc.* *cresc.* *sf* *p* *f* *mp* *sf* *p* *f* *mp* *sf* *p* *f* *mp*

197

p *p* *p* *sf* *pp* *pp* *pp* *sf* *pp* *sf* *pp*

Trio in B $\flat$ Major, D. 471

Clarinet 1 in B $\flat$

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

The musical score for Clarinet 1 in B $\flat$ Major, D. 471 by Franz Schubert, arranged by Roe Goodman, is presented in a single system. The tempo is marked **Allegro** (♩ = ca. 132). The score is written in 2/4 time and features various dynamics and articulations. The key signature is B $\flat$ Major. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents.

8 *f* *mf* *f*

14 *mp* *p*

19 *mp* *p* *mp*

25 *p* *pp* *mp* *p*

32 *f* *p* *mp* *p* *f*

38 *mp* *f* *p* *mp dolce*

44 *fp* *fp* *mf* *p*

50 *p* *fp* *fp*

56 *mf* *f* *mp* *fp* *fp*

61 *fp* *cresc.* *sf* *p* *f*

67 *mp* *p* *rit.* *pp*

74 *a tempo* *f* *mp* *p* *mp*

82 *mf* *f* *mf* *mp*

90 *p* *p* *mp* *mf* *f*

97 *mf* *mp* *p* *pp* *rall. poco a poco*

103 *a tempo* *dim.* *p* *mp*

110 *p* *mp*

118 *p* *p*

126 *rit.* *a tempo* *p* *mp*

133 *mf* *f* *mf*

Clarinet 1 in B $\flat$

3

139 *f* *tr* *mp* *p* *mp* **K**

144 *mf* *p* *mp*

152 *p* *pp* *cl. 2* *mp* *p* **L**

159 *f* *p* *mp* *p* *f*

166 *mp* *f* *p* *mp dolce* **M**

172 *fp* *fp* *mf* *p* **N**

178 *p* *fp* *fp*

184 *mf* *f* *mp* *fp* *fp* **O**

189 *fp* *cresc.* *sf* *p* *f*

195 *mp* *p* *sf* *pp* *rit.* **P**

Trio in B $\flat$ Major, D. 471

Clarinet 2 in B $\flat$

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

Allegretto (♩ = ca. 132)

pp p

6 mp f mp

12 f p mp

20 mf p mp p pp

[B]

28 cl. 1 mp p mp p f p

34 mp p mp p f mp f

[C]

40 p

[D]

46 ff mf p mp dolce

52 ff mf

[E]

58 f mp ff ff ff

63 *cresc.* *sf* *p* *f* *mp* **F**

69 *p* *rit.* *pp*

74 *a tempo* *f* *mp* *p* *mp*

83 *mf* *f* *mf* *mp*

92 **G** *p* *p* *mp* *mf* *f* *mf* *mp* *p*

99 *rall. poco a poco* *pp* *dim.* **H** *a tempo* cl. 1

107 *p*

113 *p* *mp* *p* *mp*

120 *p* *rit.* cl. 1 *a tempo* *pp* **J**

129 *p*

134 *mp* *f* *tr* *mp* *f*

Clarinet 2 in B $\flat$

3

140 *tr* **K** *p* *p*

146 *mp*

151 *p* *mp* *p* *pp* **L** *mp*

157 *p* *mp* *p* *f* *p* *mp*

162 *p* *mp* *p* *f* *mp*

167 *f* **M** *p*

173 *p* *fp* *fp* *mf* **N** *p* *mp* *dolce*

179 *fp* *fp* *mf*

185 *f* *mp* *fp* *fp* *fp* **O**

190 *cresc.* *sf* *p* *f*

196 **P** *mp* *p* *sf* *rit.* *pp*

Trio in B $\flat$ Major, D. 471

Bass Clarinet

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

9 *f* *mp* *p* *mp* *p* *mp*

16 *mf* *p* *mp*

25 *p* *pp* *mp* *p* cl.1

32 *f* *p* *mp* *p* *f*

38 *mp* *f* *mp* *p* *mp* *dolce*

44 *p* *mf* *mp* *p* *mp*

50 *dolce* *p*

56 *mf* *f* *mp* *p* *fp*

2 *Bass Clarinet*

61 *fp* *cresc.* *sf* *p* *f*

67 **F** *mp* *p* *rit.* *pp*

74 *f* *mp* *p*

83 *mp* *mf* *f* *mf*

89 **G** *mp* *p* *p* *mp* *mf* *f*

96 *mf* *mp* *p* *rall. poco a poco* *pp*

102 **H** *a tempo* *cl.1* *dim.* *p*

109

120 *p* *rit.* *cl.1*

128 **J** *a tempo* *pp* *p* *mp*

Bass Clarinet

3

136 *f* *mp* *f* *p* *tr*

143 *mp* *mf* **K**

151 *p* *mp* *p* *pp* *mp* **L** cl. 2

158 *p* *f* *p* *mp* *p* *6*

165 *f* *mp* *f* *mp* *p* *mp* *dolce* **M**

171 *p* *mf* *p* *mp* **N**

178 *dolce* *p* *mf*

185 *f* *mp* *p* *fp* *fp* **O**

190 *cresc.* *sf* *p* *f*

195 *mp* *p* *sf* *pp* *rit.* **P**