

Solo Piano

Friedrich Kuhlau

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# Sonatina in G Major

Op. 55, No. 2

from the First edition (Copenhagen: Richter, Bechmann et Milde, n.d.[1823]. Plate 2514-15.)

**MCPP**

Mississippi College Piano Pedagogy

## About this edition

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This edition was created by graduate piano pedagogy students and faculty at Mississippi College. As much as possible, these new engravings are based on first edition or manuscript copies.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.

# Sonatina in G Major

Op. 55, No. 2

Friedrich Kuhlau  
(1786-1832)

Allegretto

mp

5

9

cresc.

13

mf

17

f

21

Musical score page 21. Treble and bass staves. Measure 21 starts with a dynamic *p*. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and chords.

25

Musical score page 25. Treble and bass staves. The treble staff features eighth-note patterns. The bass staff shows harmonic progression with various chords.

29

Musical score page 29. Treble and bass staves. The treble staff includes dynamics like *mp* and *f*, and sixteenth-note patterns. The bass staff provides harmonic support.

33

Musical score page 33. Treble and bass staves. The treble staff uses eighth-note patterns and grace notes. The bass staff maintains harmonic stability.

37

Musical score page 37. Treble and bass staves. The treble staff includes sixteenth-note patterns and grace notes. The bass staff shows harmonic progression. Dynamics *mf* and *mp* are present.

41

*cresc.*

1 3 1 3

45

*mf*

1 3 2 3 1 3 2

49

*f*

1 2 1 3 3 4 4

Cantabile

3 5  
5.  
2 1 3

5  
2  
5 2 1 2  
1 4 2  
3 4 3 2

9  
mf  
1  
1 3 1 3 1  
2  
1  
4 3 2

13  
1  
3  
3 1 3  
1  
5 3 2  
1. 4 3 2  
2. 5 3

18  
5 1  
3 1  
2 5  
3 1  
8va

Allegretto

The sheet music consists of six staves of musical notation, likely for a wind instrument like flute or oboe. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff (treble clef) has fingerings 1, 2, 3, 4 over groups of notes. The second staff (bass clef) has eighth-note patterns. The third staff (treble clef) has fingerings 1, 3, 2, 4 over groups of notes. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (treble clef) has fingerings 1, 2, 3, 4 over groups of notes, with a dynamic marking *f*. The sixth staff (bass clef) has eighth-note patterns, with a dynamic marking *mf*.

1 2 3 4 2 4 2 3

6 1 3 2 4 1

10 1 2 3 4 1 2 3

14 4 2 4 2 3 1 2 3

18 2 1 3 1 2 # 4 3 2 3 4

22 2 3 3

26

30

34

38

42

45

48

52

56

60

64

68

Treble clef, Key signature of one sharp, Tempo 120.

72

Treble clef, Key signature of one sharp.

76

Treble clef, Key signature of one sharp.

80

Treble clef, Key signature of one sharp. Dynamic f.

84

Treble clef, Key signature of one sharp.

89

Treble clef, Key signature of one sharp.

94

cresc.

98

mf

103

1 2 3 4 2 3

107

1 2 3

111

1 2 3 4

115

1 2 3 4

119

*cresc.*

123

*f*

127

1