

01/084

WALLACE, WILLIAM
The Outlaw

J. R. Bolam.

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The Outlaw

Ballad for Baritone and Orchestra

William Wallace

London: Riorden.

THE OUTLAW.

Snow lies soft and the red stars are asleep,
The stars that were bright last spring :
But lighter than snow is the wing of a dove
When she seeks her mate . . .
What black thing flew across the field
With the flapping wings of Death ?

For bicker and strife I've a battle-brand,
A battle-brand for my heritage,—
Outlaw am I !

One who had emptied my heart
Stole my bride like a thief :
Then my knife leapt ready for all,
It clamour'd for its reward.

It drave me over the frost-bound field,
And a red planet rose.
Then hate came knocking with incessant beat,
It ceased not till my heart had let it in.
I let it in,
And then . . . then my knife spake back to me.

“ What wilt thou do ? Was she not thine ?
“ Art thou faint for the strength to strike ?
“ I am balm to a wound like thine,
“ So drive me home.
“ For my edge is aweary to quench its thirst,
“ Then drive me home !
“ Ah, thou and I are companions dear,
“ And I am close to thy heart,
“ Thy heart where restless hate doth knock,
“ Then let it in that our blood be thawed . . .
“ 'Tis he ! Swift on his heels . . .
“ My thirst is quenched ! ”

They drave me over the frost-bound field,
They drave me away from fire and hearth.
So watch I, waiting for thieves that roam,
Then my comrade, my knife, wakes hate again,
And knocks at my frozen heart.

WILLIAM WALLACE.

When this is sung as a solo the upper line is to be taken throughout unaltered. As a chorus for baritone and basses all the voices sing in unison except in those parts indicated.

*Between the signs * *, pages 8 to 10, a single voice should sing.*



The Outlaw.

BALLAD FOR BARITONE.

Words and Music by

WILLIAM WALLACE.

Lento. $\text{♩} = 72$

Piano.

p sost.

f

sf

p

poco più moto.

sf

sf

f

meno

f

1

2

Tempo Imo

[Tutti]

p Snow lies soft and the red stars are a-sleep, The

dim. *fp*

stars that were bright last spring, But light - er than snow is the

wing of a dove When she seeks her mate. What black thing flew a-

3 *p*

-cross the field with the flap-ping wings of death?

Allegro. ♩ = 112

f *p* *piu f*

cresc. molto. ff

ff

sf mf sf mf p

f ff pesante.

5

[Tutti]

For bick-er and strife I've a bat-tle-brand, a bat-tle-brand for my

mf

[Baritones] her - i - tage: out - law am I! One who had

[1st Basses] her - i - tage: out - law am I! One who had

[2nd Basses] her - i - tage: out - law am I! One who had

emp - tied my heart stole my bride like a thief.

emp - tied my heart stole my bride like a thief.

Then my knife leapt read-y for all, It clam-our'd for its re-ward.

Then my knife leapt read-y for all, It clam-our'd for its re-ward.

ad lib. *Piu moto.*

col canto. *ff*

7 [Tutti] *Tempo Imo* *p*

loco. It drave me o-ver the frost-bound field, and a

dim.

red plan-et rose. Then hate came knock-ing with in-

red plan-et rose. Then hate came knock-ing with in-

p - ces-sant beat, It ceas'd not till my heart had let it in. I *f*

p - ces-sant beat, It ceas'd not till my heart had let it in. I *f*

sempre stacc.

[Tutti] **Largo.**

let it in, and then, then my knife spake

mf

pesante.

back to me.

accel. *ff marcato.*

[Solo] \oplus

"What wilt thou do? was she not thine?"

Meno mosso $\text{♩} = 72$

sf *p* *p*

Art thou faint for the strength to strike? I am

p

When a chorus is employed, the section between the signs $\oplus \oplus$ should be sung by one voice only.
The Outlaw.

10

balm to a wound like thine: So drive me home! For my

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by the lyrics "balm to a wound like thine: So drive me home! For my". The piano accompaniment provides harmonic support, with dynamics ranging from *pp* (pianissimo) to *sf* (sforzando).

edge is a-wear-y to quench its thirst: Then

The second system continues the musical piece. The vocal line has the lyrics "edge is a-wear-y to quench its thirst: Then". The piano accompaniment features a more active bass line and includes dynamics such as *mf* (mezzo-forte) and *p* (piano).

drive me home— Ah! thou and I are com -

The third system contains the lyrics "drive me home— Ah! thou and I are com -". The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding rhythmic pattern in the left hand.

- pan - ions dear, and I am close to thy heart, thy

The fourth system concludes the page with the lyrics "- pan - ions dear, and I am close to thy heart, thy". The piano accompaniment features a steady eighth-note pattern in the right hand.

heart where rest - less hate doth knock, then let it in that our

blood be thaw'd... 'Tis he, swift on his heels! My thirst is

col canto.

quenched.

solennemente.

fff molto marcato

[Tutti] *mp*

They

mf sf p pp

[Baritones] *p*

drave me o - ver the frost bound field: They drave me a -

[1st Basses] *p* *l l s s s l l l d d m s*

[2nd Basses] drave me o - ver the frost bound field: They drave me a -

Largamente.

f *13* *p*

- way from fire and hearth, so watch I, wait - ing for thieves that

fe fe fe m de de de d d f l

- way from fire and hearth, so watch I, wait - ing for thieves that

roam - then my com - rade my knife wakes hate a - gain, and

s l z z d f f f m ac dc d

roam - then my com - rade my knife wakes hate a - gain, and

14

ad lib.

knocks at my fro-zen heart. _____

col canto.

accel. *ff*

[Tutti] **Allegro.**

For bick-er and strife I've a bat-tle-brand, a bat-tle-brand for my

rit. *f*

15

ad lib.

her - i - tage: out - law am I, _____ out-law am

col canto.

I!

ff marcato. *ffz*