

Bajza Lenke kisafszonynak ajánlva.

RÖGTÖNZÉSEK

ZONGORÁRA

Bajza J. külteményei után

SZERZÉ

VOLKMANN ROBERT.

An Fraulein Helene von Bajza.

IMPROVISATIONEN

am Clavier

NACH WORTEN J. von BAJZA'S

VON

ROBERT VOLKMANN.

OP. 36.

Eigenthum des Verlegers.

PESTH, BEI CUST. HECKENAST.

Leipzig,
bei F. Whistling.

Pr. Fl. 1,50 kr.
1 Rthlr.

G. H. H.

Lith. Anst. v. H. H. in Leipzig

1.

A LANTHOZ.

Zengj, ó lant, húrodon
Ígézö éneket,
Hangod szelíd legyen.
.....

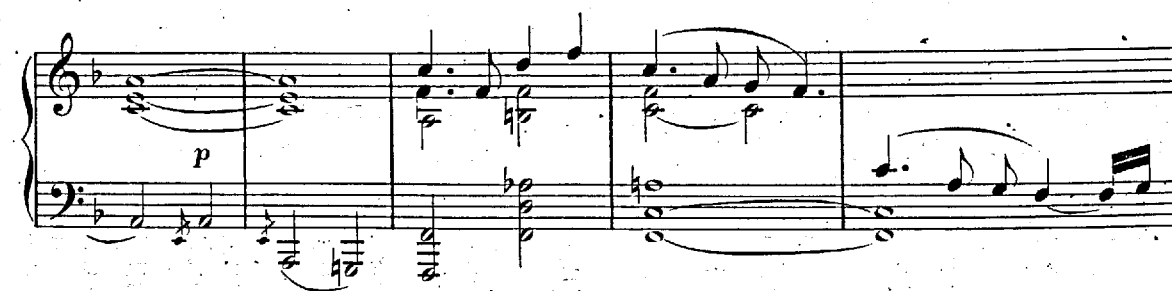
AN DIE LEIER.

Singet, o Saiten der Leier
Süss tönenden Gesang,
Sanft sei und mild euer Klang.
.....

Lassan.
Langsam.

Robert Volkmann, Op. 36.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic. The second system continues the melody. The third system includes a crescendo (cresc.) marking. The fourth system ends with a piano (p) and pianissimo (pp) dynamic. The score is framed by an ornate border.





2.

NELLIHEZ.

S hogy ráñ nyílták a szemek,
Bennem mily tündér világok!
Mily kéj ömleng, ó egek!

AN NELLI.

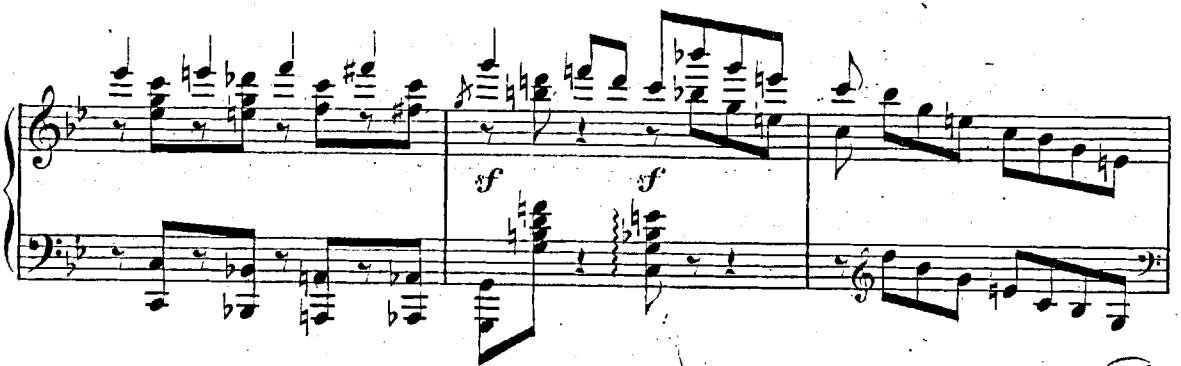
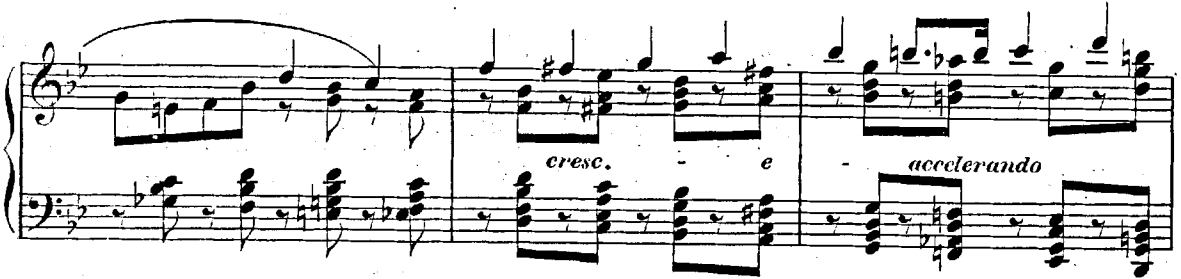
Von Deinen Blicken getroffen,
Wie ward ich von Wonne durchwogt,
Wie sah ich den Himmel da offen!

Hévvél.

Schr bewegt.

The musical score is written for piano and consists of four systems of staves. The first system is in bass clef and begins with a forte (f) dynamic. The second system is in treble clef. The third system is in treble clef and includes a mezzo-forte (mf) dynamic. The fourth system is in bass clef. The music is in 2/4 time and features a mix of chords and melodic lines.





Kissé lassabban.
Etwas langsamer.



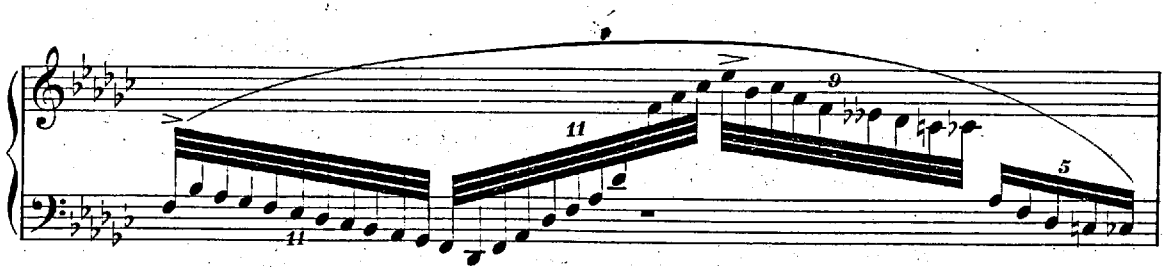
First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking and a *Ped.* instruction. The music features triplets and a quintuplet.



Second system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking and a *Ped.* instruction. The music continues with triplets and a quintuplet.



Third system of musical notation. Treble and bass staves. Treble staff has a *Ped.* instruction. The music features a long melodic line with a quintuplet.



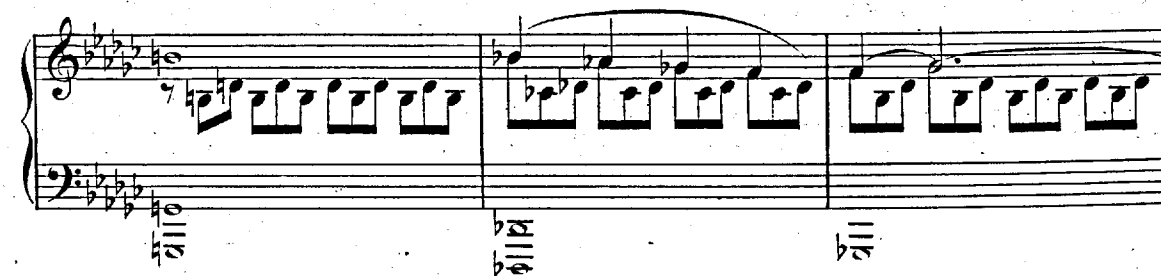
Fourth system of musical notation. Treble and bass staves. The music features a long melodic line with a quintuplet.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *Ped.* and *ff* dynamic marking. The music features a quintuplet.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The first system features a treble staff with a melodic line and a bass staff with a supporting line. A measure rest of 8 measures is indicated above the treble staff. The second system continues the melodic and harmonic development. The third system includes a *cresc.* (crescendo) marking over the right-hand part. The fourth system begins with a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic, followed by a *a tempo* marking. The fifth system concludes the page with sustained chords in the right hand and a moving line in the left hand.







Nyugodttabban.
Ruhiger.



3.

EMLEKEZÉS.

Midőn az est bíbor sugára
Bucsúzza száll a kék hegyen,
S elcsendesül a völgy magánya,
Kedves! reád emlékezem.

ERINNERUNG.

Wenn hinter'm blauen Berg verschwunden
Der Abendsonne Purpurschein,
Und wenn im Thal sich eingefunden
Die Nacht, — dann, Theure, denk ich Dein.

Mérsékelve.
Mässig langsam.

The musical score is written for piano and consists of two systems. The first system begins with a treble and bass staff in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music starts with a piano (pp) dynamic. The first system includes several measures with a 'Ped.' (pedal) marking. The second system continues the piece, featuring a 'poco rit' (poco ritardando) marking followed by a 'a tempo' marking. The score concludes with a final cadence in the bass staff.



