



„Singen und Klingen!“



Für Violoncello
und Klavier

Anthologie

Für Violoncello
und Klavier

Konzertstücke ∴ Vortragstücke ∴ Salonstücke

Herausgegeben
und gespielt von

Jaques van Lier, Joseph Press, F. A. Kummer u. A.

★ *Anthologie of 50 Pieces for Violoncello and Piano, newly edited by celebrated masters* ★

l = leicht (easy), *m* = mittelschwer (medium), *s* = schwer (difficult)

1. **Bach.** *Air auf der G-Saite (van Lier)* *m.* 1,—
2. **Beethoven.** *Menuett, D dur, No. 1 (van Lier)* *l.* 1,—
3. **Boccherini.** *Menuett* *m.* 1,—
4. **Chopin.** *Elegie, op. 25 No. 7 (Rehfeld)* *m.* 1,—
5. — *Nocturne, op. 32 No. 1 (Cossmann)* *m.* 1,50
6. **Dittersdorf.** *Deutscher Tanz (van Lier)* *l.* 1,—
7. **Duport.** *Célèbre Romance (C dur)* *s.* —,80
8. **Epstein.** *Orientalisches Lied (hebräisch)* *m.* 1,50
9. **Goens.** *Rêverie et Mazourka, op. 1* *m.* 1,50
10. — *Adagio, op. 2* *m.* 2,—
11. — *Aria, op. 5 No. 1* *m.* 1,50
12. — *Gavotte, op. 5 No. 2* *m.* 2,50
13. **Gossec.** *Gavotte (van Lier)* *l.* 1,—
14. **Händel.** *Largo* *l.* —,80
15. — *Arioso (van Lier)* *l.* 1,—
16. **Heiser.** *Das Grab auf der Haide, op. 30, Transcription.* 1,50
17. **Hermann.** *Adagio (van Lier)* *m.* 2,—
18. — *Gavotte-Intermezzo (van Lier)* *m.* 2,—
19. **Horst, von.** *Sarabande* *m.* 1,50
20. — *Poème d'amour* *m.* 1,50
21. — *Barcarole* *m.* 1,50
22. **Jacob.** *Andante religioso, op. 3* *l.* 1,—
23. **Juon.** *Märchen, op. 8* *s.* 2,—
24. — *Romanze, op. 7b* *m.* 1,—
25. **Krall.** *Larghetto, Freud und Leid, op. 5, I* *l.* 1,50
26. — *Wiegenlied und Gavotte, op. 5, II* *l.* 1,50
27. **Kol Nidre.** *Hebräische Melodie (E. D. Wagner)* *l.* 1,—
28. **Martini.** *Gavotte (van Lier)* *l.* 1,—
29. **Mattheson.** *Air auf der G-Saite (van Lier)* *l.* 1,—
30. **Meinhard.** *Concertino, op. 7* *s.* 2,—

31. **Mozart.** *Larghetto (Kummer)* *m.* 1,50
32. — *Menuett, B dur, No. 1 (van Lier)* *m.* 1,—
33. — *Menuett, D dur, No. 2 (van Lier)* *m.* 1,—
34. — *Deutscher Tanz (van Lier)* *l.* 1,—
35. **Nedbal.** *Romanze, op. 12 No. 1* *m.* 1,50
36. — *Capriccio, op. 12 No. 2* *s.* 2,—
37. **Noren.** *Berceuse, op. 12* *m.* 1,50
38. **Offenbach.** *Musette, op. 24 (Salter)* *m.* 2,—
39. **Pergolese.** *Aria (Siciliana) (van Lier)* *l.* 1,—
40. **Rameau.** *Gavotte (van Lier)* *l.* 1,—
41. **Romberg.** *Concertino facile, op. 51* *m.* 2,—
42. **Röver.** *Sérénade du Savoyard, op. 11* *s.* 2,—
43. **Schmidt.** *Wiegenlied, op. 6 No. 1* *l.* 1,—
44. — *Mazourka mélancolique, op. 6 No. 2* *m.* 1,—
45. **Schubert.** *Litanei (Röver)* *m.* 1,50
46. **Schumann.** *Abendlied* *m.* —,80
47. — *Träumerei (Press)* *m.* —,80
48. **Simon.** *Berceuse* *m.* 1,—
49. **Sulzer.** *Sommernacht. Adagio, op. 12* *m.* 1,20
50. **Tschaikowsky.** *Sérénade mélancolique, op. 26 (Press)* *s.* 1,50

MENUETT.

L. Bocherini.

Arr. v. Ch Grimm.

Moderato.

Violoncello.

First system of the Minuet in G major, Cello part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *p* (piano) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The second staff includes the instruction "(Das 2. mal den unteren Fingersatz.)" and a *mf* (mezzo-forte) dynamic. The system concludes with a *Fine.* marking.

Second system of the Minuet in G major, Cello part. The first staff contains measures 9-12, and the second staff contains measures 13-16. The system includes a *p* (piano) dynamic, a *mf* (mezzo-forte) dynamic, and a *pp* (pianissimo) dynamic. The instruction "D Saite" (D string) is written below the second staff.

Third system of the Minuet in G major, Cello part. The first staff contains measures 17-20, and the second staff contains measures 21-24. The system includes a *p* (piano) dynamic, a *mf* (mezzo-forte) dynamic, and a *f* (forte) dynamic. The instruction "das 2. mal" (the 2nd time) is written above the second staff. The system concludes with a *Fine.* marking and the instruction "D. C. sin al Fine".