

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

ORGANO



Wolfgang Esser-Skala, 2019

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First version, December 2019

1

Organo **Allegro**

p Solo 3 3 3 3 3 3 7/4 2 5/3

8 7/2 8/3 4 *p* 5/3 6/4 7/5 [9/4] [8/3] 6/4

19 5/3 6/4 5/3 9/4 [7/5] 9/4 7/5 6/4 5/3 9/4 [7/5] 9/4 7/5 6/4 5/3 *f Tutti* 3 3 3

27 3 3 3 7/4 2 8/3 7/4 2 8/3

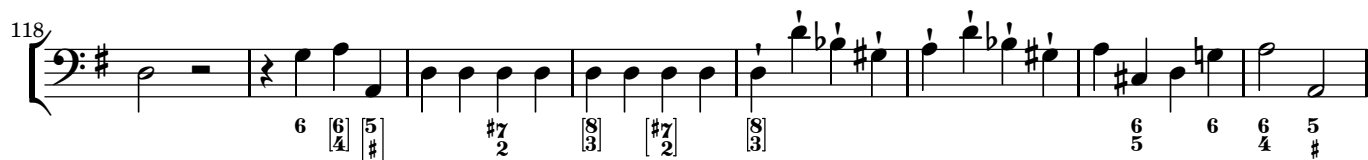
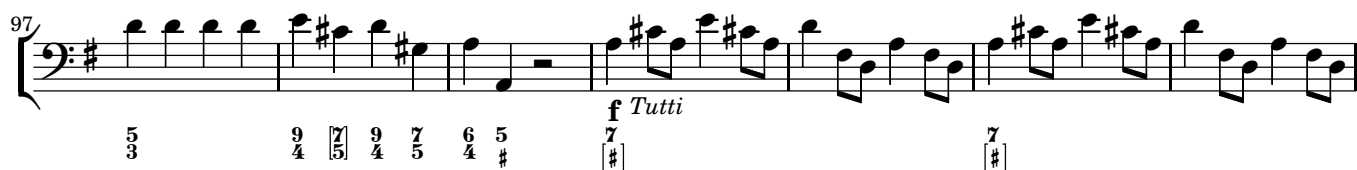
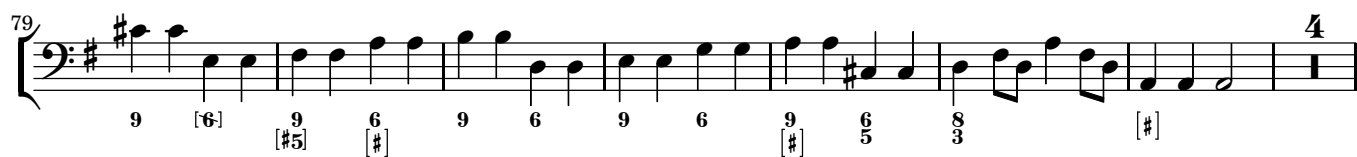
36 *p Solo*

45 6/4 5/3 6/4 5/3 *f Tutti* 7/5

52 7/5 8/3 8/3 6 *p Solo* 6 6

65 4+/2 6 8/6 7/5 *f Tutti* 6 5

72 6/5 # 6/5 5 6/5 6 9 6



149 *Bassi*

157 *f Tutti*

168 *7/2 8/3 7/2 8/3 [7] [6] 4/2 [6] [7] 6 5*

176 *4/2 6 [7] 6 5 4/2 [6] [7] 6 5 8/3 8/3 4*

188 *p Solo*

196 *f Tutti 7 7 b5/3 6/4 8/3 6/4 5/3*

203 *p f b5 6/4 8/3 6/4 5/3 tasto solo*

211 *6 [6] 4/3 [5] 4/3*

219 *6/4 5/3 6 [6] 4/3 [5] 4/3 tasto solo*

2.1 GLORIA

Allegro

Organo

p Solo

f Tutti

p

f

6

12

18

28

33

38

43

48

8 3 7 2 8 3 4 2 5 3 6 4 7 2 8 3 8 6 7 5

8 6 7 5

6 7 7

6 7 7

3 3

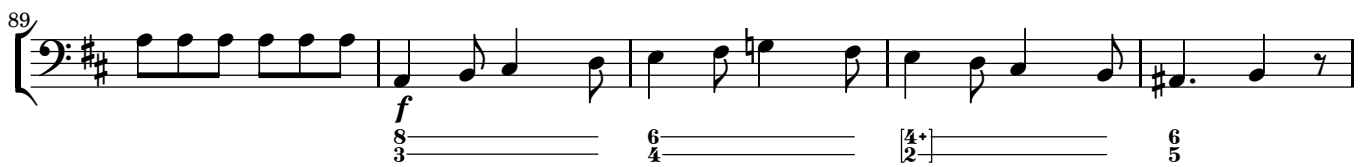
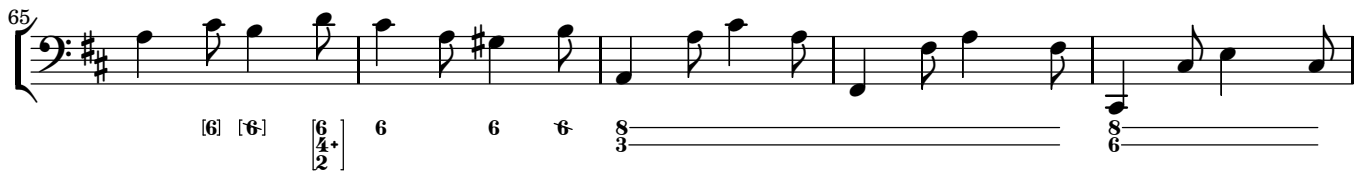
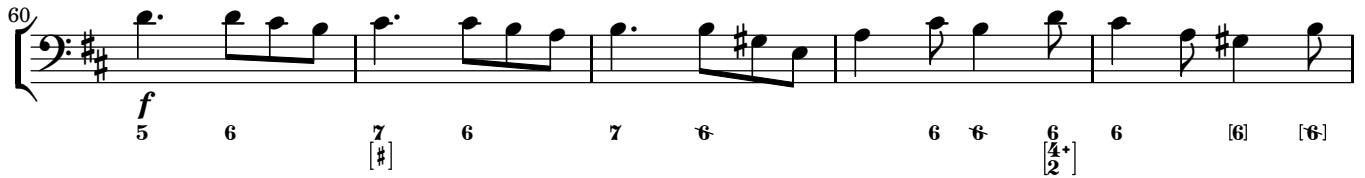
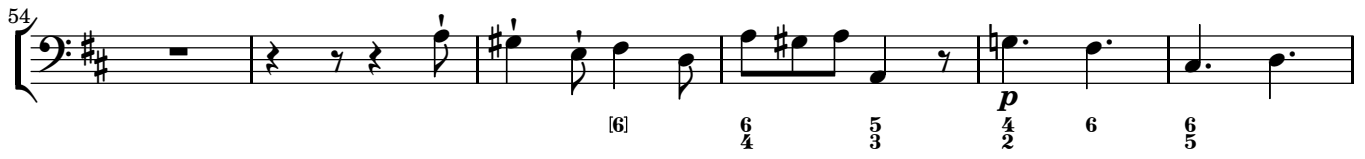
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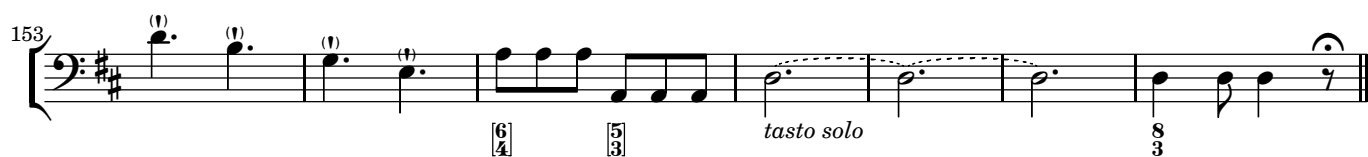
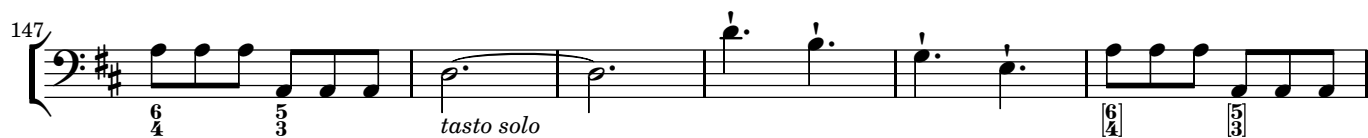
6 5 6 4 2 6 6 5 6 4 2 6 6 6 4 2

6 6 6 6 6 4 2 6 6 6 8 3

8 6 6 5 5 6 7 5 7

6 6 7 6 6 6 7





2.2 QUI TOLLIS

7

Andante

Organo solo

f

154

[tr]

6

160

6 5 4 3

7

6 4

165

7

170

f

175

Musical score for measures 175-178. Treble clef, key of D major. Measure 175: Treble has a half note D5, bass has a whole rest. Measure 176: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). Measure 177: Treble has a sixteenth-note triplet (B5, C6, D6), bass has an eighth-note triplet (G4, A4, B4). Measure 178: Treble has a sixteenth-note triplet (E6, F#6, G6), bass has an eighth-note triplet (C5, D5, E5). A fermata is over the G6 in measure 178.

179

Musical score for measures 179-183. Treble clef, key of D major. Measure 179: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). Measure 180: Treble has a sixteenth-note triplet (B5, C6, D6), bass has an eighth-note triplet (G4, A4, B4). Measure 181: Treble has a sixteenth-note triplet (E6, F#6, G6), bass has an eighth-note triplet (C5, D5, E5). Measure 182: Treble has a half note D5, bass has a half note D4. Measure 183: Treble has a half note D5, bass has a half note D4.

184

Musical score for measures 184-190. Treble clef, key of D major. Measure 184: Treble has a whole rest, bass has a half note D4. Measure 185: Treble has a whole rest, bass has a half note D4. Measure 186: Treble has a whole rest, bass has a half note D4. Measure 187: Treble has a whole rest, bass has a half note D4. Measure 188: Treble has a whole rest, bass has a half note D4. Measure 189: Treble has a whole rest, bass has a half note D4. Measure 190: Treble has a whole rest, bass has a half note D4. A fermata is over the D4 in measure 190.

6 5 7 8
4 3 4 3
2 -

191

Musical score for measures 191-195. Treble clef, key of D major. Measure 191: Treble has a whole rest, bass has a half note D4. Measure 192: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). Measure 193: Treble has a sixteenth-note triplet (B5, C6, D6), bass has an eighth-note triplet (G4, A4, B4). Measure 194: Treble has a sixteenth-note triplet (E6, F#6, G6), bass has an eighth-note triplet (C5, D5, E5). Measure 195: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). A fermata is over the A5 in measure 195.

196

Musical score for measures 196-200. Treble clef, key of D major. Measure 196: Treble has a whole rest, bass has a half note D4. Measure 197: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). Measure 198: Treble has a sixteenth-note triplet (B5, C6, D6), bass has an eighth-note triplet (G4, A4, B4). Measure 199: Treble has a sixteenth-note triplet (E6, F#6, G6), bass has an eighth-note triplet (C5, D5, E5). Measure 200: Treble has a sixteenth-note triplet (F#5, G5, A5), bass has an eighth-note triplet (D4, E4, F#4). A fermata is over the A5 in measure 200.

6 7 7
#

203

Musical score for measures 203-207. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff includes a dotted half note in measure 203, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including some accidentals (sharps and naturals). Measure 205 has a fermata over the final note. Measure 207 ends with a double bar line.

[illegible]

216

6 6 6 6 6 7 6 6 5

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ #

222

Example 10-10

226

231

Fingering chart:

6	5	#7	-	8
4	#	4	-	3
		2	-	

237

Fingering chart:

6	#
---	---

243

Fingering chart:

6

249

Fingering chart:

6	6
---	---

254

Fingering chart:

6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---

260

b b b⁵ #

266

b⁷ b⁶ 5 # 2 6 6 5 # 6 6 5 9 8

273

277

7

282

da capo

7 6 6 6 6 6 7 6 6 5 3

2.3 QUONIAM

Organo **Allegro spiritoso**

f Tutti

294

302

311

p Solo

317

324

f Tutti

335

p

344

f

351

p Solo

358

#7 $\frac{4}{2}$ $\flat 7$ $\left[7 \right] \frac{4}{2}$ [-] 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 6

365

6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 6

373

6 *f Tutti* $\frac{8}{3}$ 6 6

381

6 4 5 3 *p* $\frac{8}{3}$ $\frac{4}{2}$ $\frac{8}{3}$ $\frac{4}{2}$ *f* 5 6 4 5 3

391

p 3 *f* $\frac{8}{3}$ # $\frac{8}{3}$ $\frac{8}{3}$ $\frac{4}{2}$

401

6 6 6 $\frac{4}{2}$ 6 6 6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 6

409

5 8 7 6 - 7 8 7 6 - 7 8 7 6 7 $\frac{4}{2}$ 6

416

p Solo 6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 *f Tutti* $\frac{8}{3}$

424

6 5 $\frac{6}{5}$ 5 6

3.1 CREDO

Organo **Allegro**

f Tutti

3 3 3 3 3 3 3 8 6 7 5

5 3 3 3 3 3 3 8 6 7 5 [6] 6 [5] 5 3 [6] 7 6

10 3 3 3 3 3 3 3 3 3 3 3 6 6 [6] 4 [5] 3 8 3

15 6 3 8 3

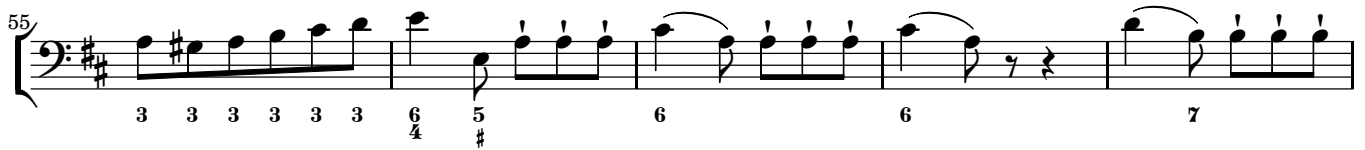
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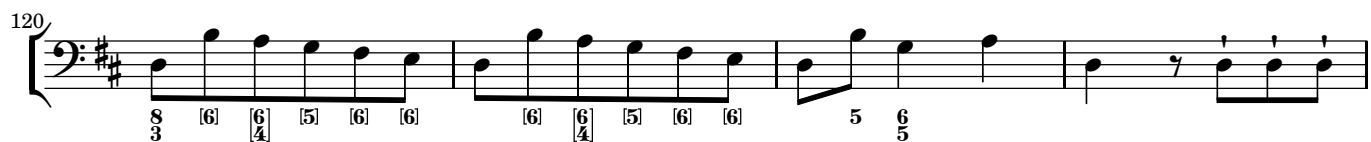
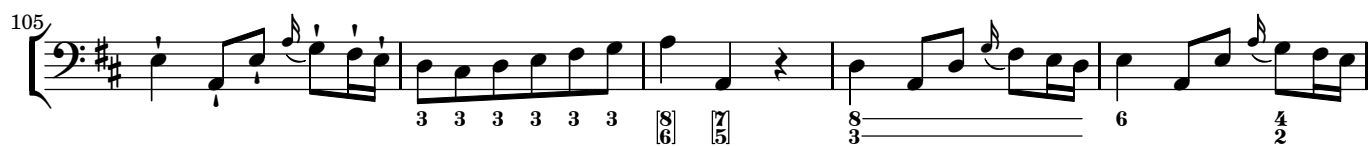
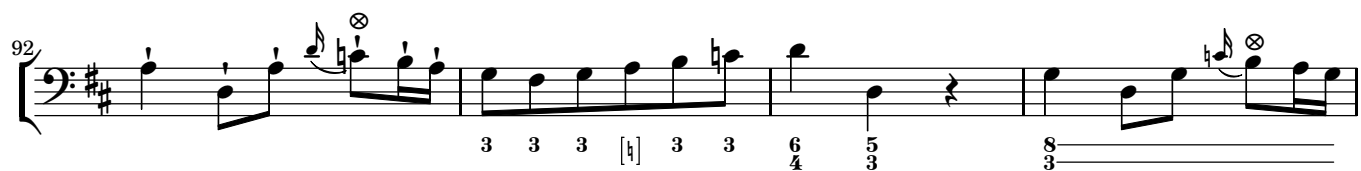
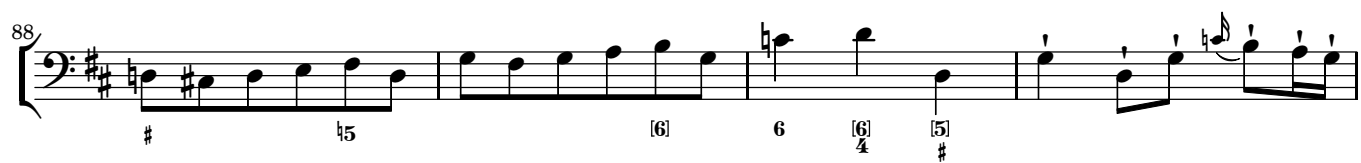
25 [6] [7]

30 [6] [7]

35 4 2 4 2 8 3

40 3 3 3 3 3 3 6 4 5 3 [#4] 2





3.2 ET INCARNATUS EST

17

Organo solo

Andante

f 8 6 6 5 4 3

133

137

142

6 6 8 7 6 5 6 5 4 3

147

151

Measures 151-154. Treble clef: eighth-note patterns with slurs. Bass clef: eighth-note accompaniment.

155

Measures 155-158. Treble clef: quarter-note patterns. Bass clef: eighth-note accompaniment. Fingering: 6/4, 5/3.

160

Measures 160-163. Treble clef: quarter-note patterns. Bass clef: eighth-note accompaniment.

164

Measures 164-167. Treble clef: quarter-note patterns. Bass clef: eighth-note accompaniment.

168

Measures 168-171. Treble clef: whole-note rests. Bass clef: half-note pattern. Dynamic: *p*. Fingering: 8/6, 6/4, 5/3.

173

f *p*

179

6 6 7 6 7 6 6 7 6 7 6 7

185

6 7 6 7 6 7 6 5 4 3 7

191

p 6 5 4 3 7 # 6

199

f (4) 1 (4) (4) (4) (4)

203

♣

a a

#

6/4 #

208

7 #

p 6 7 # 6 7 #

213

6 7 6 7 6 6 5

f 3 3 3

218

3

3

3

221

p 6 4 *f*

227

p $\frac{6}{4}$ 5 $\sharp$ *f*

231

f *f* *f* *f*

235

p $\frac{6}{4}$ 5 $\frac{8}{3}$ 6 6 $\frac{6}{4}$ 5 $\sharp$

241

f *p* 6 6 $\frac{6}{4}$ 5 3

246

f *f* *f* *f* *f*

251

p

6 6 7 6 7 6 6 7 6 7

258

$\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$

262

$\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *f*

266

p

271

f

275

Measures 275-280. Treble clef, key of D major. The right hand has whole rests. The left hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Dynamics: *p* (measures 275-279), *f* (measure 280). Fingering: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 4, 5, 3.

281

Measures 281-284. Treble clef, key of D major. The right hand plays eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. The left hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Dynamics: *p* (measures 281-283), *f* (measure 284). Fingering: 7.

285

Measures 285-288. Treble clef, key of D major. The right hand plays eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. The left hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Dynamics: *p* (measures 285-287), *f* (measure 288). Fingering: 6, 4, 5, 3.

289

Measures 289-292. Treble clef, key of D major. The right hand plays eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. The left hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Dynamics: *p* (measures 289-291), *f* (measure 292). Fingering: 7.

293

Measures 293-296. Treble clef, key of D major. The right hand plays eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, D4-C4. The left hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Dynamics: *p* (measures 293-295), *f* (measure 296). Fingering: 7.

3.3 ET RESURREXIT

Organo **Allegro**

f Tutti

302

308

314

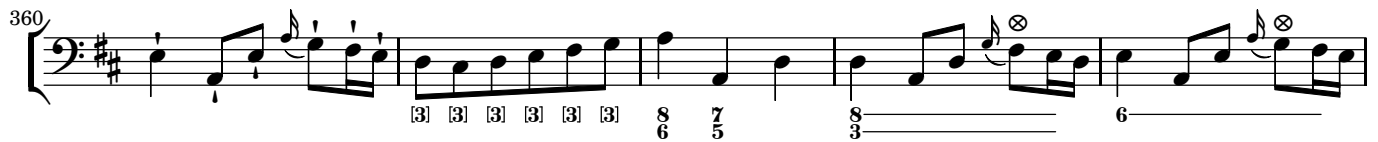
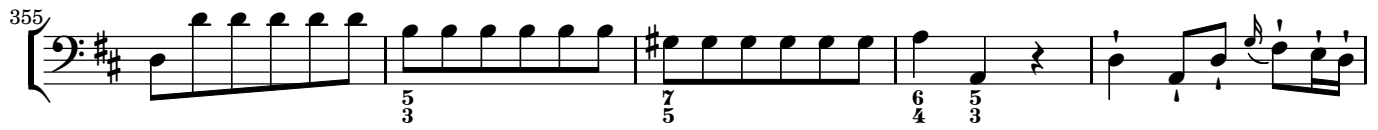
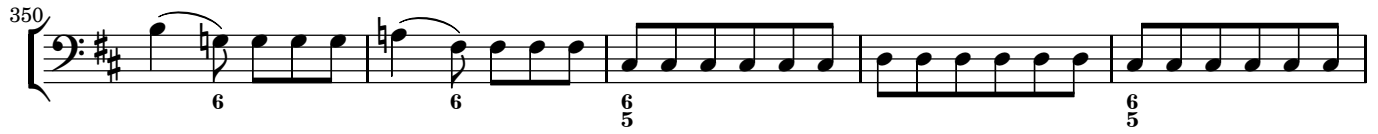
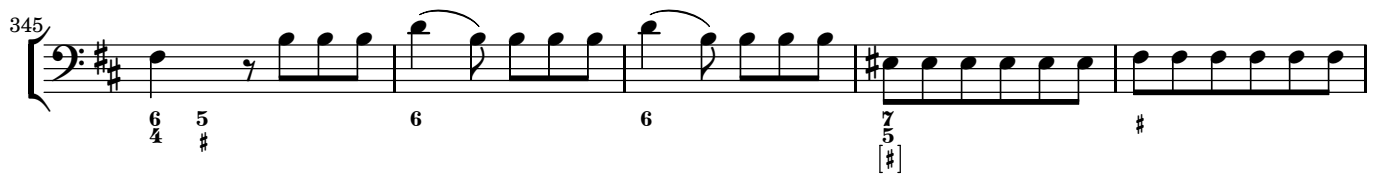
319

324

329

334

340



4 SANCTUS

Organo **Allegro**

f Tutti

8/3 6/4

8/3 6/5

5/3 7 6 4/2 5 6/4

7 8/3 6 7/5 6/4

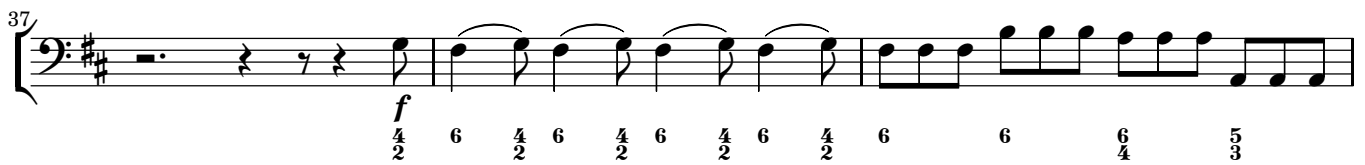
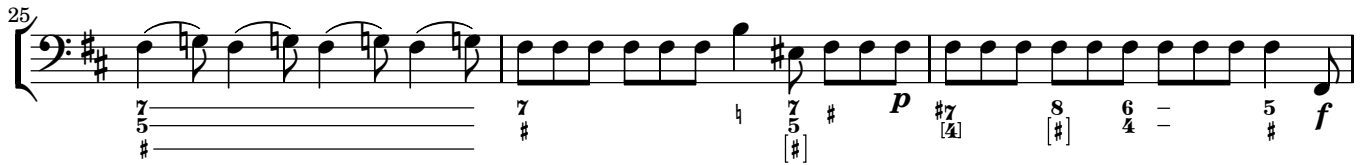
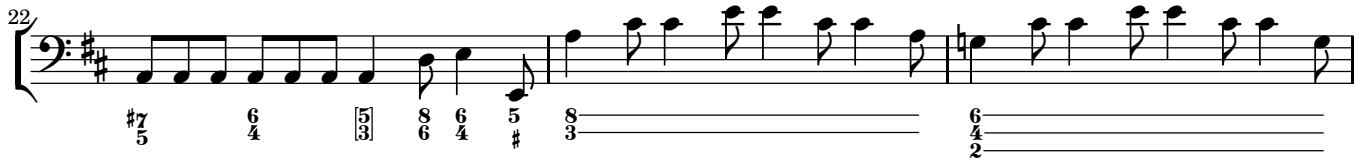
9 5/3 7 *f* *p* 8/6 7/5 6/4

11 5/3 7 *f* [6] 4/2 6 4/2 6 4/2 6 4/2 6

13 5/3 7 6 4/2 6 4/2 6 4/2 6 4/2 6 6/5 6/4 5#

16 [5#] 4/2 6 4/2 6 4/2 6 4/2 6 4/2 6 6/5 6/4 5#

19 8/6 #7/5 6/4 5/3 6 [6] 5/4 8/6



5 BENEDICTUS

Organo

Andante

f Solo

[6] [7] 6 [7] [6] [9] [8]

[6] 5 3 [7] [7]

[6] 6 6 5 6 6 5 p

6 6 5 6 7 6 6

5 3 9 6 7 9 6 6 6

6 # 6 7 5 [5] [6] 7 [6] 5 6 5 3 7 #

[9] [8] 6

[7] [5] [6] 7 [6] 5 6

[6] 6 5 (f) # [9] [8] 6

73

6 6 6 5 # 6 6 5 # p **tasto solo**

82

9 4 [6 5] 7 5 [7 #] 9 4 [6 5] 7 5 [7 #]

90

[b7] **tasto solo** 9 4 5 3 [7]

101

9 4 5 3 [7] [6] [5 3] [7] [7]

108

6 b5 # 6 b5

115

6 4 5 3

122

7 [8 6] [7 5] 6

129

6 6 4 5 f

137

6 6 6 4 5 3 6 6 4 5 3 6 6 4 5 3

6.1 AGNUS DEI

Organo **Andante molto**

f Solo

8
3

5 6 8 = 7 =

6

[6]
4

[5]
3

[9]
4

[8]

[7]
5

[6]
4

[5]
3

[6]

[45]

11

7 6 45 6 5 3

2

[6]

[45]

17

[5] 6 [6]
4

[5]
3

7 7

p

[8]
3

22

5 6 8 = 7 =

[6]
4

[5]
3

[9]
7

[8]
6

[7]
5

27

4 5 7 5

32

6 5 4+ 6 6 4 5

37

2

[6]
3

- #

[5]
#2

3

[5+]
-

#5 6 5 6 7 5

4 = 5 =

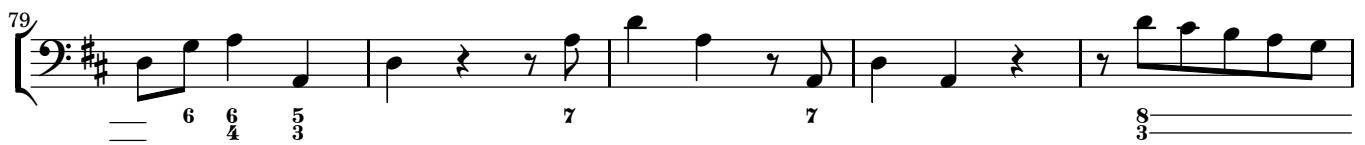
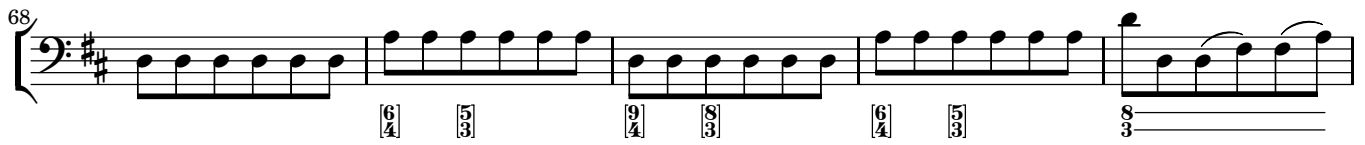
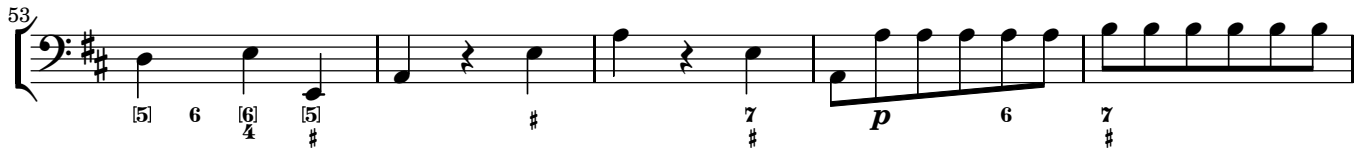
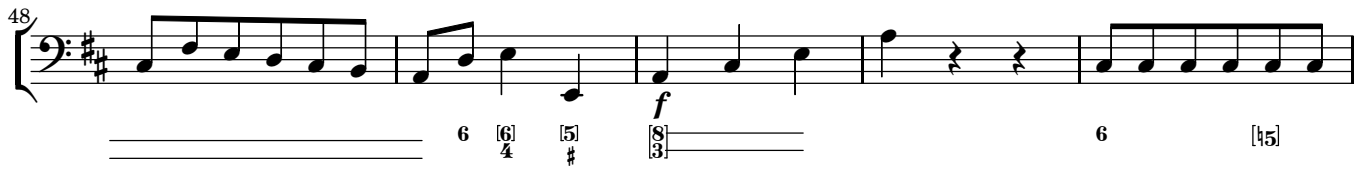
[#]
5

43

6 5 6 5 8 3

4 # 4 #

3



6.2 DONA NOBIS

Organo **Adagio**

f Tutti

6 4 5 6 6 6 5 6 4 5

98 **Allegro**

105 7 5 6 4 5 6 6 6 6 6 5

112 6 4 6 2 6 7 3 3 3 3 3 3 7 3 3 3 3 3 3

119 *f* 5 6 5 4+ 6 4 2 6 [#] # *p* #

125 3 3 3 3 3 3 [3] [3] [3] [3] [3] [3] [3] *f* 6 6 6

131 6 [6] 4+ 6 3 3 3 3 6 6 6 [6] 4+ 6 [6]

137 6 [6] # *p* 6 6 6 6 6 6 *f*

144 6 4 5 # *p* *tasto solo* # 6 4 3

152 $\frac{4}{4}$ *f*

162

169

175

181

188 $\frac{6}{4}$ $\frac{5}{3}$ *tasto solo*

200 *p*

207 $\frac{4}{4}$ *f* *p*

217 *pp* *f*