

Tyrolienne.

F. Litterscheid, Op. 13.

PIANO.

INTRODUCTION.

poco rit.

Con sentimento.

m.s.

p

m.d.

mf dolce

mf dolce

Melodie marcato e legato.

mf

1.

2.

Gebirgsklänge N° 6.

mf dolce e legato

Ped. * Ped. * Ped. *

mf dolce

Ped. * Ped. * Ped. * Ped. *

TRIO. (Reigen.)

poco rit.

mf

Ped. * Ped. *

dolce

mf

Ped. * Ped. * Ped. *

1.

Ped. * Ped. * Ped. *

2.

Ped. * Ped. * Ped. *

(Glocke.) (Schalmei.)
m.d.

p *m.s.*

mf dolce e legato
m.d.

mf dolce

poco rit.

CODA.

a tempo

ff

8.....*

This musical score is for two instruments: Glocke (bell) and Schalmei (shawm). The score is written in a grand staff with two systems of staves. The first system has a treble staff for the Glocke and a bass staff for the Schalmei. The second system has a bass staff for the Glocke and a treble staff for the Schalmei. The music is in 2/4 time and features various dynamics and articulations. The score includes a Coda section and a final section marked 'a tempo' and 'ff'. The score is marked with 'Red.' and '*' symbols, likely indicating recording or editing points. The score is numbered '8.....*' at the end.