

Viola

Viola

Quintet

piano, violin, viola, cello and contrabass

Duration ca. 20'

1- 3'49 ; 2 - 4'29

3 - 4'22 ; 4 - 7'40

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Maestoso $\text{♩} = 80$

Violin

Violin

Violin

Cello

Piano

1 *f* *mf*

9 *p* *mf* *f*

17 *p* *mf*

26 *p*

34 *mf*

41 *mf*

46 3 Cello *p* *pp*

54 *p* *mf*

60 Piano *p* *pp*

67 *mf* *p* *f*

Allegro viv(♩=132)

73 *ff* *fz* *p*

79 *pp* *p* *mp*

85 *mf* *mf*

93 *f*

97

100 *pizz mf* *arco mf*

106 *p* *p*

111 *mf* *p*

116 *p*

122 *mp*

128 *p*

Violin

134 *mp* 3 *mf* 3 *p*

142 *mp* *pizz.* *mf*

150 *arco* *cresc.* *mf*

156 6 Violin *mf* *mp*

167 *cresc.*

173 *f*

180 *p* *cresc.*

188 4 Piano *mf* *p*

197 *cresc.* *mf* *cresc.*

204 *f* *mf*

212 8 *ritardando* Contrabass Andante con moto ♩ = 60 *p*

226 *mf* *f*

234 *mp*

243 *mf* 6 Cello *mf*

256 *cresc.* *f* *mp*

263 *mf*

270 *f* *mf*

277 3 Cello *p* *p*

285 *f* *mf* *decresc.*

292 *p* *cresc.*

299 Violin *mf*

304 *f* *p*

310

Detailed description of the musical score: The score is for a Cello and Violin. It consists of ten staves of music. The first nine staves are for the Cello, and the tenth is for the Violin. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks such as accents and slurs. Performance instructions include '6' and '3', likely indicating fingerings or bowings. The Violin part begins at measure 299.

316 Cello

mp

321 *mf*

328 *p* *cresc.* *p* *f* *p*

338 *f* *mf*

348 *f* *mf* *mp* *pp* *f* Fuga (♩=104)

357

364

371 *mf*

378

386 *f* 4

396 9 Violin *f*

410

417

423

429

435

439

444

Violin

451

mf

457

4

Contrabass

mp

466

473

3

479 Piano

486

493 *f* *mf*

502

509 *ritardando* *cresc.*

Tempo Primo (♩ = 80)

516 *f* *mf* *f* *mf* *mf* *f*

525 *p*

533 *mf* *f*

543 *ff*