

Violin

Violin

Quintet

piano, violin, viola, cello and contrabass

Duration ca. 20'

1- 3'49 ; 2 - 4'29

3 - 4'22 ; 4 - 7'40

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1 Maestoso ♩ = 80

10

18

27

36

43

51

55

62 Piano

68

Allegro vivd (♩ = 132)

74 *fz* *p*

80 *pp* *p* *mp*

86 *mf*

89

92 *f*

96

101 *mf* 4 Cello Viola *p*

109 Andante (♩ = 60) *mf*

114 Allegro (♩ = 132) *p*

121 *p* *mp*

128 *p*

132 Cello

mp *mf* 3

139

p *pizz. mp* *arcomf*

148

p *cresc.*

154

mf *mf*

160 Piano

mf *diminuendo*

165 Viola

mp

172

cresc. *f*

178

p *cresc.*

186 4 Piano

mf

195

p *cresc.* *mf*

202

cresc. *f* *mf*

210 9 Contrabass , Andante con moto $\text{♩} = 60$

225 *f*

233 *mp*

242 10 Viola

258 *f* *f* *mp*

264 *mf*

271 *f* *mf* *p*

278 5 Viola *f*

288 Viola *mf* *decresc.* *p* *cresc.*

296 *mf*

304 *f* *p*

313

The musical score is written for Contrabass and Viola. It begins at measure 210 with a 9-measure rest for the Contrabass. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The key signature has two flats. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and performance instructions (Andante con moto, cresc., decresc.). The Viola part enters at measure 242 with a 10-measure rest. The score ends at measure 313.

316 Cello

mp *mf*

324 *p* *cresc.* *p*

334 *f* *p* *mf*

343 *mf* *mp*

354 Fuga (♩=104) 9 Viola *pp* *f*

369

376 4 Viola *mf*

386 *f* 3

395 Piano *f*

402

410

417

423

431

436

441

445

452

457

466

473

479 *Piano*

486

493 *f* *mf*

501

506

512 *ritardando* *cresc.* *f* *Tempo Primo* (♩=80)

519 *mf* *cresc.* *f*

526 *p* *mf*

534 *f*

544 *ff*