

MENDELSSOHN

OCTET

in E $\flat$ major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS
AND TWO CELLOS**

VIOLIN II



No. 743

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OCTET

in Eb major, Opus 20

VIOLIN II

FELIX MENDELSSOHN

(1809-1847)

Allegro moderato, ma con fuoco.

p *cresc.* *f* *fp* *cresc.*
f *sf* *sf* *sf* *sf*
sf *p* *cresc.* *cresc.* *f* *ff* *sciolto*
p
f *dim.* *p* *cresc.* *f* *p*
cresc. *f* *sf* *sf* *p*
cresc. *f* *sf* *p*
p *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *sf*
sf *sf* *sf* *ffp* *sfpp* *p*
sfpp *stacc.*
pp

VIOLIN II

3

Violin II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *mf*, *cresc.*, *f*, and *ff*. The second staff has a *f* dynamic. The third staff is marked *con fuoco* and *cresc.*. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *ff* dynamic. The nineteenth staff has a *ff* dynamic. The twentieth staff has a *ff* dynamic. The twenty-first staff has a *ff* dynamic. The twenty-second staff has a *ff* dynamic. The twenty-third staff has a *ff* dynamic. The twenty-fourth staff has a *ff* dynamic. The twenty-fifth staff has a *ff* dynamic. The twenty-sixth staff has a *ff* dynamic. The twenty-seventh staff has a *ff* dynamic. The twenty-eighth staff has a *ff* dynamic. The twenty-ninth staff has a *ff* dynamic. The thirtieth staff has a *ff* dynamic. The thirty-first staff has a *ff* dynamic. The thirty-second staff has a *ff* dynamic. The thirty-third staff has a *ff* dynamic. The thirty-fourth staff has a *ff* dynamic. The thirty-fifth staff has a *ff* dynamic. The thirty-sixth staff has a *ff* dynamic. The thirty-seventh staff has a *ff* dynamic. The thirty-eighth staff has a *ff* dynamic. The thirty-ninth staff has a *ff* dynamic. The fortieth staff has a *ff* dynamic. The forty-first staff has a *ff* dynamic. The forty-second staff has a *ff* dynamic. The forty-third staff has a *ff* dynamic. The forty-fourth staff has a *ff* dynamic. The forty-fifth staff has a *ff* dynamic. The forty-sixth staff has a *ff* dynamic. The forty-seventh staff has a *ff* dynamic. The forty-eighth staff has a *ff* dynamic. The forty-ninth staff has a *ff* dynamic. The fiftieth staff has a *ff* dynamic. The fifty-first staff has a *ff* dynamic. The fifty-second staff has a *ff* dynamic. The fifty-third staff has a *ff* dynamic. The fifty-fourth staff has a *ff* dynamic. The fifty-fifth staff has a *ff* dynamic. The fifty-sixth staff has a *ff* dynamic. The fifty-seventh staff has a *ff* dynamic. The fifty-eighth staff has a *ff* dynamic. The fifty-ninth staff has a *ff* dynamic. The sixtieth staff has a *ff* dynamic. The sixty-first staff has a *ff* dynamic. The sixty-second staff has a *ff* dynamic. The sixty-third staff has a *ff* dynamic. The sixty-fourth staff has a *ff* dynamic. The sixty-fifth staff has a *ff* dynamic. The sixty-sixth staff has a *ff* dynamic. The sixty-seventh staff has a *ff* dynamic. The sixty-eighth staff has a *ff* dynamic. The sixty-ninth staff has a *ff* dynamic. The seventieth staff has a *ff* dynamic. The seventy-first staff has a *ff* dynamic. The seventy-second staff has a *ff* dynamic. The seventy-third staff has a *ff* dynamic. The seventy-fourth staff has a *ff* dynamic. The seventy-fifth staff has a *ff* dynamic. The seventy-sixth staff has a *ff* dynamic. The seventy-seventh staff has a *ff* dynamic. The seventy-eighth staff has a *ff* dynamic. The seventy-ninth staff has a *ff* dynamic. The eightieth staff has a *ff* dynamic. The eighty-first staff has a *ff* dynamic. The eighty-second staff has a *ff* dynamic. The eighty-third staff has a *ff* dynamic. The eighty-fourth staff has a *ff* dynamic. The eighty-fifth staff has a *ff* dynamic. The eighty-sixth staff has a *ff* dynamic. The eighty-seventh staff has a *ff* dynamic. The eighty-eighth staff has a *ff* dynamic. The eighty-ninth staff has a *ff* dynamic. The ninetieth staff has a *ff* dynamic. The ninety-first staff has a *ff* dynamic. The ninety-second staff has a *ff* dynamic. The ninety-third staff has a *ff* dynamic. The ninety-fourth staff has a *ff* dynamic. The ninety-fifth staff has a *ff* dynamic. The ninety-sixth staff has a *ff* dynamic. The ninety-seventh staff has a *ff* dynamic. The ninety-eighth staff has a *ff* dynamic. The ninety-ninth staff has a *ff* dynamic. The hundredth staff has a *ff* dynamic.

VIOLIN II

This page of musical notation contains 16 numbered measures, each on a single staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 1 through 16, with some measures containing multiple staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also appearing. Crescendo markings (*cresc.*) are used in several measures. The notation is written in a standard musical style, with notes and rests clearly indicated. The page is a single page of music, likely from a larger score.

VIOLIN II

5

Andante.

3 *p*

cresc.

1 *f* *f* *p*

dim. 3 *ff* *ff*

pp *p* *cresc.*

2 *f* *ff* *dim.* *p* *pp*

pp *pp*

3 *pp* *cresc.* *cresc.*

cresc. *f*

4 *p*

2

VIOLIN II

pp pp pp

SCHERZO. *Si deve suonare questo Scherzo sempre pp e staccato.*
 Allegro leggerissimo.

pp pp pp pp pp pp pp pp pp

stacc.

pizz. arco

VIOLIN II

7

Violin II musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 13 measures. The notation includes various musical symbols such as trills (tr), pizzicato (pizz.), arco, accents (v), and dynamic markings (p, pp, espress., sf, fp, dim.). Fingerings are indicated by numbers 1 through 5. The score is divided into systems of five staves each, with the final system containing three staves. The key signature is G major, and the time signature is 2/4. The score includes various musical notations such as trills (tr), pizzicato (pizz.), arco, accents (v), and dynamic markings (p, pp, espress., sf, fp, dim.). Fingerings are indicated by numbers 1 through 5. The score is divided into systems of five staves each, with the final system containing three staves.

VIOLIN II

Presto. Viol. III.

This musical score for Violin II begins at measure 19. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Presto.*. The score consists of 14 staves of music. Measure 19 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 20 continues with similar rhythmic patterns. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are several trills and slurs throughout the piece. The score ends with a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic.

19 20 *f* *ff*

1 *ff*

1 2 3 4 5 6 9 *f*

2 *f* *p* *p*

p

p

3

1

1 2 1 1 *v*

p

1 *cresc.* *sf*

4 *f* *p*

VIOLIN II

9

Violin II musical score page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measure 1: *sf* (sforzando), *cresc.* (crescendo). Articulation: *V* (accents).

Measure 2: *cresc.* (crescendo), *f* (forte). Articulation: *V* (accents).

Measure 3: *f* (forte). Articulation: *V* (accents).

Measure 4: *ff* (fortissimo), *p* (piano). Articulation: *5 V* (fifteenth measure, accents).

Measure 5: *pp* (pianissimo). Articulation: *1 V* (first measure, accents).

Measure 6: *pp* (pianissimo). Articulation: *1 V* (first measure, accents).

Measure 7: *f* (forte). Articulation: *6* (sixteenth measure), *13* (thirteenth measure).

Measure 8: *f* (forte). Articulation: *3* (third measure).

Measure 9: *ff* (fortissimo). Articulation: *7* (seventh measure).

Measure 10: *f* (forte). Articulation: *3* (third measure).

Measure 11: *f* (forte). Articulation: *V* (accents).

Measure 12: *f* (forte). Articulation: *V* (accents).

Measure 13: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Articulation: *8* (eighth measure).

Measure 14: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Articulation: *8* (eighth measure).

Measure 15: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Articulation: *8* (eighth measure).

Measure 16: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo). Articulation: *8* (eighth measure).

Measure 17: *f* (forte), *pp* (pianissimo). Articulation: *1 9* (first and ninth measures).

Measure 18: *pp* (pianissimo). Articulation: *1* (first measure).

VIOLIN II

VIOLIN I

f *tr tr* *tr tr* *ff* *1*

ff *sempre più f* *10*

ff *11* *ff*

5 *f* *12* *ff*

13 *f*

sf *14*

p sempre *15*

cresc. *mf cresc.* *f*

cresc. *ff* *1 2 3 4 5 6* *ff*

VIOLIN



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