

*Oboe*  $\text{f}^{\text{mo}}$ :



SHIRLEY MUS.  
N11077 \*



Oboc Jmo:

Adagio

*p. for. p. for. for.*

*for. p. p. for. p.*

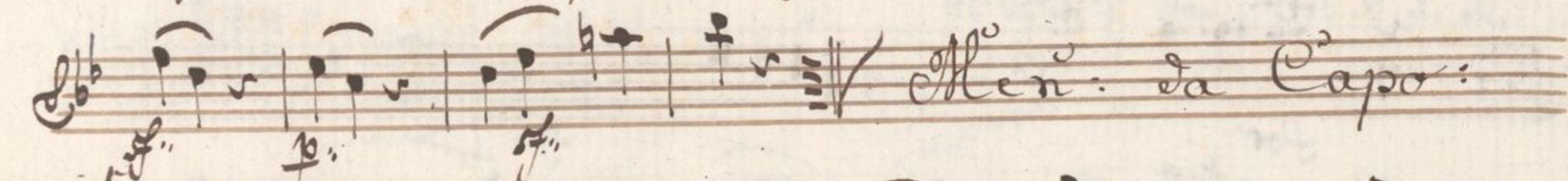
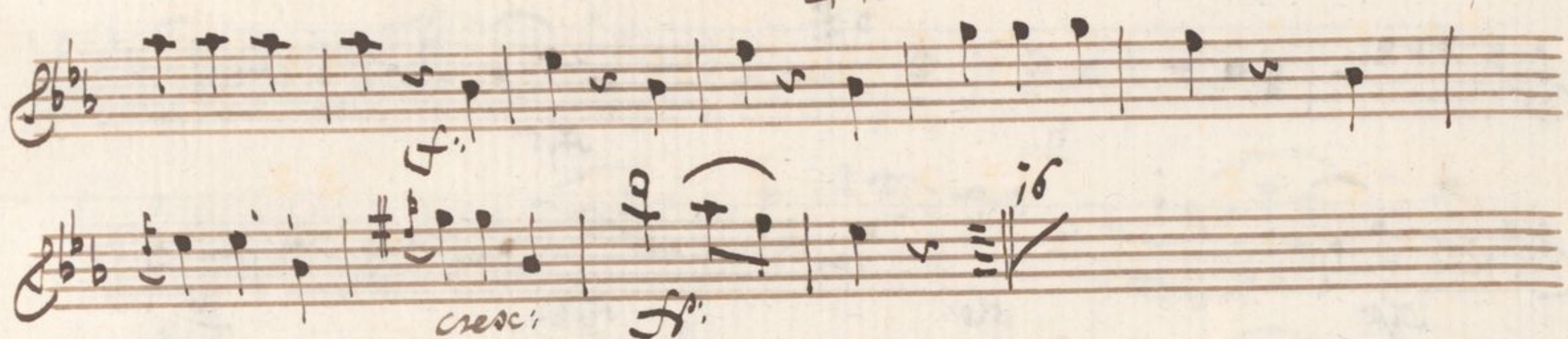
Handwritten musical score for "Allegro molto" in B-flat major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves in a single system. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as "for." (forte) and "p." (piano) are present. The piece is in 2/4 time and consists of 16 measures.







Menuetto

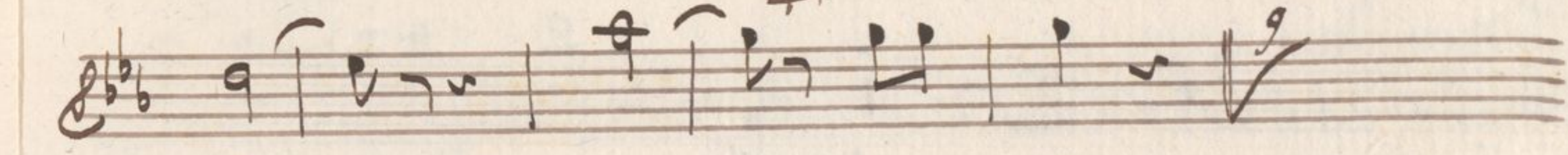
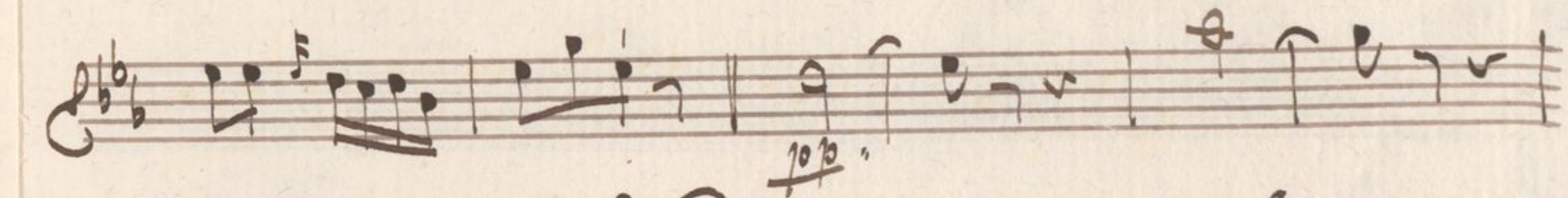
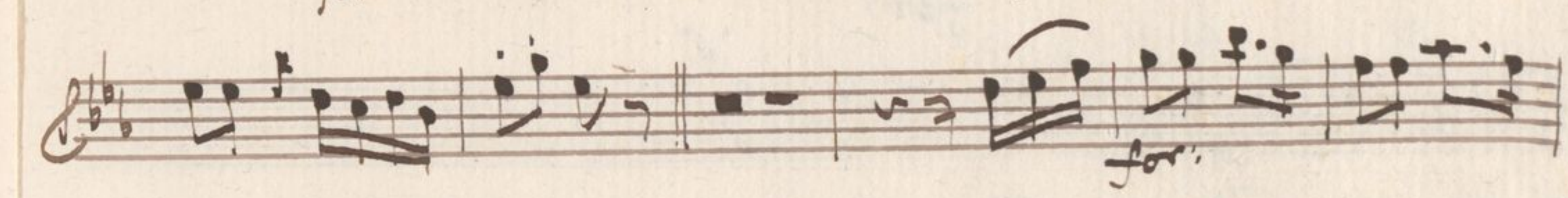
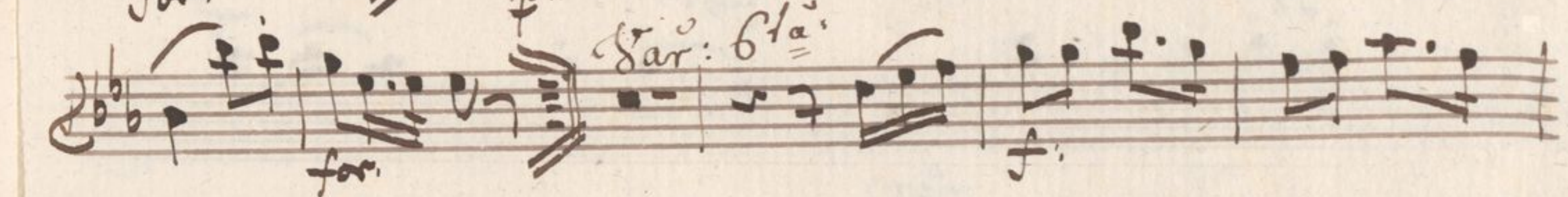
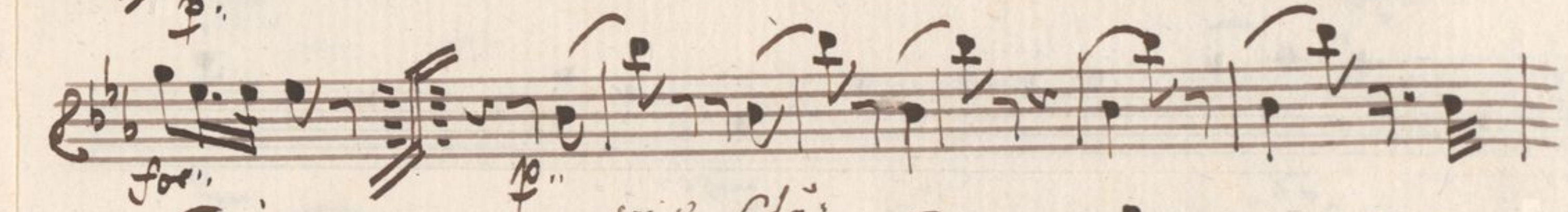
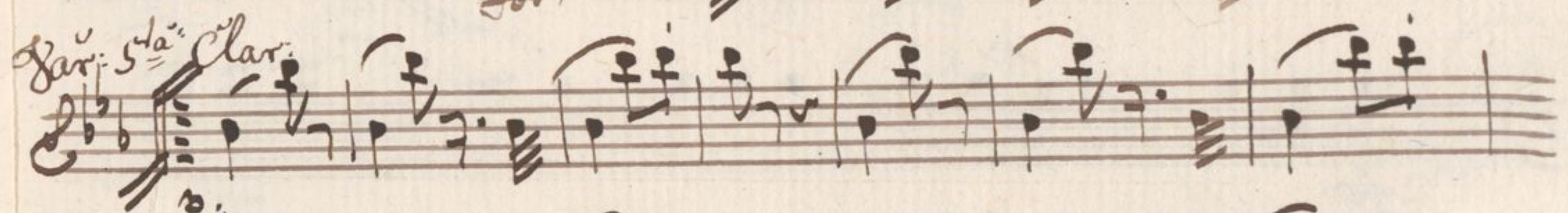
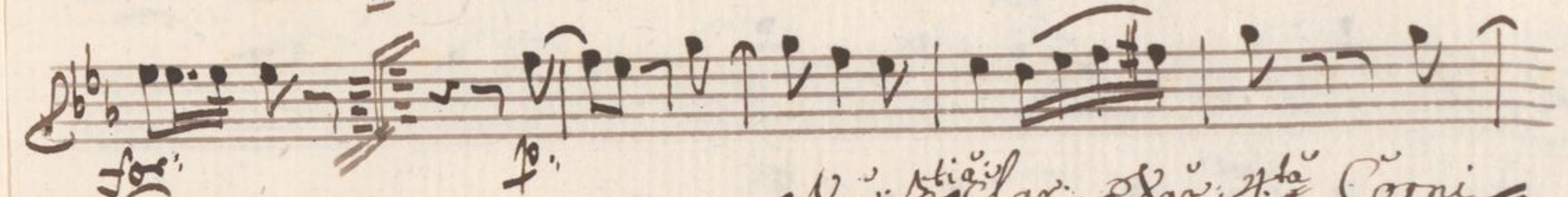
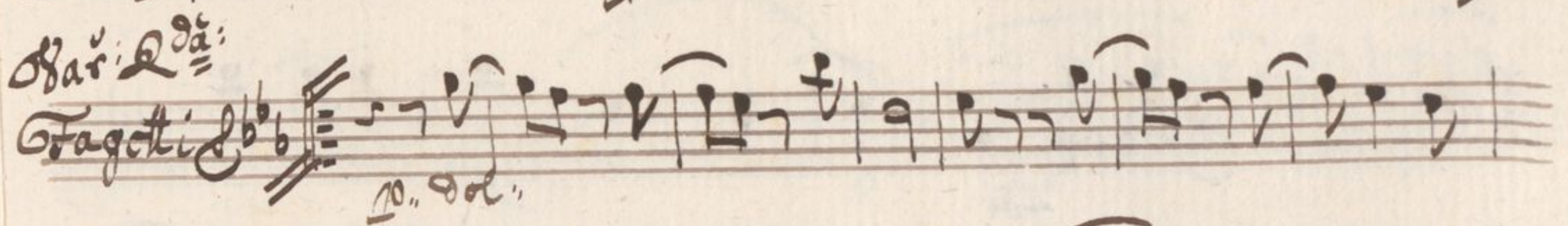


Andantino

con Variazioni









## Menuetto

Allegretto

for.

for.

for.

for.

for.

for.

for.

Trio Tacet: / Men. da Capo:

Rondo moderato

for.



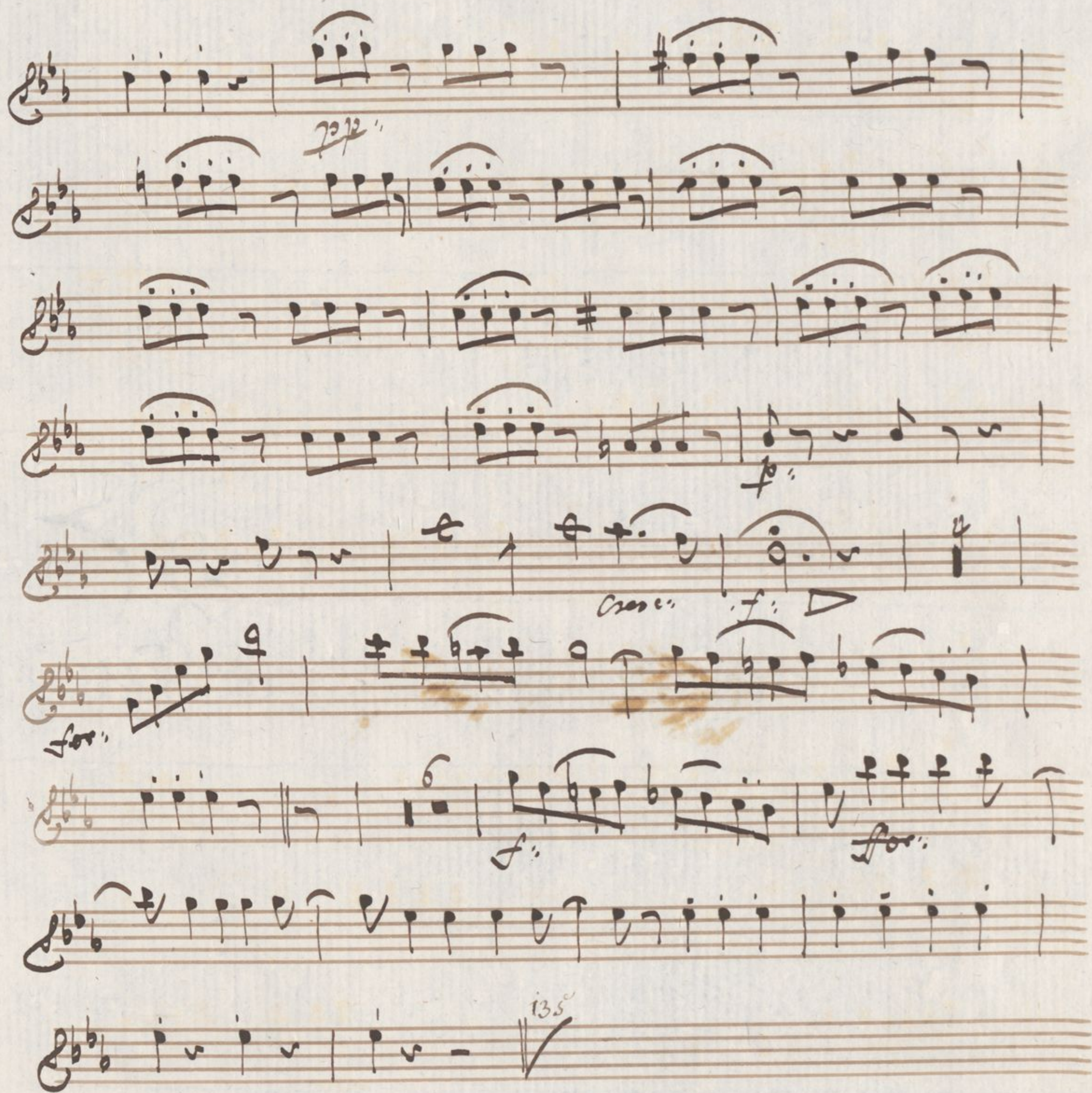
Handwritten musical score on page 16, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff has a *for.* marking. The second staff has a *for.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The sixth staff has a *for.* marking. The seventh staff has a *for.* marking. The eighth staff has a *for.* marking. The ninth staff has a *for.* marking. The tenth staff has a *for.* marking. The music is written in a cursive, handwritten style. The first staff has a *for.* marking. The second staff has a *for.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The sixth staff has a *for.* marking. The seventh staff has a *for.* marking. The eighth staff has a *for.* marking. The ninth staff has a *for.* marking. The tenth staff has a *for.* marking.

8. 8.

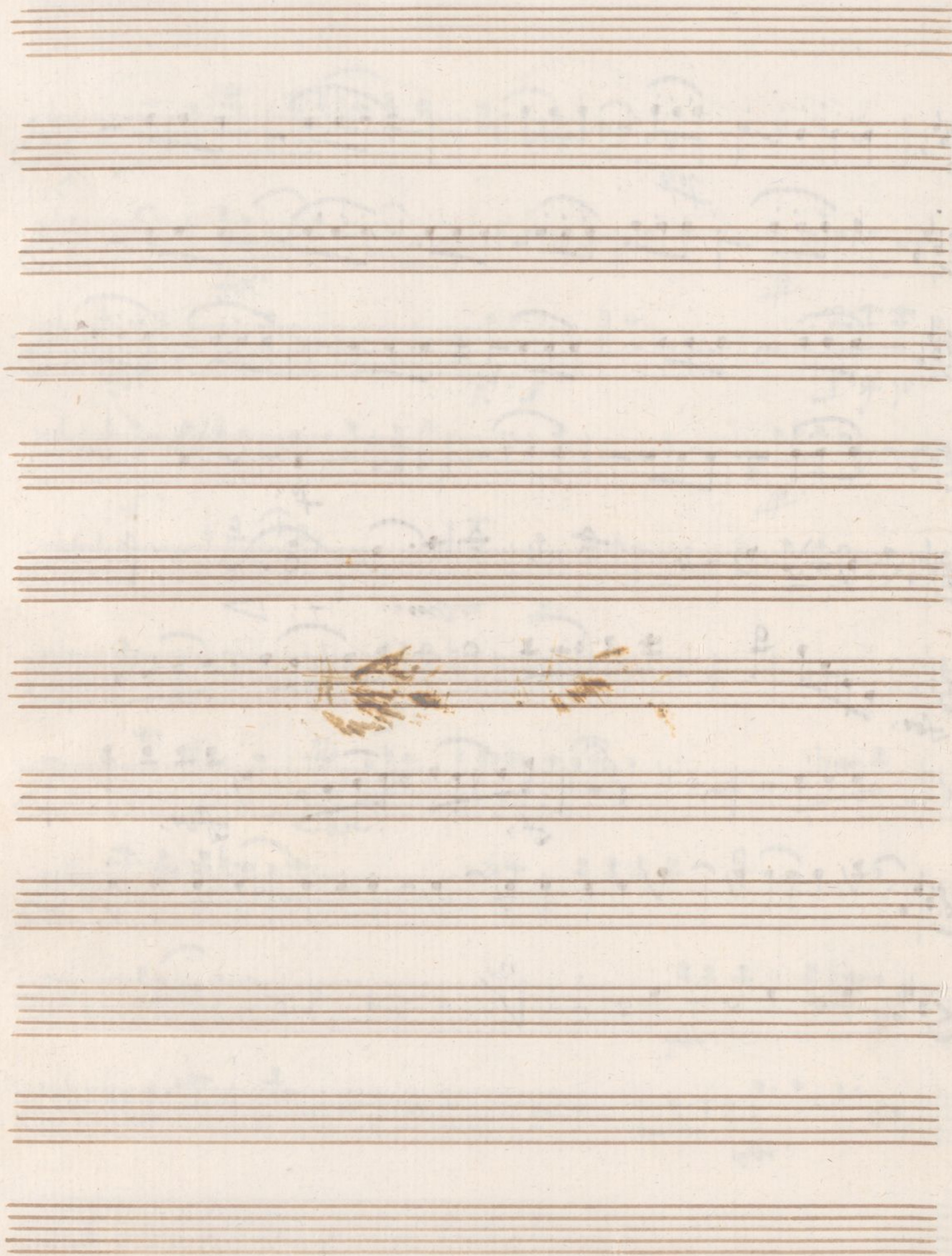












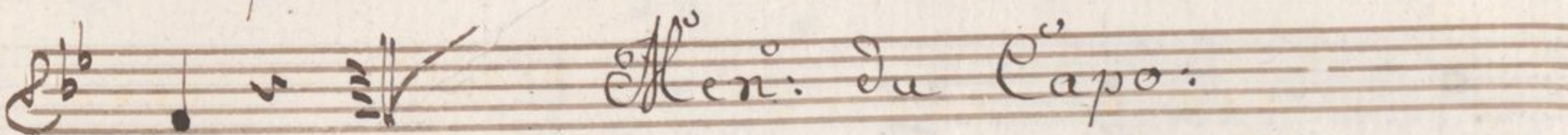
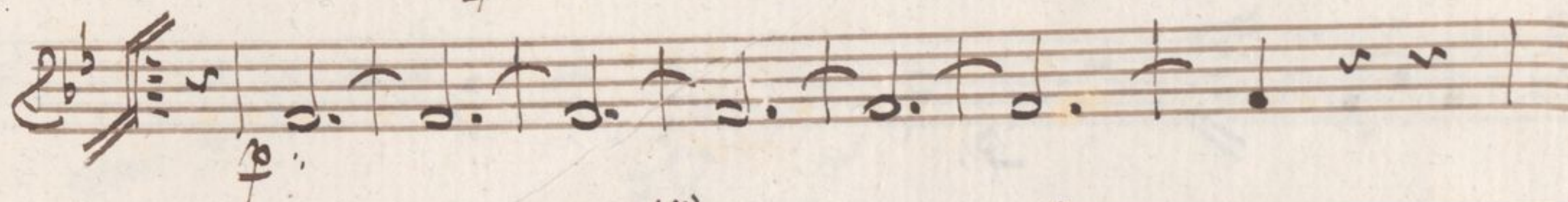
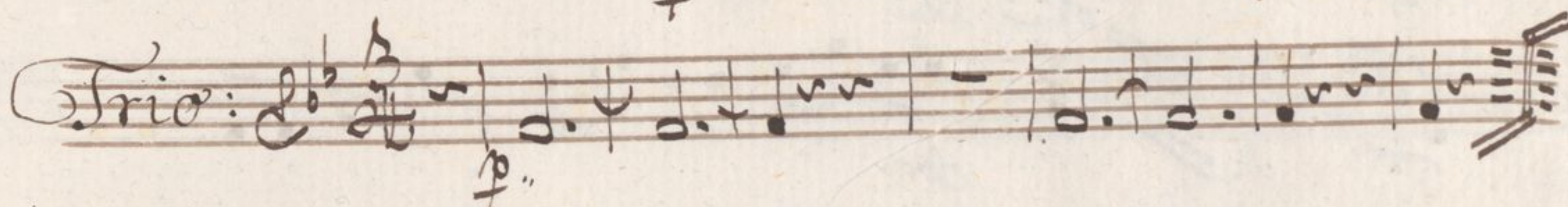
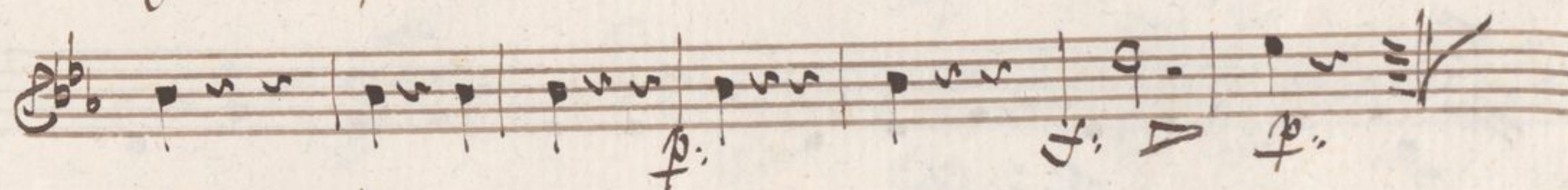
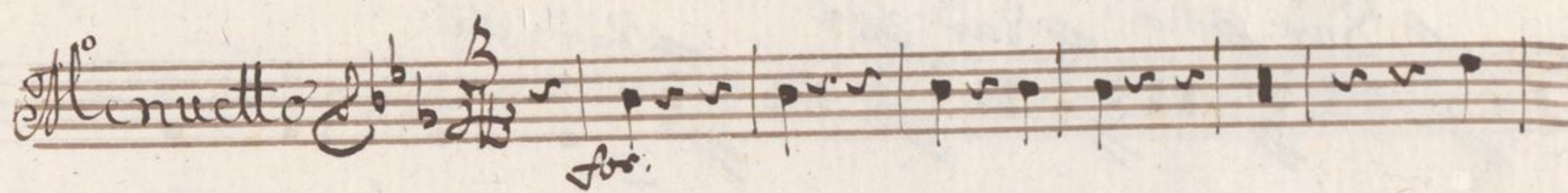
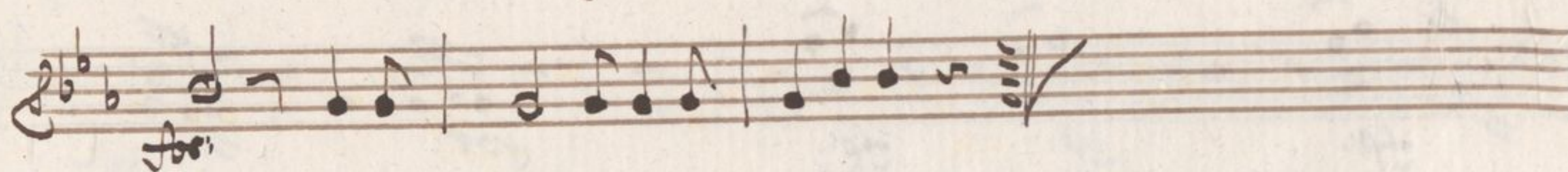
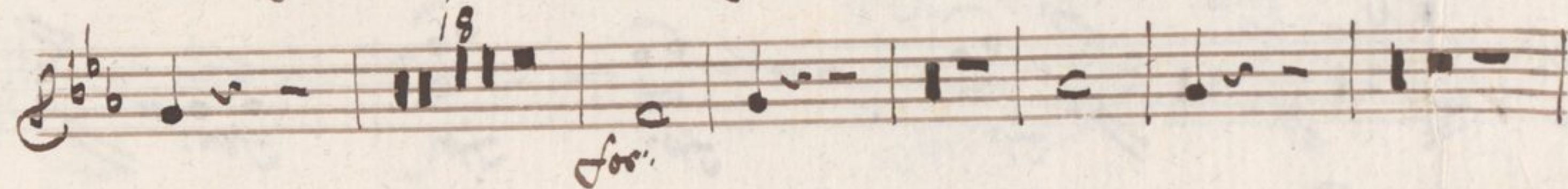
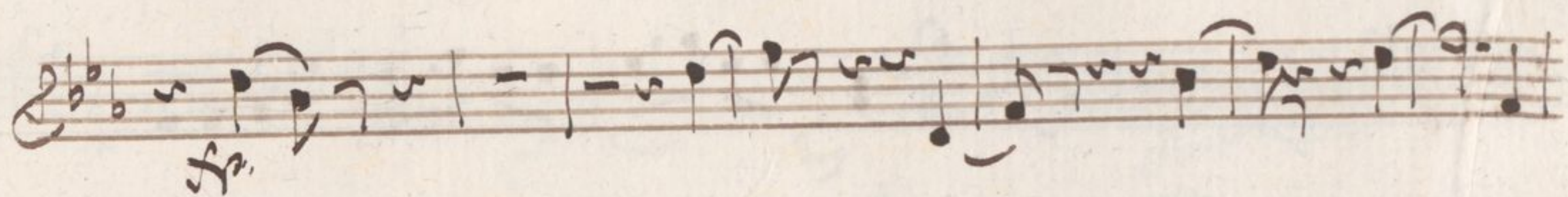


*Choe L<sup>do</sup>:*









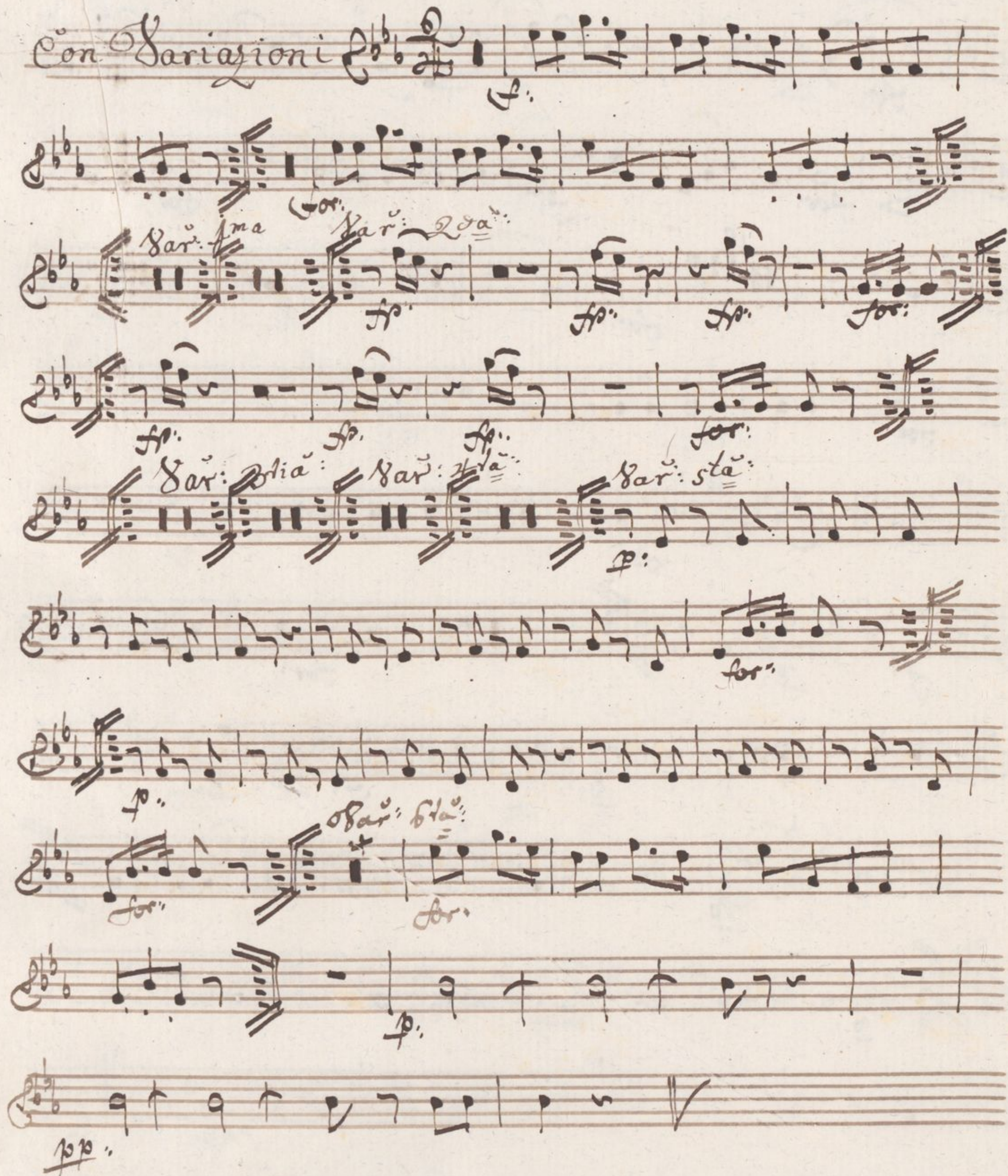
Ren: da Capo:





Andante

Con Variazioni





Menuetto.

Allegretto

*f.* *for.* *for.* *for.*

Trió Tacet: / Men. da Capo

Rondo  
moderato

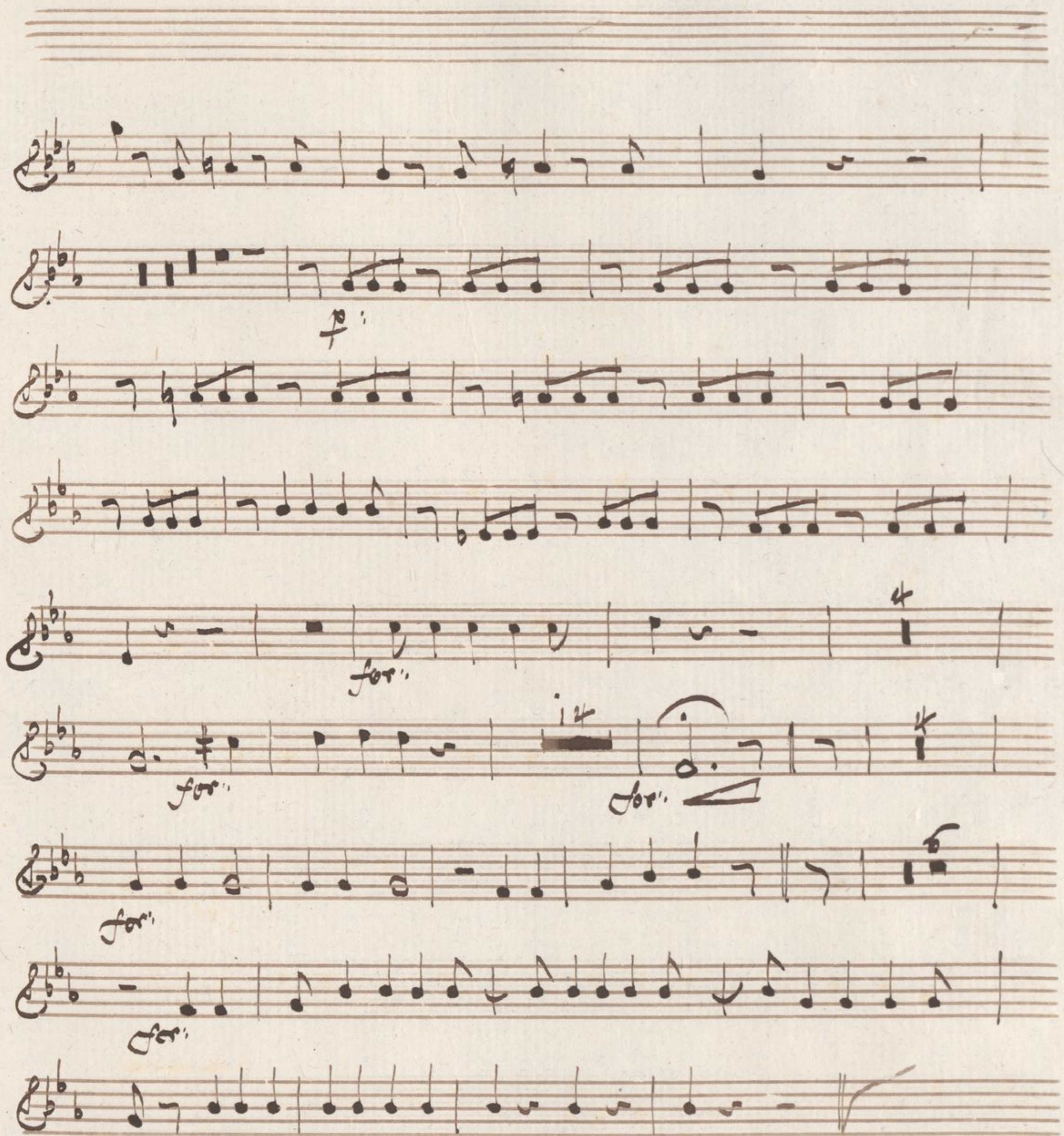
*f.* *for.* *for.* *p.*

*for.* *ff. p.*

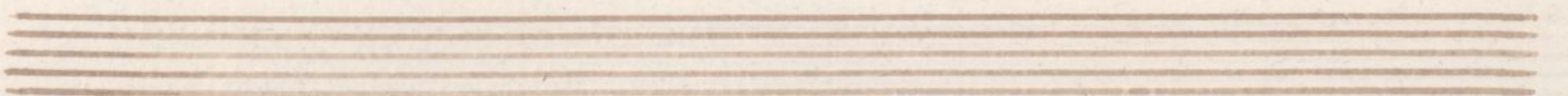
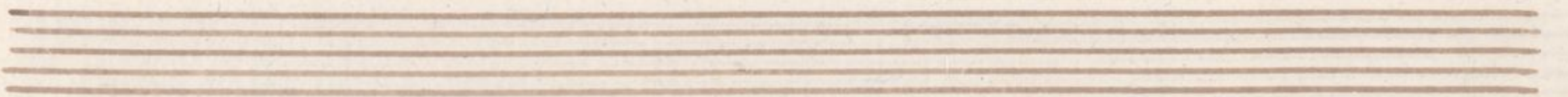
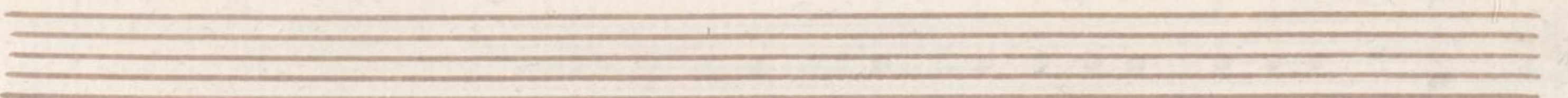
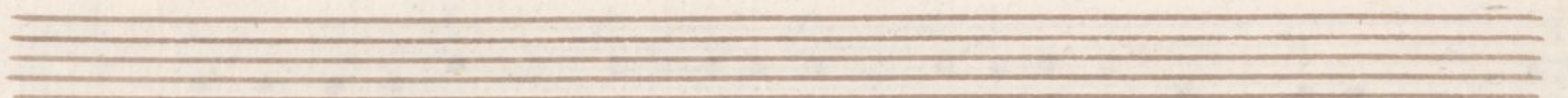
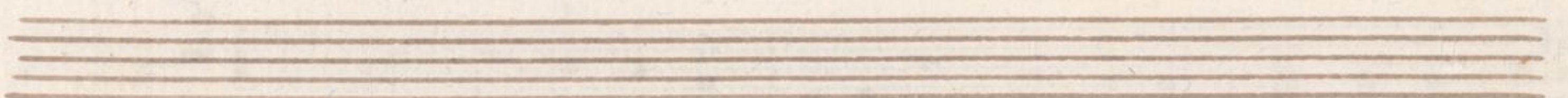
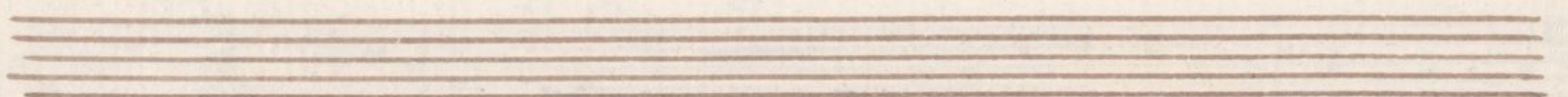
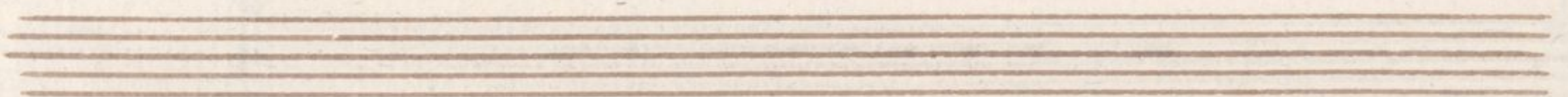
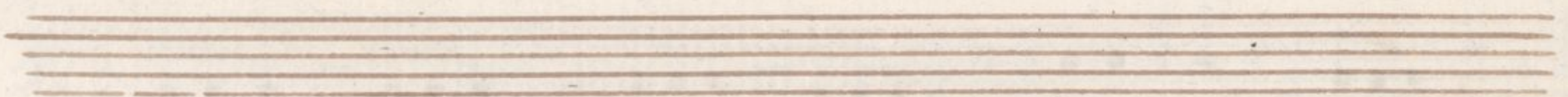
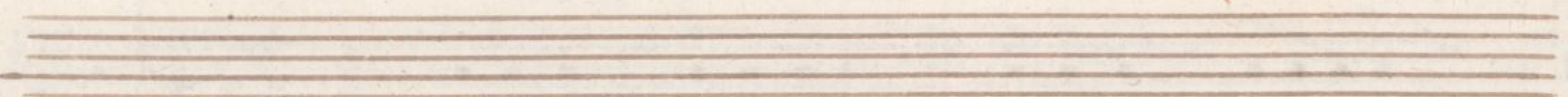
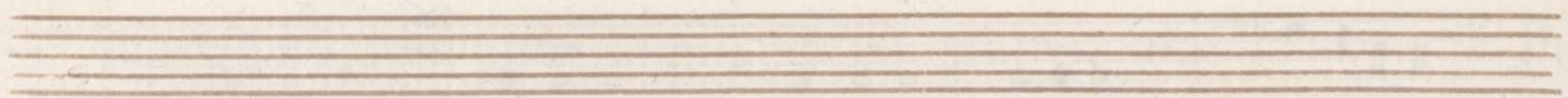
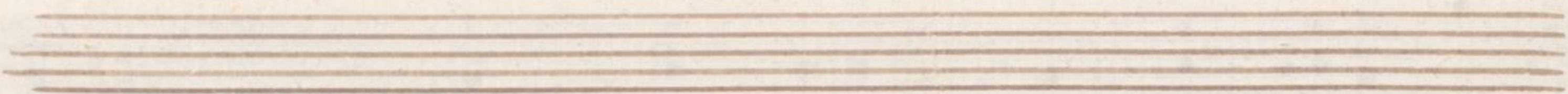
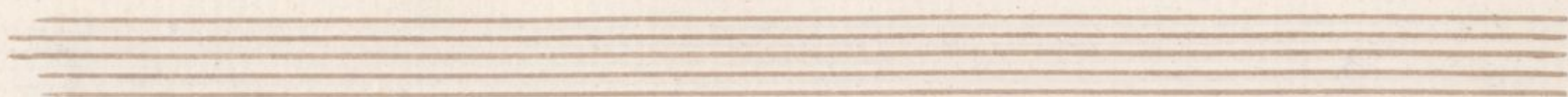














Clarinetto *f*<sup>m<sub>o</sub></sup>







Handwritten musical score on page 23, featuring 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mol.* (moderato), *p.* (piano)
- Staff 2: *Sp.* (Soprano), *f.* (forte), *for.* (forzando), *f.* (forte)
- Staff 3: *Sp.* (Soprano)
- Staff 4: *p.* (piano), *cresc.* (crescendo), *for.* (forzando)
- Staff 5: *for.* (forzando), *Solo*, *molto*
- Staff 6: *for.* (forzando), *f.* (forte)
- Staff 7: *f.* (forte)
- Staff 8: *p.* (piano)
- Staff 9: *p.* (piano), *f.* (forte), *2*, *5*
- Staff 10: *for.* (forzando), *Solo*, *molto*
- Staff 11: *for.* (forzando), *82*
- Staff 12: *88: p.* (piano)



*Menuetto*

*for.* *p.* *cresc.*

*for.* *f.* *p.* *for.*

*p.* *for.* *p.*

*cresc.* *for.*

*Trio*

*p.* *f.* *f.* *f.* *p.* *f.*

*Menuetto da Capo*

*p.* *f.* *f.* *p.* *p.* *f.*

*Andantino*

*Con Sargioni*

*for.*

*Sar: p<sup>ma</sup> oboe*

*for.* *f.* *p.*

*Sar: 2<sup>a</sup> Fagotti*

*f.* *p.* *for.* *p.*

*for.*

*p.*



*Var: Glia*  
*for:* *p.*

*p.*  
*Var: glia Corni* *Var: glia*  
*solo*

*Var: Glia*  
*for:*

*pp.*



Menuetto  
allegretto

Handwritten musical score for "Trio" in G major, 3/4 time. The score is written on two staves. The first staff is for the Violin (Vn.) and the second for the Viola (Va.). The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a "Trio" marking. The first staff has a "p" (piano) dynamic marking. The second staff has a "f" (forte) dynamic marking, followed by a double bar line and a "p" (piano) dynamic marking. The piece ends with a double bar line and a "p" (piano) dynamic marking.

[illegible]

Grondo  
moder

Grande moderato

for.

Solo

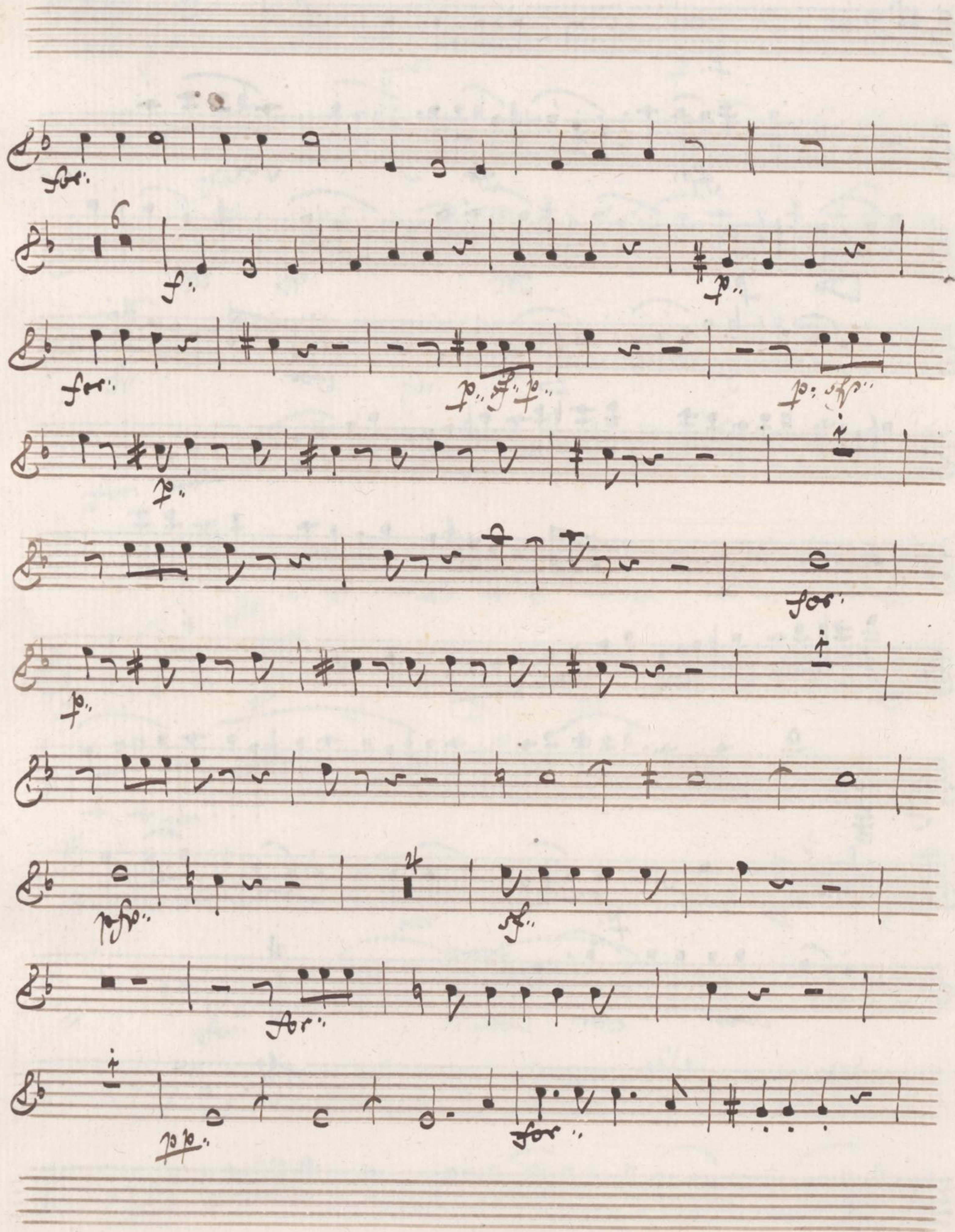


Handwritten musical score on page 25, featuring ten staves of music. The notation includes various dynamics, articulations, and phrasing marks.

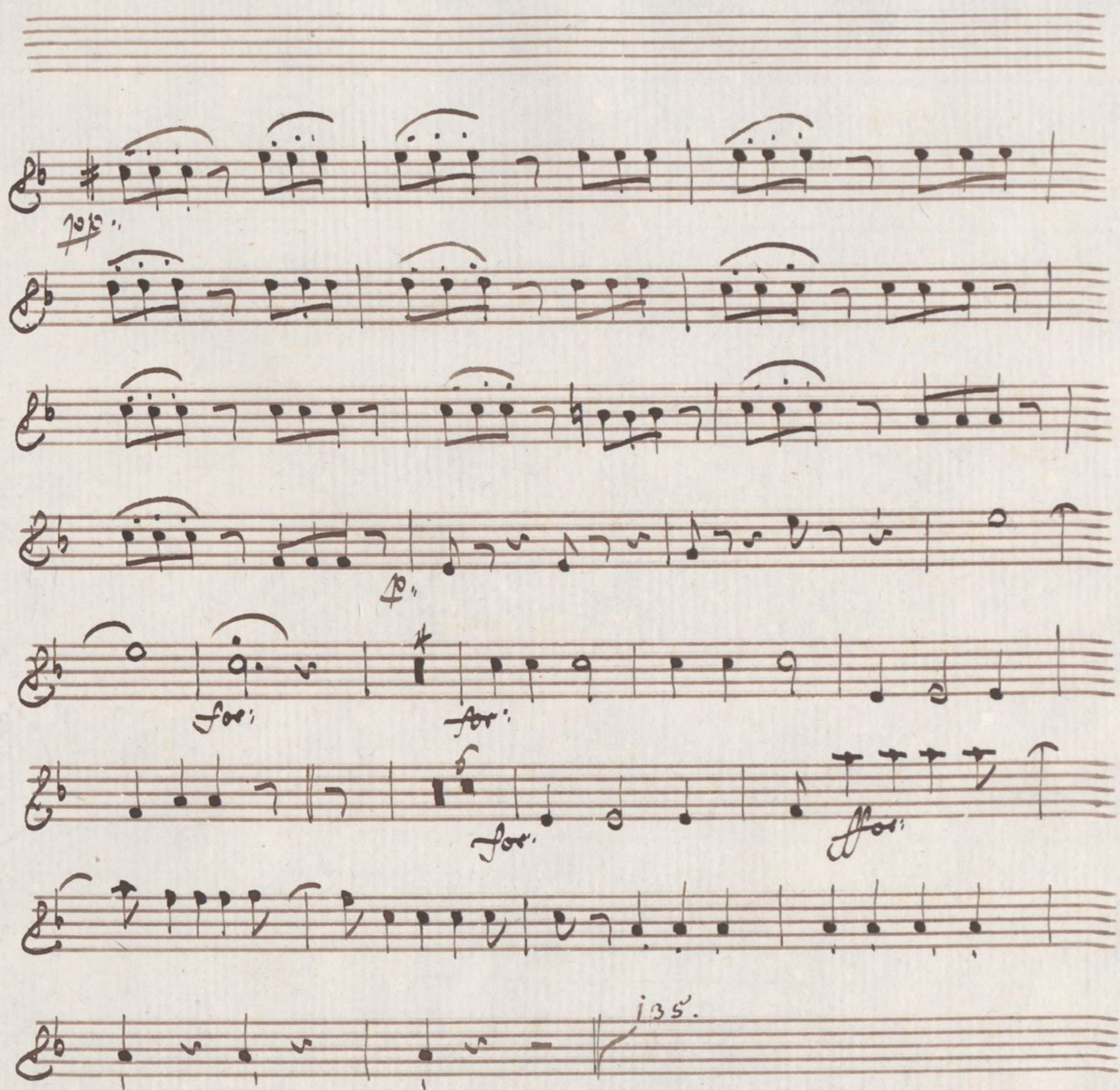
- Staff 1: *p.*
- Staff 2: *fz.*, *fz.*, *for.*
- Staff 3: *fz.*, *fz.*, *fz.*
- Staff 4: *fz.*, *for.*
- Staff 5: *fz.*
- Staff 6: *fz.*
- Staff 7: *fz.*
- Staff 8: *fz.*
- Staff 9: *fz.*, *cresc.*, *for.*
- Staff 10: *fz.*

*ff. f.*

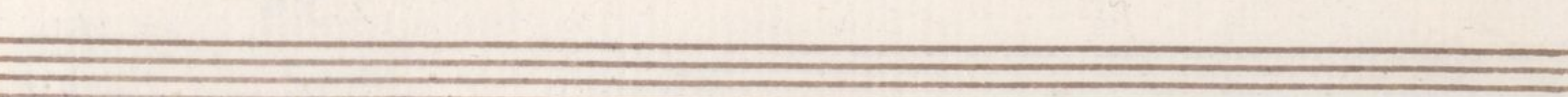
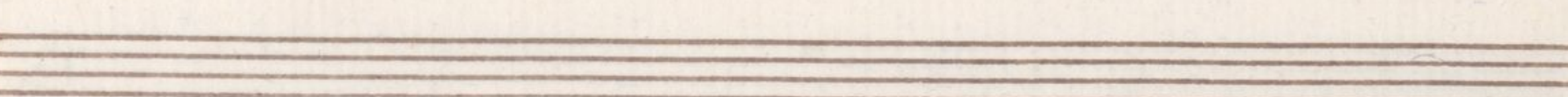
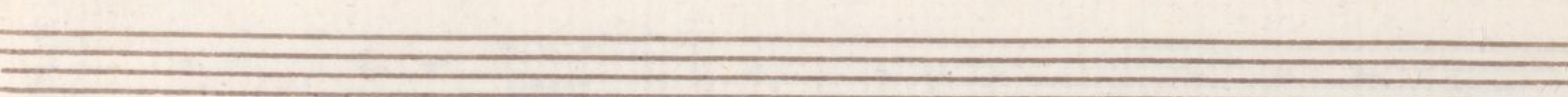
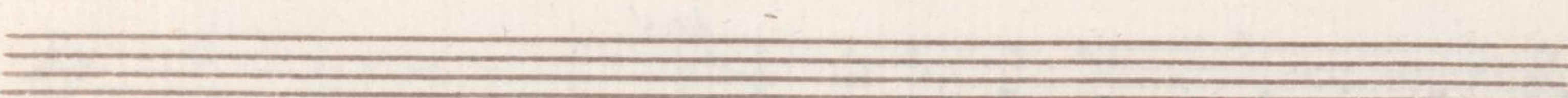
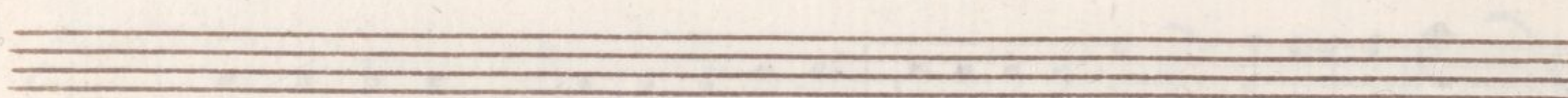
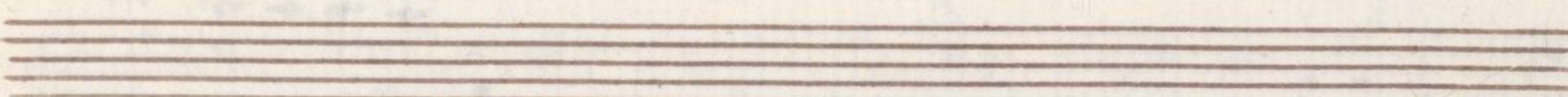
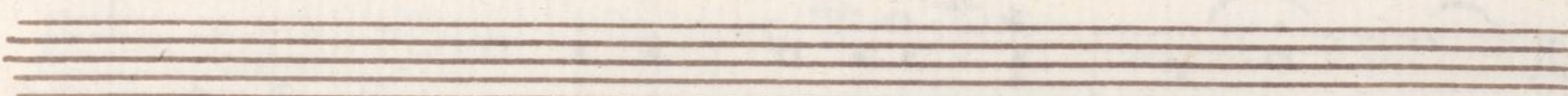
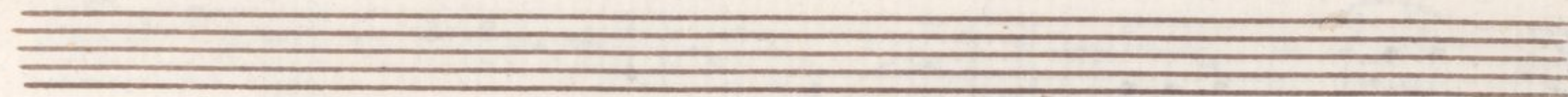
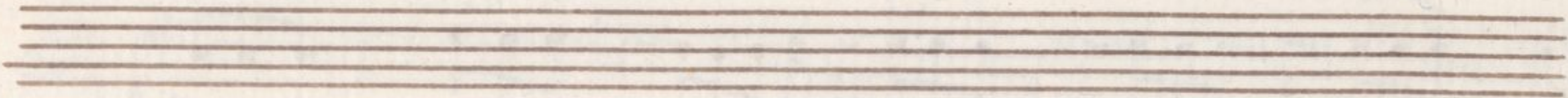
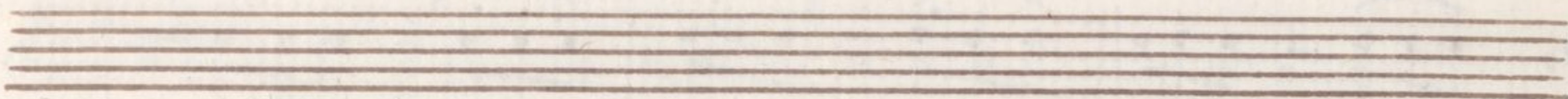
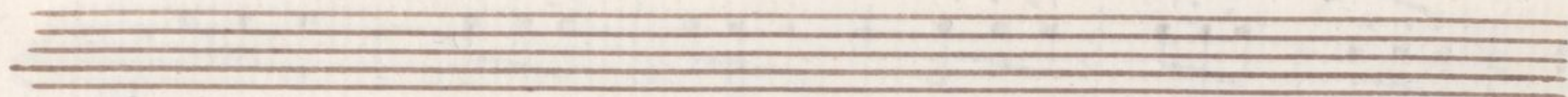
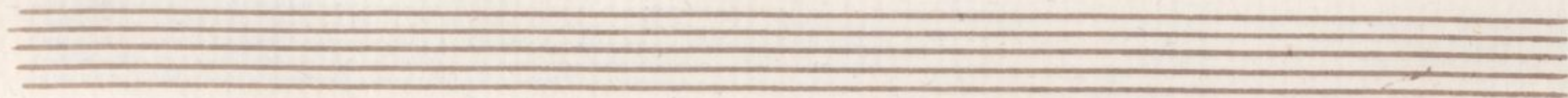














Clarinetto 2<sup>do</sup>:



Clarinetto 2<sup>do</sup>

*Adagio*  $\text{C}$  -  $p.$   $mf.$   $p.$   $mf.$   $for.$

*All<sup>o</sup> molto*  $\text{C}$   $for.$   $p.$



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.*, *fp.*, *f.*, *p.*, and *cresc.*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a repeat sign. The paper is aged and shows some wear.



*Menuetto*

*for.* *p.*

*cres. f.* *for.*

*for.* *p.* *cres.* *ff.*

*Trio*

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

*f.* *f.* *p.* *f.* *p.* *f.*

*Andante*  
*con Variazioni*

*p.* *f.*

*Var. 1<sup>a</sup> Oboe*

*p.* *f.*

*Var. 2<sup>a</sup> Clar.*

*p.* *for.* *p.*

*for.* *p.*

*Var. 3<sup>a</sup>*

*for.* *p.*



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p.* (piano) appears on the first, third, and fifth staves; *for.* (forte) appears on the fifth, seventh, and eighth staves. On the fifth staff, there is a tempo or character marking that reads "Sar. 6/8". On the eighth staff, there is a marking that reads "10 p.". The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored, with some staining visible at the bottom.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are not filled with any notation.



## Menuetto

*Allegretto* 

*Trio* 

Fin. da Capo:



*Fondo:*

Moderato

Handwritten musical score for a piece titled "Moderato". The score is written on 11 staves. The first staff begins with the tempo marking "Moderato" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "for.", "p.", and "cresc.". The score is written in a cursive, handwritten style on aged paper.

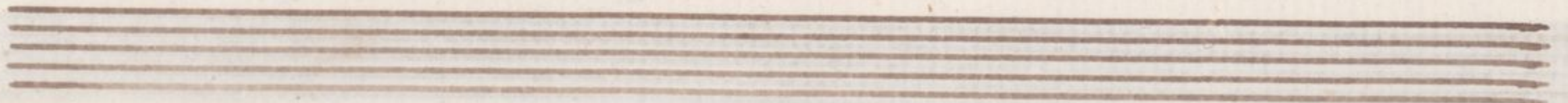
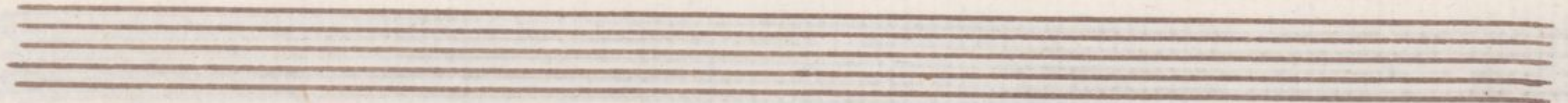
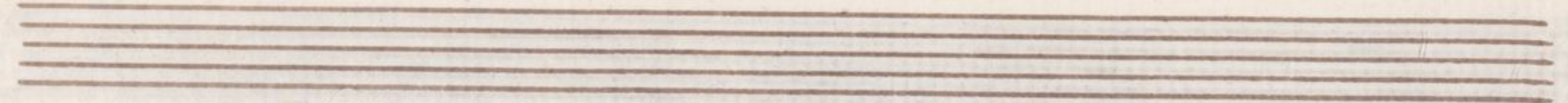
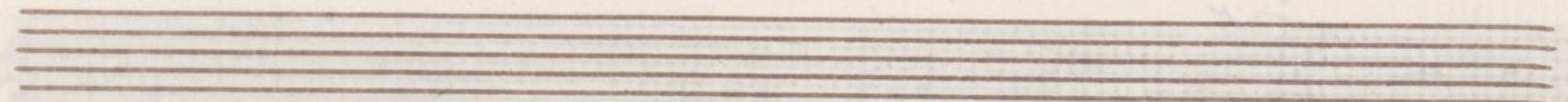
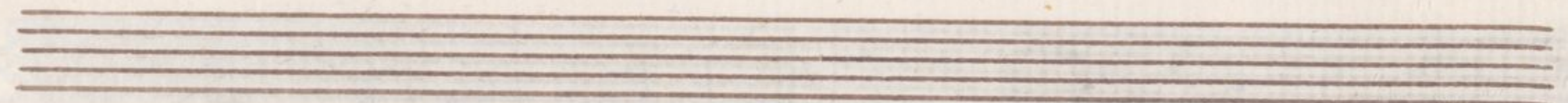
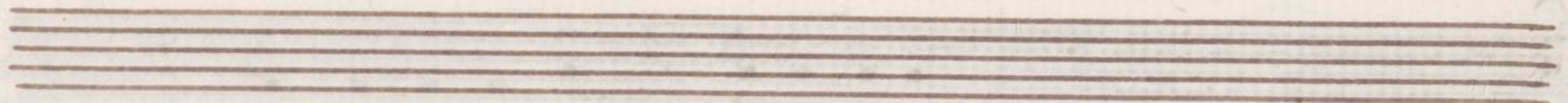
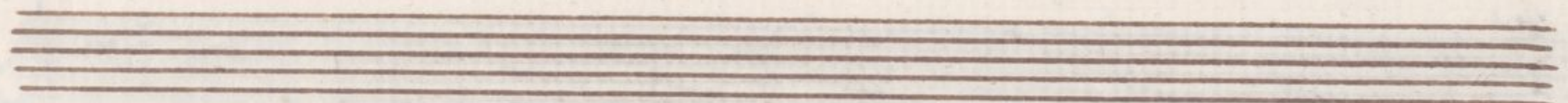
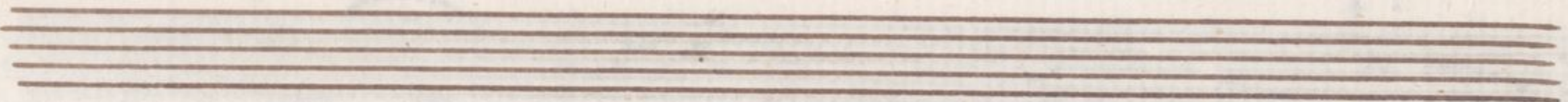
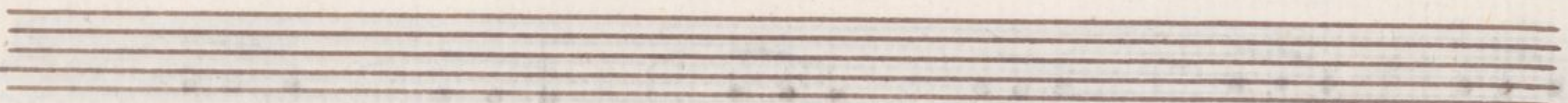
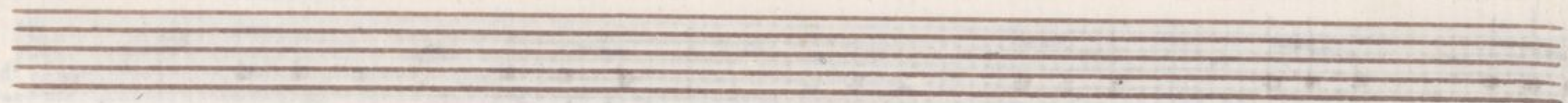
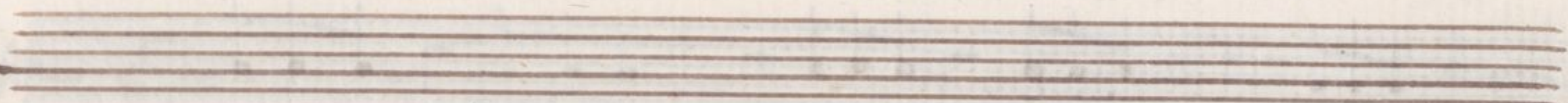
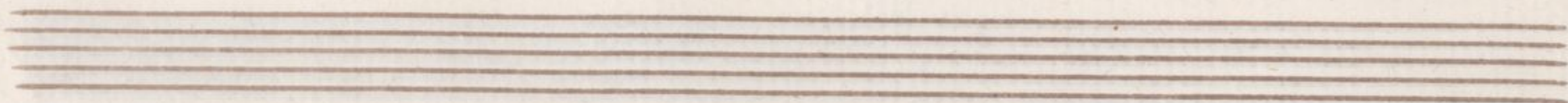


Handwritten musical score on page 301, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various note values, rests, and dynamic markings such as *for.*, *p.*, *pp.*, and *f.*. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are several measures with rests. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear along the edges.



Handwritten musical score on page 31, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style. The first staff has a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The music is written in a fluid, cursive style. The first staff has a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking.







Fagotto *mo:*



Fagotto *f<sup>mo</sup>*

*Adagio*

*p. f. p. f. for.*

*p. for. p. pp*

*allegro molto*

*for. p.*

*for. for.*

*for. for.*

*for.*

*for. p.*

*p.*

*for. p.*

*p.*



Handwritten musical score on page 33, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *for.*
- Staff 2: *for.*
- Staff 3: *ff.*, *ff.*, *ff.*
- Staff 4: *ff.*, *ff.*, *p.*
- Staff 5: *cresc.*, *for.*, *for.*, *p.*
- Staff 6: *for.*, *ff.*
- Staff 7: *p.*
- Staff 8: *p.*, *for.*, *p.*
- Staff 9: *p.*, *ff.*, *p.*, *sol.*
- Staff 10: *for.*, *sol.*

The score concludes with a double bar line and the number 82.



Menuetto *f.* *p.*

*cresc. for.* *f.* *p.* *for.*

*f.* *for.*

*p.* *cresc. for.*

Trio *f.* *p.* *f.* *p.* *f.* *p.*

*f.* *p.* *f.* *p.* *for.* *p.*

*f.* *Men. da Capo:*

Andante *con* *Variazioni* *p.* *for.*

*p.* *for.* *Var. 1ma.* *p.*

*for.* *Var. 2da.* *p.*

*for.* *Var. 3da.* *p.* *Solo*

*for.*



Handwritten musical score on 12 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- for.* (forte)
- Var. 3<sup>da</sup>* (Variation 3)
- for.* (forte)
- Var. 4<sup>da</sup>* (Variation 4)
- for.* (forte)
- mp.* (mezzo-piano)
- Var. 5<sup>ta</sup>* (Variation 5)
- p.* (piano)
- for.* (forte)
- Var. 6<sup>ta</sup>* (Variation 6)
- p.* (piano)
- for.* (forte)
- for.* (forte)



## Menuetto.

*Allegretto*

*f.* *f.* *f.*

*Trio*

*f.* *f.* *f.*

*Menuetto da Capo.*

*Grondo moderato*

*f.* *f.* *f.*



Handwritten musical score on page 35, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *Solo*, *f*, *fz*, *cresc.*, and *for:*. The music is written in a cursive, handwritten style.



Handwritten musical score on page 35, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *p.*, *ff*, and *me.*. The music is written in G major (one sharp) and 3/4 time. The staves are arranged in a single system, with some staves containing multiple measures of music and others containing rests or specific notes. The handwriting is in dark ink on aged, slightly yellowed paper.

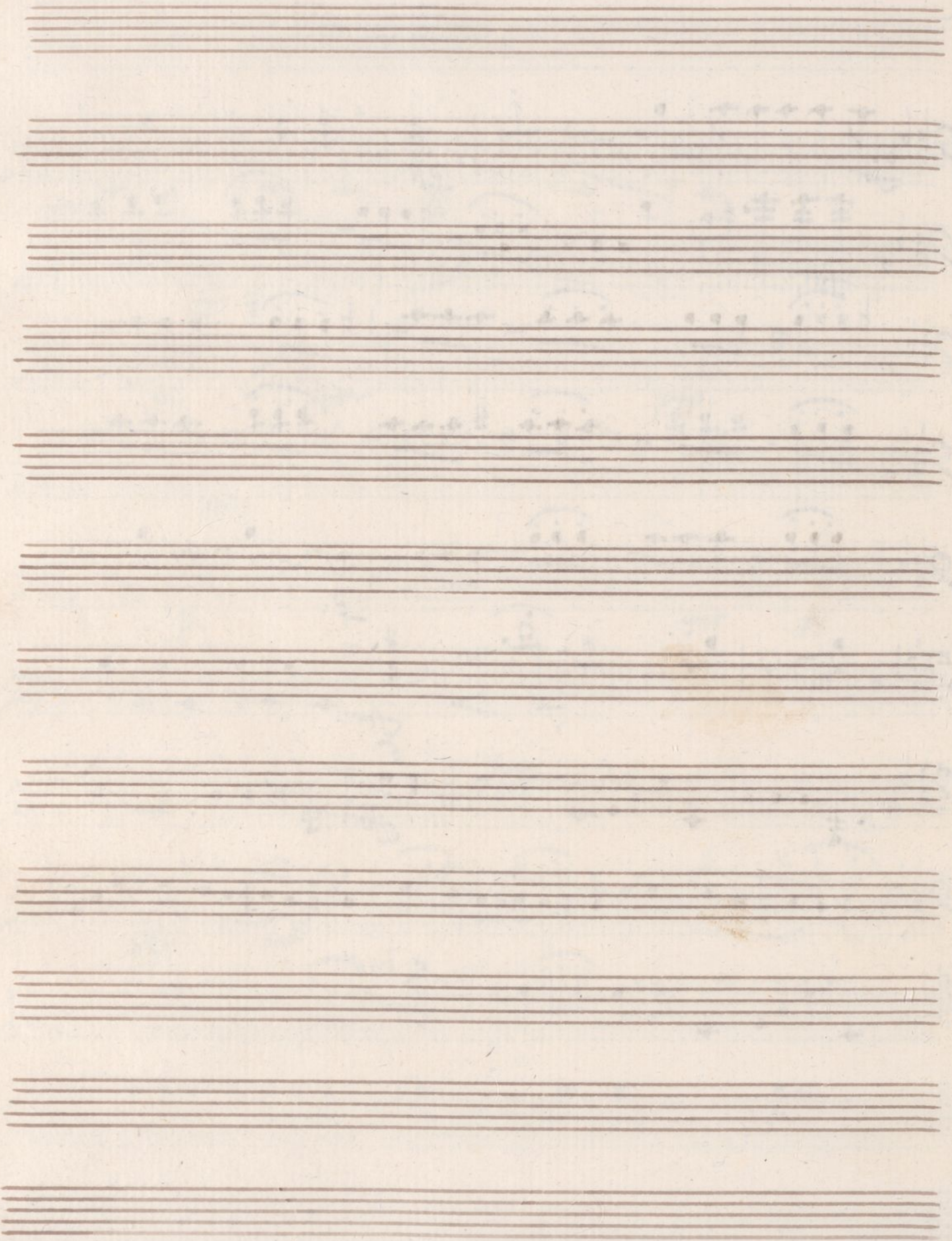


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *for.* (forte), *pp.* (pianissimo), *f.* (forte), and *pp.* (pianissimo).

The score concludes with the number 135.

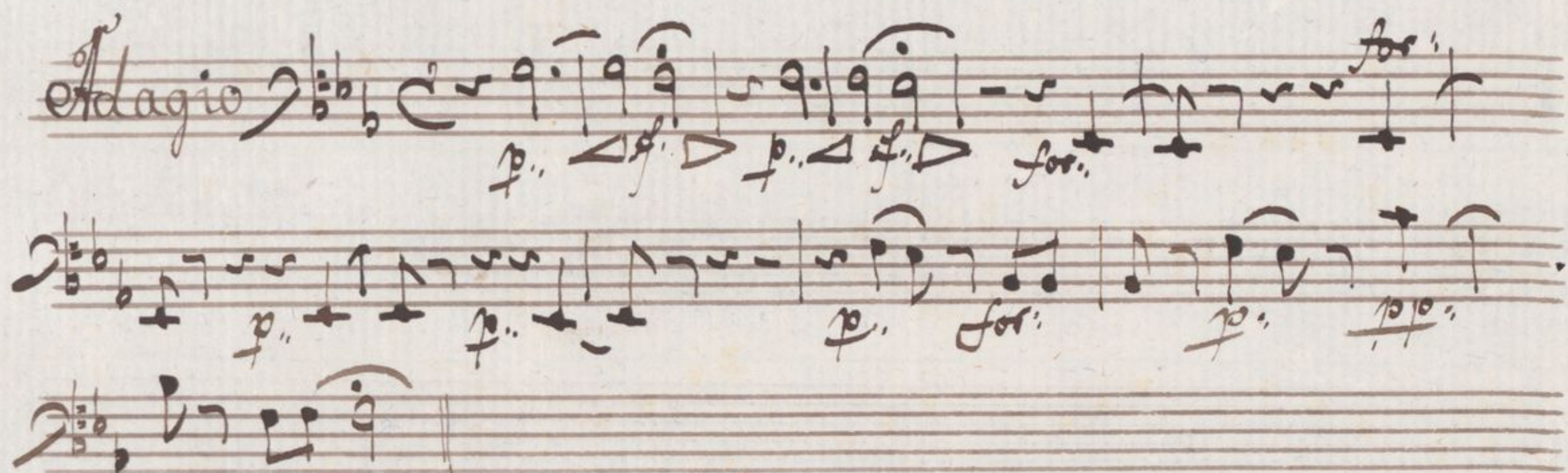




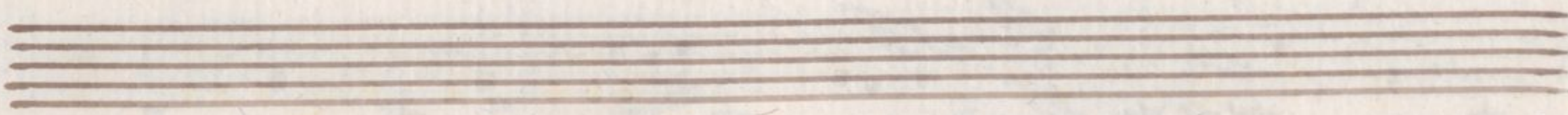
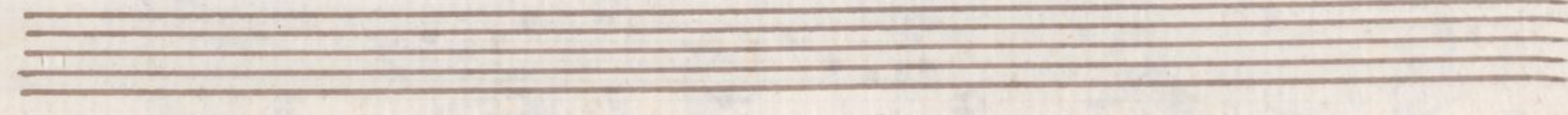
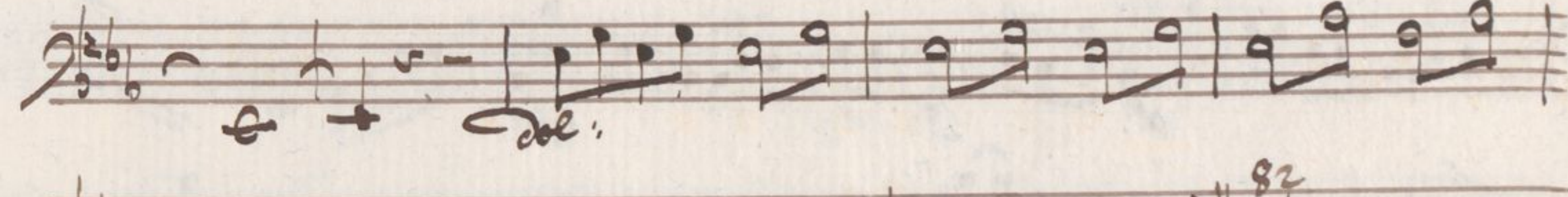
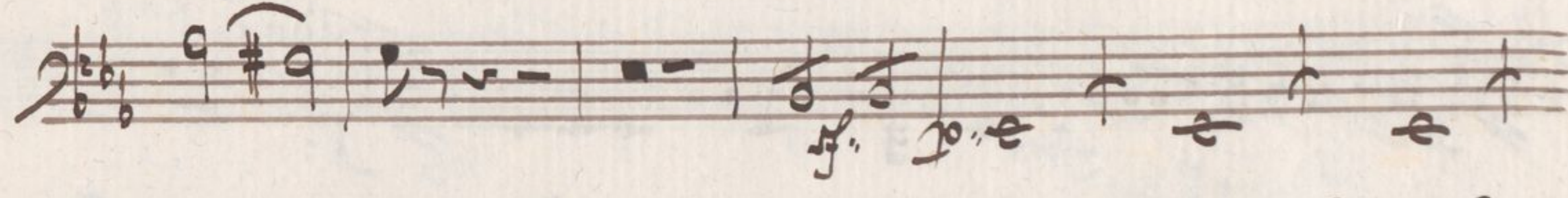
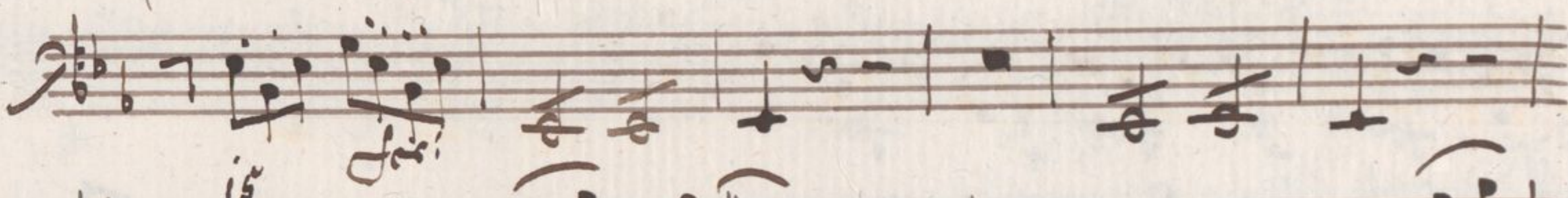
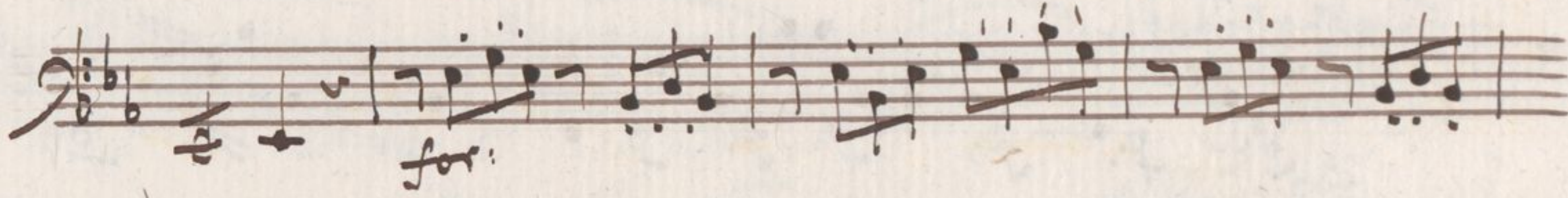
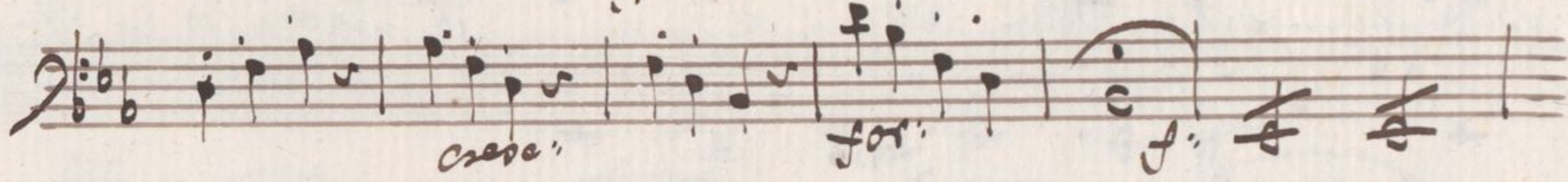
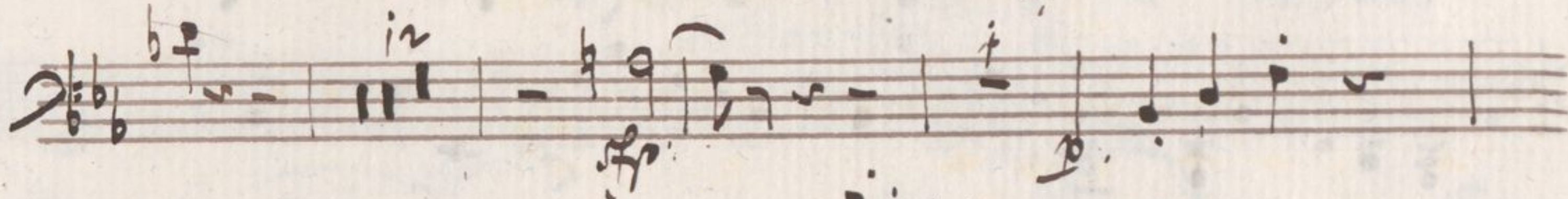
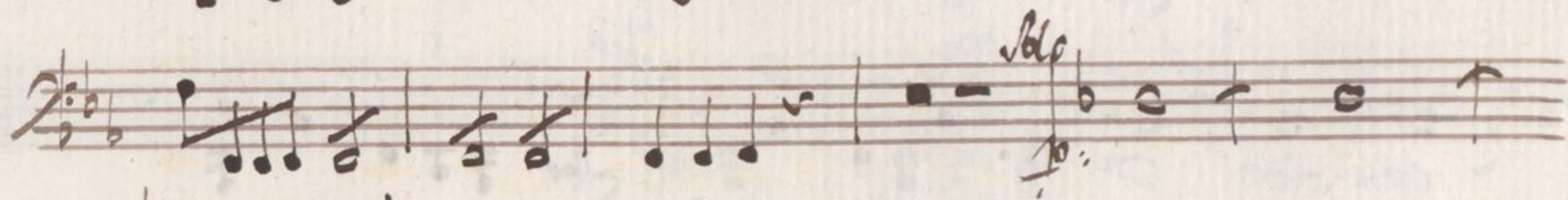
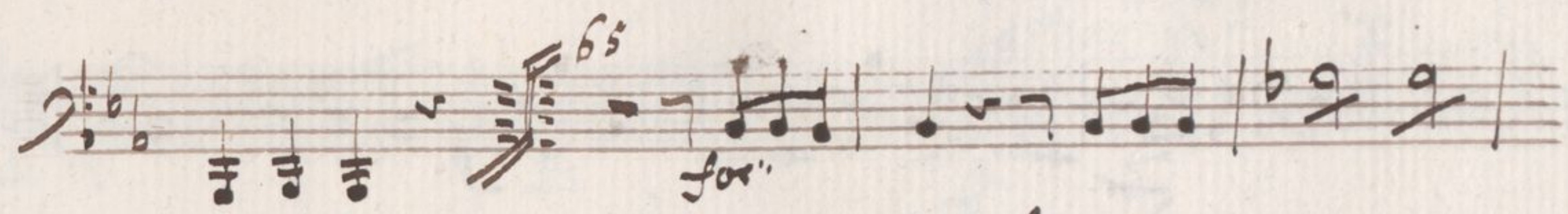


Fagotto 2.<sup>do</sup>:



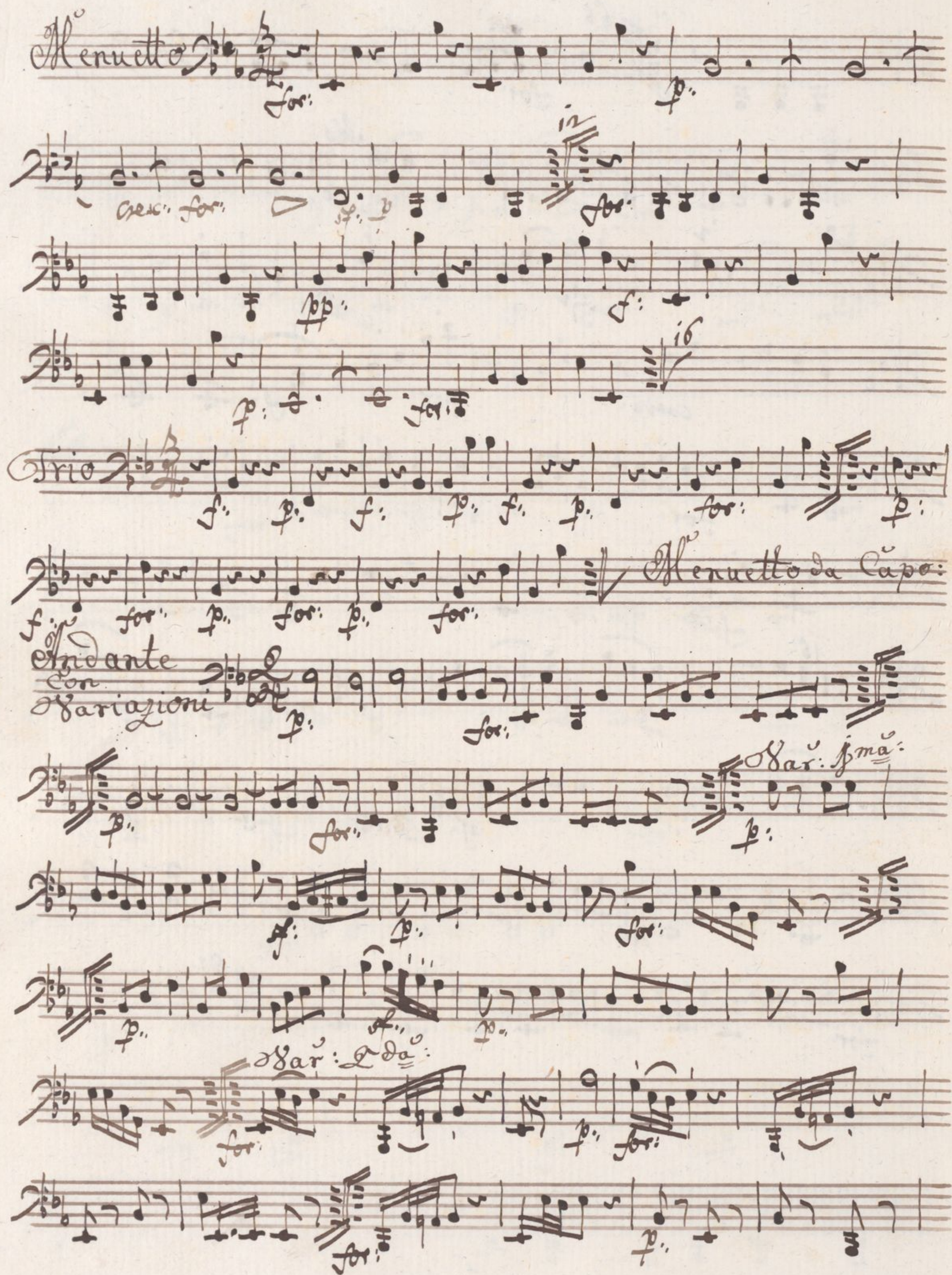
Fagotto: 2<sup>do</sup>







Henrietta





Handwritten musical score on page 39, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Har: glia:* (Harmonia: gloria:)
- for:* (forte)
- Solo*
- Har: sta:* (Harmonia: stas:)
- Har: gla:* (Harmonia: gloria:)

The score is written in a single system across ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear at the edges.



# Menuetto.

*Allegretto*

*Trio*

*Fin.* *Allegretto* *da Capo:*

*Finale* *moderato*



Handwritten musical score on page 40, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on page 40, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various dynamics and articulations:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *p.* (piano), *pff.* (pianissimo)
- Staff 4: *pff.* (pianissimo), *sforz.* (sforzando)
- Staff 5: *p.* (piano), *f.* (forte), *p.* (piano)
- Staff 6: *p.* (piano)
- Staff 7: *f.* (forte)
- Staff 8: *pff.* (pianissimo), *f.* (forte)
- Staff 9: *pff.* (pianissimo)

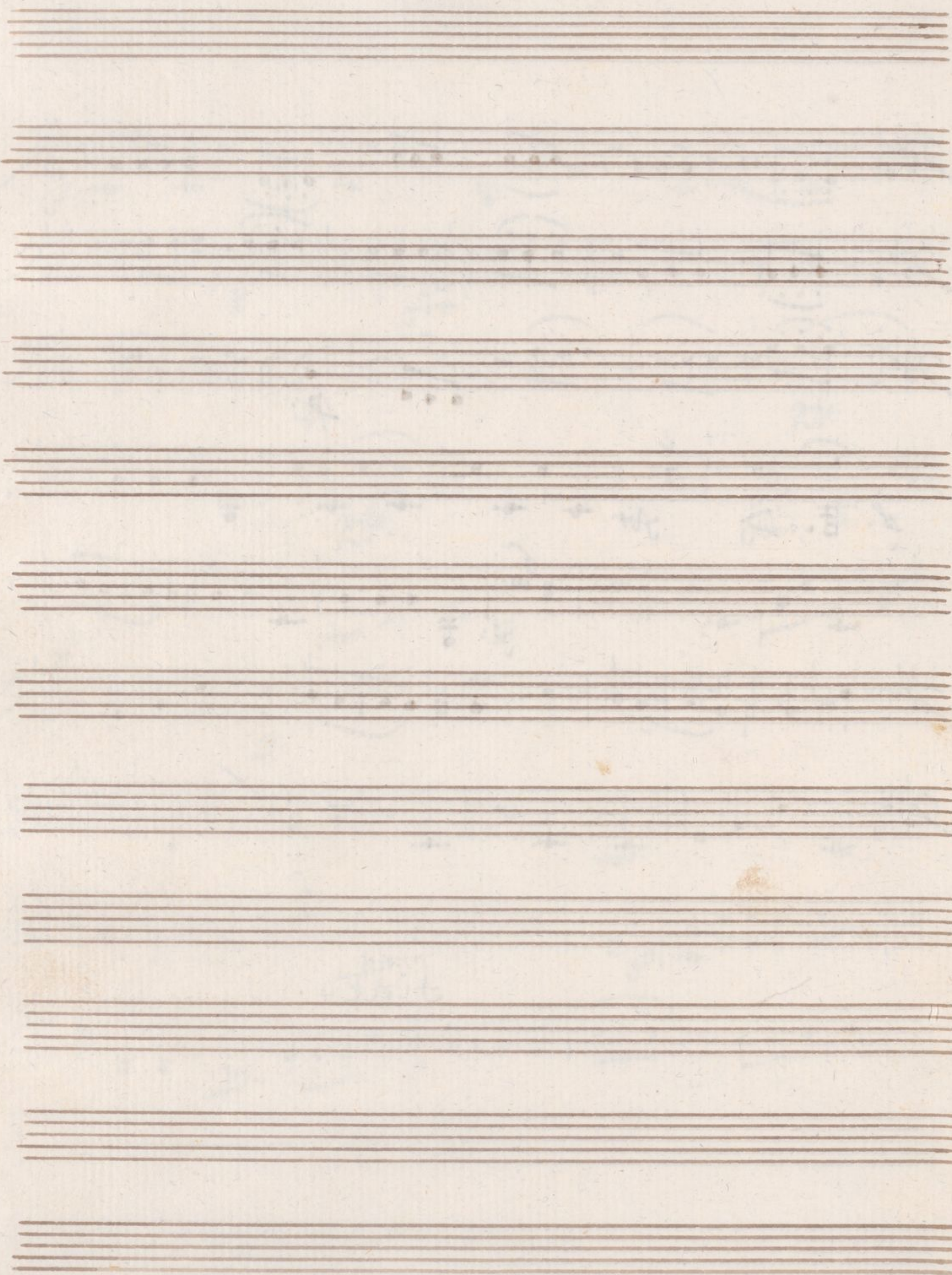
The manuscript is written in brown ink on aged, slightly stained paper. The staves are hand-drawn, and the notation includes various note values, rests, and dynamic markings.



A handwritten musical score on seven staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests. The fourth staff contains a measure with a whole note and a fermata, followed by a measure with a half note and a fermata, and then a measure with a half note and a fermata. The sixth staff ends with a double bar line and a checkmark. The seventh staff is empty.

Fines.





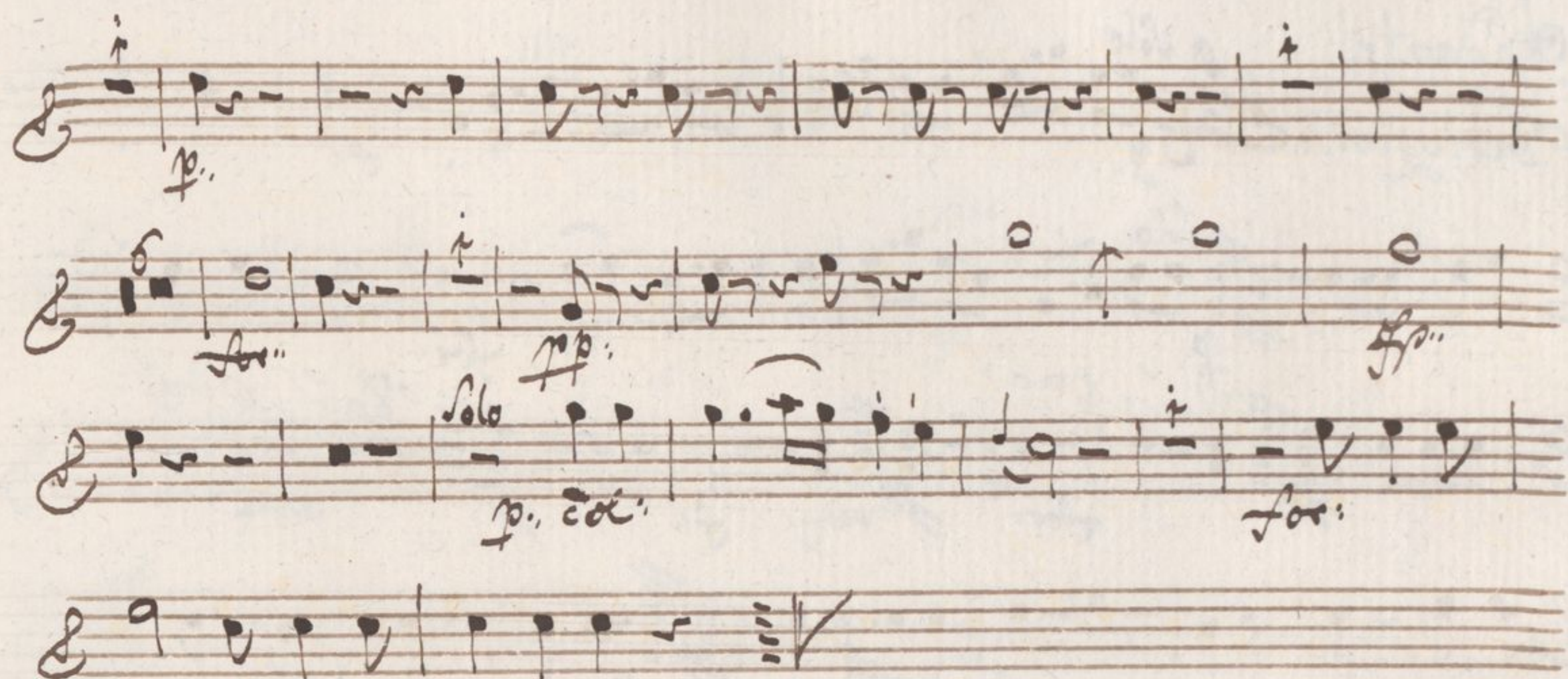


Corno  $f^{mo}$  in Eb.









# Menuetto:



/: Trio Tacet: / Alla Capa:



## Londante

Con  
Variazioni

Handwritten musical score for a piece titled "Londante" with "Variazioni". The score consists of 12 staves of music, written in a single system. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a variety of note values and rests. The music is marked with dynamic and performance instructions in Italian, including "Solo", "p.", "f.", "for.", "Var.", "3<sup>ta</sup>", "4<sup>ta</sup>", "5<sup>ta</sup>", "6<sup>ta</sup>", and "pp.". The score is written on aged, slightly stained paper with a visible binding edge on the right.

1. Solo p.

2. Solo

3. Var. 1<sup>a</sup> f. for.

4. Var. 2<sup>a</sup> f. for.

5. Var. 3<sup>ta</sup> p. for.

6. Solo p. for.

7. Var. 4<sup>ta</sup> p. for.

8. Var. 5<sup>ta</sup> p. for.

9. Var. 6<sup>ta</sup> p. for.

10. Solo pp.



## Menuetto

*Allegretto*

*for.* *p.* *solo*

*for.* *for.*

*for.* *for.* *for.*

*for.* *solo* *p.*

*for.* *solo* *p.*

*for.* *for.*

*p.* *pp.* *p.*

*for.* Men: da Capo:



## Fondo

Moderato

for.

for.

for.

for.

for.

for.

for.

cresc.

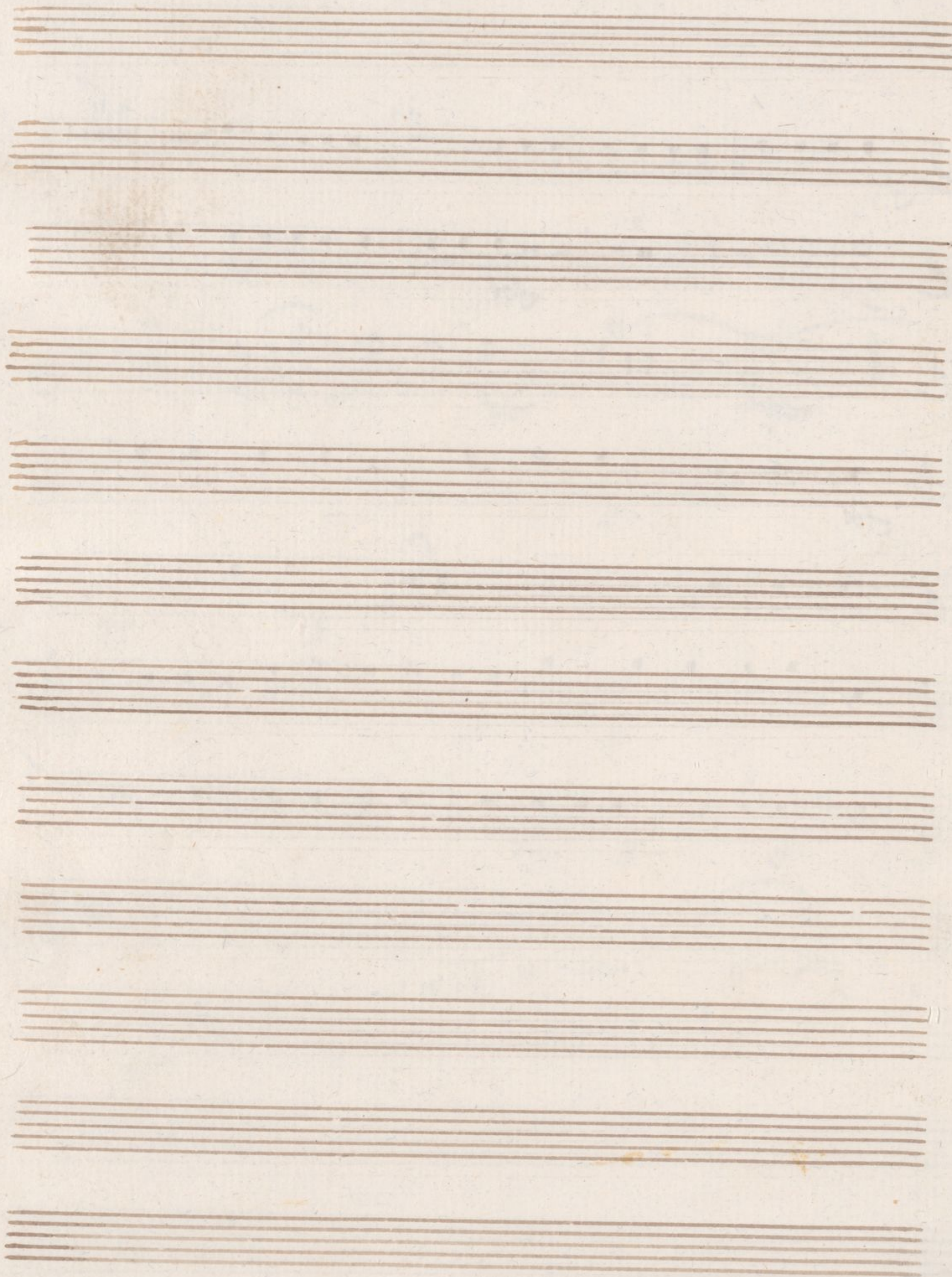
for.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "for" and "fori". The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a repeat sign. The second staff has a "3" above a note. The third staff has a "13" above a note and a "2" below a note. The fourth staff has a "for" marking. The fifth staff has a "6" above a note and a "for" marking. The sixth staff has a "for" marking. The seventh staff has a "26" above a note.

Fine.







Corno 2<sup>do</sup> in Eb.



Corno 2<sup>do</sup> in Eb.

Handwritten musical score for Corno 2<sup>do</sup> in Eb. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Style:** *Adagio* (marked at the beginning), *All<sup>o</sup> molto* (marked on the third staff).
- Dynamic Markings:** *p* (piano), *f* (forte), *for.* (forzando), *cresc.* (crescendo), *dec.* (decrescendo), *pp* (pianissimo), *ff* (fortissimo).
- Performance Instructions:** *res.* (respirando), *sol.* (solo).
- Other Notations:** *20* (a measure number or rehearsal mark).

The score concludes with a double bar line on the final staff.



*for.* *Soli* *Solo*

*p. vol.* *p.* *pp.*

*Menuetto* *for.* *p.*

*cresc.* *for.* *for.* *p.* *for.*

*pp.* *for.*

*p.* *cresc.* *for.*

*f. Trio Tacet: /*

*Fin. da Capo:*



*Andante*  
*con*  
*Variazioni*

*for.*  
*Var. 1<sup>a</sup>*  
*for.*  
*Var. 2<sup>a</sup>*  
*p.*  
*Var. 3<sup>a</sup>*  
*Solo*  
*Var. 4<sup>a</sup>*  
*Solo*  
*Var. 5<sup>a</sup>*  
*p.*  
*for.*  
*p.*  
*Var. 6<sup>a</sup>*  
*for.*  
*for.*  
*Solo*  
*pp.*



Menuetto

Allegretto

The image shows a handwritten musical score on aged paper. The first section is titled "Allegretto" in a cursive hand, with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings such as "for." (forte), "p." (piano), and "Solo". The second staff continues the melody and includes a double bar line. The third staff features a series of chords marked with "for." and "p.". The fourth staff concludes the section with a double bar line. The second section is titled "Trio" and also has a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music includes dynamic markings like "Solo" and "p.". The second staff continues the melody. The third staff features a series of chords marked with "for." and "p.". The fourth staff concludes the section with a double bar line.

Men: da Capo:



*Fondo*

*Moderato*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'for.' (forte) and 'p.' (piano). The score is written in a cursive, handwritten style on aged paper.





Fine.