

Aurelio VIRGILIANO

(around 1600)

Ricercata 5 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

**Notes for Ricercata 5**

(page 30 of manuscript)

- *Alterations:*

Cadential alterations should be considered in bars 26, 40 and 122. Some players may wish to add more such alterations.

# Il Dolcimelo

## Ricercata 5 (p.30)

Ricercata per Flauto  
et altri strumenti

*Aurelio Virgiliano (1540-1600)*



38



42



45




48



52



55




58




61



64



68



72



Detailed description: This image shows ten staves of musical notation in a single system. Each staff begins with a measure number in the top left corner. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and quarter notes, as well as rests. The notation is clean and professional, typical of a printed musical score.

75



78

81

84

88

91

94

97

100

103

106

Detailed description: This image shows ten staves of musical notation in a single system, numbered 75 through 106. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The piece concludes with a double bar line at the end of measure 106.

109



113



116



119



123



127



130

